

PASSAGE TO THE CENTER



*Imagination and the Sacred
in the Poetry
of Seamus Heaney*

DANIEL TOBIN

Passage To The Center Imagination And The Sacred In The Poetry Of Seamus Heaney

Geraldine Higgins



Passage To The Center Imagination And The Sacred In The Poetry Of Seamus Heaney:

Passage to the Center Daniel Tobin, 2021-10-21 Nobel Laureate Seamus Heaney author of nine collections of poetry and three volumes of influential essays is regarded by many as the greatest Irish poet since Yeats *Passage to the Center* is the most comprehensive critical treatment to date on Heaney's poetry and the first to study Heaney's body of work up to *Seeing Things* and *The Spirit Level*. It is also the first to examine the poems from the perspective of religion one of Heaney's guiding preoccupations. According to Tobin the growth of Heaney's poetry may be charted through the recurrent figure of the center a key image in the relationship that evolved over time between the poet and his inherited place an evolution that involved the continual re-evaluation and re-vision of imaginative boundaries. In a way that previous studies have not Tobin's work examines Heaney's poetry in the context of modernist and postmodernist concerns about the desacralizing of civilization and provides a challenging engagement with the work of a living master. *Seamus Heaney and East European Poetry in Translation* Carmen Bugar, 2017-12-02 Poetry born of historical upheaval bears witness both to actual historical events and considerations of poetics. Under the duress of history the poet who is torn between lamentation and celebration seeks to achieve distance from his troubled times. Add to this a deep love for and commitment to the Irish and English poetic traditions and a strong desire to search for models outside his culture and you have the poetry of the Irish Nobel laureate Seamus Heaney 1939. In this study Carmen Bugar looks at how the poetry of Seamus Heaney born of the Troubles in Northern Ireland has encountered the historically tested imaginations of Czeslaw Milosz Joseph Brodsky Osip Mandelstam and Zbigniew Herbert as he aimed to fulfil a Horatian poetics a poetry meant to both instruct and delight its readers. Carmen Bugar is the author of a collection of poems *Crossing the Carpathians* and a memoir *Burying the Typewriter*. **On Seamus Heaney** Roy Foster, 2020-08-25 A vivid and original account of one of Ireland's greatest poets by an acclaimed Irish historian and literary biographer. The most important Irish poet of the postwar era Seamus Heaney rose to prominence as his native Northern Ireland descended into sectarian violence. A national figure at a time when nationality was deeply contested Heaney also won international acclaim culminating in the Nobel Prize for Literature in 1995. In *On Seamus Heaney* leading Irish historian and literary critic R. F. Foster gives an incisive and eloquent account of the poet and his work against the background of a changing Ireland. Drawing on unpublished drafts and correspondence Foster provides illuminating and personal interpretations of Heaney's work. Though a deeply charismatic figure Heaney refused to don the mantle of public spokesperson and Foster identifies a deliberate evasiveness and creative ambiguity in his poetry. In this and in Heaney's evocation of a disappearing rural Ireland haunted by political violence Foster finds parallels with the other towering figure of Irish poetry W. B. Yeats. Foster also discusses Heaney's cosmopolitanism his support for dissident poets abroad and his increasing focus in his later work on death and spiritual transcendence. Above all Foster examines how Heaney created an extraordinary connection with an exceptionally wide readership giving him an authority and power unique among

contemporary writers Combining a vivid account of Heaney's life and a compelling reading of his entire oeuvre *On Seamus Heaney* extends our understanding of the man as it enriches our appreciation of his poetry *On Seamus Heaney* Robert Fitzroy Foster, 2020-08-25 Seamus Heaney was the leading Irish poet of the second half of the twentieth century and after W B Yeats arguably the most significant poet in the history of Irish literature When he died in 2013 the public reaction in Ireland was extraordinary and the outpouring of feeling decisively demonstrated that he occupied an exceptional place in national life The words of his last message to his wife *Noli timere* Don't be afraid appeared over and over again on social media while key phrases from favourite poems became and have remained canonical In this short book conceived for the Writers on Writers series historian Roy Foster offers an extended and largely chronological reflection upon Heaney's life work and historical context from the poet's origins in Northern Ireland and the publication of *Death of a Naturalist* in 1966 through the explosive impact of his 1975 collection *North* and then into his years as a world poet and an Irish writer with a powerful influence on English literature generally Foster considers virtually all of Heaney's major output including later volumes such as *The Spirit Level* and *Human Chain* as well as Heaney's translation of *Beowulf* and his renderings from Virgil Throughout the book Foster conveys something of Heaney's charismatic expansive and subtle personality as well as the impact of his work in both the USA and in Europe Certain themes emerge throughout such as the way Heaney maintained a deceptive simplicity throughout his writing career his relations with classical literature and the poetry of dissidence in Eastern Europe and the increasing presence of the unseen and even spiritual in his later work Foster also highlights Heaney's importance as a critic and the largely unacknowledged ways in which his own trajectory echoed that of the life and work of Yeats Though Heaney evaded direct comparisons with his Nobel prizewinning predecessor he personified the quality which he attributed to Yeats the gift of establishing authority within a culture Both poets made a challenging and oblique use of autobiography and personal history in their work and both sustained a very particular and sometimes contested relation to the life of their country Foster shows us that Heaney like Yeats came to personify and express the Ireland of his time with unique force and resonance **Seamus Heaney and Society** Rosie Lavan, Rosamund Lavan, 2020 In the course of Seamus Heaney's career he assumed roles across education journalism and broadcasting as well as poetry *Seamus Heaney and Society* presents a comprehensive and dynamic new engagement with one of the most celebrated poets of the modern period appreciating how his work as a poet was shaped by his work as a teacher lecturer critic and public figure *Seamus Heaney and Society* draws on a range of archival material in order to revive the network of associations within which Heaney's work was written published and circulated Mindful of the various spheres of his career it assesses his achievements and status in Ireland Britain and the United States through newspapers magazines radio and television programmes and manuscript drafts of key writings now held in the National Library of Ireland Through asserting the significance of the cultural institutional and historical circumstances of Heaney's writing life it offers a re-examination of the writer in public the social lives of the work

of art and the questions of obligations and responsibility which Heaney confronted throughout his career Throughout Seamus Heaney and Society addresses the nature and singularity of poetry and the ways in which these qualities are asserted challenged and sustained in Heaney's work It demonstrates that despite the cultural standing and the scholarship that already surrounds his writing there is still a great deal to learn about and to learn from Seamus Heaney

Seamus Heaney and the Adequacy of Poetry John Dennison, 2015-10-15 Seamus Heaney's prose poetics return repeatedly to the adequacy of poetry its ameliorative restorative response to the violence of public historical life It is a curiously equivocal ideal and as such most clearly demonstrates the intellectual origins the humanist character and the inherent strains of these poetics the work of one of the world's leading poet critics of the last thirty years Seamus Heaney and the Adequacy of Poetry is the first study of the development of Heaney's thought and its central theme Eschewing the tendency of Heaney critics to endorse or expand on the poet's poetics in largely adulatory terms it draws on archival as well as print sources to trace the emerging dualistic shape redemptive logic and post Christian nature of Heaney's thought from his undergraduate formation to the expansive affirmations of his late cultural poetics Through a meticulous and wholly new examination of Heaney's revisions to previously published prose it reveals the logical strain of his conceptual constructions so that it becomes acutely apparent just how appropriate that ambivalent ideal adequacy is This book takes seriously the post Christian frequently religious tenor of Heaney's language explicating the character of his thought while exposing its limits Heaney's belief in poetry's adequacy ultimately constitutes an Arnoldian substitute for indeed an afterimage of Christian belief This is the deep significance of the idea of adequacy to Heaney's thought it allows us to identify precisely the late humanist character and the limits of his troubled trust in poetry

Seamus Heaney's Mythmaking Ian Hickey, Ellen Howley, 2023-04-28 Seamus Heaney's Mythmaking examines Seamus Heaney's poetic engagement with myth from his earliest work to the posthumous publication of Aeneid Book VI The essays explore the ways in which Heaney creates his own mythic outlook through multiple mythic lenses They reveal how Heaney adopts a demiurgic role throughout his career creating a poetic universe that draws on diverse mythic cycles from Greco Roman to Irish and Norse to Native American In doing so this collection is in dialogue with recent work on Heaney's engagement with myth However it is unique in its wide ranging perspective extending beyond Ancient and Classical influences In its focus on Heaney's personal metamorphosis of several mythic cycles this collection reveals more fully the poet's unique approach to mythmaking from his engagement with the act of translation to transnational influences on his work and from his poetic transformations to the poetry's boundary crossing transitions Combining the work of established Heaney scholars with the perspectives of early career researchers this collection contains a wealth of original scholarship that reveals Heaney's expansive mythic mind Mythmaking an act for which Heaney has faced severe criticism is reconsidered by all contributors prompting multifaceted and nuanced readings of the poet's work

Seamus Heaney and the End of Catholic Ireland Kieran Quinlan, 2020-04-24 Seamus Heaney the End of Catholic

Ireland takes off from the poet's growing awareness in the new millennium of something far more important in my mental formation than cultural nationalism or the British presence or any of that stuff namely my early religious education. It then pursues an examination of the full trajectory of Heaney's religious beliefs as represented in his poetry, prose and interviews with a briefer account of the interactive religious histories of the Irish and international contexts in which he lived. Thus in the 1940s and 50s Heaney was inducted into the narrow punitive but also enabling Catholicism of the era. In the early 1960s he was witness to the lively religious debates from the Anglican Bishop of Woolwich's *Honest to God* to the seismic disruptions of Vatican II. When the conflict in Northern Ireland between Catholics and Protestants broke out Heaney was forced to dig deep for an imaginative understanding of its religious roots. From the 1980s on Heaney more and more proclaimed his own religious loss while also recognizing the institution's residual value in an Irish society of rising prosperity weariness with the atrocities of a partly religion inspired IRA and beset by the scandals of sex abuse among the clergy. Kieran Quinlan sees Heaney as an exemplar of this period of major change in Ireland as he engaged the religious issue not only in major writers such as James Joyce, W.B. Yeats, T.S. Eliot, Wallace Stevens, Philip Larkin and Czeslaw Miłosz but also in a diverse array of less familiar commentators, lay and clerical, creative and academic, believers and unbelievers. Irish and international. Breaking new ground by expanding the scope of Heaney's religious preoccupations and writing in an accessible, reflective and sometimes provocative manner, Quinlan's study places Heaney in his universe and that universe in turn in its wider intellectual setting.

Seamus Heaney Richard Rankin Russell, 2016-09-13 The first detailed introduction to the entirety of Seamus Heaney's work. This study will enable readers to gain clearer understanding of the life and major works of Seamus Heaney. It considers literary influences on Heaney ranging from English poets such as Wordsworth, Hughes and Auden to Irish poets such as Kavanagh and Yeats to world poets such as Virgil and Dante. It shows how Heaney was closely attuned to poetry's impact on daily life and current events even as he articulated a convincing apologia for poetry's own life and integrity. Discussing Heaney's deep immersion in Irish Catholicism, this book demonstrates how faith influenced his belief system, poetry and politics. Finally, it also considers how deeply Heaney's artistic endeavours were intertwined with politics in Northern Ireland, especially through his embrace of constitutional nationalism but rejection of physical force republicanism.

Key Features Includes sections on biography, historical, cultural and political contexts, poetry and other genres as well as a concluding section on primary works and secondary criticism. Pays special attention to the marriage of form and content in the poetry and how they work together to express subtle shades of meaning. Offers close readings of Heaney's canonical poems throughout his career, including the early seminal poems such as *Digging*, the abog poems and his many elegies such as *Casualty Station*, *Island* and *Clearances*. Draws on drafts of the poems and prose at the Heaney archives at Emory University and the National Library of Ireland.

Seamus Heaney Harold Bloom, 2009 Provides insight into seven of Heaney's works along with a short biography of the poet.

The Art of Translation in Seamus Heaney's Poetry Edward T.

Duffy,2024-03-13 *The Art of Translation in Seamus Heaney's Poetry* is a critical study of the poet's later work. While exploring his practice as a translator, it also traces his increasing preoccupation with the possibilities and conditions of translation in the theological sense of being lifted up in spirit. To the work of this philosophical poet who would be both earthed and heady, this book brings the insights of ordinary language philosophy as practiced by Stanley Cavell. It devotes separate chapters to *Station Island* and three later collections: *Seeing Things*, *Electric Light*, and *Human Chain*. The first of these addresses the most fundamental change in Heaney's life when he acknowledges the need and chance to re-envision his Irish Catholic upbringing; it is also replete with both the activity and the trope of translation. Published seven years later, *Seeing Things* begins with a translation of Virgil's golden bough episode and ends with a similar crossing over into the underworld by Dante. Heaney transforms both into poems about poetry. In *Electric Light*, Heaney returns to Virgil but now he concentrates not on the hero of the *Aeneid* but on Virgil's earlier efforts in pastoral, a mode of writing that Heaney takes as a model for his own time and place of devastated order. Heaney returns to the *Aeneid* in *Human Chain*, but this time around he gives all his attention to the scene of the human souls in Elysium seeking rebirth and turns it into an image for the need and chance of pronouncing a final Yes to our world and our place in it. *The Cambridge Companion to Contemporary Irish Poetry*

Matthew Campbell,2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality, violence and history, country and city. This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella, Paul Muldoon, and Nuala Ni Dhomhnaill. Readers will find discussions of Irish poetry from the traditional to the modernist, written in Irish as well as English from both North and South. This Companion, the only book of its kind on the market, provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature. It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike. **A**

Study Guide for Seamus Heaney's "The Forge" Gale, Cengage Learning,2016 **Seamus Heaney in Context** Geraldine

Higgins,2021-04-01 Few poets have captured the imagination of the world like Seamus Heaney. Recognized as one of the truly outstanding poets of our time, Heaney's work is both critically acclaimed and popular with the general reader. It is taught in classrooms across the globe and has been translated into more than twenty-seven languages. Presenting original research from an international field of scholars, *Seamus Heaney in Context* offers new pathways to explore the places, times, and influences that made Heaney a poet. Drawing on newly available archival and print sources, these essays situate Heaney in a multitude of contexts that help readers navigate received ideas about his life and work. In mapping intersecting themes in the current terrain of Heaney criticism, this study also signposts new directions for understanding Heaney's poetry in future contexts. **This Strange Loneliness** Peter Mackay,2021-04-15 *This Strange Loneliness* is the first comprehensive

account of the poetic relationship between Seamus Heaney and William Wordsworth Peter Mackay explores how Heaney repeatedly turns to the Romantic poet's work for inspiration corroboration and amplification and as a model for the fortifying power of poetry itself which offers the fundamental lesson that it is on this earth we find our happiness or not at all Through an in depth look at archival materials and at uncollected poems and prose by Heaney Mackay traces the evolution of Heaney's readings of Wordsworth throughout his career revealing their shared interest in the connections between poetry and education the possibility of a beneficial understanding of poetic influence the complexities of place and displacement ideas of transcendence and ultimately the importance of late style later poems by Wordsworth might prove a cautionary tale as well as example for any poet Placing Heaney's readings within their political historical and poetic contexts the book also explores how he negotiated the complex relationship between Irish and British culture and identity to claim a persistent form of kinship and forge a strange community with the Romantic poet With illuminating readings that reveal new contexts to and currents in Heaney's work *This Strange Loneliness* is a powerful evocation of the Irish poet's sense of the uplift that poetry can provide

Gale Researcher Guide for: Seamus Heaney: From Pastoral to Politics and Beyond Henry Hart, Gale Researcher Guide for Seamus Heaney From Pastoral to Politics and Beyond is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Professing Poetry Michael Cavanagh, 2009 The first full length study of Heaney's poetics *Professing Poetry* explores Heaney's unusual concept of influence and the various ways in which Heaney interacts with other writers

A Chastened Communion Andrew J. Auge, 2013-12-03 *A Chastened Communion* traces a new path through the well traversed field of modern Irish poetry by revealing how critical engagement with Catholicism shapes the trajectory of the poetic careers of Austin Clarke Patrick Kavanagh John Montague Seamus Heaney Eil an N Chuillean in Paul Durcan and Paula Meehan Underlying their divergent poetic styles and thematic concerns Auge discerns a common pattern He shows how a demythologizing critique of some elemental features of Irish Catholicism the sacraments of confession and the Eucharist the pilgrimages to holy wells and Lough Derg the veneration of the Blessed Virgin the imperative to self sacrifice the narrowly patriarchal nature of the institution elicit for each of these poets a radical reshaping of these traditional religious phenomena Auge provides compelling new readings of major Irish poets and establishes a basis for distinguishing modern Irish poetry from its Anglophone counterparts

The Night of Other Days Hugh Mulrooney, 2018-09-06 This book attempts to bring the writing of Seamus Heaney to the general public It is based entirely on Heaney's own words and should make his poetry accessible to the ordinary reader

A Study Guide for Seamus Heaney's "The Singer's House" Gale, Cengage Learning, 2016

A Study Guide for Seamus Heaney's The Singer's House excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for

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