

# PASSING PERFORMANCES

*Queer Readings of Leading Players  
in American Theater History*



Robert A. Schanke and Kim Marra, Editors

# Passing Performances Queer Readings Of Leading Players In American Theater History

**Raymond Knapp, Mitchell Morris, Stacy  
Wolf**



## **Passing Performances Queer Readings Of Leading Players In American Theater History:**

Passing Performances Robert A. Schanke, Kim Marra, 1998      *The Gay & Lesbian Theatrical Legacy* Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time      The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities      *Critical Perspectives on Contemporary Plays by Women* Penny Farfan, Lesley Ferris, 2021-07-22 Explores how women playwrights illuminate the contemporary world and contribute to its reshaping      A Problem Like Maria Stacy Ellen Wolf, 2002 The Broadway tomboys rebel nuns and funny girls who upset the 1950s gender norms Mary Martin Ethel Merman Julie Andrews and Barbra Streisand      Tony Kushner in Conversation Tony Kushner, 1998 The premier American playwright of this decade speaks out about art sexuality and social justice      *Performing Queer Latinidad* Ramon H. Rivera-Servera, 2012-10-26 Performing Queer Latinidad highlights the critical role that performance played in the development of Latina o queer public culture in the United States during the 1990s and early 2000s a period when the size and influence of the Latina o population was increasing alongside a growing scrutiny of the public spaces where latinidad could circulate Performances from concert dance and street protest to the choreographic strategies deployed by dancers at nightclubs served as critical meeting points and practices through which LGBT and other nonnormative sex practitioners of Latin American descent individuals with greatly differing cultures histories of migration or annexation to the United States and contemporary living conditions encountered each other and forged social cultural and political bonds At a time when latinidad ascended to the national public sphere in mainstream commercial and political venues and Latina o public space was increasingly threatened by the redevelopment of urban centers and a revived anti immigrant campaign queer Latinas os in places such as the Bronx San Antonio Austin Phoenix and Rochester NY returned to performance to claim spaces and ways of being that allowed their queerness and latinidad to coexist These social events of performance and their attendant aesthetic communication strategies served as critical sites and tactics for creating and sustaining queer latinidad      Rogue Performances P. Reed, 2009-06-22 Rogue Performances recovers eighteenth and nineteenth century American culture s fascination with outcast and rebellious characters Highwaymen thieves beggars rioting mobs rebellious slaves and mutineers dominated the stage in the period s most popular plays Peter Reed also explores

ways these characters helped to popularize theatrical forms such as ballad opera patriotic spectacle blackface minstrelsy and melodrama Reed shows how both on and offstage these paradoxically powerful persistent and troubling figures reveal the contradictions of class and the force of the disempowered in the American theatrical imagination Through analysis of both well known and lesser known plays and extensive archival research this book challenges scholars to re think their assumptions about the role of class in antebellum American drama      *Ghost Light* Michael Mark Chemers, 2010-03-16 *Ghost Light* An Introductory Handbook for Dramaturgy offers useful and entertaining answers to the confounding questions What exactly is dramaturgy and what does a dramaturg do According to Michael Mark Chemers dramaturgs are the scientists of the theater world their primary responsibility is to query the creative possibilities in every step of the production process from play selection to costume design and then research the various options and find ways to transform that knowledge into useful ideas To say that dramaturgs are well rounded is an understatement those who choose this profession must possess an acute aesthetic sensibility in combination with an extensive knowledge of theater history and practice world history and critical theory and they must be able to collaborate with every member of the creative team and theater administration *Ghost Light* is divided into three sections Part 1 Philosophy describes what dramaturgs do presents a detailed history of dramaturgy and summarizes many of the critical theories needed to analyze and understand dramatic texts Analysis teaches the two essential skills of a dramaturg reading and writing It includes a 12 step program for script analysis along with suggestions about how to approach various genres and play structures Practice the third part delves into the relationships that dramaturgs forge and offers useful advice about collaborating with other artists It also includes ideas for audience outreach initiatives such as marketing and publicity plans educational programs talkbacks blogs and program notes and lobby displays all of which are often the responsibility of the dramaturg *Ghost Light* was written with undergraduate students in mind and is perfectly suited for the classroom each chapter concludes with a series of practical exercises that can be used as course assignments However dramaturgy is a skill that is essential to all theater practitioners not just professional or aspiring dramaturgs making *Ghost Light* a valuable addition to all theater libraries      **The Taylor Mac Book** David Roman, Sean Edgecomb, 2023-02-13 This is the first book to dedicate critical attention to the work of influential theater maker Taylor Mac Mac is particularly celebrated for the historic performance event *A 24 Decade History of Popular Music* in which Mac in fantastical costumes designed by collaborator Machine Dazzle sang the history of the United States for 24 straight hours in October 2016 The MacArthur Foundation soon thereafter awarded their genius award to a writer director actor singer and performance artist whose fearlessly experimental works dramatize the power of theater as a space for building community and who interacts with the audience to inspire a reconsideration of assumptions about gender identity ethnicity and performance itself Featuring essays interviews and commentaries by noted critics and artists the volume examines the vastness of Mac's theatrical imagination the singularity of their voice the inclusiveness of their cultural insights and critiques

and the creativity they display through stylistic and formal qualities and the unorthodoxies of their personal and professional trajectories Contributors consider the range of Mac s career as a playwright performer actor and singer expanding and enriching the conversation on this much celebrated and deeply resonant body of work     *Entertaining the Nation* Tice L. Miller,2007-10-25 In this survey of eighteenth and nineteenth century American drama Tice L Miller examines American plays written before a canon was established in American dramatic literature and provides analyses central to the culture that produced them *Entertaining the Nation* American Drama in the Eighteenth and Nineteenth Centuries evaluates plays in the early years of the republic reveals shifts in taste from the classical to the contemporary in the 1840s and 1850s and considers the increasing influence of realism at the end of the nineteenth century Miller explores the relationship between American drama and societal issues during this period While never completely shedding its English roots says Miller the American drama addressed issues important on this side of the Atlantic such as egalitarianism republicanism immigration slavery the West Wall Street and the Civil War In considering the theme of egalitarianism the volume notes Alexis de Tocqueville s observation in 1831 that equality was more important to Americans than liberty Also addressed is the Yankee character which became a staple in American comedy for much of the nineteenth century Miller analyzes several English plays and notes how David Garrick s reforms in London were carried over to the colonies Garrick faced an increasingly middle class public offers Miller and had to make adjustments to plays and to his repertory to draw an audience The volumealso looks at the shift in drama that paralleled the one in political power from the aristocrats who founded the nation to Jacksonian democrats Miller traces how the proliferation of newspapers developed a demand for plays that reflected contemporary society and details how playwrights scrambled to put those symbols of the outside world on stage to appeal to the public Steamships and trains slavery and adaptations of *Uncle Tom s Cabin* and French influences are presented as popular subjects during that time *Entertaining the Nation* effectively outlines the civilizing force of drama in the establishment and development of the nation ameliorating differences among the various theatergoing classes and provides a microcosm of the changes on and off the stage in America during these two centuries     **Encyclopedia of Contemporary**

**LGBTQ Literature of the United States** Emmanuel S. Nelson,2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers *Encyclopedia of Contemporary LGBTQ Literature of the United States* explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study

and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

**Gordon Merrick and the Great Gay American Novel** Joseph M. Ortiz, 2022-05-23 Gordon Merrick and the Great Gay American Novel is the first biography of Gordon Merrick the ubiquitous and controversial novelist who inaugurated the tradition of gay romance The book is a fascinating account of a neglected major figure in gay literary history

**Historical Dictionary of Vaudeville** James Fisher, 2023-06-15 Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville

*Great North American Stage Directors Volume 2* Jonathan Chambers, 2024-01-25 This volume assesses the accomplishments of three mid 20th century North American stage directors Harold Clurman Orson Welles and Margo Jones Though their theatre making endeavours were distinct each produced work that challenged preconceived notions of theatre making all while working within the structure of a company As directors drawn to the potential rewards of collaboration all also were keenly adept at understanding how the relationship with a company of collaborators is often marked by struggle and crisis The essays in this volume explore how these accomplished directors not only created bold work but also drew on the complex energies of the theatre companies with which they worked to reimagine the shape and scope of theatre directing The Great North American Stage Directors series provides an authoritative account of the art of directing in North America by examining the work of twenty four major practitioners from the late 19th century to the present Each of the eight volumes examines three directors and offers an overview of their practices theoretical ideas and contributions to modern theatre The studies chart the life and work of each major North American theatre director placing his or her achievement in the context of other important theatre practitioners and broader social history Written by a team of leading experts the series presents the genealogy of directing in North America while simultaneously chronicling crucial trends and championing contemporary interpretation

**That Furious Lesbian** Robert A Schanke, 2016-09-06 In this first book length biography of Mercedes de Acosta theatre historian Robert A Schanke adroitly mines lost archival materials and mixes in his own interviews with de Acosta s intimates to correct established myths and at last construct an accurate detailed and vibrant portrait of the flamboyantly uninhibited early twentieth century author poet and playwright Born to wealthy Spanish immigrants Mercedes de Acosta 1893 1968 lived in opulence and traveled in the same social circles as the Astors and Vanderbilts Introduced to the New York theater scene at an early age her dual loves of performance and of women informed every aspect of her life thereafter Alice B Toklas s observation Say what you will about Mercedes she s had the most important women in the twentieth century was well justified as her romantic conquests included such internationally renowned beauties as Greta Garbo Marlene Dietrich Isadora Duncan and Eva Le Gallienne as well as Alla Nazimova Tamara Karsavina Pola Negri and Ona Munson More than a record of her personal life and infamous romances this account offers the first analysis of the

complete oeuvre of de Acosta's literary works including three volumes of poetry two novels two film scripts and a dozen plays Although only two of her plays were ever published during her lifetime four of them were produced featuring such stage luminaries as John Gielgud Ralph Richardson and Eva Le Gallienne Critics praised her first volume of poetry *Moods* in 1919 and predicted her rise to literary fame but the love of other women that fueled her writing also limited her opportunities to fulfill this destiny Failing to achieve any lasting fame she died in relative poverty at the age of seventy five De Acosta lived her desires publicly with verve and vigor at a time when few others would dare and for that she paid the price of marginalized obscurity Until now With That Furious Lesbian Schanke at last establishes Mercedes de Acosta's rightful place as a pioneer and indeed a champion in the early struggle for lesbian rights in this country Robert A Schanke has edited a companion to this biography *Women in Turmoil Six Plays* by Mercedes de Acosta also available from Southern Illinois University Press

**Camp** Fabio Cleto, 1999 The complete guide to camp an anthology of the best writing on its history and current theory in cultural studies and lesbian and gay studies [Bloody Tyrants and Little Pickles](#) Marlis Schweitzer, 2020-11-02 *Bloody Tyrants and Little Pickles* traces the theatrical repertoire of a small group of white Anglo American actresses as they reshaped the meanings of girlhood in Britain North America and the British West Indies during the first half of the nineteenth century It is a study of the possibilities and the problems girl performers presented as they adopted the manners and clothing of boys entered spaces intended for adults and assumed characters written for men It asks why masculine roles like Young Norval Richard III Little Pickle and Shylock came to seem normal and natural for young white girls to play and it considers how playwrights managers critics and audiences sought to contain or fix the at times dangerous plasticity they exhibited both on and off the stage Schweitzer analyzes the formation of a distinct repertoire for girls in the first half of the nineteenth century which delighted in precocity and playfulness and offered up a model of girlhood that was similarly joyful and fluid This evolving repertoire reflected shifting perspectives on girls place within Anglo American society including where and how they should behave and which girls had the right to appear at all *The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism* Catherine Burroughs, J. Ellen Gainor, 2023-09-29 The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women's writing within and also reframes the field's male defined and male dominated traditions Its collection of documents demonstrates women's consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning

and artistry The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies

**Identities and Audiences in the Musical** Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04

Issues of identity have always been central to the American musical in all its guises Who appears in musicals who or what they are meant to represent and how over time those representations have been understood and interpreted provide the very basis for our engagement with the genre In this third volume of the reissued Oxford Handbook of the American Musical chapters focus on race ethnicity gender and sexuality regional vs national identity and the cultural and class significance of the musical itself As important as the question of who appears in musicals are the questions of who watches and listens to them and of how specific cultures of reception attend differently to the musical Chapters thus address cultural codes inherent to the genre in particular those found in traditional school theater programs



This book delves into Passing Performances Queer Readings Of Leading Players In American Theater History. Passing Performances Queer Readings Of Leading Players In American Theater History is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Passing Performances Queer Readings Of Leading Players In American Theater History, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
  - Chapter 1: Introduction to Passing Performances Queer Readings Of Leading Players In American Theater History
  - Chapter 2: Essential Elements of Passing Performances Queer Readings Of Leading Players In American Theater History
  - Chapter 3: Passing Performances Queer Readings Of Leading Players In American Theater History in Everyday Life
  - Chapter 4: Passing Performances Queer Readings Of Leading Players In American Theater History in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Passing Performances Queer Readings Of Leading Players In American Theater History. The first chapter will explore what Passing Performances Queer Readings Of Leading Players In American Theater History is, why Passing Performances Queer Readings Of Leading Players In American Theater History is vital, and how to effectively learn about Passing Performances Queer Readings Of Leading Players In American Theater History.
3. In chapter 2, the author will delve into the foundational concepts of Passing Performances Queer Readings Of Leading Players In American Theater History. The second chapter will elucidate the essential principles that need to be understood to grasp Passing Performances Queer Readings Of Leading Players In American Theater History in its entirety.
4. In chapter 3, the author will examine the practical applications of Passing Performances Queer Readings Of Leading Players In American Theater History in daily life. This chapter will showcase real-world examples of how Passing Performances Queer Readings Of Leading Players In American Theater History can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Passing Performances Queer Readings Of Leading Players In American Theater History in specific contexts. The fourth chapter will explore how Passing Performances Queer Readings Of Leading Players In American Theater History is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Passing Performances Queer Readings Of Leading Players In American Theater History. The final chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Passing Performances Queer Readings Of

Leading Players In American Theater History.

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