

PATHETIC FALLACY  
IN THE  
NINETEENTH CENTURY

*A Study of a Changing Relation  
Between Object and Emotion*

BY  
JOSEPHINE MILES



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# Pathetic Fallacy In The Nineteenth Century

**Jennifer Wenzel**



## **Pathetic Fallacy In The Nineteenth Century:**

**Pathetic Fallacy in the Nineteenth Century** Josephine Miles,1965      **Pathetic Fallacy in the Nineteenth Century** Josephine Miles,1942      **Pathetic Fallacy in the Nineteenth Century and After** ,1913      **Nineteenth Century and After** ,1913      **The Later Nineteenth Century** George Saintsbury,1907      **Readings in English Prose of the Nineteenth Century** Raymond Macdonald Alden,1917      *English Critical Essays (nineteenth Century)* Edmund David Jones,1924      *The Nineteenth Century* ,1893      English Prose of the Nineteenth Century Hardin Craig,Joseph Morris Thomas,1929      **Nineteenth Century** ,1913      **Charles E. Burchfield** Nancy Weekly,Charles Ephraim Burchfield,1993-01-01 Dissatisfied with painting realistically Burchfield returned in the 1940s to his fanciful style of 1917 and expanded old ideas even the actual paintings themselves into larger and more meaningful interpretations of nature A lifetime of spiritual soul searching and self doubt the recurrence of serious illnesses and the steady persuasiveness of his wife Bertha led to Burchfield s eventual adoption of the Lutheran faith in 1943 44 Autobiographical romantic landscapes of this period contain his symbols for man s place in the universal scheme      The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time      **Poetry, Consciousness and Community** Christopher Kelen,2009 The process of poetry has importantly intuitive aspects and poetry embodies an ambivalence towards consciousness and towards those activities of thought in which it is constituted It was ability to favour doubt over the productions of the rational mind that led Keats to

associate poetry with his negative capability Consciousness is like poetry a floating signifier a term of wide reference and with a range of implications in the various disciplinary contexts in which it finds currency Poetry consciousness and community is about poetry consciousness and community about their reflexive relationships in process and about how these relationships matter to the world today and to worlds to come This book is interested in the nature of poetic as opposed to other thought it is interested in the critical application of these forms of thought to each others productions and in how poetic thought might or might not be subject to its own regime Poetry as practice of testing the limits of language entails a reflexive goal that of understanding the journey in words made possible for and by the poem Poetic meaning and truth are revealed between languages likewise between genres between texts between subjects it is in this inter subjective and inter cultural space that the limits of language and so of conceivable worlds are found

**English Critical Essays: Nineteenth Century** Various,2019-11-22 In English Critical Essays Nineteenth Century a meticulously curated anthology brings together seminal essays from some of the most influential literary figures of the Victorian era The collection features critical writings that delve into the socio political nuances of the time the aesthetic theories emerging alongside Romanticism and the transitional phase leading to Modernism Stylistically diverse these essays range from the intricate prose of John Ruskin to the incisive critiques of George Eliot reflecting a period marked by intellectual fervor and shifting literary paradigms thereby offering a lens through which readers can appreciate the evolution of English prose and poetic thought The compilers of this anthology a collaboration of various scholars provide a rich context that informs the reader about the socio cultural backdrop against which these essays were written Their scholarly rigor helps illuminate the personal and historical motivations of the authors such as the impact of industrialization and the debates surrounding moral responsibility in literature This unique compilation not only showcases the depth and breadth of 19th century criticism but also pays homage to the legacies of the authors represented For those seeking a deeper understanding of English literature s critical foundations this anthology is indispensable It not only informs contemporary discourse on literary criticism but also engages students educators and casual readers alike inviting them to reflect on the enduring relevance of these essays in today s literary landscape

**Edinburgh Companion to Twentieth-Century British and American War Literature** Adam Piette,2012-03-07 The first reference to literary and cultural representations of war in 20th century English Bodies Behaviours Cultures The Cultural Impact of the Technologies of Modern War The Spaces of Modern War Genres of War Culture Key Features All new original essays commissioned from major critics and cultural historians Reflects the way war studies are currently being taught and researched in the volume s approach structure and breadth of coverage For scholars core arguments and detailed research topics For students Historically grounded topic and genre based essays useful for studying the modern period and war modules *The Disposition of Nature* Jennifer Wenzel,2019-12-03 Finalist 2022 Ecocriticism Book Prize Association for the Study of Literature and the Environment Shortlisted 2020 Book Prize Association for the Study of the Arts of the Present

How do literature and other cultural forms shape how we imagine the planet for better or worse In this rich original and long awaited book Jennifer Wenzel tackles the formal innovations rhetorical appeals and sociological imbrications of world literature that might help us confront unevenly distributed environmental crises including global warming The Disposition of Nature argues that assumptions about what nature is are at stake in conflicts over how it is inhabited or used Both environmental discourse and world literature scholarship tend to confuse parts and wholes Working with writing and film from Africa South Asia and beyond Wenzel takes a contrapuntal approach to sites and subjects dispersed across space and time Reading for the planet Wenzel shows means reading from near to there across experiential divides between specific sites at more than one scale Impressive in its disciplinary breadth Wenzel s book fuses insights from political ecology geography anthropology history and law while drawing on active debates between postcolonial theory and world literature as well as scholarship on the Anthropocene and the material turn In doing so the book shows the importance of the literary to environmental thought and practice elaborating how a supple understanding of cultural imagination and narrative logics can foster more robust accounts of global inequality and energize movements for justice and livable futures

**Faces in the Clouds** Stewart Elliott Guthrie, 1995-04-06 Religion is universal human culture No phenomenon is more widely shared or more intensely studied yet there is no agreement on what religion is Now in Faces in the Clouds anthropologist Stewart Guthrie provides a provocative definition of religion in a bold and persuasive new theory Guthrie says religion can best be understood as systematic anthropomorphism that is the attribution of human characteristics to nonhuman things and events Many writers see anthropomorphism as common or even universal in religion but few think it is central To Guthrie however it is fundamental Religion he writes consists of seeing the world as humanlike As Guthrie shows people find a wide range of humanlike beings plausible Gods spirits abominable snowmen HAL the computer Chiquita Banana We find messages in random events such as earthquakes weather and traffic accidents We say a fire rages a storm wreaks vengeance and waters lie still Guthrie says that our tendency to find human characteristics in the nonhuman world stems from a deep seated perceptual strategy in the face of pervasive if mostly unconscious uncertainty about what we see we bet on the most meaningful interpretation we can If we are in the woods and see a dark shape that might be a bear or a boulder for example it is good policy to think it is a bear If we are mistaken we lose little and if we are right we gain much So Guthrie writes in scanning the world we always look for what most concerns us livings things and especially human ones Even animals watch for human attributes as when birds avoid scarecrows In short we all follow the principle better safe than sorry Marshalling a wealth of evidence from anthropology cognitive science philosophy theology advertising literature art and animal behavior Guthrie offers a fascinating array of examples to show how this perceptual strategy pervades secular life and how it characterizes religious experience Challenging the very foundations of religion Faces in the Clouds forces us to take a new look at this fundamental element of human life

The Nature and Elements of Poetry Edmund Clarence Stedman, 1892

The Green Cabinet Thomas G. Rosenmeyer, 1973

## **Pathetic Fallacy In The Nineteenth Century** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Pathetic Fallacy In The Nineteenth Century**, a literary masterpiece that delves deep into the significance of words and their affect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

<https://now.acs.org/data/Resources/default.aspx/penelopes%20pendant.pdf>

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