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# Passion Made Public





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# **Passion Made Public Elizabethan Lyric Gender And Performance**

**Jonathan Post** 

#### **Passion Made Public Elizabethan Lyric Gender And Performance:**

Passion Made Public Diana E. Henderson, 1995 Passion Made Public explores the remarkable vitality of lyrical poetry in Elizabethan theatrical performances analyzing its complex social and aesthetic origins uses and messages Diana Henderson explains how lyric poetry in plays by Peele Marlowe and Shakespeare reflected a range of attitudes toward female power and created an alternative landscape in which to reconsider political and sexual ideologies Gender and Song in Early Modern England Leslie C. Dunn, Katherine R. Larson, 2016-04-15 Song offers a vital case study for examining the rich interplay of music gender and representation in the early modern period This collection engages with the question of how gender informed song within particular textual social and spatial contexts in sixteenth and seventeenth century England Bringing together ongoing work in musicology literary studies and film studies it elaborates an interdisciplinary consideration of the embodied and gendered facets of song and of song s capacity to function as a powerful and flexible gendered signifier The essays in this collection draw vivid attention to song as a situated textual and musical practice and to the gendered processes and spaces of song s circulation and reception In so doing they interrogate the literary and cultural significance of song for early modern readers performers and audiences The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies? John. M Mucciolo, William R Elton, 2017-11-22 This title was first published in 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law Shakespeare and Digital Pedagogy Diana E. Henderson, Kyle Sebastian Vitale, 2021-11-18 Shakespeare and Digital Pedagogy is an international collection of fresh digital approaches for teaching Shakespeare It describes 15 methodologies resources and tools recently developed updated and used by a diverse range of contributors in Great Britain Australia Asia and the United States Contributors explore how these digital resources meet classroom needs and help facilitate conversations about academic literacy race and identity local and global cultures performance and interdisciplinary thought Chapters describe each case study in depth recounting needs collaborations and challenges during design as well as sharing effective classroom uses and offering accessible usable content for both teachers and learners The book will appeal to a broad range of readers College and high school instructors will find a rich trove of usable teaching content and suggestions for mounting digital units in the classroom while digital humanities and education specialists will find a snapshot of and theories about the field itself With access to exciting new content from local archives and global networks the collection aids teaching research and reflection on Shakespeare for the 21st century Α

Companion to Shakespeare's Works, Volumr IV Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All s Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter's Tale Cymbeline The Tempest and The Two Noble Kinsmen Shakespeare's Classical Mythology: A Dictionary Janice Valls-Russell, Katherine Heavey, 2024-10-17 Why does Bassanio compare himself to Jason What is Hecuba to Hamlet Is the mechanicals staging of the Pyramus and Thisbe story funny or sad This dictionary elucidates Shakespeare s use of mythological references in an early modern context while bringing them to life for today s audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture It is also a precious tool for practitioners who may not always know guite what to make of mythological references Mythological figures creatures places and stories crowd Shakespeare s plays and poems featuring as allusions poetic analogies inset shows scene settings and characters or plots in their own right Most of these references were familiar to Shakespeare's spectators and readers who knew them from the writings of Ovid Virgil and other classical authors or indirectly through translations commentaries ballads and iconography This dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure cast light on characters and contexts and may therefore be worth exploring onstage in a variety of ways The 200 headings correspond to words and names actually used by Shakespeare individual figures Dido Venus Hercules categories Amazons Centaurs nymphs satyrs places Colchos Troy Medium and longer entries also cover early modern usage and critical analysis in a cross disciplinary approach that includes reception textual performance gender and political studies

Anthologizing Shakespeare, 1593-1603 Ted Tregear, 2023-03-14 Between 1599 and 1601 no fewer than five anthologies appeared in print with extracts from Shakespeare s works Some featured whole poems while others chose short passages from his poems and plays gathered alongside lines on similar topics by his rivals and contemporaries Appearing midway through his career these anthologies marked a critical moment in Shakespeare s life They testify to the reputation he had established as a poet and playwright by the end of the sixteenth century In extracting passages from their contexts

though they also read Shakespeare in ways that he might have imagined being read After all this was how early modern readers were taught to treat the texts they read selecting choice excerpts and copying them into their notebooks Taking its cue from these anthologies Anthologizing Shakespeare 1593 1603 offers new readings of the formative works of Shakespeare s first decade in print from Venus and Adonis 1593 to Hamlet 1603 It illuminates a previously neglected period in Shakespeare s career what it calls his anthology period It investigates what these anthologies made of Shakespeare and what he made of being anthologized And it shows how from the early 1590s his works were inflected by the culture of commonplacing and anthologizing in which they were written and in which Shakespeare no less than his readers was schooled In this book Ted Tregear explores how Shakespeare appealed to the reading habits of his contemporaries inviting and frustrating them in turn Shakespeare he argues used the practice of anthologizing to open up questions at the heart of his poems and plays questions of classical literature and the schoolrooms in which it was taught of English poetry and its literary inheritance of poetry s relationship with drama and of the afterlife he and his works might win at least in parts

The Oxford Handbook of Shakespeare's Poetry Jonathan Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry contains thirty eight original essays written by leading Shakespeareans around the world Collectively these essays seek to return readers to a revivified understanding of Shakespeare s verbal artistry in both the poems and the drama The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of Shakespeare s influence as a poet on later generations of writers in English and beyond Focusing on a broad set of interpretive concerns the volume tackles general matters of Shakespeare s style earlier and later questions of influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of Shakespeare s poetry to the visual arts the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages The largest section with ten essays is devoted to the poems themselves the Sonnets plus A Lover s Complaint the narrative poems Venus and Adonis and The Rape of Lucrece and The Phoenix and the Turtle If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare s poetry it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three The Catholic Imaginary and the Cults of Elizabeth, 1558–1582 Stephen Hamrick, 2016-12-05 Stephen Hamrick decades demonstrates how poets writing in the first part of Elizabeth I s reign proved instrumental in transferring Catholic worldviews and paradigms to the cults and early anti cults of Elizabeth Stephen Hamrick provides a detailed analysis of poets who used Petrarchan poetry to transform many forms of Catholic piety ranging from confession and transubstantiation to sacred scriptures and liturgical singing into a multivocal discourse used to fashion refashion and contest strategic political religious and courtly identities for the Queen and for other Court patrons These poets writers previously overlooked in many

studies of Tudor culture include Barnabe Googe George Gascoigne and Thomas Watson Stephen Hamrick here shows that the nature of the religious reformations in Tudor England provided the necessary contexts required for Petrarchanism to achieve its cultural centrality and artistic complexity This study makes a strong contribution to our understanding of the complex interaction among Catholicism Petrachanism and the second English Reformation **A Concise Companion to Shakespeare on Screen** Diana E. Henderson,2008-04-15 This Concise Companion presents a multidisciplinary range ofapproaches to a vast multimedia subject Shakespeare on screen Draws on the latest thinking in cultural studies communications and comparative media in dialogue with literary theatrical and filmic approaches Organised around themes such as authorship and collaboration theatricality sex and violence globalization and history Offers readers a variety of accessible routes into the subjectof Shakespeare on screen Also enables readers to explore fundamental topics in the studyof literature and culture more broadly such as the relationshipsbetween elite and popular culture art and the marketplace textand image Includes suggestions for further reading a bibliography afilmography a chronology and a thorough index

The Inarticulate Renaissance Carla Mazzio, 2016-01-08 The Inarticulate Renaissance explores the conceptual potential of the disabled utterance in the English literary Renaissance What might it have meant in the sixteenth century age of eloquence to speak indistinctly to mumble to oneself or to God to speak unintelligibly to a lover a teacher a court of law or to be utterly dumfounded in the face of new words persons situations and things This innovative book maps out a Renaissance otherwise eclipsed by cultural and literary critical investments in a period defined by the impact of classical humanism Reformation poetics and the flourishing of vernacular languages and literatures For Carla Mazzio the specter of the inarticulate was part of a culture grappling with the often startlingly incoherent dimensions of language practices and ideologies in the humanities religion law historiography print and vernacular speech Through a historical analysis of forms of failed utterance as they informed and were recast in sixteenth century drama her book foregrounds the inarticulate as a central subject of cultural history and dramatic innovation Playwrights from Nicholas Udall to William Shakespeare while exposing ideological fictions through which articulate and inarticulate became distinguished also transformed apparent challenges to articulate communication into occasions for cultivating new forms of expression and audition Victorian Shakespeare Gail Marshall, Adrian Poole, 2003-10-09 What did the Victorians think of Shakespeare The twelve essays gathered here offer some answers through close examination of works by leading nineteenth century novelists poets and critics including Dickens Trollope Eliot Tennyson Browning and Ruskin Shakespeare provided the Victorians with ways of thinking about the authority of the past about the emergence of a new mass culture about the relations between artistic and industrial production about the nature of creativity about racial and sexual difference and about individual and national identity Chastity in Early Stuart Literature and Culture Bonnie Lander Johnson, 2015-11-26 In this book Bonnie Lander Johnson explores early modern ideas of chastity demonstrating how crucial early Stuart thinking on chastity was to political

medical theological and moral debates and that it was also a virtue that governed the construction of different literary genres Drawing on a range of materials from prose to theatre theological controversy to legal trials and court ceremonies including royal birthing rituals Lander Johnson unearths previously unrecognised opinions about chastity She reveals that early Stuart theatrical and court ceremonies were part of the same political debate as prose pamphlets and religious sermons The volume also offers new readings of Milton s Comus Shakespeare s The Winter s Tale Henrietta Maria s queenship and John Ford s plays It will appeal to scholars of early modern literature theatre political medical and cultural history and gender studies

Marlowe's Counterfeit Profession Patrick Cheney, 1997-12-01 Cheney argues that Marlowe organizes his canon around an Ovidian career model or cursus which turns from amatory poetry to tragedy to epic The first comprehensive reading of the Marlowe canon in over a generation The Sonnet Stephen Regan, 2019-02-28 The Sonnet provides a comprehensive study of one of the oldest and most popular forms of poetry widely used by Shakespeare Milton and Wordsworth and still used centuries later by poets such as Seamus Heaney Tony Harrison and Carol Ann Duffy This book traces the development of the sonnet from its origins in medieval Italy to its widespread acceptance in modern Britain Ireland and America It shows how the sonnet emerges from the aristocratic courtly centres of Renaissance Europe and gradually becomes the chosen form of radical political poets such as Milton The book draws on detailed critical analysis of some of the best known sonnets written in English to explain how the sonnet functions as a poetic form and it argues that the flexibility and versatility of the sonnet have given it a special place in literary history and tradition New Essays on History and Form in Early Modern English Literature Nick Moschovakis, Gail Kern Paster, 2024-08-19 This volume convenes eight noted scholars with varied positions at the interface of formal and historical literary criticism The editors introduction a far reaching account of how both methods have intersected in studies of early modern English texts since the 1990s is the first such survey in more than 15 years making it invaluable to scholars entering this area Three essays address foundational questions about genre fictionality and formlessness five feature close readings of texts or passages ranging from the more canonical Shakespeare Herbert Milton to the less so an official record of the 1604 Hampton Court Conference For scholars and students alike the book thus models a variety of ways both to conceptualize and to analyze the value of literature at the formal historical interface Encompassing drama lyric satirical and polemical prose and metrical as well as rhetorical and logical forms the collection closes with an The Pursuit of Style in Early Modern Drama Matthew Hunter, 2022-08-25 The afterword by theorist Caroline Levine Pursuit of Style in Early Modern Drama examines how early modern plays celebrated the power of different styles of talk to create dynamic forms of public address Across the sixteenth and seventeenth centuries London expanded into an uncomfortably public city where everyone was a stranger to everyone else The relentless anonymity of urban life spurred dreams of its opposite of being a somebody rather than a nobody of being the object of public attention rather than its subject Drama gave life to this fantasy Presented by strangers and to strangers early modern plays codified different styles of talk as different forms of public sociability Then as now to speak of style was to speak of a fantasy of public address Offering fresh insight for scholars of literature and drama Matthew Hunter reveals how this fantasy which still holds us in its thrall played out on the early modern stage **Shakespeare and Genre** A. Guneratne,2012-01-02 Provides a comprehensive survey of approaches to genre in Shakespeare s work Contributors probe deeply into genre theory and genre history by relating Renaissance conceptions In this sense the volume proposes to read Shakespeare through genre and just as importantly read genre through Shakespeare **Renaissance and Reformations** Michael Hattaway,2008-04-15 This volume offers a description of early modern habits of writing and reading of publication and stage performance and of political and religious writing An introduction to early modern English literature for students and general readers Considers the ways in which early modern writers construct the past recover and adapt classical genres write about people and places and tackle religious and secular controversies Illustrated with a profusion of excerpts from early modern texts Writers represented include More Erasmus Spenser Marlowe Shakespeare Donne and Milton as well as less well known authors

Rethinking Feminism in Early Modern Studies Ania Loomba, Melissa E Sanchez, 2016-07-12 Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 Rethinking Feminism in Early Modern Studies is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender Rethinking Feminism demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to Rethinking Feminism have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates

# Decoding **Passion Made Public Elizabethan Lyric Gender And Performance**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Passion Made Public Elizabethan Lyric Gender And Performance**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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