

PASTORAL
AND THE POETICS OF
SELF-CONTRADICTION
THEOCRITUS TO MARVELL



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PASTORAL

JUDITH HABER

Pastoral And The Poetics Of Self Contradiction

Andrew Hadfield



Pastoral And The Poetics Of Self Contradiction:

Pastoral and the Poetics of Self-contradiction Judith D. Haber,1990

Pastoral and the Poetics of Self-Contradiction

Judith Deborah Haber,1994 Traditionally critics of the English Renaissance have viewed pastoral as a static idealizing genre aimed at the recreation of an idyllic past More recently these idealizing humanist approaches have been forcefully challenged by studies written from historicist perspectives In *Pastoral and the Poetics of Self Contradiction* first published in 1995 Judith Haber complicates the conventional opposition between humanist and historicist criticism by examining the ways in which pastoral poets themselves interrogate the contradictory relations inherent in their genre Haber explores problems of representation self representation and imitation in classical and Renaissance pastoral focusing on texts by Theocritus Virgil Sidney and Marvell Her approach revises current understanding of pastoral as a genre and raises wider questions about the place of literature in society and the difficulties involved in constituting literary traditions

Pastoral and the Poetics of Self-contradiction Judith Deborah Haber,1988

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Haber,2006-12-14 The traditional view of pastoral as a static genre aimed at the recreation of an idyllic past has recently been challenged by historicist critics Here Judith Haber complicates the opposition between humanist and historicist perspectives by examining ways in which pastoral poets themselves interrogate the contradictory relations inherent in their genre Focusing on texts by Theocritus Virgil Sidney and Marvell Haber revises current understanding of pastoral and raises wider questions about literature in society and the establishment of literary tradition

Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics Daniel P. Watkins,2012-04-16 In this first critical study of Anna Letitia Barbauld s major work Daniel P Watkins reveals the singular purpose of Barbauld s visionary poems to recreate the world based on the values of liberty and justice Watkins examines in close detail both the form and content of Barbauld s Poems originally published in 1773 and revised and reissued in 1792 Along with careful readings of the poems that situate the works in their broader political historical and philosophical contexts Watkins explores the relevance of the introductory epigraphs and the importance of the poems placement throughout the volume Centering his study on Barbauld s effort to develop a visionary poetic stance Watkins argues that the deliberate arrangement of the poems creates a coherent portrayal of Barbauld s poetic political and social vision a far sighted sagacity born of her deep belief that the principles of love sympathy liberty and pacifism are necessary for a secure and meaningful human reality In tracing the contours of this effort Watkins examines in particular the tension in Barbauld s poetry between her desire to engage directly with the political realities of the world and her equally strong longing for a pastoral world of peace and prosperity Scholars of British literature and women writers will welcome this important study of one of the eighteenth century s foremost writers

Andrew Marvell A. D.

Cousins,2016-03-02 This monograph studies how across the Folio of 1681 Marvell s poems engage not merely with different kinds of loss and aspiration but with experiences of both that were in mid seventeenth century England disturbingly new and

unfamiliar It particularly examines Marvell's preoccupation with the search for home and with redefining the homeland in times of civil upheaval In doing so it traces his progression from being a poet who plays sophisticatedly with received myth to being one who is a national mythmaker in rivalry with his poetic contemporaries such as Waller and Davenant Although focusing primarily on poems in the Folio of 1681 this book considers those poems in relation to others from the Marvell canon including the Latin poems and the satires from the reign of Charles II It closely considers them as well in relation to verse by poets from the classical past and the European especially English present

Yeats and Modern Poetry Edna Longley, 2013-11-11 This book from renowned poetry critic Edna Longley presents fresh dynamic perspectives on W B Yeats enduring legacy

Emotion and the Self in English Renaissance Literature Paul Joseph Zajac, 2022-12-22 This book offers the first full length study of early modern contentment the emotional and ethical principle that became the gold standard of English Protestant psychology and an abiding concern of English Renaissance literature Theorists and literary critics have equated contentedness with passivity stagnation and resignation However this book excavates an early modern understanding of contentment as dynamic protective and productive While this concept has roots in classical and medieval philosophy contentment became newly significant because of the English Reformation Reformers explored contentedness as a means to preserve the self and prepare the individual to endure and engage the outside world Their efforts existed alongside representations and revisions of contentment by authors including Sidney Spenser Shakespeare and Milton By examining Renaissance models of contentment this book explores alternatives to Calvinist despair resists scholarly emphasis on negative emotions and reaffirms the value of formal concerns to studies of literature religion and affect

Cultivating Peace Melissa Schoenberger, 2019-05-17 Like Virgil who depicted a farmer's scythe suddenly recast as a sword the poets discussed here imagine states of peace and war to be fundamentally and materially linked In distinct ways they dismantle the dream of the golden age renewed proposing instead that peace must be sustained by constant labor

The Cambridge Companion to Virgil Charles Martindale, 1997-10-02 Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years exerting a major influence on European literature art and politics This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines It consists of essays by seventeen scholars from Britain the USA Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works and a renewed sense of why Virgil matters today The Companion is divided into four main sections focussing on reception genre context and form This ground breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come

Reading Green in Early Modern England Leah Knight, 2016-04-08 Green in early modern England did not mean what it does today but what did it mean Unveiling various versions and interpretations of green this book offers a cultural history of a color that illuminates the distinctive valences greenness possessed in early modern culture While

treating green as a panacea for anything from sore eyes to sick minds early moderns also perceived verdure as responsive to their verse sympathetic to their sufferings and endowed with surprising powers of animation Author Leah Knight explores the physical and figurative potentials of green as they were understood in Renaissance England including some that foreshadow our paradoxical dependence on and sacrifice of the green world Ranging across contexts from early modern optics and olfaction to horticulture and herbal health care this study explores a host of human encounters with the green world both the impressions we make upon it and those it leaves with us The first two chapters consider the value placed on two ways of taking green into early modern bodies and minds by seeing it and breathing it in while the next two address the manipulation of greenery by Orphic poets and medicinal herbalists as well as grafters and graffiti artists A final chapter suggests that early modern modes of treating green wounds might point toward a new kind of intertextual ecology of reading and writing Reading Green in Early Modern England mines many pages from the period not literally but tropically metaphorically green that cultivate a variety of unexpected meanings of green and the atmosphere and powers it exuded in the early modern world

Renaissance Romance Dr Nandini Das, 2013-05-28 Romance was criticized for its perceived immorality throughout the Renaissance and even enthusiasts were often forced to acknowledge the shortcomings of its dated narrative conventions Yet despite that general condemnation the striking growth in English fiction in the late sixteenth and early seventeenth centuries is marked by writers who persisted in using this much maligned narrative form In Renaissance Romance Nandini Das examines why the fears and expectations surrounding the old genre of romance resonated with successive new generations at this particular historical juncture Across a range of texts in which romance was adopted by the court by popular print and by women Das shows how the process of realignment and transformation through which the new prose fiction took shape was driven by a generational consciousness that was always inherent in romance In the fiction produced by writers such as Sir Philip Sidney Robert Greene and Lady Mary Wroth the transformative interaction of romance with other emergent forms from the court masque to cartography was determined by specific configurations of social groups drawn along the lines of generational difference What emerged as a result of that interaction radically changed the possibilities of fiction in the period

The Form of Love James Kuzner, 2021-08-03 Can poetry articulate something about love that philosophy cannot The Form of Love argues that it can In close readings of seven metaphysical poems the book shows how poets of the early modern period and beyond use poetic form to turn philosophy to other ends in order not to represent the truth about love but to create a virtual experience of love in all its guises The Form of Love shows how verse creates love that can't exist without poetry's specific affordances and how poems can in their impossibility prompt love's radical reimagining Like the philosophies on which they draw metaphysical poems imagine love as an intense form of non-sovereignty of giving up control They even imagine love as a liberating bondage to a friend a beloved a saint a God or a garden Yet these poems create strange striking versions of such love made in rather than through the devices structures and

forces where love appears Tracing how poems think Kuzner argues requires an intimate form of reading close even too close attention to and thinking with the text Showing how poetry thinks of love otherwise than other fields the book reveals how poetry and philosophy can nevertheless enter into a relation that is itself like love *The Reformation of Romance* Christina Wald,2014-08-27 This study takes a fresh look at the abundant scenarios of disguise in early modern prose fiction and suggests reading them in the light of the contemporary religio political developments More specifically it argues that Elizabethan narratives adopt aspects of the heated Eucharist debate during the Reformation including officially renounced notions like transubstantiation to negotiate culturally pressing concerns regarding identity change Drawing on the rich field of research on the adaptation of pre Reformation concerns in Anglican England the book traces a cross fertilisation between the Reformation and the literary mode of romance The study brings together topics which are currently being strongly debated in early modern studies the turn to religion a renewed interest in aesthetics and a growing engagement with prose fiction Narratives which are discussed in detail are William Baldwin s Beware the Cat Robert Greene s Pandosto and Menaphon Philip Sidney s Old and New Arcadia and Thomas Lodge s Rosalynd and A Margarite of America George Gascoigne s Steele Glas John Lyly s Euphues An Anatomy of Wit and Euphues and his England Barnabe Riche s Farewell Greene s A Quip for an Upstart Courtier and Thomas Nashe s The Unfortunate Traveller Theocritus: A Selection Theocritus,1999-02-04 This is the first full scale commentary on poems by Theocritus since Gow s edition of 1950 and the first to exploit the recent revolution in the study of Hellenistic and Roman poetry the poems included in this volume Idylls 1 3 4 6 7 10 11 and 13 are principally the bucolic poems which through their influence on Virgil established the Western pastoral tradition The focus of the commentary is literary both on how Theocritus exploited the classical heritage for a new type of poetry and on what that poetry meant in the third century BC The commentary together with the introductory essays to each poem makes a major contribution to the understanding of this extraordinary poetic form The Introduction explores the meaning of bucolic the presentation of a stylised countryside the importance of eros in the bucolic world and Theocritus verbal and metrical style **Green Worlds of Renaissance Venice** Jodi Cranston,2019-03-04 From celebrated gardens in private villas to the paintings and sculptures that adorned palace interiors Venetians in the sixteenth century conceived of their marine city as dotted with actual and imaginary green spaces This volume examines how and why this pastoral vision of Venice developed Drawing on a variety of primary sources ranging from visual art to literary texts performances and urban plans Jodi Cranston shows how Venetians lived the pastoral in urban Venice She describes how they created green spaces and enacted pastoral situations through poetic conversations and theatrical performances in lagoon gardens discusses the island utopias found invented and mapped in distant seas and explores the visual art that facilitated the experience of inhabiting verdant landscapes Though the greening of Venice was relatively short lived Cranston shows how the phenomenon had a lasting impact on how other cities including Paris and London developed their self images and how later writers and

artists understood and adapted the pastoral mode Incorporating approaches from eco criticism and anthropology Green Worlds of Renaissance Venice greatly informs our understanding of the origins and development of the pastoral in art history and literature as well as the culture of sixteenth century Venice It will appeal to scholars and enthusiasts of sixteenth century history and culture the history of urban landscapes and Italian art *The Cambridge Companion to Virgil* Fiachra Mac Góráin, Charles Martindale, 2019-04-18 Presents stimulating chapters on Virgil and his reception offering an authoritative overview of the current state of Virgilian studies **Edmund Spenser** Andrew Hadfield, 2014 The first biography in sixty years of the most important non dramatic poet of the English Renaissance From publisher description **Handbook of English Renaissance Literature** Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare **Vergil's Eclogues** George C. Paraskeviotis, 2019-11-04 Between 42 and 39 BC Vergil composed the first Latin pastoral collection entitled Eclogues and consisting of ten poems in the form in which it has come down to us Vergil's Eclogues represent the introduction of a new genre the pastoral to Latin literature and recall the Hellenistic poet Theocritus who invented this genre The fact that the Roman author inserts into the text elements from other Greek and Latin texts modifying them through innovations and changes constitutes an attractive field of research This book shows that Vergil's dialogue with the earlier Greek and Latin tradition is not only typical of the way in which Latin literature was written in the 1st century BC rather it is also a dynamic literary method used to affect and define the character of each Eclogue

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