

PASTORAL JAZZ



Pastoral Jazz

Michael McEachrane



Pastoral Jazz:

Pastoral Jazz Olga Broumas, 1983 Poetry A collection of poems from the author of *Beginning with O* for which she won the Yale Younger Poets Award in 1976

Jazz Matters David Andrew Ake, 2010 Ake offers an engaging and eclectic alternative to much jazz studies fare by examining seldom considered subjects and reading familiar ones through unconventional means I came away from *Jazz Matters* knowing that I had learned something new regarding the practices of writing about listening to and playing jazz Eric Porter author of *What Is This Thing Called Jazz* Smart interesting engaging thoughtful and stimulating this book opens up a lot of what we often take for granted about jazz A fitting sequel to *Jazz Cultures* *Jazz Matters* will no doubt be just as important to jazz scholarship Gabriel Solis author of *Monk's Music* Thelonious Monk and *Jazz History in the Making* *Jazz Matters* is intellectually stimulating as much as emotionally involving It deals with sides of the acts of creating jazz and listening to it that were hitherto little or no discussed and does it with first hand knowledge empathy and a wide range of references to literature philosophy and art adding something deeply valuable at the vast literature on jazz currently available Francesco Martinelli Director of Centro Studi sul Jazz Arrigo Polillo Fondazione Siena Jazz

Italian Culture in the Drama of Shakespeare and His Contemporaries Michele Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of Italian culture literature and traditions on early modern English drama The volume focuses strongly on Shakespeare but also includes contributions on Marston Middleton Ford Brome Aretino and other early modern dramatists The pervasive influence of Italian culture literature and traditions on the European Renaissance it is argued here offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon In the specific area of theatrical discourse the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology exploited both as the origin of poetry and art and as the site of intrigue vice and political corruption Focusing on the construction and the political implications of the dramatic text this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation the rewriting remaking and refashioning of the English theatrical tradition in its iconic thematic historical and literary aspects

Transnational Mobilities in Early Modern Theater Robert Henke, Eric Nicholson, 2016-02-24 The essays in this volume investigate English Italian Spanish German Czech and Bengali early modern theater placing Shakespeare and his contemporaries in the theatrical contexts of western and central Europe as well as the Indian subcontinent Contributors explore the mobility of theatrical units genres performance practices visual images and dramatic texts across geo linguistic borders in early modern Europe Combining distant and close reading a systemic and structural approach identifies common theatrical units or theatergrams as departure points for specifying the particular translations of

theatrical cultures across national boundaries The essays engage both dramatic approaches e g genre plot action and the dramatic text and theatrical perspectives e g costume the body and gender of the actor Following recent work in mobility studies mobility is examined from both material and symbolic angles revealing both ample transnational movement and periodic resistance to border crossing Four final essays attend to the practical and theoretical dimensions of theatrical translation and adaptation and contribute to the book s overall inquiry into the ways in which values properties and identities are lost transformed or gained in movement across geo linguistic borders

Jazz Religion, the Second Line, and Black New Orleans Richard Brent Turner, 2009-09-01 In his new book Richard Brent Turner explores the history and contemporary significance of the popular religious traditions identities and performance forms celebrated in the second lines of the jazz street parades of black New Orleans The second line is the group of dancers who follow the first procession of church and club members brass bands and grand marshals Here musical and religious traditions interplay Jazz Religion the Second Line and Black New Orleans examines the relationship of jazz to indigenous religion and spirituality It explores how the African diasporist religious identities and musical traditions from Haiti and West and Central Africa are reinterpreted in New Orleans jazz and popular religious performances while describing how the participants in the second line create their own social space and become proficient in the arts of political disguise resistance and performance

Religion and Art in the Heart of Modern Manhattan Aaron Rosen, 2017-07-28 When you re in New York the sculptor Louise Nevelson once said you re in perpetual resurrection She might have said the same thing about St Peter s Lutheran Church set in the heart of midtown Manhattan In the 1970s the church made a radical move scrapping its neo gothic building for a sleek modern structure in the shadow of a skyscraper The transformation was not just architectural Inside Nevelson created a shimmering chapel while over the years artists and designers such as Willem de Kooning Kiki Smith and Massimo and Lella Vignelli produced works for the sanctuary This fusion of modern art architecture and design was complemented by an innovative jazz ministry including funerals for Billy Strayhorn and John Coltrane and performances by Duke Ellington and other jazz legends For the first time this volume examines the astounding cultural output of this single church Just as importantly the story of St Peter s serves as a springboard for wider reflections on the challenges and possibilities which arise when religion and art intersect in the modern city Working from a wide range of disciplines including art history theology musicology and cultural studies a distinguished group of scholars demonstrate that this church at the center of New York City deserves an equally central place in contemporary scholarship

John McLaughlin Matt Phillips, 2023-09-15 Across dozens of official studio and live albums encompassing solo acts Mahavishnu Orchestra Shakti and co headlining group projects GRAMMY Award winner John McLaughlin has consistently surprised with boundary pushing genre defying music This is a thrilling ride through the life of a master musician

Beginning with O Olga Broumas, 1977-01-01 Impassioned verses by a Greek born writer are characterized by their explicit eroticism and the legacy of Greek myth

A Composer's Insight: Richard Rodney

Bennett Timothy Salzman, 2003 This is a five volume series on major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas Features the music of Timothy Broege Michael Colgrass Michael Daugherty David Gillingham John Harbison Karel Husa Alfred Reed and others

A Supreme Love William Edgar, 2022-07-26 Theologian and jazz pianist William Edgar places jazz within the context of the African American experience and explores the work of musicians like Miles Davis and Ella Fitzgerald arguing that jazz which moves from deep lament to inextinguishable joy deeply resonates with the hope that is ultimately found in the good news of Jesus Christ

Shakespeare and Renaissance Literary Theories Michele Marrapodi, 2016-04-01 Throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts Contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance exploring with special emphasis on Shakespeare s works the level of cultural appropriation contamination revision and subversion characterizing early modern English drama Shakespeare and Renaissance Literary Theories offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare s art of dramatic construction and that of his contemporaries

No Depression # 78 Grant Alden, Peter Blackstock, 2009-09-15 A latest installment of the periodical series on American roots music focuses on prominent families whose influence has spanned multiple generations illuminating the artistic contributions of such dynasties as the Carters the Cashes and the Seegers Original

Afro-Nordic Landscapes Michael McEachrane, 2014-04-24 Afro Nordic Landscapes Equality and Race in Northern Europe challenges a view of Nordic societies as homogenously white and as human rights champions that are so progressive that even the concept of race is deemed irrelevant to their societies The book places African Diasporas race and legacies of imperialism squarely in a Nordic context How has a nation as peripheral as Iceland been shaped by an identity of being white How do Black Norwegians challenge racially conscribed views of Norwegian nationhood What does the history of jazz in Denmark say about the relation between its national identity and race What is it like to be a mixed race black Swedish woman How have African Diasporans in Finland navigated issues of race and belonging And what does the widespread denial of everyday racism in Nordic societies mean to Afro Nordics This text is a must read for anyone interested in issues of race in the Nordic region and Europe writ large As Paul Gilroy writes in his foreword it is a book that should be studied with care and profit inside the Nordic countries and also outside them by the broader

international readership that has been established around the study of racism and critical race theory The Coalition Chronicles Ian Martin,2011-09-01 They've stopped holding late night sessions in Parliament Or have they Imagine a House of Commons with the cameras switched off the press and public excluded but with the bar still open What sort of vile abuse might hon Members hurl at each other if they were pissed and off the record In these unofficial transcripts of Parliamentary Proceedings Ian Martin *The Thick Of It* documents the swearsy debates of the Coalition Government's first year in power Contains very strong language and very weak personalities desperate to make their mark in British politics by saying anything however horrible **Improvising Otherwise** Fatima Lahham,2025-04-30 This volume redefines how we approach early music and cultural histories intertwining feminist decolonial and creative perspectives Fatima Lahham delves into the improvisational practices of early modern England situating them within a rich tapestry of musical sources theological texts travel narratives and natural histories Inspired by Sara Ahmed's notion of the feminist ear the book amplifies voices and histories often unheard re-examining the cultural interplay between England and the Ottoman Empire in the seventeenth century This groundbreaking study bridges disciplines and engages with critical race studies to explore decolonial methodologies Lahham challenges traditional historiographies integrating improvisation studies and early modern creativity to transform our understanding of historical performance and inspire new practices today Tracks from her album punctuate the text fostering an innovative multi-modal reading experience while creative prompts invite readers to craft their own improvisations At once scholarly and imaginative this book expands the boundaries of historically informed performance and cultural studies By mobilizing improvisation as a tool for understanding and re-imagining history *Imagining Otherwise* offers a vital contribution to early music feminist theory and the study of England's global engagements **Jazz Times** ,2000

The Penguin Anthology of Twentieth-century American Poetry Rita Dove,2011 An anthology of twentieth century American poetry featuring Wallace Stevens T S Eliot Elizabeth Bishop Robert Hayden Gwendolyn Brooks Derek Walcott Adrienne Rich John Ashbery Anne Sexton and many others Shakespeare and Commedia dell'Arte Artemis Preeshl,2017-07-14 *Shakespeare and Commedia dell'Arte* examines the ongoing influence of commedia dell'arte on Shakespeare's plays Exploring the influence of commedia dell'arte improvisation sight gags and wordplay on the development of Shakespeare's plays Artemis Preeshl blends historical research with extensive practical experience to demonstrate how these techniques might be applied when producing some of Shakespeare's best known works today Each chapter focuses on a specific play from *A Midsummer Night's Dream* to *The Winter's Tale* drawing out elements of commedia dell'arte style in the playscripts and in contemporary performance Including contemporary directors' notes and interviews with actors and audience members alongside Elizabethan reviews criticism and commentary *Shakespeare and Commedia dell'Arte* presents an invaluable resource for scholars and students of Renaissance theatre *Lesbian Texts and Contexts* Karla Jay,Joanne Glasgow,1990-06 Lesbian writers include some of the most innovative and adventurous writers of this century but

only recently have they been given their due attention in terms of critical study This book is the first anthology to discuss the subject of lesbianism as it relates to the critical interaction among readers writers and literary critics It explores lesbian texts in terms of identification meaning and interpretation and examines the complex entanglements of identity voice intersubjectivity textualities and sexualities A wonderful exploration of the varieties of life choices lesbians can and do make This book once again proves that telling the truth about yourself is a revolutionary act Rita Mae Brown They will probably drum Karla Jay and Joanne Glasgow out of the academy for this one A college text that is witty literate interesting and can be read for fun What s the world coming to Lesbian Texts and Contexts dry title wonderful book Barbara Grier Editor Naiad Press To call this collection much needed or eagerly awaited would be the understatement of the year It s thrilling to think of the new readings of classic texts the new directions for theory and maybe best of all the new range of literary encounters in the classroom that will be enabled by this radical intervention on the critical scene Eve Kosofsky Sedgwick Duke University Excellent challenging sexy never boring Outweek

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