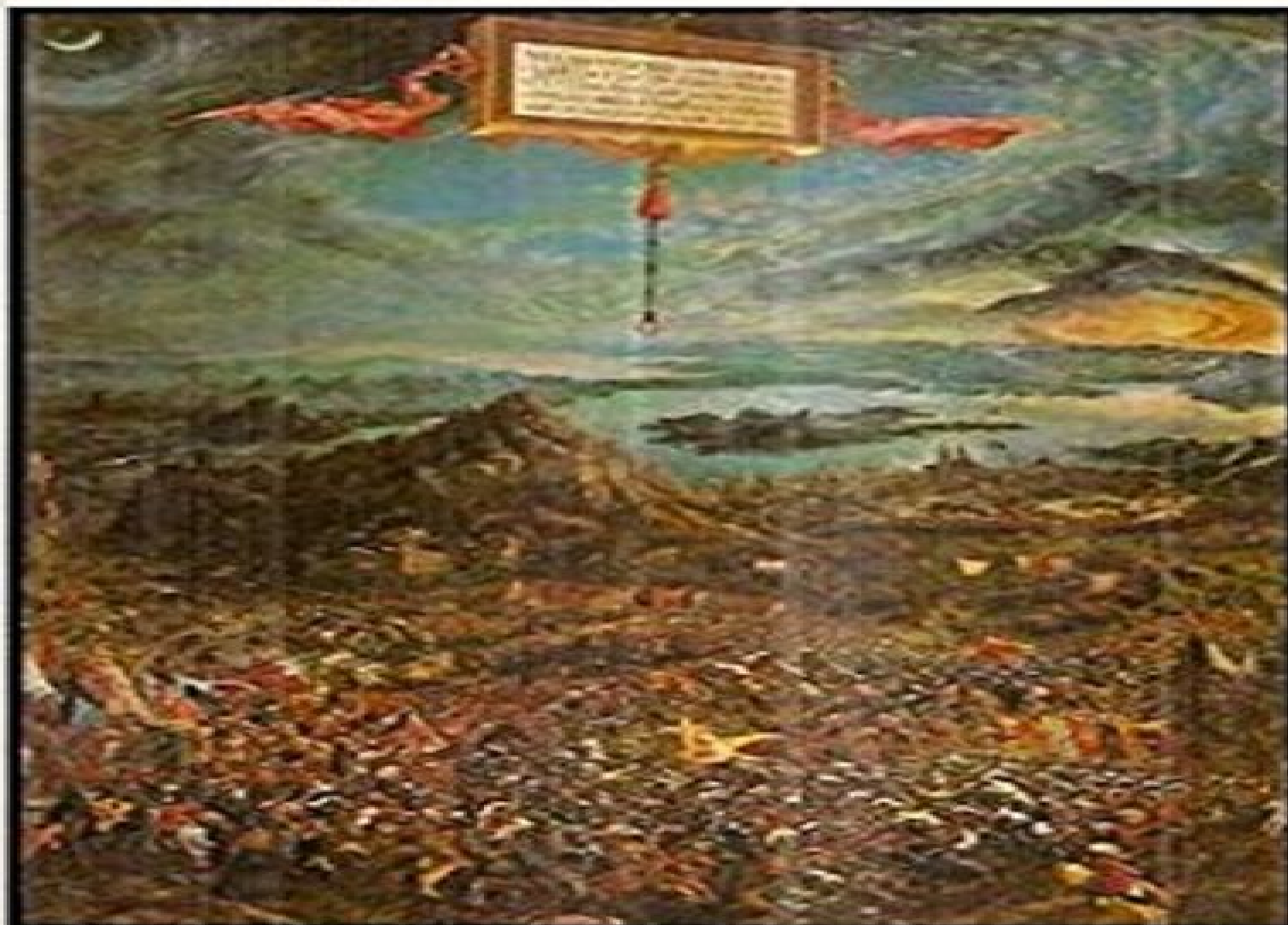


# THE PAST WE SHARE

E. L. RANELAGH



THE NEAR EASTERN ANCESTRY OF WESTERN FOLK LITERATURE

# Past We Share The Near Eastern Ancestry

**Margaret Parker**



## **Past We Share The Near Eastern Ancestry:**

**The Past We Share** E. L. Ranelagh, 1979      Who We Are and How We Got Here David Reich, 2018-03-29 The past few years have seen a revolution in our ability to map whole genome DNA from ancient humans With the ancient DNA revolution combined with rapid genome mapping of present human populations has come remarkable insights into our past This important new data has clarified and added to our knowledge from archaeology and anthropology helped resolve long existing controversies challenged long held views and thrown up some remarkable surprises The emerging picture is one of many waves of ancient human migrations so that all populations existing today are mixes of ancient ones as well as in many cases carrying a genetic component from Neanderthals and in some populations Denisovans David Reich whose team has been at the forefront of these discoveries explains what the genetics is telling us about ourselves and our complex and often surprising ancestry Gone are old ideas of any kind of racial purity or even deep and ancient divides between peoples Instead we are finding a rich variety of mixtures Reich describes the cutting edge findings from the past few years and also considers the sensitivities involved in tracing ancestry with science sometimes jostling with politics and tradition He brings an important wider message that we should celebrate our rich diversity and recognize that every one of us is the result of a long history of migration and intermixing of ancient peoples which we carry as ghosts in our DNA What will we discover next

*101 Middle Eastern Tales and Their Impact on Western Oral Tradition* Ulrich Marzolph, 2020-08-18 A comprehensive exploration of the Middle Eastern roots of Western narrative tradition Against the methodological backdrop of historical and comparative folk narrative research *101 Middle Eastern Tales and Their Impact on Western Oral Tradition* surveys the history dissemination and characteristics of over one hundred narratives transmitted to Western tradition from or by the Middle Eastern Muslim literatures i e authored written works in Arabic Persian and Ottoman Turkish For a tale to be included Ulrich Marzolph considered two criteria that the tale originates from or at least was transmitted by a Middle Eastern source and that it was recorded from a Western narrator s oral performance in the course of the nineteenth or twentieth century The rationale behind these restrictive definitions is predicated on Marzolph s main concern with the long lasting effect that some of the Oriental narratives exercised in Western popular tradition those tales that have withstood the test of time Marzolph focuses on the originally Oriental tales that became part and parcel of modern Western oral tradition Since antiquity the Orient constitutes the quintessential Other vis vis the European cultures While delineation against this Other served to define and reassure the Self the Orient also constituted a constant source of fascination attraction and inspiration Through oral retellings numerous tales from Muslim tradition became an integral part of European oral and written tradition in the form of learned treatises medieval sermons late medieval fabliaux early modern chapbooks contemporary magazines and more In present times when national narcissisms often acquire the status of strongholds delineating the Us against the Other it is imperative to distinguish document visualize and discuss the extent to which the

West is not only indebted to the Muslim world but also shares common features with Muslim narrative tradition 101 Middle Eastern Tales and Their Impact on Western Oral Tradition is an important contribution to this debate and a vital work for scholars students and readers of folklore and fairy tales

**From Bharata to India** M. K. Agarwal, 2012-05-22 The origin of world civilization can be traced to the Sindhu and Sarasvati river valleys located in present day Pakistan as early as 8 000 BC Here innovation and originality in every aspect of human endeavor from mathematics and science to art and sports flourished Yet the importance of this civilization known as the Vedic period has been deliberately downplayed Thoroughly researched and including an extensive bibliography From Bharata to India rectifies this mistake in the perspective of world history and seeks to offer a comprehensive reference source Author M K Agarwal shows how this early culture where ideation by enlightened philosopher Brahmin kings brought material and spiritual wealth that was to remain unchallenged until the colonial era This Vedic Hindu Buddhist legacy subsequently influenced peoples and paradigms around the globe ushering in an era of peace and plenty thousands of years before the Europeans By using original sources in Sanskrit as well as regional literature Agarwal compares corresponding situations in other civilizations within the context of their own literary traditions and records to prove that Bharata forms the basis of world civilization This is in direct contrast to the Greek or Arab miracle hypothesis put forth by numerous scholars The first of two volumes in this series From Bharata to India offers a fascinating in depth glimpse into ancient Indias contribution to the modern world

**Ariadne's Thread** William F. Hansen, 2002 Ariadne's Thread is a mini encyclopedia of more than a hundred such international oral tales all present in the literature of ancient Greece and Rome It takes into account writings including early Jewish and Christian literature recorded in or translated into Greek or Latin by writers of any nationality As a result this book will be invaluable not only to classicists and folklorists but also to a wide range of other readers who are interested in stories and storytelling

**BOOK JACKET**

**A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods** Amar S. Baadj, 2021-08-30 A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods presents 16 studies about modern Arab academic scholarship on the Ancient and Medieval Worlds covering disciplines as diverse as Assyriology and Mamluk studies as well as historiographical schools in the Arab World This unique work is the first of its kind in any language It is an important resource for scholars and students of the Ancient Near East and North Africa Classical and Byzantine studies and medieval Islamic history who would like to learn more about the work done by their colleagues in the Arab World in these fields over the last 7 decades and to benefit from Arabic secondary sources in their research 61 Contributors Emad Abou Ghazi Al Amin Abouseada Youcef Aibeche Sidi Mohammed Alaioud Abdulhadi Alajmi Allaoua Amara Lotfi Ben Miled Brahim El Kadiri Boutchich Usama Gad Azeddine Guessous Fayza Haikal Hani Hamza Laith Hussein Nasir al Kaabi Khaled Kchir Mohammed Maraqtan Amr Omar Abdelaziz Ramadan

**Teaching Fairy Tales** Nancy L. Canepa, 2019-03-25 Scholars from many different academic areas will use this volume to explore and implement new aspects of the field of fairy tale studies in their

teaching and research      **Prophets, Gods and Kings in Sirat Sayf ibn Dhī Yazan** Helen Blatherwick, 2016-05-09 This book is a literary intertextual study of an Egyptian popular epic In this innovative study Helen Blatherwick investigates how various sources including Islamic qī al anbiy tales of the prophets Pharaonic Graeco Roman and Coptic Egyptian myths and narratives and recensions of the Alexander Romance function as intertexts within S rat Sayf Blatherwick argues that these intertexts are deployed as narrative devices which are readily recognisable to the story s audience and that they are significant carriers of meaning and theme Crucially these intertexts also interact within S rat Sayf to bring a conceptual continuity to its discussion of kingship and society that stretches from this late medieval epic back to ancient Egyptian narratives      **The Vedic Core of Human History** M. K. Agarwal, 2013-12-23 The origin of world civilization can be traced to the Indus Valley cradle where brilliant and original thinkers made groundbreaking discoveries The history of these discoveries is recorded in the vast Sanskrit literature In this study author M K Agarwal explores the cultural and historical significance of the region He explores Indus Valley culture which encouraged creative thoughts as opposed to the Abrahamic faiths which herded followers into dogmatic thinking He holds that these religions prospered because of their unfettered hatred of the Vedic Hindu Buddhist peoples who were demonized as pagans to be murdered tortured raped enslaved and robbed He also considers the achievements of that culture such as the creation of the most affluent most scientifically advanced and most spiritual of all societies with archeological moorings that can be traced back to 8000 BC No other region can even come close to transforming people and culture like the Indus Valley but the worlds Vedic roots have been ignored shunned and covered up Uncover the history that has been lost and develop a deeper appreciation for the true cradle of human civilization with *The Vedic Core of Human History*      **Holy War** Karen Armstrong, 2001-11-27 The New York Times bestselling author of *A History of God* skillfully narrates the history of the Crusades with a view toward their profound and continuing influence Holy War brings compassion objectivity breadth and imagination to the most urgent crisis of our time The Boston Phoenix In 1095 Pope Urban II summoned Christian warriors to take up the cross and reconquer the Holy Land Thus began the holy wars that would focus the power of Europe against a common enemy and become the stuff of romantic legend In reality the Crusades were a series of rabidly savage conflicts in the name of piety And as Armstrong demonstrates in this fascinating book their legacy of religious violence continues today in the Middle East where the age old conflict of Christians Jews and Muslims persists      **The Book of Greek and Roman Folktales, Legends, and Myths** William Hansen, 2019-10-29 The first anthology to present the entire range of ancient Greek and Roman stories from myths and fairy tales to jokes Captured centaurs and satyrs talking animals people who suddenly change sex men who give birth the temporarily insane and the permanently thick witted delicate sensualists incompetent seers a woman who remembers too much a man who cannot laugh these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives Together they created an incredibly rich body of popular oral stories that

include but range well beyond mythology from heroic legends fairy tales and fables to ghost stories urban legends and jokes

In Arabian Nights Tahir Shah, 2009-03-24 Named one of Time magazine's Ten Best Books of the Year Tahir Shah's *The Caliph's House* was hailed by critics and compared to such travel classics as *A Year in Provence* and *Under the Tuscan Sun* Now Shah takes us deeper into the real Casablanca to uncover mysteries hidden for centuries from Western eyes In this entertaining jewel of a book Tahir Shah sets off across Morocco on a bold new adventure worthy of the mythical Arabian Nights As he wends his way through the labyrinthine medinas of Fez and Marrakech traverses the Sahara sands and samples the hospitality of ordinary Moroccans Tahir collects a dazzling treasury of traditional wisdom stories gleaned from the heritage of *A Thousand and One Nights* which open the doors to layers of culture most visitors hardly realize exist From master masons who labor only at night to Sufi wise men who write for soap operas *In Arabian Nights* takes us on an unforgettable offbeat and utterly enchanted journey

**Capítulo Que Faba de Las Preguntas Que Fizieron a la Donzella Teodor** Margaret Parker, 1996 Study of the dissemination of a popular story across cultures including text and English translation of versions from different languages

**New Perspectives on Arabian Nights** Wen-chin Ouyang, Geert Jan van Gelder, 2014-02-04 Adopting a multi disciplinary approach this comparative study of a selection of *The Arabian Nights* stories in a cross cultural context brings together a number of disciplines and subject areas to examine the workings of narrative It predominantly focuses on the ways in which the *Arabian Nights* have transformed as its stories have travelled across historical eras cultures genres and media Departing from the familiar approaches of influence and textual studies this book locates its central inquiry in the theoretical questions surrounding the workings of ideology genre and genre ideology in shaping and transforming stories The ten essays included in this volume respond to a general question what can the transformation of *Nights* stories in their travels tell us about narrative and storytelling and their function in a particular culture Following a *Nights* story in its travels from past to present from Middle East to Europe and from literature to film the book engages in close comparative analyses of ideological variations found in a variety of texts These analyses allow new modes of reading texts and make it possible to breach new horizons for thinking about narrative This Book was previously published as a special issue of *Middle Eastern Literatures* entitled *Ideological Variations and Narrative Horizons* **New Perspectives on Arabian Nights**

**Storytelling and Ecology** Anthony Nanson, 2021-06-17 Finalist in the PROSE Award 2022 for Language Linguistics Awarded Honors at the Storytelling World Awards 2022 Linking the ongoing ecological crisis with contemporary conditions of alienation and disenchantment in modern society this book investigates the capacity of oral storytelling to reconnect people to the natural world and enchant and renew their experience of nature place and their own existence in the world Anthony Nanson offers an in depth examination of how a diverse ecosystem of oral stories and the dynamics of storytelling as an activity can catalyse different kinds of conversation and motivation helping us resist the discourse of powerful vested interests Detailed analysis of traditional true life and fictional stories shows how spoken

narrative language can imbue landscapes creatures and experiences with enchantment and mediate between the inner world of consciousness and outer world of ecology and community A pioneering ecolinguistic and ecocritical study of oral storytelling in the modern world Storytelling and Ecology offers insight into the ways that sharing stories in each other's embodied presence can open up spaces for transformation in our relationships with the ecological world around us

**The Arabian Nights** Robert Irwin, 2003-10-24 This literary companion guides the reader into the labyrinth of storytelling within The Arabian Nights The Arabian Nights has become a synonym for the fabulous and the exotic Every child is familiar with the stories of Aladdin Sinbad the Sailor and Ali Baba Yet very few people even specialists in oriental literature have a clear idea of when the book was written or what exactly it is Far from being a batch of stories for children The Arabian Nights contains hundreds of narratives of all kinds fables epics erotica debates fairy tales political allegories mystical anecdotes and comedies It is a labyrinth of stories within stories Widely held in contempt in the Middle East for its frivolity and occasional obscenity the work has nevertheless had a major influence on European and American culture to the extent that the story collection must be considered as a key work in Western literature A full understanding of the writings of Voltaire Dickens Melville Proust and Borges or indeed of the origins of science fiction is impossible without some familiarity with the stories of the Nights This guide traces the development of the stories from prehistoric India and Pharaonic Egypt to modern times and explores the history of translation and imitation Above all the book uses the stories as a guide to the social history and counter culture of the medieval Near East and the world of the storyteller the snake charmer the burglar the sorcerer the drug addict the treasure hunter and the adulterer

*Arabian Nights In English Literature* Peter Caracciolo, 1988-11-29

**Reflections of Our Past** John H. Relethford, Deborah A. Bolnick, 2018-03-26 The rise of the multi billion dollar ancestry testing industry points to one immutable truth about us as human beings we want to know where we come from and who our ancestors were John H Relethford and Deborah A Bolnick explore this topic and many more in this second edition of Reflections of Our Past Where did modern humans come from and how important are the biological differences among us Are we descended from Neandertals How should we understand the connections between genetic ancestry race and identity Were Native Americans the first to inhabit the Americas Can we see evidence of the Viking invasions of Ireland a millennium ago even in the Irish of today Through engaging examination of issues such as these and using non technical language Reflections of Our Past shows how anthropologists use genetic information to suggest answers to fundamental questions about human history By looking at genetic variation in the world today and in the past we can reconstruct the recent and remote events and processes that have created the variation we see providing a fascinating reflection of our genetic past

**Humour and Religion** Hans Geybels, Walter Van Herck, 2011-01-13 Humour and Religion highlights the importance and functioning of humour in different world religions Exploring the major religious cultures the book looks at more constructive aspects to the relation between humour and religion with humour seen as a pathway to spiritual wisdom Exploring how

religions contain implicit references to the finitude and relativity of the human condition and why humour and spirituality fit well together contributors discuss what the meaning of humour in different religions is Did it evolve historically How does it function How is humour related to the realization of spiritual goals Looking at religions from an external perspective the contributors then analyze the way religion interacts with humour in society How does a religion respond to sarcasm and irony Are there limits to mockery and making fun of believers Does humour have a pacifying effect when societal tensions run high or does it intensify the sensitivities This volume will provide essays of value to scholars in the various religions and literatures covered

*Film And Television In Education* Robert Watson, 2003-09-02 First published in 1990 The aim of the series is to define and defend a comprehensive aesthetic both theoretical and practical for the teaching of the arts There can be little doubt that of the six great arts which the Library of Aesthetic Education is committed to defending and defining film has been the most ignored in the curriculum of our schools There is a grand irony in this for film is not only the one unique art form developed in our own century but also the most unequivocally popular Film was envisaged as part of a system of communications which had to be decoded in terms of ideology and contextualized in terms of power and control Robert Watson's *Film and Television in Education* with its telling subtitle *An Aesthetic Approach to the Moving Image* sets out to remedy the neglect



## Whispering the Techniques of Language: An Psychological Journey through **Past We Share The Near Eastern Ancestry**

In a digitally-driven world wherever monitors reign supreme and instant interaction drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within phrases often get unheard. However, situated within the pages of **Past We Share The Near Eastern Ancestry** a fascinating literary treasure pulsing with natural emotions, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, this charming opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the mental depths of this touching review, we shall embark upon a heartfelt exploration of the book's core styles, dissect its fascinating writing style, and fail to the strong resonance it evokes strong within the recesses of readers' hearts.

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