

# PATCHES OF FIRE

THE STORY OF THE BURNING OF THE BURNING



ALBERT FRENCH

# Patches Of Fire A Story Of War And Redemption

**John A. Wood**



## **Patches Of Fire A Story Of War And Redemption:**

**Patches of Fire** Albert French, 1997 *Patches of Fire* is the story of a young man's encounter with a war and with deaths beyond his understanding of his return to a country torn by racial unrest in the wake of the assassination of Martin Luther King Jr and of his painstaking efforts to defeat his inner demons and make a place for himself as a black man in white America With a starkness tempered by humor French brings to life the horrors of Vietnam and recounts in compelling detail his uneasy tenure as a newspaper photographer his heady days as publisher of his own magazine his confrontations with the ghostly images of Vietnam that haunted his dreams and the sense of renewal and purpose he achieved as a novelist The very personal story of French's trials and triumphs *Patches of Fire* is also a revealing exploration of the black soldier's experience in Vietnam the plight of the Vietnam veteran and the redemptive power of writing BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Black Prisoner of War* James A. Daly, Lee Bergman, 2000 Among the few autobiographical works about Vietnam by a black author this memoir by Daly 1946-98 a Jehovah's Witness who renounced the US position after five years in the infamous Hanoi Hilton controversially explores race relations and the less than courageous The introduction provides context Originally published by Bobbs Merrill as *A Hero's Welcome* Annotation copyrighted by Book News Inc Portland OR *American Soldiers* Peter S. Kindsvatter, 2003-04-03 Some warriors are drawn to the thrill of combat and find it the defining moment of their lives Others fall victim to fear exhaustion impaired reasoning and despair This was certainly true for twentieth century American ground troops Whether embracing or being demoralized by war these men risked their lives for causes larger than themselves with no promise of safe return This book is the first to synthesize the wartime experiences of American combat soldiers from the doughboys of World War I to the grunts of Vietnam Focusing on both soldiers and marines it draws on histories and memoirs oral histories psychological and sociological studies and even fiction to show that their experiences remain fundamentally the same regardless of the enemy terrain training or weaponry Peter Kindsvatter gets inside the minds of American soldiers to reveal what motivated them to serve and how they were turned into soldiers He recreates the physical and emotional aspects of war to tell how fighting men dealt with danger and hardship and he explores the roles of comradeship leadership and the sustaining beliefs in cause and country He also illuminates soldiers' attitudes toward the enemy toward the rear echelon and toward the home front And he tells why some broke down under fire while others excelled Here are the first tastes of battle as when a green recruit reported that for the first time I realized that the people over the ridge wanted to kill me while another was befuddled by the unfamiliar sound of bullets whizzing overhead Here are soldiers struggling to cope with war's stress by seeking solace from local women or simply smoking cigarettes And here are tales of combat avoidance and fraggings not unique to Vietnam of soldiers in Korea disgruntled over home front indifference and of the unique experiences of African American soldiers in the Jim Crow army By capturing the core band of brothers' experience across several generations of warfare Kindsvatter

celebrates the American soldier while helping us to better understand war's lethal reality and why soldiers persevere in the face of its horrors

**Ebony**, 1997-02 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

**Veteran Narratives and the Collective Memory of the Vietnam War** John A. Wood, 2016-04-25 In the decades since the Vietnam War veteran memoirs have influenced Americans understanding of the conflict Yet few historians or literary scholars have scrutinized how the genre has shaped the nation's collective memory of the war and its aftermath Instead veterans accounts are mined for colorful quotes and then dropped from public discourse are accepted as factual sources with little attention to how memory no matter how authentic can diverge from events or are not contextualized in terms of the race gender or class of the narrators *Veteran Narratives and the Collective Memory of the Vietnam War* is a landmark study of the cultural heritage of the war in Vietnam as presented through the experience of its American participants Crossing disciplinary borders in ways rarely attempted by historians John A Wood unearths truths embedded in the memoirists treatments of combat the Vietnamese people race relations in the United States military male female relationships in the war zone and veterans postwar troubles He also examines the publishing industry's influence on collective memory discussing for example the tendency of publishers and reviewers to privilege memoirs critical of the war *Veteran Narratives* is a significant and original addition to the literature on Vietnam veterans and the conflict as a whole

*We Gotta Get Out of This Place* Doug Bradley, Craig Werner, 2016-01-06 The diversity of voices and songs reminds us that the home front and the battlefield are always connected and that music and war are deeply intertwined Heather Marie Stur author of *21 Days to Baghdad* For a Kentucky rifleman who spent his tour trudging through Vietnam's Central Highlands it was Nancy Sinatra's *These Boots Are Made for Walkin'* For a black marine distraught over the assassination of Martin Luther King Jr it was Aretha Franklin's *Chain of Fools* And for countless other Vietnam vets it was *I Feel Like I'm Fixin' to Die* or the song that gives this book its title In *We Gotta Get Out of This Place* Doug Bradley and Craig Werner place popular music at the heart of the American experience in Vietnam They explore how and why U S troops turned to music as a way of connecting to each other and the World back home and of coping with the complexities of the war they had been sent to fight They also demonstrate that music was important for every group of Vietnam veterans black and white Latino and Native American men and women officers and grunts whose personal reflections drive the book's narrative Many of the voices are those of ordinary soldiers airmen seamen and marines But there are also solo pieces by veterans whose writings have shaped our understanding of the war Karl Marlantes Alfredo Vea Yusef Komunyakaa Bill Ehrhart Arthur Flowers as well as songwriters and performers whose music influenced soldiers lives including Eric Burdon James Brown Bruce Springsteen Country Joe McDonald and John Fogerty Together their testimony taps into memories individual and cultural that capture a central if often overlooked component of the American war in Vietnam

**Vietnam War Era** Mitchell K. Hall, 2009-05-20 An insightful look into the immediate and

long term impact of the Vietnam War on a wide range of people and social groups both Americans in the United States and in Vietnam This collection of essays by highly respected social historians looks at the Vietnam War era through the eyes of the ordinary citizens caught up in those tumultuous times Focusing on the period between 1961 and 1975 from the dramatic U S military escalation to the fall of Saigon it offers fresh insight on the impact of the war on individuals on the home front and the battlefield Each chapter of Vietnam War Era People and Perspectives examines how a particular group of Americans interacted with the war and its related issues among them military advisors and soldiers the silent majority and antiwar activists women labor unions African Americans students government leaders veterans the media and religious communities The authors draw clear connections between the stories of individual lives and the larger social movements that defined the era s human drama

*Re-Membering and Surviving* Shirley A. James Hanshaw, 2020-10-01 The first book length critical study of the black experience in the Vietnam War and its aftermath this text interrogates the meaning of heroism based on models from African and African American expressive culture It focuses on four novels Captain Blackman 1972 by John A Williams Tragic Magic 1978 by Wesley Brown Coming Home 1971 by George Davis and De Mojo Blues 1985 by A R Flowers Discussions of the novels are framed within the historical context of all wars prior to Vietnam in which Black Americans fought The success or failure of the hero on his identity quest is predicated upon the extent to which he can reconnect with African or African American cultural memory He is engaged therefore in re membering a term laden with the specificity of race that implies a cultural history comprised of African retentions and an interdependent relationship with the community for survival The reader will find that a common history of racism and exploitation that African Americans and Vietnamese share sometimes results in the hero s empathy with and compassion for the so called enemy a unique contribution of the black novelist to American war literature

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**Thirty Years After** Mark Heberle, 2009-01-14 Thirty Years After New Essays on Vietnam War Literature Film and Art brings together essays on literature film and media representational art and music of the Vietnam War that were generated by a three day conference in Honolulu during Veterans Week 2005 This large and extensive volume the first collection of Vietnam War criticism published since the 1990s reflects significant cultural and historical changes since then including U S Vietnamese cultural transactions in the wake of political reconciliation and the Vietnamese diaspora popular commodification and memorialization of the war in America and nascent American imperialism Contributors include well established and well published writers and critics like Philip Beidler Cathey Calloway Lorrie Goldensohn Wayne Karlin Andrew Lam Jerry Lembcke Tim O Brien John S Schafer and Alex Vernon as well as emerging Vietnam scholars and critics Among other contributions the volume provides important quasi bibliographical essays on canonical American and Vietnamese literature and film African American Vietnam war narratives Chicano fiction and poetry and American Vietnam war art music as well as

essays on such subjects as real and digital war memorials Vietnamese popular war songs and Vietnamization of the Gulf War Teachers scholars and the general public will find *Thirty Years After* a valuable guide to ongoing critical discussion of the most important event in American history between 1945 and 9 11 I highly recommend this book Although it is almost a cliché say the Vietnam War has left deep and lingering scars on American society *Thirty Years* underscores the still traumatic cultural legacy of this conflict Attuned to the divergent voices and genres of representation *Thirty Years* is an indispensable work not only for literary scholars but for anyone seeking to understand the enduring impact of the Vietnam War An impressive work Mark Herbele is commended for organizing such an insightful and gracefully written set of essays G Kurt Piehler author of *Remembering War the American Way* *The Vietnam War Era* Bruce O. Solheim, 2006-09-30 There are many lessons to be learned from the Vietnam War foremost among them being that war as an instrument of peace is not viable Solheim provides a full picture of the war era at home and in Southeast Asia by combining historical narrative with biographical profiles and personal reflections He allows the story to unfold in multiple layers as seen through the eyes of those who were involved on all sides of the conflict the North Vietnamese the South Vietnamese the American generals and politicians and the American war correspondents and antiwar protestors With this book Solheim explores and hopes to answer vital questions about the American war in Vietnam What is the meaning and significance of the Vietnam War for Americans today What lessons have Americans learned from our defeat and how should we apply that knowledge in implementing current foreign policy Who or what is to be blamed for the loss in Vietnam How can we heal our nation from the Vietnam War syndrome How do we fit the Vietnam War era into our greater historical narrative *Vietnam Combat* Robin Bartlett, 2023-01-05 An American soldier vividly recounts leading a platoon through the most chaotic and significant year of the Vietnam War In 1968 1st Lieutenant Robin Bartlett was reassigned to the 1st Cavalry Division Airmobile He suddenly found himself at the repo depo in Bien Hoa His unit had more helicopter support than any other in Vietnam That meant immediate support was only minutes away But It also meant that Bartlett's platoon could deploy at a moment's notice And they did It was the worst of times to be a platoon leader in Vietnam let alone a grunt serving in a combat unit Beyond the brutality of combat Bartlett faced a crisis of commitment as the war rapidly lost support both at home and among the soldiers he led Fifty years later Bartlett shares these harrowing experiences in a fast moving first person narrative that shines a light on the horror fear anguish and sometimes illogical humor of that war Finalist 2023 Army Historical Foundation Distinguished Writing Awards **The United States Marine Corps in Books and the Performing Arts** Richard L. Hemenez, 2001 This enormous annotated bibliography of the Marine Corps details fiction nonfiction stage poetry music movie and television references to the Marine Corps It covers over 2 500 books 500 plus Hollywood films 80 made for television movies 100 fictional television programs articles parts of books dissertations chronologies dictionaries and oral histories Beginning with an introduction that focuses on the history of the Marine Corps this work serves as research into such subjects as duty

stations ships posts heroes and their heroics uniforms boot camp and equipment Listed in the film section are over 100 former Marines who are film and television actors Reflecting the comprehensiveness of the book there are over 15 000 subject headings totaling over 25 000 indexed items The researcher and the research librarian will appreciate the depth and the breadth of the book

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**The Chronology of American Literature** Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You'll find everything here from Benjamin Franklin's Experiments and Observations on Electricity to Davy Crockett's first memoir from Thoreau's Civil Disobedience to Edith Wharton's Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present

**The Book Review**, 1998

**War and Redemption** Larry Dewey, 2017-03-02 Much has rightly been written about the physiological and psychological symptoms known as posttraumatic stress disorder PTSD suffered by combat veterans and their treatment Much less has been written about the moral spiritual and existential pain that soldiers experience as a consequence of carrying through the stated purpose of war for the common soldier kill the enemy until the war is won Based on his 20 years experience of treating combat veterans Dr Larry Dewey explores the war trauma and life adaptation of combatants over two decades of intensive treatment He addresses moral spiritual and existential issues while also attending to the important physiological and psychological symptoms Using case material thoughts experiences and literally the words of 65 veterans of various wars he portrays in depth and with meaningful detail the process of successful

treatment and the eventual positive adaptation for these veterans The volume explores the deep pain and burden of killing and the role of propaganda and love in starting and maintaining war Through the veterans stories the author portrays the personal war of the ordinary combatant and the burden of guilt grief and pain they often carry afterwards The second part tackles the actual healing process and part three explores the concepts of sin confession mercy forgiveness redemption and love and how veterans have used them in aiding their own recovery from war s grief and moral pain War and Redemption provides an invaluable tool in the understanding and treatment of PTSD for therapists veterans and their families It will also be a fascinating and valuable resource for all those interested in PTSD more generally      **The Journal of Military History**, 2006      **Acts and Shadows** Philip K. Jason, 2000 The imaginative literature of the Vietnam War participates both overtly and covertly in a struggle for national memory First generation Vietnam War literature focusing on representations of combat and life in the battlefield strove to give testimony to write history Later writings in their range of genre and style investigate and interrogate the very meaning of war To reflect these two stages Philip Jason divides his newest book of literary criticism into two sections acts and shadows In Acts Jason provides formal and cultural readings of combat narratives by such authors as James Webb Larry Heinemann and Joe Haldeman and explores the meaning of authenticity as applied to Vietnam War texts Shadows looks both forward and backward from the combat zone challenging the parameters of what we define as Vietnam War literature      Current Contents Institute for Scientific Information (Philadelphia), 1999



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