



# Passion Narrative Of St Luke

**Jerome H. Neyrey SJ**



## **Passion Narrative Of St Luke:**

**The Passion Narrative of St Luke** Vincent Taylor, 2004-12-16 The book defends and develops the argument for a non Markan basis for the Gospel of Luke      The Passion According to Luke Jerome H. Neyrey, 2007-05-01 Jerome Neyrey brings a remarkably enlightened approach to the Passion Narrative and to Luke's particular version of it The book begins where previous studies leave off for it goes beyond traditional questions of source and historicity and treats the Lukan Passion Narrative from the standpoint of redaction criticism Neyrey offers a fresh literary analysis of the text along with significant thematic and theological insights into Luke's version of Jesus's Passion Five major episodes in the Passion Narrative are treated The Farewell Address at the Last Supper the Garden Jesus's Trials his Address to the Women and the Crucifixion Although rich in detail this book continually offers a unified view of the text readers are constantly offered overviews summaries of the data and interpretation of it The book breaks new ground in suggesting a distinctive Lukan soteriology of the cross and a corresponding Christology Study of the faith of the dying Jesus becomes a major clue for seeing Jesus as the New Adam in Luke Acts This book significantly advances our reading of Luke especially by the way Acts is brought to bear as an interpretive clue to Luke's whole project Luke Acts Contemporary interpretation of Luke demands study of the way Lukan structures and themes are continued and confirmed in Acts which holds true especially for the Passion Narrative Luke brings the story of Jesus into harmony with the story of his church      **National Directory for the Formation, Ministry, and Life of Permanent Deacons in the United States** Catholic Church. National Conference of Catholic Bishops. Bishops' Committee on the Permanent Diaconate, 2005 The national directory addresses the dimensions and perspectives in the formation of deacons and the model standards for the formation ministry and life of deacons in the United States It is intended as a guideline for formation ministry and life of permanent deacons and a directive to be utilized when preparing or updating a diaconate program in formulating policies for the ministry and life of deacons This volume also includes Basic Standards for Readiness for the formation of permanent deacons in the United States from the bishops Committee on the Diaconate and the committee document Visit of Consultation Teams to Diocesan Permanent Diaconate Formation Programs

**Luke, Artist and Theologian** Robert J. Karris, 1985      The Passion of Jesus in the Gospel of Luke Donald Senior, 1992 The Passion is the climactic event in each of the gospels These volumes elucidate the passion in its historical background and explore its theological breadth and depth Back cover      The Passion According to Luke Marion L. Soards, 2015-01-29 The goal of this redaction critical investigation is to determine what in Luke 22 is special to Luke to assess its origin and to uncover Luke's purpose in using this material Unlike earlier studies Soards concentrates on lines of thought that link the chapter with the Gospel as a whole The author's conclusion is that though Luke did not use a single coherent source other than Mark for this chapter his diverse material was chosen in order to advance Luke's distinctive interests in Christology eschatology and ecclesiology Christologically Jesus is shown as in charge of the Passion events and as the realization of a

divine plan eschatologically the Passion is portrayed as inaugurating the era of the Last Days ecclesiologically Jesus's attitude to his disciples functions as instruction for Luke's readers about their role in God's plan

**The Passion According to Luke** Jerome H. Neyrey SJ, 2007-05-01 Jerome Neyrey brings a remarkably enlightened approach to the Passion Narrative and to Luke's particular version of it The book begins where previous studies leave off for it goes beyond traditional questions of source and historicity and treats the Lukan Passion Narrative from the standpoint of redaction criticism Neyrey offers a fresh literary analysis of the text along with significant thematic and theological insights into Luke's version of Jesus's Passion Five major episodes in the Passion Narrative are treated The Farewell Address at the Last Supper the Garden Jesus's Trials his Address to the Women and the Crucifixion Although rich in detail this book continually offers a unified view of the text readers are constantly offered overviews summaries of the data and interpretation of it The book breaks new ground in suggesting a distinctive Lukan soteriology of the cross and a corresponding Christology Study of the faith of the dying Jesus becomes a major clue for seeing Jesus as the New Adam in Luke Acts This book significantly advances our reading of Luke especially by the way Acts is brought to bear as an interpretive clue to Luke's whole project Luke Acts Contemporary interpretation of Luke demands study of the way Lukan structures and themes are continued and confirmed in Acts which holds true especially for the Passion Narrative Luke brings the story of Jesus into harmony with the story of his church

Jesus of Nazareth Pope Benedict XVI, 2012-12-04 The greatly anticipated third volume of Pope Benedict's already internationally bestselling examination of the life of Jesus Christ and His message for people today This renowned theologian biblical scholar and Pastor of over a billion Roman Catholics helps us to rediscover the essence of the Christian Religion

Oxford Bibliographies Ilan Stavans, An emerging field of study that explores the Hispanic minority in the United States Latino Studies is enriched by an interdisciplinary perspective Historians sociologists anthropologists political scientists demographers linguists as well as religion ethnicity and culture scholars among others bring a varied multifaceted approach to the understanding of a people whose roots are all over the Americas and whose permanent home is north of the Rio Grande Oxford Bibliographies in Latino Studies offers an authoritative trustworthy and up to date intellectual map to this ever changing discipline Editorial page

**The Sources of Luke's Passion-narrative** Alfred Morris Perry, 1920

**The Lukan Passion Narrative. The Markan Material in Luke 22,54 - 23,25** Revd Jay M. Harrington, 2019-07-01 This study traces the debate surrounding Luke's use of the Gospel of Mark and special sources such as Proto Luke in a section of the passion narrative Lk 22 54 23 25 The survey covers roughly the period from the 1880s to 1997 Part I details the development from P. Feine to the 1960s Part II begins with G. Schneider continuing up through 1997 In treating each scholar's position the author reviews their underlying Synoptic theory their source theory in the passion in general then the trial of Pilate and finally the trial before Herod Part III is devoted to an interpretation of Lk 23 6-16 Part IV contains the list of abbreviations the bibliography and three appendices 1 Special LQ vocabulary and constructions according to J. Weiss 2 Lukan

priority theories and 3 the Gospel of Peter and its relation to the Herod pericope Part IV concludes with the name index The Lukan Passion Narrative will be particularly useful to those concerned with Luke's redactional technique Source theories Minor Agreements and the history of exegesis *The Reign of God and Rome in Luke's Passion Narrative* Yong-sung Ahn, 2006-03-01 From a Korean perspective this book examines how Luke's Passion Narrative constructs the space-time of the Reign of God both in contest to and in compliance with that of Rome and shows how Luke's colonial relations complicate the Gospel's theological perspectives **St. Luke** Lonsdale Ragg, 1922 **The Passion narrative of St. Luke** Vincent Taylor, Owen E. Evans, 1972 *The Acts of the Apostles*, 2010-12-01 Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death It describes how the 12 apostles formerly Jesus's disciples spread the message of Christianity throughout the Mediterranean against a background of persecution With an introduction by P D James Aspects of Coherency in Luke's Composite Christology Daniel Gustafsson, 2022-03-18 Luke has often been understood to transmit a variety of Christological traditions without reflecting on them in relation to each other In this study Daniel Gustafsson challenges such positions and demonstrates that when the Gospel of Luke is approached as a narrative a different picture emerges Presentations of Jesus as Messiah Son of God prophet and Son of Man are shown to conform to Luke's overall plot and significantly overlap each other The voices of characters with high authority the use of Scripture and Jesus's relationship to the Holy Spirit are examples of other factors that contribute to coherency in Luke's Christology New Testament Foundations Ralph P. Martin, Carl N. Toney, 2018-09-12 Drawing upon over fifty years of scholarly experience of one of the most industrious contemporary scholars this work which was first published in 1975 has been revised updated and expanded to offer a fresh in-depth introduction to the New Testament for today's students Students will be immersed into the world of the first century learning about both Greco-Roman and Jewish backgrounds While discussing the fundamental questions surrounding the content of each book including its authorship audience and message this work also engages with the wider historical critical discussion helping students navigate the wider world of modern New Testament scholarship **Luke's Literary Creativity** Mogens Müller, Jesper Tang Nielsen, 2016-08-11 A combination of two classic discussions in New Testament scholarship the contributions in this volume shed light on the still unsolved synoptic problem by using the well-coined concept of rewriting to describe the relationship between the synoptic gospels The contributions work with the hypothesis that the synoptic tradition can be conceived of as a process of rewriting Matthew rewrote Mark and Luke rewrote Mark and Matthew This approach to the synoptic problem dismantles the grounds for the otherwise widely accepted two-source theory If it can be shown that Luke knew Matthew's Gospel the Q hypothesis is superfluous One group of articles focuses on the general question of Luke's literary relation to the other gospels In these essays the concept of rewriting describes Luke's use of his sources The second part of the collection examines a number of texts in order to show how Luke rewrites specific passages In the final section the contributions concern Luke's relation to

Roman authorities It is shown that Luke's literary creativity is not limited to his predecessors in the gospel tradition  
Rewriting is his literary strategy *Passion Narratives and Gospel Theologies* Frank Matera, 2001-06-28 Although the  
passion narratives of the synoptic gospels can be read as free standing narrative each one of them is the goal and climax of  
the Gospel story that precedes it In *Passion Narratives and Gospel Theologies* Frank Matera describes the intimate  
relationship between the theology of each of the synoptic gospels and its passion narrative Matera's study of the Markan  
passion narrative in light of the Gospel's theology shows that no one can confess that Jesus is the Son of God until he or she  
acknowledges Jesus as the crucified Messiah and no one can be Jesus disciple unless he or she accepts the scandal of the  
cross While the Gospel of Matthew continues to develop the great themes of Mark's gospel Matera argues that its passion  
narrative manifests a distinctive ecclesiological and ethical outlook in light of its unique gospel theology Finally Matera  
demonstrates how the Lukan passion narrative by presenting Jesus as a model of innocent suffering also contains a  
distinctive outlook in light of its gospel theology God's righteous suffer afflictions by trial and persecution Comprehensive in  
scope and clearly written *Passion Narratives and Gospel Theologies* provides a much needed introduction to the synoptic  
passion narratives and the theology of each evangelist It will be welcome by students and pastors *The Gospel According  
to John*, 1999 The publication of the King James version of the Bible translated between 1603 and 1611 coincided with an  
extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English language  
literature in history Now world class literary writers introduce the book of the King James Bible in a series of beautifully  
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