The Regional Imagination: The South and Recent American History

Grantham, Dewey W.

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<u>Regional Imagination The South And Recent American</u> <u>**History**</u>

K. Stephen Prince

Regional Imagination The South And Recent American History:

The Regional Imagination Dewey W. Grantham, 1979 The Regional Imagination Dewey W. Grantham, The South in Modern America Dewey W. Grantham, 2001-07-01 The South in Modern America is a lively and illuminating account of the Southern experience since the end of Reconstruction In the twentieth century as in the nineteenth the South has been the region most sharply at odds with the rest of the nation No other part of the country has as clear cut a sectional image The interplay between the South the North and the rest of the nation represents a rich and instructive part of the United States history illustrating much of the nation s conflict and tension the way it has tried to reconcile divergent issues and its struggles to realize its historical ideals In this new treatment of modern Southern history Dewey W Grantham illuminates the features that make the South a distinctive region while clarifying how it has converged socially and politically with the rest of the country during this century Southscapes Thadious M. Davis, 2011 In this innovative approach to southern literary cultures Thadious Davis analyzes how black southern writers use their spatial location to articulate the vexed connections between society and environment particularly under segregation and its legacies **American Nations** Colin Woodard, 2012-09-25 A New Republic Best Book of the Year The Globalist Top Books of the Year Winner of the Maine Literary Award for Non fiction Particularly relevant in understanding who voted for who in this presidential election year this is an endlessly fascinating look at American regionalism and the eleven nations that continue to shape North America According to award winning journalist and historian Colin Woodard North America is made up of eleven distinct nations each with its own unique historical roots In American Nations he takes readers on a journey through the history of our fractured continent offering a revolutionary and revelatory take on American identity and how the conflicts between them have shaped our past and continue to mold our future From the Deep South to the Far West to Yankeedom to El Norte Woodard author of American Character A History of the Epic Struggle Between Individual Liberty and the Common Good reveals how each region continues to uphold its distinguishing ideals and identities today with results that can be seen in the composition of the U S Congress or on the county by county election maps of any hotly contested election in our history Stories of the South K. Stephen Prince, 2014 In the immediate aftermath of the Civil War the North assumed significant power to redefine the South imagining a region rebuilt and modeled on northern society The white South actively resisted these efforts battling the legal strictures of Reconstruction on the ground Meanwhile white southern storytellers worked to recast the South s image romanticizing the Lost Cause and heralding the birth of a New South Prince argues that this cultural production was as important as political competition and economic striving in turning the South and the nation away from the egalitarian promises of Reconstruction and toward Jim Crow New Encyclopedia of Southern Culture, V. 17 Clarence L. Mohr, Charles Wilson, 2011 The New Encyclopedia of Southern Culture **Imagining New England** Joseph A. Conforti, 2001 Say New England and you likely conjure up an image in the mind of your listener the snowy woods or stone

wall of a Robert Frost poem perhaps or that guintessential icon of the region the idyllic white village Such images remind us **The Future South** Joe P. Dunn, Howard Lawrence Preston, 1991 that as Joseph C North Over South Susan-Mary Grant, 2000 This text argues that the Civil War truly formed the American nation and that the antebellum period was the crucial phase of American national construction Grant focuses on a Northern nationalism based on an opposition to things Southern and links national construction with European nationalism Race Harmony and Black Progress Mark Ellis, 2013-10-16 Founded by white males the interracial cooperation movement flourished in the American South in the years before the New Deal The movement sought local dialogue between the races improvement of education and reduction of interracial violence tending the flame of white liberalism until the emergence of white activists in the 1930s and after Thomas Jackson Jack Woofter Jr a Georgia sociologist and an authority on American race relations migration rural development population change and social security maintained an unshakable faith in the effectiveness of cooperation rather than agitation Race Harmony and Black Progress examines the movement and the tenacity of a man who epitomized its spirit and shortcomings It probes the movement s connections with late 19th century racial thought Northern philanthropy black education state politics the Du Bois Washington controversy the decline of lynching the growth of the social sciences and New Deal campaigns for social justice In the Shadow of FDR William E. Leuchtenburg, 2011-03-15 A ghost has inhabited the Oval Office since 1945 the ghost of Franklin Delano Roosevelt FDR s formidable presence has cast a large shadow on the occupants of that office in the years since his death and an appreciation of his continuing influence remains essential to understanding the contemporary presidency This new edition of In the Shadow of FDR has been updated to examine the presidency of George W Bush and the first 100 days of the presidency of Barack Obama The Obama presidency is evidence not just of the continuing relevance of FDR for assessing executive power but also of the salience of FDR s name in party politics and policy formulation In the Shadow of FDR William Edward Leuchtenburg, 2001 A ghost has inhabited the Oval Office since 1945 the ghost of Franklin Delano Roosevelt FDR s formidable presence has cast a large shadow on the occupants of that office in the years since his death and an appreciation of his continuing influence remains essential to understanding the contemporary presidency This new edition of In the Shadow of FDR has been updated to examine Bill Clinton s presidency including possible parallels between Hillary Clinton and Eleanor Roosevelt Concluding with an analysis of the 2000 presidential campaign William E Leuchtenburg assesses the influence FDR s legacy is likely to continue to have The Problem South Natalie J. Ring, 2012 For most historians the late nineteenth and early twentieth in the new century centuries saw the hostilities of the Civil War and the dashed hopes of Reconstruction give way to the nationalizing forces of cultural reunion a process that is said to have downplayed sectional grievances and celebrated racial and industrial harmony In truth says Natalie J Ring this buoyant mythology competed with an equally powerful and far reaching set of representations of the backward Problem South one that shaped and reflected attempts by northern philanthropists southern liberals and federal experts to rehabilitate and reform the country's benighted region Ring rewrites the history of sectional reconciliation and demonstrates how this group used the persuasive language of social science and regionalism to reconcile the paradox of poverty and progress by suggesting that the region was moving through an evolutionary period of readjustment toward a more perfect state of civilization In addition The Problem South contends that the transformation of the region into a mission field and laboratory for social change took place in a transnational moment of reform Ambitious efforts to improve the economic welfare of the southern farmer eradicate such diseases as malaria and hookworm educate the southern populace uplift poor whites and solve the brewing race problem mirrored the colonial problems vexing the architects of empire around the globe It was no coincidence Ring argues that the regulatory state s efforts to solve the southern problem and reformers increasing reliance on social scientific methodology occurred during the height of U S imperial expansion The White House Looks South William E. Leuchtenburg, 2005-10 Perhaps not southerners in the usual sense Franklin D Roosevelt Harry S Truman and Lyndon B Johnson each demonstrated a political style and philosophy that helped them influence the South and unite the country in ways that few other presidents have Combining vivid biography and political insight William E Leuchtenburg offers an engaging account of relations between these three presidents and the South while also tracing how the region came to embrace a national perspective without losing its distinctive sense of place According to Leuchtenburg each man had one foot below the Mason Dixon Line one foot above Roosevelt a New Yorker spent much of the last twenty five years of his life in Warm Springs Georgia where he built a Little White House Truman a Missourian grew up in a pro Confederate town but one that also looked West because of its history as the entrep t for the Oregon Trail Johnson who hailed from the former Confederate state of Texas was a westerner as much as a southerner Their intimate associations with the South gave these three presidents an empathy toward and acceptance in the region In urging southerners to jettison outworn folkways Roosevelt could speak as a neighbor and adopted son Truman as a borderstater who had been taught to revere the Lost Cause and Johnson as a native who had been scorned by Yankees Leuchtenburg explores in fascinating detail how their unique attachment to place helped them to adopt shifting identities which proved useful in healing rifts between North and South in altering behavior in regard to race and in fostering southern economic growth The White House Looks South is the monumental work of a master historian At a time when race class and gender dominate historical writing Leuchtenburg argues that place is no less significant In a period when America is said to be homogenized he shows that sectional distinctions persist And in an era when political history is devalued he demonstrates that government can profoundly affect people s lives and that presidents can be change makers *Perspectives on the American South* Merle Black, John Shelton Reed, 2021-11-10 First Published in 1981 In Perspectives on the American South we hope to gather yearly essays that deal with the society politics and culture of the region This first book in the series contains 27 articles representing the work of some 30 scholars and including the disciplines of history sociology anthropology political science

and geography The papers have been organized around four broad topics violence in the region southern politics comparative studies of the region and the South's ethnic and cultural groups Dear Appalachia Emily Satterwhite, 2011-10-01 Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies television shows and news media Books on the other hand often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region Dear Appalachia Readers Identity and Popular Fiction since 1878 employs the innovative new strategy of examining fan mail reviews and readers geographic affiliations to understand how readers have imagined the region and what purposes these imagined geographies have served for them As Emily Satterwhite traces the changing visions of Appalachia across the decades from the Gilded Age 1865 1895 to the present she finds that every generation has produced an audience hungry for a romantic version of Appalachia According to Satterwhite best selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States has offered cosmopolitan white readers a sense of identity and community and has engendered feelings of national and cultural pride Thanks in part to readers faith in authors as authentic representatives of the regions they write about Satterwhite argues regional fiction often plays a role in creating and affirming regional identity By mapping the geographic locations of fans Dear Appalachia demonstrates that mobile white readers in particular including regional elites have idealized Appalachia as rooted static and protected from commercial society in order to reassure themselves that there remains an authentic America untouched by global currents Investigating texts such as John Fox Jr s The Trail of the Lonesome Pine 1908 Harriette Arnow s The Dollmaker 1954 James Dickey s Deliverance 1970 and Charles Frazier s Cold Mountain 1997 Dear Appalachia moves beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers revealing not only what people have thought about Appalachia but whv The New Encyclopedia of Southern Culture Clarence L. Mohr,2011-05-16 Offering a broad up to date reference to the long history and cultural legacy of education in the American South this timely volume of The New Encyclopedia of Southern Culture surveys educational developments practices institutions and politics from the colonial era to the present With over 130 articles this book covers key topics in education including academic freedom the effects of urbanization on segregation desegregation and resegregation African American and women s education and illiteracy These entries as well as articles on prominent educators such as Booker T Washington and C Vann Woodward and major southern universities colleges and trade schools provide an essential context for understanding the debates and battles that remain deeply imbedded in southern education Framed by Clarence Mohr s historically rich introductory overview the essays in this volume comprise a greatly expanded and thoroughly updated survey of the shifting southern education landscape and its development over the span of four centuries *Mvth and Southern* History: The Old South Patrick Gerster, Nicholas Cords, 1989 Many historical myths are actually false yet psychologically true The contributors to this volume see myth and reality as complementary elements in the historical record Myth and Southern

History is as much a commentary on southern historiography as it is on the viability of myth in the historical process Volume 2 The New South offers new perspectives on the North s role in southern mythology the so called Savage South twentieth century black and white southern women and the changes that distinguish the late twentieth century South from that of the Civil War era Imagining Southern Spaces Deniz Bozkurt-Pekar,2021-02-22 Identifying the antebellum era in the United States as a transitional setting Imagining Southern Spaces investigates spatialization processes about the South during a time when intensifying debates over the abolition of slavery led to a heightened period of re spatialization in the region Taking the question of abolition as a major factor that shaped how different actors responded to these processes this book studies spatial imaginations in a selection of abolitionist and proslavery literature of the era Through this diversity of imaginations the book points to a multitude of Souths in various economic political and cultural entanglements in the American Hemisphere and the Circumatlantic Thus it challenges monolithic and provincial representations of the South as a provincial region distinct from the rest of the country

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