

**PASSIONATE**

# **DIALOGUES**

**Critical Perspectives  
on Mel Gibson's  
*The Passion of the Christ***

**Daniel Burston  
Rebecca L. Denora  
Editors**



# Passionate Dialogues Critical Perspectives On Mel Gibsons The Passion Of The Christ

**John Paul II, Pope John Paul II**



## **Passionate Dialogues Critical Perspectives On Mel Gibsons The Passion Of The Christ:**

*Passionate Dialogues* Daniel Burston, Rebecca L. Denova, 2005 *Passionate Dialogues Critical Perspectives on Mel Gibson's The Passion of the Christ* is a collection of critical essays examining the cultural religious philosophical and psychological impact of Mel Gibson's film

**Ecce Homo** Kent Brintnall, 2011 *Drawing on perspectives from a range of disciplines* including religious studies gender and queer studies psychoanalysis art history and film theory *Ecce Homo* explores the complex ambiguous meanings of the enduring figure of the male body in pain

**Christotainment** Shirley R. Steinberg, 2010-10-08 For more than two thousand years Christian expansion and proselytizing was couched in terms of defending the faith Until recently in the United States much of that defense came in the form of reactions against the liberal influences channeled through big corporate media such as popular music Hollywood movies and network and cable television But the election of Ronald Reagan as a Hollywood President introduced Christian America to the tools of advertising and multimedia appeals to children and youth to win new believers to God's armies *Christotainment* examines how Christian fundamentalism has realigned its armies to combat threats against it by employing the forces it once considered its chief enemies the entertainment media including movies television music cartoons theme parks video games and books Invited contributors discuss the critical theoretical frameworks of top selling devices within Christian pop culture and the appeal to masses of American souls through the blessed marriage of corporatism and the quest for pleasure

**Christotainment** Shirley R. Steinberg, Joe L., Joe L. Kincheloe, 2018-04-17 For more than two thousand years Christian expansion and proselytizing was couched in terms of defending the faith Until recently in the United States much of that defense came in the form of reactions against the liberal influences channeled through big corporate media such as popular music Hollywood movies and network and cable television But the election of Ronald Reagan as a Hollywood President introduced Christian America to the tools of advertising and multimedia appeals to children and youth to win new believers to God's armies *Christotainment* examines how Christian fundamentalism has realigned its armies to combat threats against it by employing the forces it once considered its chief enemies the entertainment media including movies television music cartoons theme parks video games and books Invited contributors discuss the critical theoretical frameworks of top selling devices within Christian pop culture and the appeal to masses of American souls through the blessed marriage of corporatism and the quest for pleasure

**The Sign of the Cross** Daniel Rancour-Laferrriere, 2017-09-08 This book presents a unique effort to create a new understanding of the Christian sign of the cross At its core it traces the conscious and unconscious influence of this visual symbol through time What began as the crucifixion of a Jewish troublemaker in Roman occupied Judea in the first century eventually gave rise to a broad spectrum of readings of the instrument used to accomplish such a punishment a cross The author argues that Jesus was a provocative grandiose masochist whose suffering and death initially signified redemption for believers This idea gradually morphed into a Christian sense of freedom to persecute and wage war against non believers

however as can be seen in the Crusades wars of the cross Many believers even construed the murder of their savior as a crime perpetrated by the Jews and this paranoid notion culminated in the mass murder of European Jews under the sign of the Nazi hooked cross Hakenkreuz Rancour Laferriere s book is expertly written and argued it will be readable to a large audience because it touches on many areas of controversy interest and scholarship The work is critical but not unfair it employs psychoanalysis art history the study of the symbol of the cross in works of art religion and religious texts and world history generally The interweaving of these various themes is what gives this work its ability to draw in readers and will ultimately be what keeps the reader interested through the conclusion

**Antisemitism, Christian Ambivalence, and the Holocaust** Kevin P. Spicer, 2007-05-31 Thirteen essays exploring the role of antisemitism in the political and intellectual life of Europe In recent years the mask of tolerant secular multicultural Europe has been shattered by new forms of antisemitic crime Though many of the perpetrators do not profess Christianity antisemitism has flourished in Christian Europe In this book thirteen scholars of European history Jewish studies and Christian theology examine antisemitism s insidious role in Europe s intellectual and political life The essays reveal that annihilative antisemitic thought was not limited to Germany but could be found in the theology and liturgical practice of most of Europe s Christian churches They dismantle the claim of a distinction between Christian anti Judaism and neo pagan antisemitism and show that at the heart of Christianity hatred for Jews overwhelmingly formed the milieu of twentieth century Europe This volume s inclusion of essays on several different Christian traditions as well as the Jewish perspective on Christian antisemitism make it especially valuable for understanding varieties of Christian antisemitism and ultimately the practice and consequences of exclusionary thinking in general In bringing a range of theological and historical perspectives to bear on the question of Christian and Nazi antisemitism the book broadens our view on the question and is of great value to historians and theologians alike Maria Mazzenga Catholic University of America H Catholic February 2009 Sheds light on and offers steps to overcome the locked in conflict between Jews and Christians along the antisemitic path from Calvary to Auschwitz and beyond Zev Garber Los Angeles Valley College and American Jewish University Shofar An Interdisciplinary Journal of Jewish Studies Vol 27 No 1 Fall 2008

*Reading Chuck Palahniuk* Cynthia Kuhn, Lance Rubin, 2009-10-11 This collection examines how Chuck Palahniuk pushes through a variety of boundaries to shape fiction and to interrogate American cultures in powerful and important ways His innovative stylistic accomplishments and notoriously disturbing subject matters invite close analysis and these new essays insightfully discuss Palahniuk s texts contexts contributions and controversies Addressing novels from Fight Club through Snuff as well as his nonfiction this volume will be valuable to anyone with a serious interest in contemporary literature

**Film, Lacan and the Subject of Religion** Steve Nolan, 2011-10-20 In their study of religion and film religious film analysts have tended to privilege religion Uniquely this study treats the two disciplines as genuine equals by regarding both liturgy and film as representational media Steve Nolan argues that in each case subjects identify with a represented other which joins them into

a narrative where they become participants in an ideological reality Finding many current approaches to religious film analysis lacking Film *Lacan and the Subject of Religion* explores the film theory other writers ignore particularly that mix of psychoanalysis Marxism and semiotics often termed Screen theory that attempts to understand how cinematic representation shapes spectator identity Using translations and commentary on Lacan not originally available to Screen theorists Nolan returns to Lacan's contribution to psychoanalytic film theory and offers a sustained application to religious practice examining several priest films and real life case study to expose the way liturgical representation shapes religious identity Film *Lacan and the Subject of Religion* proposes an interpretive strategy by which religious film analysts can develop the kind of analysis that engages with and critiques both cultural and religious practice **A Forgotten Freudian** Daniel

Burston, 2018-03-29 This book explores the life and work of a neglected figure in the history of psychoanalysis Karl Stern who brought Freudian theory and practice to Catholic and Christian audiences around the world Karl Stern was a German Jewish neurologist and psychiatrist who fled Germany in 1937 first to London then to Canada where he taught at McGill University and the University of Ottawa becoming Chief of Psychiatry at several major clinics in Ottawa and Montreal between 1952 and 1968 when he went into private practice In 1951 he published *The Pillar of Fire* a memoir that chronicled his childhood adolescence and early adulthood his medical and psychiatric training his first analysis and his serial flirtations with Jewish Orthodoxy Marxism and Zionism all in the midst of the galloping Nazification of Germany It also explored the long standing inner conflicts that preceded Stern's conversion to Catholicism in 1943 Grief, Gender, and Identity in the Middle Ages

, 2021-12-20 This edited collection examines the ways in which medieval grief is both troubled and troubling troubled in its representation troubling to categories such as gender identity hierarchy theology and history among others Investigating various instantiations of grief sorrow sadness and mourning weeping and lamentation spiritual and theological disorientation and confusion keening and the drinking of blood and grief madness through a number of theoretical lenses including feminist gender and queer theories as well as philosophical sociological and historical approaches to emotion the collected essays move beyond simply describing how men and women grieve in the Middle Ages and begin interrogating the ways grief intersects with and shapes gender identity Contributors are Kim Bergqvist Jim Casey Danielle Marie Cudmore Marjorie Housley Erin I Mann Inna Matyushina Drew Maxwell Kristen Mills Jeffery G Stoyanoff Lee Templeton and Kisha G Tracy

*Erik Erikson and the American Psyche* Daniel Burston, 2007 *Erik Erikson and the American Psyche* is an intellectual biography which explores Erikson's contributions to the study of infancy childhood and ethical development in light of ego psychology object relations theory Lacanian theory and other major trends in psychoanalysis It analyses Erikson's famous portraits of Luther Gandhi and Jesus and his own ambiguous religious identity in the context of his anguished childhood and adolescence and his repeated emphasis on the need for strong intergenerational bonds to insure mental health throughout the life cycle Given Erikson's persistent efforts to harmonize psychoanalysis with history and the human sciences it interprets

his invention of psychohistory as a pseudo schism which enabled Erikson to throw off the stifling constraints of Freudian orthodoxy disclosing the personal and intellectual tensions that prevailed between him and many leaders of the International Psychoanalytic Association Finally it demonstrates the enduring relevance of Erikson s unique perspective on human development to our increasingly screen saturated drug addled postmodern or posthuman culture and the ways in which his posthumous neglect foreshadows the possible death of psychoanalysis in North America     **Pondering the Passion** Philip A. Cunningham,2004     Johannine Faith and Liberating Community David Rensberger,1988-01-01 Building on recent developments in biblical studies David Rensberger explores new avenues of interpretation of the Fourth Gospel made possible by the rediscovery of its social and historical settings He looks to the first generation of readers and considers the range of meanings the Gospel might have held for them He sees that behind the spiritual there is the possibility of social and even political interpretations He discusses the relation of John s Gospel to liberation theology and to contemporary questions on the role of the church in the world     **The Beauty of the Cross** Richard Viladesau,2005-12-01 From the earliest period of its existence Christianity has been recognized as the religion of the cross Some of the great monuments of Western art are representations of the brutal torture and execution of Christ Despite the horror of crucifixion we often find such images beautiful The beauty of the cross expresses the central paradox of Christian faith the cross of Christ s execution is the symbol of God s victory over death and sin The cross as an aesthetic object and as a means of devotion corresponds to the mystery of God s wisdom and power manifest in suffering and apparent failure In this volume Richard Viladesau seeks to understand the beauty of the cross as it developed in both theology and art from their beginnings until the eve of the renaissance He argues that art and symbolism functioned as an alternative strand of theological expression sometimes parallel to sometimes interwoven with and sometimes in tension with formal theological reflection on the meaning of the Crucifixion and its role in salvation history Using specific works of art to epitomize particular artistic and theological paradigms Viladesau then explores the contours of each paradigm through the works of representative theologians as well as liturgical poetic artistic and musical sources The beauty of the cross is examined from Patristic theology and the earliest representations of the Logos on the cross to the monastic theology of victory and the Romanesque crucified majesty to the Anselmian revolution that centered theological and artistic attention on the suffering humanity of Jesus and finally to the breakdown of the high scholastic theology of the redemption in empirically concentrated nominalism and the beginnings of naturalism in art By examining the relationship between aesthetic and conceptual theology Viladesau deepens our understanding of the foremost symbol of Christianity This volume makes an important contribution to an emerging field breaking new ground in theological aesthetics The Beauty of the Cross is a valuable resource for scholars students and anyone interested in the passion of Christ and its representation     **A Jesuit Off-Broadway** James Martin,2011-03-01 Many of us have questions about the Bible Can we believe the Bible What was Jesus mission What is sin Does hell exist Is anyone beyond God s forgiveness In A Jesuit Off

Brodway James Martin SJ answers these questions about the Bible and other big questions about life as he serves as a theological advisor to the cast of The Last Days of Judas Iscariot Grab a front row seat to Fr Martin s six months with the LAByrinth Theater Company and see first hand what it s like to share the faith with a largely secular group of people and discover along with Martin that the sacred and the secular aren t always that far apart Thimblerig's Ark Nate Fleming,2014-07-09 You know about Noah but what about the animals Thimblerig is a little groundhog with big problems He s a loner con artist who s losing his mojo the wild dogs who run the forest harass him at every turn he s started having vivid nightmares of apocalyptic floods and worst of all he believes he sees unicorns when everyone knows unicorns are only the stuff of legend But what one animal calls problems Thimblerig calls opportunity His problems inspire him to come up with the ultimate con convincing a group of gullible animals that a world ending flood is coming that the fabled unicorns have told him where the only safe place will be and that only he can lead them to safety And all for a reasonable price of course But when the flood really does come Thimblerig has a choice to make either he really does save the ones who have trusted him or he loses everything And he discovers that his problems have only just begun Letter to Artists John Paul II,Pope John Paul II,1999 Meeting House Essays in a series of papers reflecting on the mystery beauty and practicalities of the place of worship This popular series was begun in 1991 and each resource focuses on a particular aspect of space design or materials and how they relate to the liturgy **Corpus Christi** Terrence McNally,1999 THE STORY The most controversial and talked about play of the 1998 theatrical season begins We are going to tell you an old and familiar story But from that point on nothing feels quite familiar again What follows is a story that parallels t **Jesus and Mel Gibson's The Passion of the Christ** Kathleen E. Corley,Robert L. Webb,2004-08-25 An exciting and engaging book that will appeal not only to academics but to the film viewing public educated lay persons and students Not only will the book aid this audience in a greater appreciation of the film The Passion of the Christ but perhaps more importantly it will enable the reader to distinguish between both the contents of the film and the contents of the Gospels and between the contents of the film and what may be historically reconstructed about Jesus Furthermore the book will aid the reader to appreciate the contributions that the study of the Gospels and the historical study of Jesus can make to the discussion of the film The Passion of the Christ Jesus and Mel Gibson s The Passion of the Christ is edited by Kathleen E Corley Oshkosh Northwestern Distinguished Professor and Professor of New Testament at the University of Wisconsin Oshkosh Wisconsin and Robert L Webb an independent scholar living near Toronto Ontario Canada The other contributors are Dr John Dominic Crossan Professor Emeritus of religious Studies at DePaul University Illinois Dr Helen K Bond Lecturer in New Testament Language Literature and Theology at New College University of Edinburgh UK Dr Craig A Evans Payzant Distinguished Professor of New Testament at Acadia Divinity College Nova Scotia Canada Dr Mark Goodacre Senior Lecturer in New Testament at the Department of Theology University of Birmingham UK Dr Glenna S Jackson Associate Professor in the Department of Religion and Philosophy at Otterbein

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W Barnes Tatum Professor of Religion and Philosophy at Greensboro College North Carolina David J Goa Curator Emeritus at  
the Provincial Museum of Alberta and a Fellow of the M V Dimic Institute for the Study of Culture at the University of Alberta  
*Jesus, Interrupted* Bart D. Ehrman, 2009-03-03 Addresses the issue of what the New Testament actually teaches and it s  
not what most people think



## Reviewing **Passionate Dialogues Critical Perspectives On Mel Gibsons The Passion Of The Christ**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Passionate Dialogues Critical Perspectives On Mel Gibsons The Passion Of The Christ**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### Passionate Dialogues Critical Perspectives On Mel Gibsons The Passion Of The Christ Introduction

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