

Passing for Spain

Cervantes
and the Fictions of Identity



BARBARA
FUCHS

Passing For Spain Cervantes And The Fictions Of Identity

Barbara Fuchs



Passing For Spain Cervantes And The Fictions Of Identity:

Passing for Spain Barbara Fuchs, 2003 *Passing for Spain* charts the intersections of identity nation and literary representation in early modern Spain Barbara Fuchs analyzes the trope of passing in *Don Quijote* and other works by Cervantes linking the use of disguise to the broader historical and social context of Counter Reformation Spain and the religious and political dynamics of the Mediterranean Basin In five lucid and engaging chapters Fuchs examines what passes in Cervantes's fiction gender and race in *Don Quijote* and *Las dos doncellas* religion in *El amante liberal* and *La gran sultana* national identity in the *Persiles* and *La espa ola inglesa* She argues that Cervantes represents cross cultural impersonation or characters who pass for another gender nationality or religion as challenges to the state's attempts to assign identities and categories to proper Spanish subjects Fuchs demonstrates the larger implications of this challenge by bringing a wide range of literary and political texts to bear on Cervantes's representations Impeccably researched *Passing for Spain* examines how the fluidity of individual identity in early modern Spain undermined a national identity based on exclusion and difference

Passing for Spain Barbara Fuchs, 2010-10-01 *Passing for Spain* charts the intersections of identity nation and literary representation in early modern Spain Barbara Fuchs analyzes the trope of passing in *Don Quijote* and other works by Cervantes linking the use of disguise to the broader historical and social context of Counter Reformation Spain and the religious and political dynamics of the Mediterranean Basin In five lucid and engaging chapters Fuchs examines what passes in Cervantes's fiction gender and race in *Don Quijote* and *Las dos doncellas* religion in *El amante liberal* and *La gran sultana* national identity in the *Persiles* and *La espa ola inglesa* She argues that Cervantes represents cross cultural impersonation or characters who pass for another gender nationality or religion as challenges to the state's attempts to assign identities and categories to proper Spanish subjects Fuchs demonstrates the larger implications of this challenge by bringing a wide range of literary and political texts to bear on Cervantes's representations Impeccably researched *Passing for Spain* examines how the fluidity of individual identity in early modern Spain undermined a national identity based on exclusion and difference

Reading, Writing, and Errant Subjects in Inquisitorial Spain Ryan Prendergast, 2016-03-23 *Reading Writing and Errant Subjects in Inquisitorial Spain* explores the conception and production of early modern Spanish literary texts in the context of the inquisitorial socio cultural environment of the sixteenth and seventeenth centuries Author Ryan Prendergast analyzes instances of how the elaborate censorial system and the threat of punishment that both the Inquisition and the Crown deployed did not deter all writers from incorporating confronting and critiquing legally sanctioned practices and the exercise of institutional power designed to induce conformity and maintain orthodoxy The book maps out how texts from different literary genres scrutinize varying facets of inquisitorial discourse and represent the influence of the Inquisition on early modern Spanish subjects including authors and readers Because of its incorporation of inquisitorial scenes and practices as well as its integration of numerous literary genres *Don Quixote* serves as the book's principal literary resource The author

also examines the Moorish novel la novela morisca with special attention to the question of the religious and cultural Others in particular the Muslim subject the Picaresque novel la novela picaresca focusing on the issues of confession and punishment and theatrical representations and dramatic texts which deal with the public performance of ideology The texts which had differing levels of contact with censorial processes ranging from complete prohibition to no censorship incorporate the issues of control intolerance and resistance Through his close readings of Golden Age texts Prendergast investigates the strategies that literary characters many of them represented as legally or socially errant subjects utilize to negotiate the limits that authorities and society attempt to impose on them and demonstrates the pervasive nature of the inquisitorial specter in sixteenth and seventeenth century Spanish cultural production

Christian-Muslim Relations. A Bibliographical History. Volume 9 Western and Southern Europe (1600-1700), 2017-12-05 Christian Muslim Relations a Bibliographical History 9 CMR 9 covering Western and Southern Europe in the period 1600 1700 is a further volume in a general history of relations between the two faiths from the seventh century to the early 20th century It comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded These entries provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous leading scholars CMR 9 along with the other volumes in this series is intended as a basic tool for research in Christian Muslim relations Section Editors Clinton Bennett Luis F Bernab Pons Jaco Beyers Karoline Cook Lejla Demiri Martha Frederiks David D Grafton Stanis aw Grod Alan Guenther Emma Loghin Gordon Nickel Claire Norton Reza Pourjavady Douglas Pratt Radu P un Peter Riddell Umar Ryad Mehdi Sajid Cornelia Soldat Karel Steenbrink Davide Tacchini Ann Thomson Carsten Walbiner

The anxiety of sameness in early modern Spain Christina H. Lee, 2015-11-01 This book explores the Spanish elite s fixation on social and racial passing and passers as represented in a wide range of texts It examines literary and non literary works produced in the sixteenth and seventeenth centuries that express the dominant Spaniards anxiety that socially mobile lowborns Conversos converted Jews and Moriscos converted Muslims could impersonate and pass for pure Christians like themselves Ultimately this book argues that while conspicuous sociocultural and ethnic difference was certainly perturbing and unsettling in some ways it was not as threatening to the dominant Spanish identity as the potential discovery of the arbitrariness that separated them from the undesirables of society and therefore the recognition of fundamental sameness This fascinating and accessible work will appeal to students of Hispanic studies European history cultural studies Spanish literature and Spanish history

The Image of Elizabeth I in Early Modern Spain Eduardo Olid Guerrero, Esther Fernández, 2019-03 Queen Elizabeth I was an iconic figure in England during her reign with many contemporary English portraits and literary works extolling her virtue and political acumen In Spain however her image was markedly different While few Spanish fictional or historical writings focus primarily on Elizabeth

numerous works either allude to her or incorporate her as a character The Image of Elizabeth I in Early Modern Spain explores the fictionalized historical and visual representations of Elizabeth I and their impact on the Spanish collective imagination Drawing on works by Miguel de Cervantes Lope de Vega Pedro de Ribadeneira Luis de G ngora Crist bal de Viru s Antonio Coello and Calder n de la Barca among others the contributors to this volume limn contradictory assessments of Elizabeth s physical appearance private life personality and reign In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda This edited volume revives and questions the image of Elizabeth I in early modern Spain as a means of exploring how the queen s persona as mediated by its Spanish reception has shaped the ways in which we understand Anglo Spanish relations during a critical era for both kingdoms **Radio and the Gendered**

Soundscape Christine Ehrick,2015-07-23 This book is a history of women s voices on the radio in two of South America s most important early radio markets It explores what it meant to hear female voices on the radio and asks readers to consider gender in its aural and sonic dimensions Exotic Nation Barbara Fuchs,2011-12-30 In the Western imagination Spain often evokes the colorful culture of al Andalus the Iberian region once ruled by Muslims Tourist brochures inviting visitors to sunny and romantic Andalusia home of the ingenious gardens and intricate arabesques of Granada s Alhambra Palace are not the first texts to trade on Spain s relationship to its Moorish past Despite the fall of Granada to the Catholic Monarchs in 1492 and the subsequent repression of Islam in Spain Moorish civilization continued to influence both the reality and the perception of the Christian nation that emerged in place of al Andalus In Exotic Nation Barbara Fuchs explores the paradoxes in the cultural construction of Spain in relation to its Moorish heritage through an analysis of Spanish literature costume language architecture and chivalric practices Between 1492 and the expulsion of the Moriscos Muslims forcibly converted to Christianity in 1609 Spain attempted to come to terms with its own Moorishness by simultaneously repressing Muslim subjects and appropriating their rich cultural heritage Fuchs examines the explicit romanticization of the Moors in Spanish literature often referred to as literary maurophilia and the complex often silent presence of Moorish forms in Spanish material culture The extensive hybridization of Iberian culture suggests that the sympathetic depiction of Moors in the literature of the period does not trade in exoticism but instead reminded Spaniards of the place of Moors and their descendants within Spain Meanwhile observers from outside Spain recognized its cultural debt to al Andalus often deliberately casting Spain as the exotic racial other of Europe Material and Symbolic Circulation between Spain and England, 1554-1604 Anne J. Cruz,2016-12-05 Separated only by a narrow body of water Spain and England have had a long history of material and cultural interactions but this intertwined history is rarely perceived by scholars of one country with a view toward the other Through their analyses of the various modes of exchange of material goods and the circulation of symbolic systems of meaning the contributors to the anthology historians and literary critics investigate for the first time the

two nations express points of contact and conflict during these historically crucial fifty years Focusing on the half century period that began with the marriage of Mary Tudor to Prince Philip of Spain and spanned the reigns of Philip II and Elizabeth I of England the essays in this anthology demonstrate and problematize from the perspective of Spanish cultural history the significant material cultural and symbolic contacts between the two countries The volume shows how the two countries alliances and clashes which led to the debacle of the Invincible Armada of 1588 and continued for decades afterwards held enormous historical significance by shaping the religious political and cultural developments of the modern world

Mapping the Ottomans Palmira Brummett, 2015-05-19 This book examines how Ottomans were mapped in the narrative and visual imagination of early modern Europe's Christian kingdoms *Female Criminality and "Fake News" in Early Modern Spanish Pliegos Suelos* Stacey L. Parker Aronson, 2021-12-29 This book studies the Early Modern Spanish broadsheet the tabloid newspaper of its day which functioned to educate entertain and indoctrinate its readers much like today's fake news Parker Aronson incorporates a socio historical approach in which she considers crime and deviance committed by women in Early Modern Spain and the correlation between crime and the growth of urban centers She also considers female deviance more broadly to encompass sexual and religious deviance while investigating the relationship between these pliegos suelos and the transgressive and disruptive nature of female criminality In addition to an introduction to this fascinating subgenre of Early Modern Spanish literature Parker Aronson analyzes the representations of women as bandits and highway robbers as murderers as prostitutes libertines and actors as Christian renegades as enslaved people as witches as miscegenationists and as the recipients of punishment **An Eye on Race** John Beusterien, 2006 Racism in the modern nation state is based on a Continental and an American model In the Continental model the racist differentiates the raced individual by religion Because this raced individual is indistinguishable from the racist a narrative is written to see that individual In turn in the American model the racist differentiates the raced individual based on skin color Because the sign of difference is obvious no story is written to justify racist thinking By 1550 both models form part of imperial thinking in the Iberian world system *An Eye on Race Perspectives from Theater in Imperial Spain* describes these models at work in imperial Spanish theater The study reveals how the display of blood in drama serves the Continental model and how the display of skin color serves the American model It also elucidates how Miguel de Cervantes celebrates a subaltern aesthetic as he discards both racial paradigms John Beusterien is Associate Professor of Spanish at Texas Tech University **Sins of the Fathers** Hilaire Kallendorf, 2013-12-06 *Sins of the Fathers* considers sins as nodes of cultural anxiety and explores the tensions between competing organizational categories for moral thought and behaviours namely the Seven Deadly Sins and the Ten Commandments Hilaire Kallendorf explores the decline and rise of these organizational categories against critical transformations of the early modern period such as the accession of Spain to a position of world dominance and the arrival of a new courtly culture to replace an old warrior ethos This ground breaking study is the first to consider Spanish Golden Age

comedias as an archive of moral knowledge Kallendorf has examined over 800 of these plays to illustrate how they provide insight into aspects of early modern experience such as food sex work and money Finally Kallendorf engages the theoretical terminology of Marxist literary criticism to demonstrate the inherent ambiguity of cultural change *The Culture of Piracy, 1580-1630* Claire Jowitt, 2016-12-05 Listening to what she terms unruly pirate voices in early modern English literature in this study Claire Jowitt offers an original and compelling analysis of the cultural meanings of piracy By examining the often marginal figure of the pirate and also the sometimes hard to distinguish privateer Jowitt shows how flexibly these figures served to comment on English nationalism international relations and contemporary politics She considers the ways in which piracy can sometimes in surprising and resourceful ways overlap and connect with rather than simply challenge some of the foundations underpinning Renaissance orthodoxies absolutism patriarchy hierarchy of birth and the superiority of Europeans and the Christian religion over other peoples and belief systems Jowitt's discussion ranges over a variety of generic forms including public drama broadsheets and ballads prose romance travel writing and poetry from the fifty year period stretching across the reigns of three English monarchs Elizabeth Tudor and James and Charles Stuart Among the early modern writers whose works are analyzed are Heywood Hakluyt Shakespeare Sidney and Wroth and among the multifaceted historical figures discussed are Francis Drake John Ward Henry Mainwaring Purser and Clinton What she calls the semantics of piracy introduces a rich symbolic vein in which these figures operating across different cultural registers and appealing to audiences in multiple ways represent and reflect many changing discourses political and artistic in early modern England The first book length study to look at the cultural impact of Renaissance piracy *The Culture of Piracy 1580 1630* underlines how the figure of the Renaissance pirate was not only sensational but also culturally significant Despite its transgressive nature piracy also comes to be seen as one of the key mechanisms which served to connect peoples and regions during this period Muslim-Christian Romance in Times of Captivity Eva Simmons, 2025-05-15 Imagine being captured in war or kidnapped by pirates and sold into slavery The terror you would feel Throughout most of the Middle Ages and later such atrocities were commonplace Christians and Muslims fought battles and enslaved their conquests Members of these two religions were supposed to hate each other And many did But they also fell in love And despite their differences found kinship and dangerous romance This groundbreaking book tells how Muslims and Christians captured and captivated each other and how stories about their passionate love for the other travelled and changed from the Arabian Nights across the Mediterranean and beyond *The Emblematics of the Self* Elizabeth B. Bearden, 2012 The ancient Greek romances of Achilles Tatius and Heliodorus were widely imitated by early modern writers such as Miguel de Cervantes Philip Sidney and Mary Wroth Like their Greek models Renaissance romances used ekphrasis or verbal descriptions of visual representation as a tool for characterization *The Emblematics of the Self* shows how the women foreigners and non Christians of these tales reveal their identities and desires in their responses to the verbal pictures of romance Elizabeth B Bearden illuminates how

verbal pictures enliven characterization in English Spanish and Neolatin romances from 1552 to 1621 She notes the capacity for change among characters such as cross dressed Amazons shepherdish princesses and white Mauritians who traverse transnational cultural and aesthetic environments Engaging and rigorous *The Emblematics of the Self* breaks new ground in understanding hegemonic and cosmopolitan European conceptions of the other as well as new possibilities for early modern identities in an increasingly global Renaissance

Transnational Exchange in Early Modern Theater Eric Nicholson, 2016-09-17 Emphasizing a performative and stage centered approach this book considers early modern European theater as an international phenomenon Early modern theater was remarkable both in the ways that it represented material and symbolic exchanges across political linguistic and cultural borders both national and regional but also in the ways that it enacted them Contributors study various modalities of exchange including the material and causal influence of one theater upon another as in the case of actors traveling beyond their own regional boundaries generalized and systemic influence such as the diffused effect of Italian comedy on English drama the transmission of theoretical and ethical ideas about the theater by humanist vehicles the implicit dialogue and exchange generated by actors playing foreign roles and polyglot linguistic resonances that evoke circum Mediterranean cultural geographies In analyzing theater as a medium of dialogic communication the volume emphasizes cultural relationships of exchange and reciprocity more than unilateral encounters of hegemony and domination

Latinx Ed Morales, 2018-09-25 Latinx pronounced La teen ex is the gender neutral term that covers the largest racial minority in the United States and the poorest but fastest growing American group whose political empowerment is altering the balance of forces in a growing number of states In this groundbreaking discussion Ed Morales explains how Latinx political identities are tied to a long Latin American history of mestizaje translatable as mixedness or hybridity and that this border thinking is both a key to understanding Latinx cultures and a challenge to America's

infamously black white racial regime

Between Distant Modernities Brittany Powell Kennedy, 2015-02-12 For centuries Spain and the South have stood out as the exceptional other within US and European nationalisms During Franco's regime and the Jim Crow era both violently asserted a haunting brand of national selfhood Both areas shared a loss of splendor and a fraught relation with modernization and retained a sense of defeat Brittany Powell Kennedy explores this paradox not simply to compare two apparently similar cultures but to reveal how we construct difference around this self other dichotomy She charts a transatlantic link between two cultures whose performances of otherness as assertions of selfhood enact and subvert their claims to exceptionality Perhaps the greatest example of this transatlantic link remains the War of 1898 when the South tried to extract itself from but was implicated in US imperial expansion and nation building Simultaneously the South participated in the end of Spain as an imperial power Given the War of 1898 as a climactic moment Kennedy explores the writings of those who come directly after this period and who attempted to regenerate what was perceived as traditional in an agrarian past That desire recurs over the century in novels from writers as diverse as William Faulkner Camilo Jos Cela

Walker Percy Eudora Welty Federico Garcia Lorca and Ralph Ellison As these writers wrestle with ideas of Spain and the South they also engage questions of how national identity is affirmed and contested Kennedy compares these cultures across the twentieth century to show the ways in which they express national authenticity Thus she explores not only Francoism and Jim Crow but varied attempts to define nationhood via exceptionalism suggesting a model of performativity that relates to other exceptional geographies

Saint and Nation Erin Kathleen Rowe, 2011-01-18 In early seventeenth century Spain the Castilian parliament voted to elevate the newly beatified Teresa of Avila to co patron saint of Spain alongside the traditional patron Santiago Saint and Nation examines Spanish devotion to the cult of saints and the controversy over national patron sainthood to provide an original account of the diverse ways in which the early modern nation was expressed and experienced by monarch and town center and periphery By analyzing the dynamic interplay of local and extra local royal authority and nation tradition and modernity church and state and masculine and feminine within the co patronage debate Erin Rowe reconstructs the sophisticated balance of plural identities that emerged in Castile during a central period of crisis and change in the Spanish world

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