

# Regional Fictions: Culture and Identity in Nineteenth-Century American Literature

Foote, Stephanie

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# Regional Fictions Culture And Identity In Nineteenth Century American Literature

**Emily Satterwhite**



## **Regional Fictions Culture And Identity In Nineteenth Century American Literature:**

**Regional Fictions** Stephanie Foote, 2001-03-29 Out of many one e pluribus unum is the motto of the American nation and it sums up neatly the paradox that Stephanie Foote so deftly identifies in *Regional Fictions* Regionalism the genre that ostensibly challenges or offers an alternative to nationalism in fact characterizes and perhaps even defines the American sense of nationhood In particular Foote argues that the colorful local characters dialects and accents that marked regionalist novels and short stories of the late nineteenth century were key to the genre's conversion of seemingly dangerous political differences such as those posed by disaffected Midwestern farmers or recalcitrant foreign nationals into appealing cultural differences She asserts that many of the most treasured beliefs about the value of local identities still held in the United States today are traceable to the discourses of this regional fiction and she illustrates her contentions with insightful examinations of the work of Sarah Orne Jewett Hamlin Garland Gertrude Atherton George Washington Cable Jacob Riis and others Broadening the definitions of regional writing and its imaginative territory *Regional Fictions* moves beyond literary criticism to comment on the ideology of national local ethnic and racial identity

**John Neal and Nineteenth-Century American Literature and Culture** Edward Watts, David J. Carlson, 2012 John Neal and Nineteenth Century American Literature and Culture is a critical reassessment of American novelist editor critic and activist John Neal arguing for his importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the Nineteenth Century Contributors including scholars from the United States Germany England Italy and Israel present Neal as an innovative literary stylist penetrating cultural critic pioneering regionalist and vital participant in the business of letters in America over his sixty year career

**The Cambridge Companion to Nineteenth-Century American Literature and Politics** John D. Kerker, 2024-06-30 This volume addresses the political contexts in which nineteenth century American literature was conceived consumed and criticized It shows how a variety of literary genres and forms such as poetry drama fiction oratory and nonfiction engaged with political questions and participated in political debate

**Dear Appalachia** Emily Satterwhite, 2011-12-16 Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies television shows and news media Books on the other hand often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region *Dear Appalachia* Readers Identity and Popular Fiction since 1878 employs the innovative new strategy of examining fan mail reviews and readers geographic affiliations to understand how readers have imagined the region and what purposes these imagined geographies have served for them As Emily Satterwhite traces the changing visions of Appalachia across the decades from the Gilded Age 1865 1895 to the present she finds that every generation has produced an audience hungry for a romantic version of Appalachia According to Satterwhite best selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States has offered cosmopolitan white readers a sense of identity and community and has engendered feelings of national and cultural pride

Thanks in part to readers' faith in authors as authentic representatives of the regions they write about Satterwhite argues regional fiction often plays a role in creating and affirming regional identity By mapping the geographic locations of fans Dear Appalachia demonstrates that mobile white readers in particular including regional elites have idealized Appalachia as rooted static and protected from commercial society in order to reassure themselves that there remains an authentic America untouched by global currents Investigating texts such as John Fox Jr's *The Trail of the Lonesome Pine* 1908 Harriette Arnow's *The Dollmaker* 1954 James Dickey's *Deliverance* 1970 and Charles Frazier's *Cold Mountain* 1997 Dear Appalachia moves beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers revealing not only what people have thought about Appalachia but why

**A Companion to the Modern American Novel, 1900 - 1950** John T. Matthews, 2013-03-25 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century

*Voices and Visions* Nancy Dixon, Leslie Petty, 2025-01-15 Contributions by Ruth R Caillouet Mary C Carruth Nancy Dixon Kathleen Downes Edward J Dupuy Shari Evans Paul Fess Carina Evans Hoffpauir Leslie Petty Heidi Podlasi Labrenz Tierney S Powell Shanna M Salinas Matthew Teutsch and Marcus Charles Tribbett *Voices and Visions* Essays on New Orleans's Literary History examines a rich combination of writers and texts from antebellum works like Martin R Delany's novel *Blake* and the poetry of Les Cénelles to Patricia Smith's recent collection of poems *Blood Dazzler* The thirteen essays in *Voices and Visions* treat two hundred years of literature and include discussions on canonical contemporary and experimental writers Authors often associated with New Orleans such as Kate Chopin George Washington Cable and Walker Percy are treated in new ways as are well known writers who are not often thought of in relation to the city Charles Chesnutt Eudora Welty Zora Neale Hurston and Joy Harjo Examining this wide array of voices demonstrates the myriad ways New Orleans's storied past has affected its present Scholars find enduring themes race gender religion disease art but do so in the context of emerging conversations Essayists in the volume address such topics as New Orleans as part of the Global South and the Black diaspora the transformation of New Orleans after Hurricane Katrina and the recovery of previously lost voices including those of Native Americans and immigrants They also discuss the legacy of pandemics and racial violence that in more recent years has been manifest in the COVID 19 outbreak and the Black Lives Matter movement

*Before Fanfiction* Alexandra Edwards, 2023-10-18 Before Fanfiction investigates the overlapping cultures of fandom and American literature from the late 1800s to the mid 1940s exploding the oft repeated myth that fandom has its origins in the

male dominated letter columns of science fiction pulp magazines in the 1930s By reexamining the work of popular American women writers and their fans Alexandra Edwards recovers the literary history of American media fandom drawing previously ignored fangirls into the spotlight

**Kitchen Economics** Thomas Strychacz, 2020-08-11 An analysis of how nineteenth century women regional writers represent political economic thought WINNER OF THE ELIZABETH AGEE PRIZE IN AMERICAN LITERATURE Readers of late nineteenth century female American authors are familiar with plots characters and households that make a virtue of economizing Scholars often interpret these scenarios in terms of a mythos of parsimony frequently accompanied by a sort of elegiac republicanism whereby self sufficiency and autonomy are put to the service of the greater good a counterworld to the actual economic conditions of the period In Kitchen Economics Women s Regionalist Fiction and Political Economy Thomas Strychacz takes a new approach to the question of how female regionalist fictions represent the economic by situating them within traditions of classical political economic thought Offering case studies of key works by Sarah Orne Jewett Mary Wilkins Freeman Harriet Beecher Stowe Rose Terry Cooke and Alice Dunbar Nelson this study focuses on three complex cultural fables the island commonwealth stadialism or stage theory and feeding the body politic which found formal expression in political economic thought made their way into endless public debates about the economic turmoil of the late nineteenth century and informed female authors These works represent counterparts not counterworlds to modernity and their characteristic stance is captured in the complex trope of feminaeconomica This approach ultimately leads us to reconsider what we mean by the term economic for the emphasis of contemporary neoclassical economics on economic agents given over to infinite wants and complete self interest has caused the sufficiency and common good models of female regionalist authors to be misinterpreted and misvalued These fictions are nowhere more pertinent to modernity than in their alliance with today s important alternative economic discourses

**California Dreaming** Christine Bacarez Balance, Lucy Mae San Pablo Burns, 2020-08-31 California Dreaming is a multi genre collection featuring works by Asian American artists based in California Exploring the places of Asian America through the migration and circulation of the arts this volume highlights creative processes and the flow of objects to understand the rendering of California s imaginary Here California is interpreted as both a specific locale and an identity marker that moves linking the state s cultural imaginary labor and economy with Asia Pacific the Americas and the world Together the works in this collection shift previous models and studies of the Golden State as the embodiment of frontier mentality and the discourse of exceptionality to a translocal regional and archipelagic understanding of place and cultural production The poems visual essays short stories critical essays interviews artist statements and performance text excerpts featured in this collection expand notions of where knowledge is produced directing our attention to the particularity of California s landscape and labor in the production of arts and culture An interdisciplinary collection California Dreaming foregrounds sensing and imagining place vividly as it hopes to inspire further creative responses to the notion of emplacement In doing so

California Dreaming explores the possibilities imagined by and through Asian American arts and culture today paving the way for what is yet to be      *The Industrial Revolution in America* Kevin Hillstrom, Laurie Collier Hillstrom, 2007-02-22 This three volume set concludes ABC CLIO's groundbreaking series on the Industrial Revolution as it played out in the United States offering volumes on the communications industry and the agriculture and meatpacking industries plus a concluding overview volume on the causes courses and interconnections among the industries that brought such dramatic change to our lives The concluding three volume set in ABC CLIO's landmark Industrial Revolution in America series offers vivid reminders of how this economic renaissance changed virtually every facet of American life Communications takes readers from the telegraph to the telephone and beyond showing how improvements in communication aided by better transportation helped create a truly national marketplace Agriculture and Meatpacking details the shift of agriculture from family farms and local trade to mass production and agribusiness sparking the development of a full range of farm machinery and spawning the rise of a new metropolis practically overnight The concluding Overview Comparison volume looks at the Industrial Revolution as a whole revealing the impact of various industries on each other and gauging the revolution's broader social and political legacy in the United States and around the world      **Community Boundaries and Border Crossings** Kristen

Lillis, Robert Miltner, Molly Fuller, 2016-12-21 Through the overarching interconnected themes of community boundaries and border crossings this collection explores issues of diaspora trans nationality cultural hybridity home and identity that are central to ethnic women writers      **Realism and Regionalism (1860-1910)** Roger Lathbury, Jerry Phillips, Michael Anesko, Karen Meyers, 2010 Explores the social cultural and historical contexts of American literature from 1860 to 1910

Together by Accident Stephanie C. Palmer, 2008-12-16 This fascinating account of the regional travel accident motif within American local color literature offers a reassessment of the cultural work done by authors writing during the Gilded Age Stephanie C Palmer shows how events like broken carriage wheels and missed trains were used by local color authors to bring together bourgeois and lower class characters thus giving readers the opportunity to see modernity coming into contact with both rural and urban life Using the works of Sarah Orne Jewett Bret Harte William Dean Howells Elizabeth Stuart Phelps and others Palmer traces the use of the regional travel accident motif and how local color writers employed it to give critiques on class society and modern life Exploring the themes of regional identity modernity and interpersonal relationships Together by Accident offers an intriguing evaluation of the innovations and inconveniences associated with life during the industrializing Gilded Age in America      **The View from Vermont** Blake A. Harrison, 2006 With its small native population proximity to major metropolitan areas and bucolic rural beauty Vermont was fated to be a tourist mecca forever associated in the popular imagination with maple syrup fall colors and ski bunnies Tourism for good and ill has always been the decisive factor in the conception of rural Vermont What is surprising however is the degree to which we have accepted this notion of rural Vermont as a somehow timeless entity Blake Harrison's rich and rewarding study instead presents the

construction of Vermont's landscape as a complex and ever changing dynamic informed by progressive modernist and reformist thought competing views of economic expansion rural and urban prejudice and social exclusion and more recently by land use planning and environmentalism This broad based study includes the early history of Vermont tourism the concomitant abandonment of farms with the rise of the summer home the creation of an unspoiled Vermont from billboards at least the impact of Vermont's ski industry on tradition bound tourism and later efforts to legislate growth and protect an increasingly static ideal of a rural Vermont While grounded within a specific Vermont view Harrison has much to contribute to broader studies of rural places tourism and landscapes in American culture His analysis of how physical landscapes affect and are affected by our imagined landscape and the insight afforded by his juxtaposition of leisure and labor will deeply inform our understanding of rural tourist landscapes for years to come This is a truly interdisciplinary work that will satisfy and challenge historians and geographers alike

*The Oxford History of the Novel in English* Cyrus R. K. Patell, Deborah Lindsay Williams, 2024-04-04 An overview of US fiction since 1940 that explores the history of literary forms the history of narrative forms the history of the book the history of media and the history of higher education in the United States

*The Cambridge History of the American Novel* Leonard Cassuto, Clare Virginia Eby, Benjamin Reiss, 2011-03-24 This ambitious literary history traces the American novel from its emergence in the late eighteenth century to its diverse incarnations in the multi ethnic multi media culture of the present day In a set of original essays by renowned scholars from all over the world the volume extends important critical debates and frames new ones Offering new views of American classics it also breaks new ground to show the role of popular genres such as science fiction and mystery novels in the creation of the literary tradition One of the original features of this book is the dialogue between the essays highlighting cross currents between authors and their works as well as across historical periods While offering a narrative of the development of the genre the History reflects the multiple methodologies that have informed readings of the American novel and will change the way scholars and readers think about American literary history

*Letter and the Spirit of Nineteenth-Century American Literature* Thomas Loebel, 2005 Moving back to the trial of Anne Hutchinson in Puritan Massachusetts and the captivity narrative of Mary Rowlandson in order to analyse the political signification Loebel provides a new context for examining the politically performative function of language in such texts as *The Scarlet Letter* *Uncle Tom's Cabin* and *Waiting for the Verdict* He also argues however that a specific theologic logic manifests itself in the political rhetoric of the nation such that the afterlife of the New Jerusalem resonates not just in the Blessings of Liberty enshrined in the Constitution but also in the shift from a religious understanding of union with Jesus to that of the Union of States as a nation theorising representation as a political theological legal and literary issue that has continued currency both in twentieth century literature and in the political discourse of America's global vision such as the axis of evil and the new world order Anyone interested in American literature and culture will view the relationship between ethics and justice differently after reading this book

*Pastoral,*

*Pragmatism, and Twentieth-Century American Poetry* A. Mikkelsen, 2011-01-31 In the first expansive study of American pastoral since Leo Marx's *The Machine in the Garden* Mikkelsen reinvigorates discussion of this literary mode as a form of cultural commentary whose subjects extend beyond the simple or rustic life to encompass the major social economic and political transformations of the past century

**The Cambridge Companion to the Twentieth-Century English Novel** Robert L. Caserio, 2009-04-30 A survey of the development of the novel since 1900 with detailed information about individual novels themes and subgenres

**The Dream of the Great American Novel** Lawrence Buell, 2014-02-10 Magisterial makes you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda *Virginia Quarterly Review* The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates and their themes illustrated by such titles as *The Scarlet Letter* *The Great Gatsby* *Invisible Man* *Uncle Tom's Cabin* *Beloved* *Moby Dick* and *Gravity's Rainbow* works dwelling on topics from self invention to the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction Engaging and provocative ultimately affirms the importance of literature to a nation's sense of itself Sarah Graham *Times Literary Supplement* Rich in critical insight Buell wonders if the GAN isn't stirring again in surprising new developments in science fiction An impressively ambitious literary survey Booklist starred review



## **Regional Fictions Culture And Identity In Nineteenth Century American Literature** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Regional Fictions Culture And Identity In Nineteenth Century American Literature**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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