



Past Historic Britain And The Great War

Reba Soffer



Past Historic Britain And The Great War:

The Last Great War Adrian Gregory, 2008-10-16 What was it that the British people believed they were fighting for in 1914-18? This compelling history of the British home front during the First World War offers an entirely new account of how British society understood and endured the war. Drawing on official archives, memoirs, diaries and letters, Adrian Gregory sheds new light on the public reaction to the war, examining the role of propaganda and rumour in fostering patriotism and hatred of the enemy. He shows the importance of the ethic of volunteerism and the rhetoric of sacrifice in debates over where the burdens of war should fall, as well as the influence of religious ideas on wartime culture. As the war drew to a climax and tensions about the distribution of sacrifices threatened to tear society apart, he shows how victory and the processes of commemoration helped create a fiction of a society united in grief.

Great Britain's Great War Jeremy Paxman, 2013-11-26 Jeremy Paxman's magnificent history of the First World War tells the entire story of the war in one gripping narrative from the point of view of the British people. NOW A MAJOR BBC TELEVISION SERIES. He writes so well and sympathetically and chooses his detail so deftly that if there is one new history of the war that you might actually enjoy from the very large centennial selection, this is very likely it. The Times. We may think we know about it, but what was life really like for the British people during the First World War? The well-known images—the pointing finger of Lord Kitchener, a Tommy buried in the mud of the Western Front, the memorial poppies of Remembrance Day—all reinforce the idea that it was a pointless waste of life. So why did the British fight it so willingly and how did the country endure it for so long? Using a wealth of first-hand source material, Jeremy Paxman brings vividly to life the day-to-day experience of the British over the entire course of the war, from politicians, newspapermen, campaigners and Generals to Tommies, factory workers, nurses, wives and children, capturing the whole mood and morale of the nation. It reveals that life and identity in Britain were often dramatically different from our own and show how both were utterly transformed, not always for the worst, by the enormous upheaval of the war. Rich with personalities, surprises and ironies, this lively narrative history paints a picture of courage and confusion, doubts and dilemmas, and is written with Jeremy Paxman's characteristic flair for storytelling, wry humour and pithy observation. A fine introduction to the part Britain played in the first of the worst two wars in history. The writing is lively and the detail often surprising and memorable. Guardian. Jeremy Paxman is a renowned broadcaster, award-winning journalist and the bestselling author of seven works of non-fiction, including *The English*, *The Political Animal* and *Empire*.

A History of the Great War, 1914-1918 Charles Robert Mowbray Fraser Cruttwell, 1940

Women and the First World War Susan R. Grayzel, 2013-11-04 The First World War was the first modern total war, one requiring the mobilisation of both civilians and combatants. Particularly in Europe, the main theatre of the conflict, this war demanded the active participation of both men and women. *Women and the First World War* provides an introduction to the experiences and contributions of women during this important turning point in history. In addition to exploring women's relationship to the war, in each of the main protagonist states, the book also looks

at the wide ranging effects of the war on women in Africa Asia Australia New Zealand and North America Topical in its approach the book highlights the heated public debates about women s social cultural and political roles that the war inspired their varied experiences of war women s representation in propaganda their roles in peace movements and revolutionary activity that grew out of the war the consequences of the war for women in its immediate aftermath Containing a document section providing a wide range of sources from first hand accounts a Chronology and Glossary Women and the First World War is an ideal text for students studying the First World War or the role of women in the twentieth century

Britain in the second world war Harold L Smith,2024-06-04 This text provides original documents which are designed to help the reader evaluate claims that World War II introduced a new sense of social solidarity and social idealism which led to a consensus on welfare state reform The book offers important evidence on crime race relations and anti semitism women health and the family in addition to examining the Blitz evacuation and the making of social policy Special attention is paid to the debate within the Conservative party on the Beveridge Report and the proposed national health service Many of the documents included here have been drawn from the Public Record Office and have not been published previously **The**

Harlem Hellfighters Max Brooks,2014-04-01 From bestselling author Max Brooks the riveting story of the highly decorated barrier breaking historic black regiment the Harlem Hellfighters In 1919 the 369th infantry regiment marched home triumphantly from World War I They had spent more time in combat than any other American unit never losing a foot of ground to the enemy or a man to capture and winning countless decorations Though they returned as heroes this African American unit faced tremendous discrimination even from their own government The Harlem Hellfighters as the Germans called them fought courageously on and off the battlefield to make Europe and America safe for democracy In THE HARLEM HELLFIGHTERS bestselling author Max Brooks and acclaimed illustrator Caanan White bring this history to life From the enlistment lines in Harlem to the training camp at Spartanburg South Carolina to the trenches in France they tell the heroic story of the 369th in an action packed and powerful tale of honor and heart **History, Historians, and Conservatism in**

Britain and America Reba Soffer,2009 Reba Soffer examines the subjects motives and origins of conservative historians who were also successful public intellectuals Providing a comprehensive account of the content context and consequences of conservative ideas Soffer explains their dominance in Britain and marginalization in America until the Reagan ascendancy

Staring at God Simon Heffer,2019-09-19 _____ A brilliant history The first serious and really wide ranging history of the Home Front during the Great War for decades Scholarly objective and extremely well written Filled with surprising revelations and empathy Heffer s eye for the telling detail is evident on almost every page A remarkable intellectual and literary achievement ANDREW ROBERTS TELEGRAPH _____ A major new work of history on the profound changes in British society during the First World War The Great War evokes images of barbed wire and mud filled trenches and of the carnage of the Somme and Passchendaele but it also involved change on the

home front on an almost revolutionary scale In his hugely ambitious and deeply researched new book Simon Heffer explores how Britain was drawn into this slaughter and was then transformed to fight a war in which at times its very future seemed in question After a vivid account of the fraught conversations between Whitehall and Britain's embassies across Europe as disaster loomed in July 1914 Heffer explains why a government so desperate to avoid conflict found itself championing it He describes the high politics and low skulduggery that saw the principled but passive Asquith replaced as prime minister by the unscrupulous but energetic Lloyd George and he unpicks the arguments between politicians and generals about how to prosecute the war which raged until the final offensive He looks at the impact of four years of struggle on everyday life as people sought to cope with dwindling stocks of food and essential supplies with conscription into the Army or wartime industries with air raids and with the ever present threat of bereavement and in Ireland with the political upheaval that followed the Easter Rising And he shows how in the spring of 1918 political obstinacy and incompetence saw all this sacrifice almost thrown away Throughout he complements his analysis with vivid portraits of the men and women who shaped British life during the war soldiers such as Lord Kitchener politicians such as Churchill pacifists such as Lady Ottoline Morrell and overmighty subjects such as the press magnate Lord Northcliffe The result is a richly nuanced picture of an era that endured suffering and loss on an appalling scale but that also advanced the emancipation of women notions of better health care and education and pointed the way to a less deferential more egalitarian future _____

Staring at God is a vast compendium of atrocious political conduct Refreshing A trenchant history GERARD DE GROOT THE TIMES A magisterial history MELANIE MCDONAGH DAILY MAIL Gloriously rich and spirited it zips along leavened by so many wonderful cultural and social details DOMINIC SOUTHBROOK SUNDAY TIMES Ambitious in its scope content and approach Masterly CHARLES VYVYAN STANDPOINT Fascinating stuff SPECTATOR Possibly the finest most comprehensive analysis of the home front in the Great War ever produced LITERARY REVIEW Every bit as good as its two predecessors Illuminating EXPRESS Absorbing NEW STATESMAN

A History of the Great War John Buchan, 1923 **Cultural Heritage of the Great War in Britain** Ross J. Wilson, 2016-04-22 As the hundredth anniversary approaches it is timely to reflect not only upon the Great War itself and on the memorials which were erected to ensure it did not slip from national consciousness but also to reflect upon its rich and substantial cultural legacy This book examines the heritage of the Great War in contemporary Britain It addresses how the war maintains a place and value within British society through the usage of phrases references metaphors and imagery within popular media heritage and political discourse Whilst the representation of the war within historiography literature art television and film has been examined by scholars seeking to understand the origins of the popular memory of the conflict these analyses have neglected how and why wider popular debate draws upon a war fought nearly a century ago to express ideas about identity place and politics By examining the history usage and meanings of references to the Great War within local and national newspapers historical societies political publications and manifestos

the heritage sector popular expressions blogs and internet chat rooms an analysis of the discourses which structure the remembrance of the war can be created The book acknowledges the diversity within Britain as different regional and national identities draw upon the war as a means of expression Whilst utilising the substantial field of heritage studies this book puts forward a new methodology for assessing cultural heritage and creates an original perspective on the place of the Great War across contemporary British society

A History of the Great War Eric Dorn Brose, 2010

PART ONE INTO THE ABYSS 1871 1914 1 The Long Descent 2 From Peace to War

PART TWO THE ABYSS 1914 1918 3 The Opening Campaigns 1914 4 The Wider War 1914 1915 5 The Stalemate in Europe 1915 6 The Wider War 1915 1916 7 Tipping Points in Europe 1916 1917 8 War Weariness and the Question of Peace in Europe 1917 9 War Politics and Diplomacy in the Middle East and Russia 1917 1918 10 The Last Furious Year of the Great War 1917 1918

PART THREE SLOWLY OUT OF THE ABYSS 1918 1926 11 The Violent Aftermath of the Great War in Europe 1918 1926 12 The Problematic Legacy of the Great War in the Wider World 1918 1926 13 Epilogue Bereavement Economic Collapse and the Climate for War

The Long Shadow David Reynolds, 2013-11-07

In Britain we have lost touch with the Great War Our overriding sense now is of a meaningless futile bloodbath in the mud of Flanders of young men whose lives were cut off in their prime for no evident purpose But by reducing the conflict to personal tragedies however moving we have lost the big picture the history has been distilled into poetry In *The Long Shadow* critically acclaimed author David Reynolds seeks to redress the balance by exploring the true impact of 1914 18 on the 20th century Some of the Great War's legacies were negative and pernicious but others proved transformative in a positive sense Exploring big themes such as democracy and empire nationalism and capitalism and re examining the differing impacts of the War on Britain Ireland and the United States *The Long Shadow* throws light on the whole of the last century and demonstrates that 1914 18 is a conflict that Britain more than any other nation is still struggling to comprehend Stunningly broad in its historical perspective *The Long Shadow* is a magisterial and seismic re presentation of the Great War

A Short History of the Great War A. F. Pollard, 2019-11-21

A F Pollard's *A Short History of the Great War* offers a nuanced and succinct exploration of the profound socio political transformations brought about by World War I The text employs a clear and accessible narrative style making complex historical events understandable to a broad readership Pollard meticulously examines the war's critical phases the interplay of nationalisms and the ramifications of technological advancements in warfare thereby situating the conflict within a wider historical and cultural context The book serves both as a foundational overview and as a launching point for deeper reflection on the war's legacy revealing its lasting impact on global dynamics and the interwar period A renowned historian and author A F Pollard's insights in *A Short History of the Great War* stem from his extensive background in modern British history and his scholarly focus on both political and military dimensions of warfare Pollard's writings reflect not only his academic rigor but also his passion for elucidating the complexities of history to educate and engage the public His commitment to accessible historiography reveals

his intention to ensure that the lessons of the past resonate with contemporary audiences For those seeking a thoughtful concise examination of one of the most significant events in modern history Pollard s work is indispensable It serves as an excellent introduction for novices while stimulating seasoned historians to reevaluate the established narratives of the Great War Engaging and informative *A Short History of the Great War* is a must read for anyone interested in understanding the roots and ramifications of this epochal conflict

Readers Comp to Military History Pa ,2001 THE READER S COMPANION TO MILITARY HISTORY is the first major reference work on military history to represent a global perspective More than 150 distinguished military historians biographers and journalists contributed nearly 600 articles to this remarkable chronicle of warfare that combines compelling historical narrative with the latest in contemporary scholarship Here is essential information on major events and battles commanders weaponry and technology and strategy and tactics Other topics include courage discipline the effects of weather on warfare military justice the role of propaganda the evolution of uniforms psychological warfare and morale Filled with surprising anecdotes and little known facts THE READER S COMPANION TO MILITARY HISTORY

Britain and the Origins of the First World War Zara S. Steiner,Keith Neilson,2017-04-25 How and why did Britain become involved in the First World War Taking into account the scholarship of the last twenty five years this second edition of Zara S Steiner s classic study thoroughly revised with Keith Neilson explores a subject which is as highly contentious as ever While retaining the basic argument that Britain went to war in 1914 not as a result of internal pressures but as a response to external events Steiner and Neilson reject recent arguments that Britain became involved because of fears of an invented German menace or to defend her Empire Instead placing greater emphasis than before on the role of Russia the authors convincingly argue that Britain entered the war in order to preserve the European balance of power and the nation s favourable position within it Lucid and comprehensive *Britain and the Origins of the First World War* brings together the bureaucratic diplomatic economic strategical and ideological factors that led to Britain s entry into the Great War and remains the most complete survey of the pre war situation

Great Britain's Great War Jeremy Paxman,2013-10-03 Jeremy Paxman s magnificent history of the First World War tells the entire story of the war in one gripping narrative from the point of view of the British people We may think we know about it but what was life really like for the British people during the First World War The well known images the pointing finger of Lord Kitchener a Tommy buried in the mud of the Western Front the memorial poppies of Remembrance Day all reinforce the idea that it was a pointless waste of life So why did the British fight it so willingly and how did the country endure it for so long Using a wealth of first hand source material Jeremy Paxman brings vividly to life the day to day experience of the British over the entire course of the war from politicians newspapermen campaigners and Generals to Tommies factory workers nurses wives and children It shows how both British life and identity were utterly transformed not always for the worst by the enormous upheaval of the war Rich with personalities surprises and ironies this lively narrative history paints a picture of courage and

confusion doubts and dilemmas and is written with Jeremy Paxman's characteristic flair for storytelling wry humour and pithy observation A fine introduction to the part Britain played in the first of the worst two wars in history The writing is lively and the detail often surprising and memorable Guardian He writes so well and sympathetically and chooses his detail so deftly that if there is one new history of the war that you might actually enjoy from the very large centennial selection this is very likely it The Times *A History of the Great War: From the beginning of the Dardanelles campaign to the battle of Verdun* John Buchan,1922 *The English and Their History* Robert Tombs,2015-10-27 A New York Times 2016 Notable Book Robert Tombs's momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world The English first came into existence as an idea before they had a common ruler and before the country they lived in even had a name They have lasted as a recognizable entity ever since and their defining national institutions can be traced back to the earliest years of their history The English have come a long way from those first precarious days of invasion and conquest with many spectacular changes of fortune Their political economic and cultural contacts have left traces for good and ill across the world This book describes their history and its meanings from their beginnings in the monasteries of Northumbria and the wetlands of Wessex to the cosmopolitan energy of today's England Robert Tombs draws out important threads running through the story including participatory government language law religion the land and the sea and ever changing relations with other peoples Not the least of these connections are the ways the English have understood their own history have argued about it forgotten it and yet been shaped by it These diverse and sometimes conflicting understandings are an inherent part of their identity Rather to their surprise as ties within the United Kingdom loosen the English are suddenly embarking on a new chapter *The English and Their History* the first single volume work on this scale for more than half a century and which incorporates a wealth of recent scholarship presents a challenging modern account of this immense and continuing story bringing out the strength and resilience of English government the deep patterns of division and also the persistent capacity to come together in the face of danger *Britain and Italy in the Era of the Great War* Stefano Marcuzzi,2020-12-10 This is an important reassessment of British and Italian grand strategies during the First World War Stefano Marcuzzi sheds new light on a hitherto overlooked but central aspect of Britain and Italy's war experiences the uneasy and only partial overlap between Britain's strategy for imperial defence and Italy's ambition for imperial expansion Taking Anglo Italian bilateral relations as a special lens through which to understand the workings of the Entente in World War I he reveals how the ups and downs of that relationship influenced and shaped Allied grand strategy Marcuzzi considers three main issues war aims war strategy and peace making and examines how under the pressure of divergent interests and wartime events the Anglo Italian traditional friendship turned increasingly into competition by the end of the war casting a shadow on Anglo Italian relations both at the Peace Conference and in the interwar period *British Popular Culture and the First World War* Jessica Meyer,2008-05-31 Much of the scholarship

examining British culture of the First World War focusses on the high culture of a limited number of novels memoirs plays and works of art and the cultural reaction to them This collection by focussing on the cultural forms produced by and for a much wider range of social groups including veterans women museum visitors and film goers greatly expands the debate over how the war was represented by participants and the meanings ascribed to it in cultural production Showcasing the work of both established academics and emerging scholars of the field this book covers aspects of British popular culture from the material cultures of food and clothing to the representational cultures of literature and film The result is an engaging and invigorating re examination of the First World War and its place in British culture Contributors are Keith Grieves Rachel Duffett Jane Tynan Krisztina Robert Lucy Noakes Stella Moss Carol Acton Douglas Higbee John Pegum Eugene Michail Victoria Stewart Virginie Renard Claudia Sternberg Richard Espley and Stephen Badsey Erratum Introduction Jessica Meyer page 11 in the first sentence of the second paragraph for talke read talk

The Top Books of the Year Past Historic Britain And The Great War The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Past Historic Britain And The Great War : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Past Historic Britain And The Great War Introduction

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