

MUTHONI LIKIMANI

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**WOMEN &
MAU MAU IN KENYA**



Passbook Number F 47927 Women And Mau Mau In Kenya

Rose A. Sackeyfio



Passbook Number F 47927 Women And Mau Mau In Kenya:

Passbook Number F.47927 Muthoni Likimani,1985-12-01 Describes the events leading up to the Mau Mau revolt in Kenya in the 1950s looks at the roles of nine women in the nationalist movement and examines the position of women in modern Kenya Passbook Number F.47927 Muthoni G. Likimani,1999 **Images of Women in Peace and War** Sharon Macdonald,Pat Holden,Shirley Ardener,1988 As warriors freedom fighters and victims as mothers wives and prostitutes and as creators and members of peace movements women are inevitably caught up in the net of war Yet women s participation in warfare and peace campaigns has often been underestimated or ignored Images of Women in Peace and War explores women s relationships to war peace and revolution from the Amazons Inka and Boadicea to women soldiers in South Africa Mau Mau freedom fighters and the protestors at Greenham Common The contributors consider not only the reality of women s participation but also look at how their actions have been perceived and represented across cultures and through history They examine how sexual imagery is constructed how it is used to delineate women s relation to warfare and how these images have sometimes been subverted in order to challenge the status quo The book raises important questions about whether women have a special prerogative to promote peace and considers whether the experience of motherhood leads to a distinctive women s position on war The authors find that their analyses lead them to deal with arguments on the basic nature of the sexes and to reevaluate our concepts of peace war and gender *Mau Mau Memoirs* Marshall S. Clough,1998 Clough history U of Northern Colorado analyzes 13 personal accounts by Kenyans in order to make a case for not only their historical value but their role in the struggle to define the importance of Mau Mau within Kenyan historiography and politics He argues that the recollections of the authors whose experiences ranged from organizing the secret movement to supplying the guerillas to active fighting to resistance in the British detention camps serve to refute both the British and Kenyan versions of the revolt Annotation copyrighted by Book News Inc Portland OR The People's Right to the Novel Eleni Coundouriotis,2014-09-15 This study offers a literary history of the war novel in Africa Coundouriotis argues that this genre aimed more specifically at African readers than the continent s better known bildungsroman tradition nevertheless makes an important intervention in global understandings of human rights The African war novel lies at the convergence of two sensibilities it encounters in European traditions the naturalist aesthetic and the discourse of humanitarianism whether in the form of sentimentalism or of human rights law Both these sensibilities are present in culturally hybrid forms in the African war novel reflecting its syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent The war novel Coundouriotis argues stakes claims to collective rights that contrast with the individualism of the bildungsroman tradition The genre is a form of people s history that participates in a political struggle for the rights of the dispossessed *International Women Stage Directors* Anne Fliotsos,Wendy Vierow,2013-10-15 A fascinating study of women in the arts International Women Stage Directors is a comprehensive examination of women directors in twenty four

diverse countries Organized by country chapters provide historical context and emphasize how social political religious and economic factors have impacted women s rise in the theatre particularly in terms of gender equity Contributors tell the stories of their home country s pioneering women directors and profile the most influential women directors practicing today examining their career paths artistry and major achievements Contributors are Ileana Azor Dalia Basiouny Kate Bredeson Mirenka Cechov Mari Heleen Coetzee May Farnsworth Anne Fliotsos Laura Ginters Iris Hsin chun Tuan Maria Ignatieva Adam J Ledger Roberta Levitow Jiangyue Li Lliane Loots Diana Manole Karin Maresh Gordon McCall Erin B Mee Ursula Neuerburg Denzer Claire Pamment Magda Romanska Avra Sidiropoulou Margaretta Swigert Gacheru Alessandra Vannucci Wendy Vierow Vessela S Warner and Brenda Werth

Women and Work Angela Coyle, Jane Skinner, 1988-10-27 A study of women s experiences in seven different employment sectors While highlighting the persistence of male domination and providing a platform for women s experiences it proposes detailed strategies to build on formal commitments to equality and giving women real power

Women's Spiritual Leadership in Africa Faith Wambura Ngunjiri, 2010-02-23 Inspiring portraits of contemporary African women leaders

Women and the Remaking of Politics in Southern Africa Gisela G. Geisler, 2004 This study looks at womens struggle in Southern Africa where the last ten years have seen the most pervasive success stories on the African continent Tracing the history of womens involvement in anti colonial struggles and against apartheid the book analyses post colonial outcomes and examines the strategies employed by womens movements to gain a foothold in politics

Voices from Mutira Jean Davison, 1996 Documenting the changes occurring since the 1984 study this edition provides a collection of life histories from the women of Mutira Two new introductory chapters frame the life histories within the context both of significant macro level transitions in Kenya and current thinking on gender

Rising Anthills Elisabeth Bekers, 2010-08-05 Female genital excision or the ritual of cutting the external genitals of girls and women is undoubtedly one of the most heavily and widely debated cultural traditions of our time By looking at how writers of African descent have presented the practice in their literary work Elisabeth Bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century in response to changing attitudes about ethnicity nationalism colonialism feminism and human rights

Rising Anthills the title refers to a Dogon myth analyzes works in English French and Arabic by African and African American writers both women and men from different parts of the African continent and the diaspora Attending closely to the nuances of language and the complexities of the issue Bekers explores lesser known writers side by side with such recognizable names as Ngugi wa Thiong o Flora Nwapa Nawal El Saadawi Ahmadou Kourouma Calixthe Beyala Alice Walker and Gloria Naylor Following their literary discussions of female genital excision she discerns a gradual evolution from the 1960s when writers mindful of its communal significance carefully wrote around the physical operation through the 1970s and 1980s when they began to speak out against the practice and their societies gender politics to the late 1990s when they situated their denunciations of female genital excision in a much broader international context of

women's oppression and the struggle for women's rights Rethinking the Mau Mau in Colonial Kenya S. Alam, 2007-10-01 This offers an alternative to the colonialist and nationalist explanations of the Mau Mau revolt examining a widely studied period of Kenyan history from a new perspective *Taking Land, Breaking Land* Glenda Riley, 2003 Table of contents

Kenya After 50 Mickie Mwanzia Koster, Michael Mwenda Kithinji, Jerono P. Rotich, 2016-04-08 This book explores the key milestones in education gender and policy that Kenya has achieved since independence the challenges of this experience and the future prospects This edited collection of chapters also aims to illuminate the lessons learned from the experiences of the postcolonial period as well as postulate on the way forward Through this exploration of the Kenyan experience since independence the authors present an optimistic view that despite the many obstacles and challenges the country still has promising prospects as a nation *Child Sexual Abuse* Emily Driver, Audrey Droisen, 1989-07-01 This feminist analysis brings together expert contributions on the subject of child sexual abuse The book examines current theoretical perspectives and institutions including the law psychiatry and education The authors question the dominant ideology which presents sexual abuse as a product of family dysfunction and instead suggest an analysis in terms of male violence *The Family in Question* Diana Gittins, 2017-03-01 After a decade of Thatcherism rising illegitimacy and the moral panic over child sexual abuse the family is more of a political issue than ever But is it the family that is in crisis or family ideology In this revised edition of an important and controversial book Diana Gittins adds to a broad range of historical anthropological and feminist evidence a new chapter on child sexual abuse **The Companion to African Literatures** G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures **Fanon and the Counterinsurgency of Education** , 2010-01-01 Fanon and the Counterinsurgency of Education takes up the challenge of an anti colonial reading of Fanon to broach questions of identity difference and belonging and the implications for schooling and education The authors deliberately offer a careful and selective capturing of Fanon's works pointing to the relevance for oppressed communities as they resist reorganized colonial relations in schooling and education While colonialism and neo colonialism have functioned and continue to function differently in diverse environments and social contexts contributions in the book enthuse that we must raise new questions in a bold attempt to re theorize colonial relations social difference and the representational politics of education Educators must ask new questions in order to contribute to knowledge of how to resist the entrapments of colonialism racism

exploitation and alienation Frantz Fanon's oeuvre is informative to the pursuit of critical education especially when we examine the colonial encounter and the colonized experience The book offers concrete lessons in the struggle to revise education to meet the needs of diverse communities [African Women Narrating Identity](#) Rose A. Sackeyfio, 2023-08-08

This book examines the complexities of women's lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers Using a postcolonial analytical framework the book highlights the commonalities of African women's identities and experiences across national ethnic linguistic and religious boundaries in Africa and in western settings It collates the multi regional narratives of key African women writers who convey how women's lives are shaped by social economic and political factors at home and abroad It also illustrates the intersection of ethnicity class and gender that flows through all the texts examined Unlike existing works that explore African women's fiction this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post independence writing through the lens of gender The book engages with feminist expression through broad themes including religion war and ethnic conflict women's status in society tradition and modernity and local and global tensions A unique approach to literary criticism of Anglophone African women's writing this book will be of interest to scholars and students in the field of African Literature African Studies Women's Literature Postcolonial Literature Cultural and Ethnic Studies and Migration and Diaspora Studies

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