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Past Into Present An Anthology Of British And American Literature

Roger Gower



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[Taboo and Transgression in British Literature from the Renaissance to the Present](#) S. Horlacher, S. Glomb, L. Heiler, 2010-03-15 Taboo and Transgression in British Literature from the Renaissance to the Present develops an innovative overview of the interdisciplinary theoretical approaches to the topic that have emerged in recent years Alongside exemplary model analyses of key periods and representative primary texts this exciting new anthology of critical essays has been specifically designed to fill a major gap in the field of literary and cultural studies This book traces the complex dynamic and ongoing negotiation of notions of transgression and taboo as an essential though often neglected facet to understanding the development production and conception of literature from the early modern Elizabethan period through postmodern debates The combination of a broad theoretical and historical framework covering almost fifty representative authors and uvres makes this essential reading for students and specialists alike in the fields of literary studies and cultural studies **The Norton Anthology of English Literature** Meyer Howard Abrams, Stephen Greenblatt, 2000 This edition of The Norton Anthology of English Literature continues to be an indispensable anthology Like its predecessors this edition offers the best in English literature from the classic to the contemporary in a readable teachable format More selections by women and twentieth century writers a richer offering of contextual writings and apparatus fully revised to reflect today s scholarship make this the choice for breadth depth and quality **Writing of America** Geoff Ward, 2002-06-17 In this lively and

provocative study Geoff Ward puts forward the bold claim that the founding documents of American identity are essentially literary America was invented not discovered and it remains in thrall to the myth of an earthly Paradise This is Paradise and American ideology imprisons as it inspires The Writing of America shows the tension between these forces in a wide range of literary and other texts from Puritan sermons and the Declaration of Independence through nineteenth century classics to folk and blues lyrics and the popular novel Alongside his provocative reassessments of canonical writers Ward offers new material on lost or neglected figures from the world of literature film and music His acute and often startling analyses of American literature and culture make this an essential guide to what Lincoln termed the last best hope of earth British Book News ,1991 The Penguin Book of Modern British Short Stories Malcolm Bradbury,1988-02-25 This anthology is in many ways a best of the best containing gems from thirty four of Britain s outstanding contemporary writers It is a book to dip into to read from cover to cover to lend to friends and read again It includes stories of love and crime stories touched with comedy and the supernatural stories set in London Los Angeles Bucharest and Tokyo Above all as you will discover it satisfies Samuel Butler s anarchic pleasure principle I should like to like Schumann s music better than I do I daresay I could make myself like it better if I tried but I do not like having to try to make myself like things I like things that make me like them at once and no trying at all **Addiction Literature's Past and Present** Mark Ronan,2024-07-12 Addiction Literature s Past and Present aims to realign consideration of addiction as a transhistorical and transcultural aspect of the human condition This book illuminates the premodern roots of the linguistic and narrative materials of addiction discourse and argues for Addiction Literature to be considered as a distinct literary phenomenon with a history stretching back to Antiquity Addiction as it is understood in this book exists at the intersection between appetite habit and impaired personal behavioural agency This book begins by exploring the ways in which we articulate the experience both lived and observed of addiction today uncovering a core set of conceptual components and discursive tropes which are commonly associated with modern understandings of the phenomenon Having established a common set of tropes and features which distinguish modern Addiction Literature as a distinct literary mode it then considers premodern texts through this lens revealing similar patterns of conception and convention in a broad range of historical periods and literary genres from Aesop to Shakespeare The Broadview Anthology of American Literature Volumes A & B: Beginnings to Reconstruction Derrick R. Spires,Christina Roberts,Joseph Rezek,Justine S. Murison,Laura L. Mielke,Christopher Looby,Rodrigo Lazo,Alisha Knight,Hsuan L. Hsu,Rachel Greenwald Smith,Michael Everton,Christine Bold,2022-04-21 This product contains both The Broadview Anthology of American Literature Volume A Beginnings to 1820 and The Broadview Anthology of American Literature Volume B 1820 to Reconstruction as a single purchase Covering American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and

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of her legacy *The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition* Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome McGann, Anne Lake Prescott, Barry Qualls, Claire Waters, 2012-08-28 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For the second edition of this volume a considerable number of changes have been made Henry Fielding's Tragedy of Tragedies has been added as has a new section of material from eighteenth century periodicals A new Contexts section entitled Transatlantic Currents includes writings by such figures as Paine Franklin and Price as well as material on the slave trade The Contexts sections on Town and Country and on Mind and God Faith and Science have also been expanded a variety of writings on the Royal Society and other scientific matters have been added to the latter Additional chapters from Equiano's Interesting Narrative have been added and there are new selections by Samuel Johnson including his Letter to Lord Chesterfield and facsimile pages from the Dictionary Book 3 from Gulliver's Travels has been added that work now appears in its entirety There are also additional selections by Pope Pepys and Astell The Castle of Otranto and The Witlings have been moved from the bound book to the website component of the anthology Both are available as volumes in the Broadview Editions series and may be added at a very modest additional cost in a shrink wrapped combination package

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A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

Commonweal ,1926 Science Fact and Science Fiction Brian M. Stableford, 2006 Publisher description

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