
THE PATAPHYSICIAN'S LIBRARY

An exploration of
Alfred Jarry's *livres pairs*



B E N F I S H E R

Pataphysicians Library An Exploration Of Alfred Jarrys Livres Pairs

Norbert Lennartz



Pataphysicians Library An Exploration Of Alfred Jarrys Livres Pairs:

The Pataphysician's Library Ben Fisher, 2000-12-01 The Pataphysician's Library is a study of aspects of 1890s French literature with specific reference to the traditions of Symbolism and Decadence Its main focus is Alfred Jarry who has proved perhaps surprisingly to be one of the more durable fin de siècle authors The originality of this study lies in its use of the enigmatic list of books termed the livres pairs which appears in Jarry's 1898 novel *Gestes et Opinions du docteur Faustroll pataphysicien* his best known prose work The greatest interest of the livres pairs lies in a group of works by Jarry's friends and contemporaries primarily Leon Bloy Georges Darien Gustave Kahn Catulle Mendès Josephin Madan Rachilde and Henri de Regnier Several of these authors feature as the lords of islands visited by the pataphysician Dr Faustroll in his curious voyage around Paris In conjunction with Jarry's own works the contemporary livres pairs serve to illustrate the vibrant and experimental atmosphere in which these authors worked *'Pataphysics Unrolled* Katie L. Price, Michael R.

Taylor, 2022-04-08 In the 1890s French poet and playwright Alfred Jarry founded pataphysics the absurdist science of imaginary solutions a concept that has been nominally recognized as the precursor to Dadaism Surrealism and the Theater of the Absurd among other movements Over a century after Jarry made the gesture of dying Katie L. Price and Michael R. Taylor argue that it is time to take the comedic intervention of pataphysics seriously Pataphysics Unrolled collects critical and creative essays to create an unauthorized account of pataphysical experimentation from its origins in the late nineteenth century through the contemporary moment Reaching beyond the geographic and cultural boundaries normally associated with pataphysics this volume presents rich readings of pataphysical syzygy traces the influence of pataphysics across disciplines and outside of coteries such as the Collège de Pataphysique and asks fundamental questions about the field of modern and contemporary studies that challenge distinctions between the modern and the postmodern high and low culture the serious and the comic Touching on disciplines such as literature art architecture education music and technology this book reveals how pataphysics has been a platform and medium for persistent intellectual poetic conceptual and artistic experimentation for over a century In addition to the editors the contributors to this volume include Charles Bernstein Marc D'Amico Adam Dickinson Johanna Drucker Craig Dworkin Catherine Hansen James Hendler John Heon Ted Hiebert Andrew Hugill Steve McCaffery Seth McDowell Jerome McGann Anne M. Mulhall Marcus O. Dair Jean Michel Rabat Orchid Tierney and Brandon Walsh *The Subversive Poetics of Alfred Jarry* Marieke Dubbelboer, 2017-07-05

Paradox and provocation were essential features of all of the work of Alfred Jarry 1873-1907 His non-conformist attitude whether employed to subvert literary or artistic conventions or to scrutinize social and political issues marked both his literary writing and his view of the world Nowhere is this more apparent than in the experimental and satirical *Almanachs du Père Ubu* 1898 and 1901 which to date have received little critical attention Jarry's groundbreaking use of collage in these early works his absurdist humour and his rethinking of literary authorship and artistic originality foreshadow many innovations of twentieth-century art and

literature In this generously illustrated study Marieke Dubbelboer examines key characteristics of Jarry's poetics through an analysis of the Almanachs and addresses their role within the European avant garde Alfred Jarry, an Imagination in Revolt Jill Fell, 2005 The text of the book is supported by more than fifty illustrations Some are Jarry's own and some are those of contemporaries such as Aubrey Beardsley Emile Bernard Pierre Bonnard Max Elskamp Charles Filiger Paul Gauguin Gerhard Munthe Henri Rousseau and Felix Vallotton Others relate to an iconic intertext hitherto unexplored Alfred Jarry An Imagination in Revolt sheds light on an underresearched area of fin de siècle French culture and art history establishing Jarry's role as a major figure in the origins of modernism Jacket **Alfred Jarry** Jill Fell, 2010-08-15 Alfred Jarry's 1873 1907 creation of the monster tyrant Ubu in his play Ubu Roi was a watershed in theater history and brought him instant notoriety following its Paris premiere in 1896 In this concise critical biography Jill Fell explores this and the many achievements that this multi talented and influential writer and playwright crammed into his short life Drawing on numerous anecdotes and the early publications of the Collège de Pataphysique Fell traces Jarry's growth and influence as he rapidly established his literary reputation as a prose writer journalist art critic and playwright Along the way Fell explores his interaction with a wide cast of avant garde characters including Gauguin Rachilde Wilde Beardsley and Apollinaire The quarrels that punctuated Jarry's life and the extravagance and the drinking that drained his meager wealth form the background to this portrait of an obsessive writer committed to his craft and undeterred by his worsening domestic circumstances In this entertaining biography Jarry's spirit and his inventions clearly emerge as an inspiration to the great figures of experimental twentieth century theatre art and literature Alfred Jarry will inform and delight readers who wish to learn more about this fascinating unconventional figure James Joyce and the Matter of Paris Catherine Flynn, 2019-09-12 James Joyce must be understood as drawing on French nineteenth and twentieth century literary innovations to grapple with the challenges of Paris Pataphysica 2 Faustroll, 2004 In the great tradition of Nicolas Flamel and Fulcanelli the immortal Dr Faustroll returns to introduce this collection of writings on alchemy that secret science no less mystifying and marvelous than our own art and science pataphysics Opening this anthology is Part 1 of Alfred Jarry's delightful last novel La Dragonne 1907 translated from the French as The She Dragon and annotated to highlight some of Jarry's many alchemical allusions Jarry's comic genius brings to life the inhabitants of a little town in the mountains of Savoy focusing on gaming activities at and around the local tavern and an oddly militaristic expectant father Seven additional writers present their research or reflections on subjects as diverse as Chaucer's Canon's Yeoman's Tale the bizarre Voynich Manuscript Gustave Kahn's Tale of Gold and Silence turn of the 20th century South African statesman Paul Kruger whose portrait bust appears on the Kruggerand and symbolic dismemberment two of these contributors present their work in poetic form one of them seemingly cursed by alchemy however benevolently the other positing seven easy steps to completion of the Great Work Perhaps you will find yourself entwined somewhere in between like Mercury's caduceus For all pataphysicians alchemists and symbolists

welcome to the other world *The Pataphysician's Library* Ben Fisher, 2014-05-14 This work is a study of aspects of 1890s French literature with specific reference to the traditions of symbolism and decadence Its main focus is Alfred Jarry who has proved to be one of the more durable fin de siècle authors **Reading Machines** Stephen Ramsay, 2011-11-30 Besides familiar and now commonplace tasks that computers do all the time what else are they capable of Stephen Ramsay's intriguing study of computational text analysis examines how computers can be used as reading machines to open up entirely new possibilities for literary critics Computer based text analysis has been employed for the past several decades as a way of searching collating and indexing texts Despite this the digital revolution has not penetrated the core activity of literary studies interpretive analysis of written texts Computers can handle vast amounts of data allowing for the comparison of texts in ways that were previously too overwhelming for individuals but they may also assist in enhancing the entirely necessary role of subjectivity in critical interpretation Reading Machines discusses the importance of this new form of text analysis conducted with the assistance of computers Ramsay suggests that the rigidity of computation can be enlisted in the project of intuition subjectivity and play **Avantgarde und Komik** , 2016-08-22 Zwischen dem Komischen und dem Avantgardistischen gibt es Parallelen die bislang kaum von der Forschung gewürdigt wurden in diesem Band aber erstmals im Mittelpunkt stehen In 19 Beiträgen werden strukturelle konzeptionelle und personelle Beziehungen zwischen den beiden scheinbar gegensätzlichen Phänomenen an repräsentativen Beispielen aus der französischen italienischen spanischen deutschen und niederländischen Literatur vom Ende des 19 bis zum Ende des 20 Jahrhunderts untersucht Die Beiträge reichen von der italienischen Scapigliatura über Futurismus Dadaismus Expressionismus und Surrealismus bis hin zu Pataphysik Oulipo und neoavantgardistischen Texten Auf diese Weise kommen Autoren Bewegungen und Aspekte die bisher zu wenig beachtet wurden in den Blick bekannte erscheinen in neuem Licht und auch die beiden Begriffe Avantgarde und Komik gewinnen an Schärfe Denn weder ist der avantgardistische Impuls auf die sogenannten historischen Avantgarden zu beschränken noch verbleiben komische Verfahren im Harmlosen Beide überschreiten Grenzen die es ständig neu zu reflektieren gilt Pataphysica 4 Faustroll, 2007-02 Pataphysica 4 presents the strange conclusion to Alfred Jarry's 1907 Symbolist novel *The She Dragon* Part 1 having appeared in *Pataphysica 2* iUniverse 2004 It also holds the central pivotal chapter of the novel which describes a battle that while entirely modern reads like ancient myth conjuring such texts as the Bhagavad Gita and Homer's *Iliad* Annotations highlight Jarry's alchemical symbolism among other things alchemy being the ancient art and science studied in secret by such modern scientist philosophers as Gottfried Leibniz and Isaac Newton Pataphysics is the science of imaginary solutions and for Jarry although there is no other imagination than the scientific modern science has simply failed to keep up with the scientific imagination Rounding out this otherwise rectangular issue are the works of several returning authors as well as some new ones They provide additional musings on such themes as Jarry's alchemical cosmological play The Pope's Mustardmaker an amorous veteran of an internal war microcosm and macrocosm a

fugitive writer apparently obsessed with conspiracy theories and baseball a peculiar Grimoire on a new set of Glorious Mysteries and a terrifying invocation of the Thelemic Law of Rabelais Jarry's literary master as adapted by Crowley Strap on suitable eye protection and enjoy *Histoires de la Terre*, 2008-01-01 This collection of essays explores how Enlightenment and post Enlightenment developments in the earth sciences and related fields paleontology mining archeology seismology oceanography evolution etc impacted on contemporary French culture They reveal that geological ideas were a much more pervasive and influential cultural force than has hitherto been supposed From the mid eighteenth century with the publication of Buffon's seminal *Thorie de la Terre* 1749 until the early twentieth century concepts and figures drawn from the earth sciences inspired some of the most important French philosophers novelists political theorists historians and popularizers of science of the time This book charts the original and influential ways in which French writers and thinkers such as Buffon d'Holbach Balzac Sand Verne Gide and Malraux exploited the earth sciences for very different ends This volume will be of interest to students researchers and scholars of French literature in the modern period cultural historians of modern France scholars of European studies of French political history of the History of Ideas or the History of Science as well as researchers in landscape and physical geography [Art, Music, and Mysticism at the Fin de Siècle](#) Corrinne Chong, Michelle Foot, 2024-07-29 This edited volume explores the dialogue between art and music with that of mystical currents at the turn of the twentieth century The volume draws on the most current research from both art historians and musicologists to present an interdisciplinary approach to the study of mysticism's historical importance The chapters in this edited volume gauge the scope of different interpretations of mysticism and illuminate how an exchange between the sister arts unveil an underlying stream of metaphysical supernatural and spiritual ideas over the course of the century Case studies include Charles Tournemire Joseph P. Ladang Erik Satie Hilma af Klint Jean Sibelius František Kupka and Wassily Kandinsky The contributors' unique theoretical perspectives and disciplinary methodologies offer expert insight on both the rewards and inevitable aesthetic complications that arise when one artform meets another The book will be of interest to scholars working in art history musicology visual culture and mysticism [Dancing with Georges Perec](#) Leslie Satin, 2024-06-14 This book explores the relationship of the life and work of the remarkable Parisian Jewish writer Georges Perec 1936-1983 to dance Dancing addresses art making parallels and their personal and sociocultural contexts including Perec's childhood loss of his parents in the Holocaust and its repercussions in the significance of the body everydayness space and attention permeating his work This book emerging from the author Leslie Satin's perspective as a dancer and scholar links Perec's concerns with those of dance and demonstrates that Perec's work has implications for dance and how we think about it Moreover it is framed as a performative autobiographical enactment of the author's relationship to Perec periodically linking their written danced and imagined lives This exploration will be of great interest to dancers dance scholars and dance students interested in contemporary experimental dance and contemporary dance *Shandean Humour in English and German Literature and*

Philosophy James Vigus, 2017-12-02 One of many writers inspired by Laurence Sterne's Tristram Shandy the German novelist Jean Paul Richter coined the term Shandean humour in his work of aesthetic theory The essays in this volume investigate how Sterne's humour functions the reasons for its enduring appeal and what role it played in identity construction and in the representation of melancholy In tracing its hitherto under recognised impact both on literary writers such as Jean Paul and Herman Melville and on philosophers including Hegel and Marx the collection reveals that Shandean humour is a Grenzgänger a point of commerce not only between Anglophone and German discourses but also between literature and philosophy Klaus Vieweg is Professor of Philosophy at the Friedrich Schiller University of Jena James Vigus is postdoctoral research fellow at the Department of English and American Studies Ludwig Maximilian University of Munich Kathleen M Wheeler is Reader in English Literature at the University of Cambridge

Reference Guide to World Literature Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail

Personal Narratives, Peripheral Theatres: Essays on the Great War (1914-18) Anthony Barker, Maria Eugénia Pereira, Maria Teresa Cortez, Paulo Alexandre Pereira, Otília Martins, 2017-12-14 This book is a collection of essays on neglected aspects of the Great War It begins by asking what exactly was so Great about it before turning to individual studies of various aspects of the war These fall broadly into two categories Firstly personal micro narratives that deal directly with the experience of war often derived from contemporary interest in diaries and oral histories Presenting both a close up view of the viscosity and the tedium and powerlessness of personal situations these same narratives also address the effects of the war on hitherto under regarded groups such as children and animals Secondly the authors look at the impact of the course of the war on theatres often left out in reflections on the main European combatants and therefore not part of the regular iconography of the trenches in places such as Denmark Canada India the Levant Greece and East Africa

The British National Bibliography Arthur James Wells, 2001

The Pataphysician's Library Ben Fisher, 2000-01-01 The Pataphysician's Library is a study of aspects of 1890s French literature with specific reference to the traditions of Symbolism and Decadence Its main focus is Alfred Jarry who has proved perhaps surprisingly to be one of the more durable fin de siècle authors The originality of this study lies in its use of the enigmatic list of books termed the livres pairs which appears in Jarry's 1898 novel *Gestes et Opinions du docteur Faustroll pataphysicien* his best known prose work The greatest interest of the livres pairs lies in a group of works by Jarry's friends and contemporaries primarily Leon Bloy Georges Darien Gustave Kahn Catulle Mendès Josephin Madan Rachilde and Henri de Regnier Several of these authors feature as the lords of islands visited by the pataphysician Dr Faustroll in his curious voyage around Paris In conjunction with Jarry's own works the contemporary livres pairs serve to illustrate the vibrant and experimental atmosphere in which these authors worked

Tears, Liquids and Porous Bodies in Literature Across the Ages Norbert Lennartz, 2021-08-26 Taking in works from writers as diverse as William Shakespeare William Wordsworth Charlotte Bront John Keats James Joyce and D H Lawrence this book spans approximately 300 years and unpacks how bodily liquidity porosity and petrification recur as a pattern and underlie the chequered history of the body and genders in literature Lennartz examines the precarious relationship between porosity and its opposite closure containment and stoniness and explores literary history as a meandering narrative in which female porosity and manly stoniness clash showing how different societies and epochs respond to and engage with bodily porosity This book considers the ways that this relationship is constantly renegotiated and where effusive and feminine genres such as sloppy letters and streams of consciousness are pitted against stony and astringent forms of masculinity like epitaphs sonnets and the Bildungsroman

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