

Regional Fictions



Culture and Identity
in Nineteenth-Century
American Literature

Stephanie Foote

Regional Fictions

Martin Mühlheim



Regional Fictions:

Regional Fictions Stephanie Foote, 2001-03-29 Out of many one e pluribus unum is the motto of the American nation and it sums up neatly the paradox that Stephanie Foote so deftly identifies in *Regional Fictions* Regionalism the genre that ostensibly challenges or offers an alternative to nationalism in fact characterizes and perhaps even defines the American sense of nationhood In particular Foote argues that the colorful local characters dialects and accents that marked regionalist novels and short stories of the late nineteenth century were key to the genre's conversion of seemingly dangerous political differences such as those posed by disaffected Midwestern farmers or recalcitrant foreign nationals into appealing cultural differences She asserts that many of the most treasured beliefs about the value of local identities still held in the United States today are traceable to the discourses of this regional fiction and she illustrates her contentions with insightful examinations of the work of Sarah Orne Jewett Hamlin Garland Gertrude Atherton George Washington Cable Jacob Riis and others Broadening the definitions of regional writing and its imaginative territory *Regional Fictions* moves beyond literary criticism to comment on the ideology of national local ethnic and racial identity *Rural Fictions, Urban Realities* Mark Storey, 2015-11 This study of late 19th century American literature uses the period's rural fiction to reveal the increasingly intricate and sometimes problematic connections between urban and rural life **Genealogical Fictions** Jobst

Welge, 2015-02-16 Moving through time he uncovers often unsuspected novelistic continuities and international transformations and echoes from Maria Edgeworth's *Castle Rackrent* published in 1800 to G Tomasi di Lampedusa's 1958 book *Il Gattopardo* By revealing the family resemblance of novels from Great Britain Italy Spain Portugal and Brazil this volume shows how genealogical narratives take on special significance in contexts of cultural periphery Welge links private and public histories while simultaneously integrating detailed accounts of various literary fields across the globe In combining theories of the novel recent discussions of cultural geography and new approaches to genealogical narratives *Genealogical Fictions* addresses a significant part of European and Latin American literary history in which texts from different national cultures illuminate each other in unsuspected ways and reveal the repetition as well as the variation among them

Fictions of Home Martin Mühlheim, 2018-04-23 This study aims to counter right wing discourses of belonging It discusses key theoretical concepts for the study of home focusing in particular on Marxist feminist postcolonial and psychoanalytic contributions The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative xenophobic appropriations of home In detailed readings of one film and six novels a view is developed according to which home as a spatio temporal imaginary is rooted in our species being and as such constitutes the inevitable starting point for any progressive politics Figures of Authority in Nineteenth-century Ireland Raphaël Ingelbien, Susan Galavan, 2020 This interdisciplinary collection investigates the forms that authority assumed in nineteenth century Ireland and their relations to international redefinitions of authority Using new comparative

perspectives and archival resources it examines emerging types of politicians clerics and professionals and the extensions of their authority in visual oral and print cultures *Unsettling Stories* Victoria Kuttainen,2009-12-14 The first study of the synergies between postcolonialism and the genre of the short story composite *Unsettling Stories* considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain Unique for its comparative considerations of American Canadian and Australian literature within the purview of postcolonial studies this is also a considered study of the difficult place of the postcolonial settler subject within academic debates and literature Close readings of work by Tim Winton Margaret Laurence William Faulkner Stephen Leacock Sherwood Anderson Olga Masters Scott R Sanders Thea Astley Tim O'Brien and Sandra Birdsell are positioned alongside critical discussions of postcolonial theory to show how awkward affiliations of individuals to place home nation culture and history expressed in short story composites can be usefully positioned within the broader context of settler colonialism and its aftermath **Untouchable Fictions: Literary Realism and the Crisis of Caste** Toral Jatin Gajjarawala,2013

Untouchable Fictions considers the crisis of literary realism progressive rural regionalist experimental in order to derive a literary genealogy for the recent explosion of Dalit untouchable caste fiction Drawing on a wide array of writings from Premchand and Renu in Hindi to Mulk Raj Anand and V S Naipaul in English Gajjarawala illuminates the dark side of realist complicity a hidden aesthetics and politics of caste How does caste color the novel What are its formal tendencies What generic constraints does it produce **A Companion to American Fiction, 1865 - 1914** Robert Paul Lamb,G. R.

Thompson,2008-04-15 *A Companion to American Fiction 1865 1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction **American Women's**

Regionalist Fiction Monika Elbert,Rita Bode,2021-01-04 *American Women's Regionalist Fiction Mapping the Gothic* seeks to redress the monolithic vision of American Gothic by analyzing the various sectional or regional attempts to Gothicize what is most claustrophobic or peculiar about local history Since women writers were often relegated to inferior status it is especially compelling to look at women from the Gothic perspective The regionalist Gothic develops along the line of difference and not unity thus emphasizing regional peculiarities or a sense of superiority in terms of regional history natural landscapes immigrant customs folk tales or idiosyncratic ways The essays study the uncanny or the haunting quality of the commonplace as Hawthorne would have it in his introduction to *The House of the Seven Gables* in regionalist Gothic fiction

by a wide range of women writers between ca 1850 and 1930 This collection seeks to examine how if the regionalist perspective is small limited and stultifying and leads to Gothic moments or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature *Mapping Region in Early American Writing* Edward Watts, Keri Holt, John Funchion, 2015-11-15 Mapping Region in Early American Writing is a collection of essays that study how early American writers thought about the spaces around them The contributors reconsider the various roles regions imagined politically economically racially and figuratively played in the formation of American communities both real and imagined These texts vary widely some are canonical others archival some literary others scientific some polemical others simply documentary As a whole they recreate important mental mappings and cartographies and they reveal how diverse populations imagined themselves their communities and their nation as occupying the American landscape Focusing on place specific local writing published before 1860 Mapping Region in Early American Writing examines a period often overlooked in studies of regional literature in America More than simply offering a prehistory of regionalist writing these essays offer new ways of theorizing and studying regional spaces in the United States as it grew from a union of disparate colonies along the eastern seaboard into an industrialized nation on the verge of overseas empire building They also seek to amplify lost voices of diverse narratives from minority frontier and outsider groups alongside their more well known counterparts in a time when America's landscapes and communities were constantly evolving **Dear Appalachia** Emily Satterwhite, 2011-10-01 Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies television shows and news media Books on the other hand often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region Dear Appalachia Readers Identity and Popular Fiction since 1878 employs the innovative new strategy of examining fan mail reviews and readers geographic affiliations to understand how readers have imagined the region and what purposes these imagined geographies have served for them As Emily Satterwhite traces the changing visions of Appalachia across the decades from the Gilded Age 1865 1895 to the present she finds that every generation has produced an audience hungry for a romantic version of Appalachia According to Satterwhite best selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States has offered cosmopolitan white readers a sense of identity and community and has engendered feelings of national and cultural pride Thanks in part to readers faith in authors as authentic representatives of the regions they write about Satterwhite argues regional fiction often plays a role in creating and affirming regional identity By mapping the geographic locations of fans Dear Appalachia demonstrates that mobile white readers in particular including regional elites have idealized Appalachia as rooted static and protected from commercial society in order to reassure themselves that there remains an authentic America untouched by global currents Investigating texts such as John Fox Jr's The Trail of the Lonesome Pine 1908 Harriette Arnow's The Dollmaker 1954 James Dickey's Deliverance 1970 and Charles Frazier's Cold Mountain 1997 Dear Appalachia moves

beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers revealing not only what people have thought about Appalachia but why **Shadowing the White Man's Burden** Gretchen Murphy, 2010-05-03 During the height of 19th century imperialism Rudyard Kipling published his poem The white man's burden While some of his American readers argued that the poem served as justification for imperialist practices others saw Kipling's satirical talents at work and read it as condemnation The author explores this tension embedded in the notion of the white man's burden to create a historical frame for understanding race and literature in America She maintains that literature symptomized and channeled anxiety about the racial components of the U S world mission while also providing a potentially powerful medium for multiethnic authors interested in redrawing global color lines She identifies a common theme in the writings of African Asian and Native American authors who exploited anxiety about race and national identity through narratives about a multiracial U S empire No Place in Time Sharon B. Oster, 2018-11-12 An exploration of the temporal function that the Jew plays in literature No Place in Time The Hebraic Myth in Late Nineteenth Century American Literature examines how the Hebraic myth in which Jewishness became a metaphor for an ancient pre Christian past was reimagined in nineteenth century American realism The Hebraic myth while integral to a Protestant understanding of time was incapable of addressing modern Jewishness especially in the context of the growing social and national concern around the Jewish problem Sharon B Oster shows how realist authors consequently cast Jews as caught between a distant past and a promising American future In either case whether creating or disrupting temporal continuity Jewishness existed outside of time No Place in Time complicates the debates over Eastern European immigration in the 1880s and questions of assimilation to a Protestant American culture The first chapter begins in the world of periodicals an interconnected literary culture out of which Abraham Cahan emerged as a literary voice of Jewish immigrants caught between nostalgia and a messianic future outside of linear progression Moving from the margins to the center of literary realism the second chapter revolves around Henry James's modernization of the noble Hebrew as a figure of mediation and reconciliation The third chapter extends this analysis into the naturalism of Edith Wharton who takes up questions of intimacy and intermarriage and places the Jew at the nexus of competing futures shaped by uncertainty and risk A number of Jewish female perspectives are included in the fourth chapter that recasts plots of cultural assimilation through intermarriage in terms of time if a Jewish past exists in tension with an American future these writers recuperate the Hebraic myth for themselves to imagine a viable Jewish future No Place in Time ends with a brief look at poet Emma Lazarus whose understanding of Jewishness was distinctly modern not nostalgic mythical or dead No Place in Time highlights a significant shift in how Jewishness was represented in American literature and as such raises questions of identity immigration and religion This volume will be of interest to scholars of nineteenth and turn of the century American literature American Jewish literature and literature as it intersects with immigration religion or temporality as well as anyone interested in Jewish studies The Geographical

Imagination of Annie Proulx Alex Hunt, 2010-11-23 This edited collection focuses on Annie Proulx's striking attention to geography place landscape and local environments Contributors consider Proulx's particular landscapes particularly those of Wyoming New England Texas and Newfoundland and the issues surrounding the significance of these regions and regionalism in contemporary culture and literature

California Dreaming Christine Bacareza Balance, Lucy Mae San Pablo Burns, 2020-08-31 California Dreaming is a multi genre collection featuring works by Asian American artists based in California Exploring the places of Asian America through the migration and circulation of the arts this volume highlights creative processes and the flow of objects to understand the rendering of California's imaginary Here California is interpreted as both a specific locale and an identity marker that moves linking the state's cultural imaginary labor and economy with Asia Pacific the Americas and the world Together the works in this collection shift previous models and studies of the Golden State as the embodiment of frontier mentality and the discourse of exceptionality to a translocal regional and archipelagic understanding of place and cultural production The poems visual essays short stories critical essays interviews artist statements and performance text excerpts featured in this collection expand notions of where knowledge is produced directing our attention to the particularity of California's landscape and labor in the production of arts and culture An interdisciplinary collection California Dreaming foregrounds sensing and imagining place vividly as it hopes to inspire further creative responses to the notion of emplacement In doing so California Dreaming explores the possibilities imagined by and through Asian American arts and culture today paving the way for what is yet to be

The Cambridge Companion to the Twentieth-Century English Novel Robert L. Caserio, 2009-04-30 The twentieth century English novel encompasses a vast body of work and one of the most important and most widely read genres of literature Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction this Companion introduces readers to more than a hundred major and minor novelists It demonstrates continuities in novel writing that bridge the century's pre and post War halves and presents leading critical ideas about English fiction's themes and forms The essays examine the endurance of modernist style throughout the century the role of nationality and the contested role of the English language in all its forms and the relationships between realism and other fictional modes fantasy romance science fiction Students scholars and readers will find this Companion an indispensable guide to the history of the English novel

Community Boundaries and Border Crossings Kristen Lillvis, Robert Miltner, Molly Fuller, 2016-12-21 Through the overarching interconnected themes of community boundaries and border crossings this collection explores issues of diaspora trans nationality cultural hybridity home and identity that are central to ethnic women writers

The Regional Novel in Britain and Ireland K. D. M. Snell, 1998-12-10 The Regional Novel In Britain and Ireland 1800-1990 will be of interest to literary and social historians as well as cultural critics

The Cambridge Companion to British Fiction, 1945-2010 David James, 2015-10-06 The Cambridge Companion to British Fiction since 1945 provides insight into the critical traditions shaping the literary landscape of modern

Britain **Books and Beyond** Kenneth Womack, 2008-10-30 There is a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's. Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines. Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading. Sidebars provide fascinating details and the set closes with a selected general bibliography. Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention. While students continue to read many of the standard classics new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics. Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading. Sidebars provide fascinating details and the set closes with a selected general bibliography. Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

Whispering the Strategies of Language: An Emotional Quest through **Regional Fictions**

In a digitally-driven world wherever displays reign supreme and quick communication drowns out the subtleties of language, the profound techniques and mental subtleties hidden within words often go unheard. Yet, nestled within the pages of **Regional Fictions** a charming literary value sporting with organic thoughts, lies a fantastic journey waiting to be undertaken. Composed by an experienced wordsmith, that marvelous opus invites visitors on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the very fabric of every word. Within the emotional depths with this touching review, we can embark upon a honest exploration of the book is key themes, dissect their interesting publishing model, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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