

REGION RACE AND CITIES



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Region Race And Cities Interpreting The Urban South

Catherine W. Bishir



Region Race And Cities Interpreting The Urban South:

Region, Race and Cities: Interpreting the Urban South David R. Goldfield, 1997 *The Companion to Southern Literature* Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01

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There are many anthologies of southern literature but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons, and common or uncommon stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order: Ancestor Worship, Blue Collar Literature, Caves, or skip randomly at whim: Guilt, The Grotesque, William Jefferson Clinton. Whatever approach you take, *The Companion's* authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and Sahara of the Bozart. As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old-fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature, and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge.

Description of Contents: 500 lively, succinct articles on topics ranging from Abolition to Yoknapatawpha; 250 contributors including scholars, writers, and poets; 2 tables of contents, alphabetical and subject, and a complete index; A separate bibliography for most entries.

[Jim Crow Terminals](#) Anke Ortlepp, 2017-07-01

Historical accounts of racial discrimination in transportation have focused until now on trains, buses, and streetcars, and their respective depots, terminals, stops, and other public accommodations. It is essential to add airplanes and airports to this narrative, says Anke Ortlepp. Air travel stands at the center of the twentieth century's transportation revolution, and airports embodied the rapidly mobilizing, increasingly prosperous, and cosmopolitan character of the postwar United States. When segregationists inscribed local definitions of whiteness and blackness onto sites of interstate and even international transit, they not only brought the incongruities of racial separation into sharp relief but also obligated the federal government to intervene. Ortlepp looks at African American passengers, civil rights organizations, the federal government, and judiciary, and airport planners, architects, and managers as actors in shaping aviation's legal, cultural, and built environments. She relates the struggles of black travelers to enjoy the same freedoms on the airport grounds that they enjoyed in the aircraft cabin in the context of larger

shifts in the postwar social economic and political order Jim Crow terminals Ortlepp shows us were both spatial expressions of sweeping change and sites of confrontation over the renegotiation of racial identities Hence this new study situates itself in the scholarly debate over the multifaceted entanglements of race and space Going to Hell to Get the Devil J.

Christopher Schutz,2024-03-20 The 1968 burning of the Lazy B Stables in Charlotte North Carolina attracted little notice beyond coverage in local media By the mid 1970s however the fire had become the center of a contentious and dubious arson case against a trio of Black civil rights activists who became known as the Charlotte Three The charges against the men garnered interest from federal law enforcement agents investigative journalists including one who later earned a Pulitzer Prize for coverage of the trials numerous New Left and Black Power activists and Amnesty International which declared the defendants political prisoners In Going to Hell to Get the Devil J Christopher Schutz offers the first comprehensive examination of this controversial case and its outcome In the 1960s and 1970s Charlotte s leaders sought to portray their home as a placid business friendly and racially moderate community When New Left and Black Power activists threatened that stability city leaders employed a variety of means to silence them including the use of law enforcement against African Americans they deemed too zealous In the Charlotte Three case prosecutors paid prisoners for testimony against the Black activists on trial resulting in their convictions with lengthy prison sentences The unwanted publicity surrounding the case of the Charlotte Three became a critical pivot point in the Queen City s post World War II trajectory Going to Hell to Get the Devil tells more than the story of an arson case it also tells the story of the South s future as the fate of the Charlotte Three became emblematic of the decline of the African American freedom struggle and the causes it championed **Rural-Urban**

Relationships in the Nineteenth Century Mary Hammond,Barry Sloan,2016-05-20 The essays in this collection seek to challenge accepted scholarship on the rural urban divide Using case studies from the UK Europe and America contributors examine complex rural urban relationships of conflict and cooperation The volume will be of interest to those researching society and politics criminology literature and demographics **Shadows of a Sunbelt City** Eliot M. Tretter,2016-03-15

Austin Texas is often depicted as one of the past half century s great urban successstories a place that has grown enormously through creative class strategies emphasizing tolerance and environmental consciousness In Shadows of a Sunbelt City Eliot Tretter reinterprets this familiar story by exploring the racial and environmental underpinnings of the postindustrial knowledge economy He is particularly attentive to how the University of Texas working with federal municipal and private sector partners and acquiring the power of eminent domain expanded its power and physical footprint He draws attention to how the university s real estate endeavors shaped the local economy and how the expansion and upgrading of the main campus occurred almost entirely at the expense of the more modestly resourced communities of color that lived in its path This book challenges Austin s reputation as a bastion of progressive and liberal values notably with respect to its approach to new urbanism and issues of ecological sustainability Tretter s insistence on documenting and interrogating the shadows of

this important city should provoke fresh conversations about how urban policy has contributed to Austin's economy the way it has developed and changed over time and for whom it works and why Joining a growing critical literature about universities' effect on urban environments this book will be of interest to students at all levels in urban history political science economic and political geography public administration urban and regional planning and critical legal studies

Battling the Plantation Mentality Laurie B. Green, 2009-12-08 African American freedom is often defined in terms of emancipation and civil rights legislation but it did not arrive with the stroke of a pen or the rap of a gavel No single event makes this more plain Laurie Green argues than the 1968 Memphis sanitation workers strike which culminated in the assassination of Martin Luther King Jr Exploring the notion of freedom in postwar Memphis Green demonstrates that the civil rights movement was battling an ongoing plantation mentality based on race gender and power that permeated southern culture long before and even after the groundbreaking legislation of the mid 1960s With its slogan I AM a Man the Memphis strike provides a clarion example of how the movement fought for a black freedom that consisted of not only constitutional rights but also social and human rights As the sharecropping system crumbled and migrants streamed to the cities during and after World War II the struggle for black freedom touched all aspects of daily life Green traces the movement to new locations from protests against police brutality and racist movie censorship policies to innovations in mass culture such as black oriented radio stations Incorporating scores of oral histories Green demonstrates that the interplay of politics culture and consciousness is critical to truly understanding freedom and the black struggle for it

From Dixie to Rocky Top Carrie Tipton, 2023-10-15 Listen as you read From Dixie to Rocky Top Book Playlist now on Spotify The first book to explore the history of college fight songs as a culturally important phenomenon From Dixie to Rocky Top zeroes in on the US South where college football has forged a powerful quasi religious sense of meaning and identity throughout the region Tracing the story of Southeastern Conference SEC fight songs from the late nineteenth to the early twenty first century author Carrie Tipton places this popular repertory within the broader commercial music industry and uses fight songs to explore themes of authorship and copyright the commodification of school spirit and the construction of race gender and regional identity in Southern football culture This book unearths the history embedded in SEC football's music traditions drawing from the archives of the seventeen universities currently or formerly in the conference Alongside rich primary sources Tipton incorporates approaches and literature from sports history Southern and American history Southern and American studies and musicology Chronicling iconic Southern fight songs origins dissemination meanings and cultural reception over a turbulent century From Dixie to Rocky Top weaves a compelling narrative around a virtually unstudied body of popular music

Car Troubles Jim Conley, 2016-04-15 Car Troubles central premise is that the car as the dominant mode of travel needs to be problematized It examines a wide range of issues that are central to automobility by situating it within social economic and political contexts and by combining social theory specific case studies and policy oriented analysis With an international

team of contributors the book provides a coherent and comprehensive analysis of the global phenomenon of automobility from the Anglo world to the cases in China and Chile and all the elements that relate to it **Promised Lands** David M. Wrobel, 2002 Whether seen as a land of opportunity or as paradise lost the American West took shape in the nation's imagination with the help of those who wrote about it but two groups who did much to shape that perception are often overlooked today Promoters trying to lure settlers and investors to the West insisted that the frontier had already been tamed that the only frontiers remaining were those of opportunity Through posters pamphlets newspaper articles and other printed pieces these boosters literally imagined places into existence by depicting backwater areas as settled culturally developed regions where newcomers would find none of the hardships associated with frontier life Quick on their heels some of the West's original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage Their selective memory focused on the savage wilderness they had tamed exaggerating the past every bit as much as promoters exaggerated the present Although they are generally seen today as unscrupulous charlatans and tellers of tall tales David Wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested By exploring the vast literature produced by these individuals from the end of the Civil War through the 1920s he clarifies the pivotal impact of their works on our vision of both the historic and mythic West In examining their role in forging both sense of place within the West and the nation's sense of the West as a place Wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a West in the national imagination Wrobel also sheds light on the often elitist sometimes racist legacies of both groups through their characterizations of Native Americans African Americans Mexican Americans and Asian Americans In the era Wrobel examines promoters painted the future of each western place as if it were already present while the old timers preserved the past as if it were still present But as he also demonstrates that West has not really changed much promoters still tout its promise while old timers still try to preserve their selective memories Even relatively recent western residents still tap into the region's mythic pioneer heritage as they form their attachments to place *Promised Lands* shows us that the West may well move into the twenty first century but our images of it are forever rooted in the nineteenth

Memphis and the Paradox of Place Wanda Rushing, 2010-05 Celebrated as the home of the blues and the birthplace of rock and roll Memphis Tennessee is where Elvis Presley B B King Johnny Cash and other musical legends got their starts It is also a place of conflict and tragedy the site of Martin Luther King Jr's 1968 assassination and a city typically marginalized by scholars and underest *Mayor Victor H. Schiro* Edward F. Haas, 2014-07-17 During the turbulent 1960s the city of New Orleans experienced unprecedented economic growth racial tensions and desegregation political realignment and natural disaster Presiding over this period of sweeping change was Mayor Victor H Schiro 1904 1992 an unassuming moderate Democrat who sought the best for his city and adhered strictly to the rule of law in a region where laissez faire was standard

practice and hardened defiance was a social norm Schiro sought fairness for all and navigated a gauntlet of conflicting pressures African Americans sought their civil rights and whites resisted the new racial environment Despite vigorous opposition and an unfriendly press Schiro won election twice Under his direction the city experienced numerous municipal reforms the inclusion of African Americans in executive positions and the broad extension of city services The mayor a businessman recruited new corporations for his city heralded the development of New Orleans East and brought major professional sports to the Crescent City He also initiated the plans for the construction of the Superdome At the height of this activity Hurricane Betsy devastated New Orleans In response Schiro coordinated with the federal government to initiate rescue and recovery at a rapid pace In the aftermath he lobbied Congress for relief funds that set the precedent for National Federal flood insurance

Cutting Along the Color Line Quincy T. Mills, 2013-10-09 Today black owned barber shops play a central role in African American public life The intimacy of commercial grooming encourages both confidentiality and camaraderie which make the barber shop an important gathering place for African American men to talk freely But for many years preceding and even after the Civil War black barbers endured a measure of social stigma for perpetuating inequality though the profession offered economic mobility to black entrepreneurs black barbers were obliged by custom to serve an exclusively white clientele Quincy T Mills traces the lineage from these nineteenth century barbers to the bustling enterprises of today demonstrating that the livelihood offered by the service economy was crucial to the development of a black commercial sphere and the barber shop as a democratic social space Cutting Along the Color Line chronicles the cultural history of black barber shops as businesses and civic institutions Through several generations of barbers Mills examines the transition from slavery to freedom in the nineteenth century the early twentieth century expansion of black consumerism and the challenges of professionalization licensing laws and competition from white barbers He finds that the profession played a significant though complicated role in twentieth century racial politics while the services of shaving and grooming were instrumental in the creation of socially acceptable black masculinity barbering permitted the financial independence to maintain public spaces that fostered civil rights politics This sweeping engaging history of an iconic cultural establishment shows that black entrepreneurship was intimately linked to the struggle for equality

Keywords for

Southern Studies Jennifer Rae Greeson, 2016-08-15 In Keywords for Southern Studies editors Scott Romine and Jennifer Rae Greeson have compiled an eclectic collection of new essays that address the fluidity of southern studies by adopting a transnational interdisciplinary focus The essays are structured around critical terms pertinent both to the field and to modern life in general The nonbinary nontraditional approach of Keywords unmask and refutes standard binary thinking First World Third World self other for instance that postcolonial studies revealed as a flawed rhetorical structure for analyzing empire Instead Keywords promotes a holistic way of thinking that begins with southern studies but extends beyond

The Political Culture of the New West Jeff Roche, 2008-10-28 From wildcatting Texas oilmen to Colorado rock

climbers from hipster capitalists to populist moralizers westerners have proven themselves to be a highly individualistic breed of American as much in their politics as in their vocations or lifestyles This first book on the landscape of the American West's politics looks beyond red state blue state assumptions to explore how westerners have expanded the boundaries of the political and emerged as a harbinger of America's electoral future Representing a wide range of specialties popular culture business history the environment ethnic history agriculture and more these authors portray a politically heterogeneous region and show how its multiple traditions have strongly shaped the nation's body politic Viewing politics as more than cyclical electioneering they draw on historical evidence to portray westerners imaginatively rethinking democratic practice and constantly forging new political publics These twelve essays move western political history beyond the usual discussions of elections and parties and the standard issues of water progressivism and states rights Some explore claims to western authenticity among those associated with western conservatism not just regional heroes like Barry Goldwater and Ronald Reagan but farmers and evangelicals as well Others examine the transformation of the West's minority communities to reveal a liberalism that celebrates diversity and articulates claims for social justice The final chapters reveal the complexity of contemporary western political culture challenging longstanding assumptions about such notions as space nature and the liberal conservative divide Here then is the paradox of western politics in all its enigmatic glory with frontier individualism going head to head with multiethnic diversity in debates over divergent views of western authenticity and wild cards put into play by counterculturists cyber libertarians fiscally conservative gun toting Democrats and environmentalists The Political Culture of the New West shows how westerners have expressed themselves within a complex often contradictory and constantly changing political culture and helps explain why no electoral outcome in this part of America can be predicted for certain

The Great Black Migration Steven A. Reich, 2014-04-17 Treating broad themes as well as specific topics this guide to the Great Black Migration will introduce high school students to a touchstone critical to shaping the history of African Americans in the United States The movement of Southern blacks to the urban North and West over the course of the 20th century had a profound impact on black life affecting everything from politics and labor to literature and the popular arts This encyclopedia provides readers and researchers with a comprehensive reference work on this central topic of African American history exploring the breadth of the black migration experience from its origins in the agricultural economy of the post Civil War South to the return migration of the late 20th century Entries cover such topics as the destinations that attracted black migrants the impact of the Great Migration on black religion the relationship between migration and black politics and the patterns of discrimination and racial violence migrants encountered Unlike more general reference works on African American history each entry in the encyclopedia situates its subject within the context of black migration and articulates connections between the subject of the entry and the overall history of the migration

American City, Southern Place Gregg D. Kimball, 2003-11-01 As a city of the upper South intimately connected to the northeastern cities

the southern slave trade and the Virginia countryside Richmond embodied many of the contradictions of mid nineteenth century America Gregg D Kimball expands the usual scope of urban studies by depicting the Richmond community as a series of dynamic overlapping networks to show how various groups of Richmonders understood themselves and their society Drawing on a wealth of archival material and private letters Kimball elicits new perspectives regarding people s sense of identity Kimball first situates the city and its residents within the larger American culture and Virginia countryside especially noting the influence of plantation society and culture on Richmond s upper classes Kimball then explores four significant groups of Richmonders merchant families the city s largest black church congregation ironworkers and militia volunteers He describes the cultural world in which each group moved and shows how their perceptions were shaped by connections to and travels within larger economic cultural and ethnic spheres Ironically the merchant class s firsthand knowledge of the North confirmed and intensified their southernness while the experience of urban African Americans and workers promoted a more expansive sense of community This insightful work ultimately reveals how Richmonders self perceptions influenced the decisions they made during the sectional crisis the Civil War and Reconstruction showing that people made rational choices about their allegiances based on established beliefs *American City Southern Place* is an important work of social history that sheds new light on cultural identity and opens a new window on nineteenth century Richmond

Crafting Lives Catherine W. Bishir, 2013 From the colonial period onward black artisans in southern cities thousands of free and enslaved carpenters coopers dressmakers blacksmiths saddlers shoemakers bricklayers shipwrights cabinetmakers tailors and others played vital roles in their communities Yet only a very few black craftspeople have gained popular and scholarly attention Catherine W Bishir remedies this oversight by offering an in depth portrayal of urban African American artisans in the small but important port city of New Bern In so doing she highlights the community s often unrecognized importance in the history of nineteenth century black life Drawing upon myriad sources Bishir brings to life men and women who employed their trade skills sense of purpose and community relationships to work for liberty and self sufficiency to establish and protect their families and to assume leadership in churches and associations and in New Bern s dynamic political life during and after the Civil War Focusing on their words and actions *Crafting Lives* provides a new understanding of urban southern black artisans unique place in the larger picture of American artisan identity

A New Vision of Southern Jewish History Mark K. Bauman, 2019-05-14 Winner of the 2023 Southern Jewish Historical Society Book Award Essays from a prolific career that challenge and overturn traditional narratives of southern Jewish history Mark K Bauman one of the foremost scholars of southern Jewish history working today has spent much of his career as he puts it rewriting southern Jewish history in ways that its earliest historians could not have envisioned or anticipated and doing so by specifically targeting themes and trends that might not have been readily apparent to those scholars *A New Vision of Southern Jewish History* Studies in Institution Building Leadership Interaction and Mobility features essays collected from over a forty year career including a never before

published article The prevailing narrative in southern Jewish history tends to emphasize the role of immigrant Jews as merchants in small southern towns and their subsequent struggles and successes in making a place for themselves in the fabric of those communities Bauman offers assessments that go far beyond these simplified frameworks and draws upon varieties of subject matter time periods locations tools and perspectives over three decades of writing and scholarship A New Vision of Southern Jewish History contains Bauman s studies of Jewish urbanization acculturation and migration intra and inter group relations economics and business government civic affairs transnational diplomacy social services and gender all complicating traditional notions of southern Jewish identity Drawing on role theory as informed by sociology psychology demographics and the nature and dynamics of leadership Bauman traverses a broad swath often urban of the southern landscape from Savannah Charleston and Baltimore through Atlanta New Orleans Galveston and beyond the country to Europe and Israel Bauman s retrospective volume gives readers the opportunity to review a lifetime of work in a single publication as well as peruse newly penned introductions to his essays The book also features an Additional Readings section designed to update the historiography in the essays

Stigma Cities Jonathan Foster, 2018-09-27 Growing up in Birmingham Alabama a city that he loved Jonathan Foster was forced to come to grips with its reputation for racial violence In so doing he began to question how other cities dealt with similar kinds of stigmas that resulted from behavior and events that fell outside accepted norms He wanted to know how such stigmas changed over time and how they affected a city s reputation and residents Those questions led to this examination of the role of stigma and history in three very different cities Birmingham San Francisco and Las Vegas In the era of civil rights Birmingham became known as Bombingham a place of constant reactionary and racist violence Las Vegas emerged as the nation s most recognizable Sin City and San Francisco s tolerance of homosexuality made it the perceived capital of Gay America *Stigma Cities* shows how cultural and political trends influenced perceptions of disrepute in these cities and how in turn their status as sites of vice and violence influenced development decisions from Birmingham s efforts to shed its reputation as racist to San Francisco s transformation of its stigma into a point of pride to Las Vegas s use of gambling to promote tourism and economic growth The first work to investigate the important effects of stigmatized identities on urban places Foster s innovative study suggests that reputation no less than physical and economic forces explains how cities develop and why An absorbing work of history and urban sociology the book illuminates the significance of perceptions in shaping metropolitan history

The book delves into Region Race And Cities Interpreting The Urban South. Region Race And Cities Interpreting The Urban South is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Region Race And Cities Interpreting The Urban South, encompassing both the fundamentals and more intricate discussions.

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