

Euangelium
elihu xpi filii
dicitur scribitur
et in aescia
propheciae et
et mittit eum

elum meum ante faciem
tuam qui per aeternam
antitiam. Vox clamant
atque iudeis et per aeternam
dum per aeternam
eius. fuit iohannis
iudeis et baptizans et
praedicans baptismum
paenitentiae et remissionem

gleam praedicans euangelium regni
di edicens quoniam plenum est tempus
et adpropinquavit regnum dei peni
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conponentes regna.

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autem alio
modo iohanni
intelligitur
amara
inde pussium
clit iacobum et
fratrem eius.
et ipsos iohanni
conponentes regna.

Regionalism In Late Medieval Manuscripts And Texts

Susanna Fein, Michael Robert Johnston



Regionalism In Late Medieval Manuscripts And Texts:

Regionalism in Late Medieval Manuscripts and Texts Felicity Riddy, 1991-01-01 Regionalism in Late Medieval Manuscripts and Texts was the theme of the fifth York Manuscripts Conference held at the University of York in July 1989 which celebrated the publication of A Linguistic Atlas of Late Mediaeval English a major research tool for English medievalists The York conference brought together dialectologists codicologists editors literary scholars and historians whose work engages in very diverse ways with aspects of regionalism in the Middle Ages This volume is a selection of 12 papers given on that occasion It includes important contributions from four of the editors of the Linguistic Atlas **Design and Distribution of Late Medieval Manuscripts in England** Margaret Connolly, Linne R. Mooney, 2008 One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies The thirteen essays in this volume discuss aspects of the design and distribution of manuscripts in late medieval England focusing particularly on vernacular manuscripts of the fifteenth and early sixteenth centuries This binary focus on secular and devotional texts illuminates shared networks of production and dissemination and considerably expands current knowledge of regional and metropolitan book production in the period before printing **BOOK JACKET** New Directions in Later Medieval Manuscript Studies Derek Pearsall, 2000 Influential scholars from Britain and North America discuss future directions in rapidly expanding field of manuscript study The study of manuscripts is one of the most active areas of current research in medieval studies manuscripts are the basic primary material evidence for literary scholars historians and art historians alike and there has been an explosion of interest over the past twenty years Manuscript study has developed enormously codices are no longer treated as inert witnesses to a culture whose character has already been determined by the modern scholar but are active participants in a process of exploration and discovery The articles collected here discuss the future of this process and vital questions about manuscript study for tomorrow s explorers They deal with codicology and book production with textual criticism with the material structure of the medieval book with the relation of manuscripts to literary culture to social history and to the medieval theatre and with the importance to manuscript study of the emerging technology of computerised digitisation and hypertext display The essays provide an end of millennium perspective on the most vigorous developments in a rapidly expanding field of study Contributors A I Doyle C David Benson Martha W Driver J P Gumbert Kathryn Kerby Fulton Linne R Mooney Eckehard Simon Alison Stones John Thompson DEREK PEARSALL is former Professor and Co Director of the Centre for Medieval Studies York and Professor of English at Harvard University

Medieval East Anglia Christopher Harper-Bill, 2005 Medieval East Anglia one of the most significant and prosperous parts of England in the middle ages examined through essays on its landscape history religion literature and culture East Anglia was the most prosperous region of medieval England far from being an isolated backwater it had strong economic religious and cultural connections with continental Europe with Norwich for a time England s second city The essays in this

volume bring out the importance of the region during the middle ages Spanning the late eleventh to the fifteenth century they offer a broad coverage of East Anglia s history and culture particular topics examined include its landscape urban history buildings government and society religion and rich culture Contributors Christopher Harper Bill Tom Williamson Robert E Liddiard P Maddern Brian Ayers Elisabeth Rutledge Penny Dunn Kate Parker Carole Rawcliffe James Campbell Lucy Marten Colin Richmond T M Colk Carole Hill T A Heslop A E Oliver Theresa Coletti Penny Granger Sarah Salih

Prestige, Authority, and Power in Late Medieval Manuscripts and Texts Felicity Riddy,2000 A range of manuscripts and texts from various social contexts studied for what they reveal of that social background Re-using Manuscripts in Late Medieval England Hannah Ryley,2022 A fresh appraisal of late medieval manuscript culture in England examining the ways in which people sustained older books exploring the practices and processes by which manuscripts were crafted mended protected marked gifted and shared During the long fifteenth century here 1375 1530 the demand for books in England flourished The fast developing book trade produced them in great quantity Fragments of manuscripts were often repurposed as flyleaves and other components such as palimpsests and alongside the creation of new books medieval manuscripts were also repaired recycled and re used This monograph examines the ways in which people sustained older books exploring the practices and processes by which manuscripts were crafted mended protected marked gifted and shared Drawing on the codicological evidence gathered from an extensive survey of extant manuscript collections in conjunction with historical accounts recipes and literary texts it presents detailed case studies exploring parchment production and recycling the re use of margins and second hand exchanges of books Its engagement with the evidence in and inscribed on surviving books enables a fresh appraisal of late medieval manuscript culture in England looking at how people went about re using books and arguing that over the course of this period books were made used and re used in a myriad of sustainable ways **The Prelate in England and Europe, 1300-1560** Martin Heale,2014 An investigation into the role of the high ranking churchman in this period who they were what they did and how they perceived themselves High ecclesiastical office in the Middle Ages inevitably brought power wealth and patronage The essays in this volume examine how late medieval and Renaissance prelates deployed the income and influence of their offices how they understood their role and how they were viewed by others Focusing primarily on but not exclusively confined to England this collection explores the considerable common ground between cardinals bishops and monastic superiors Leading authorities on the late medieval and sixteenth century Church analyse the political cultural and pastoral activities of high ranking churchmen and consider how episcopal and abbatial expenditure was directed justifiedand perceived Overall the collection enhances our understanding of ecclesiastical wealth and power in an era when the concept and role of the prelate were increasingly contested Dr Martin Heale is Senior Lecturer inLate Medieval History University of Liverpool Contributors Martin Heale Michael Carter James G Clark Gwilym Dodd Felicity Heal Anne Hudson Emilia Jamrozia C dric Michon Elizabeth A New Wendy Scase Benjamin

Thompson C M Woolgar **The Late Medieval Interlude** Fiona S. Dunlop, 2007 Sensitive study of the 15 16 century interlude focussing on one of its major concerns the depiction of male aristocracy and the development to maturity The commercial theatre of the late sixteenth century is often credited with introducing its audiences to new modes of thought about the self society and the nation making them conscious that the self is performed as an actor performs a role Yet the earlier interlude drama originally performed in households and other institutions of the late fifteenth and sixteenth centuries indicates that the late medieval period was fully aware of the theatricality of identity This book argues that ideas of performance inform the concepts of aristocratic masculinity developed in the plays *Nature Fulgens* and *Lucrece* *The Worlde and the Chylde* *The Interlude of Youth* and *Calisto and Melebea* It examines how the depiction of young male aristocrats in these texts is shaped by ideas of male youth constituted in the middle ages and shows them as failing or succeeding to perform an adult noble masculinity in the aristocratic body and in aristocratic household The book also suggests ways in which the plays offer discreet praise and censure of the manner in which their noble patrons performed as aristocrats Throughout it brings out the subtle qualities of the interludes which the author shows have been unjustly neglected Dr FIONA S DUNLOP is Research Associate of the Centre for Medieval Studies University of York **Courts and Regions in Medieval Europe** Sarah Rees Jones, Richard Marks, Alastair J. Minnis, 2000 Studies draw on history archaeology art history and literature to examine the phenomenon of the court and its relationship with outlying and distant areas *The Late Medieval English College and Its Context* Clive Burgess, Martin Heale, 2008 A wide ranging survey of the medieval secular college and its context *Medieval Obscenities* Nicola McDonald, 2006 Obscenity is central to an understanding of medieval culture and it is here examined in a number of different media *Pilgrimage Explored* Jennie Stopford, 1999 The history and underlying ideology of pilgrimage examined from prehistory to the middle ages *Romance and the Gentry in Late Medieval England* Michael Johnston, 2014-06-19 Romance and the Gentry in Late Medieval England offers a new history of Middle English romance the most popular genre of secular literature in the English Middle Ages Michael Johnston argues that many of the romances composed in England from 1350 1500 arose in response to the specific socio economic concerns of the gentry the class of English landowners who lacked titles of nobility and hence occupied the lower rungs of the aristocracy The end of the fourteenth century in England witnessed power devolving to the gentry who became one of the dominant political and economic forces in provincial society As Johnston demonstrates this social change also affected England's literary culture particularly the composition and readership of romance *Romance and the Gentry in Late Medieval England* identifies a series of new topoi in Middle English that responded to the gentry's economic interests But beyond social history and literary criticism it also speaks to manuscript studies showing that most of the codices of the gentry romances were produced by those in the immediate employ of the gentry By bringing together literary criticism and manuscript studies this book speaks to two scholarly communities often insulated from one another it invites manuscript

scholars to pay closer attention to the cultural resonances of the texts within medieval codices simultaneously it encourages literary scholars to be more attentive to the cultural resonances of surviving medieval codices **The Arthur of the English** W R J Barron, 2020-11-15 This first comprehensive treatment of Arthurian literature in the English language up until the end of the Middle Ages is now available for the first time in paperback English people think of Arthur as their own stamped on the landscape in scores of place names echoed in the names of princes even today Yet some would say the English were the historical Arthur's bitterest enemies and usurpers of his heritage The process by which Arthurian legends have become an important part of England's cultural heritage is traced in this book Previous studies have concentrated on the handful of chivalric romances which have given the impression that Arthur is a hero of romantic escapism This study seeks to provide a more comprehensive and insightful look at the English Arthurian legends and how they evolved It focuses primarily upon the literary aspects of Arthurian legend but it also makes some important political and social observations

Robert Thornton and His Books Susanna Fein, Michael Robert Johnston, 2014 Essays examining the compiler and contents of two of the most important and significant extant late medieval manuscript collections **Religion and Medicine in the Middle Ages** Peter Biller, Joseph Ziegler, 2001 Medicine and religion were intertwined in the middle ages here are studies of specific instances The sheer extent of crossover medics as religious men religious men as medics medical language at the service of preaching and moral theological language deployed in medical writings is the driving force behind these studies The book reflects the extraordinary advances which pure history of medicine has made in the last twenty years there is medicine at the levels of midwife and village practitioner the sweep of the learned Greek and Latin tradition of over a millennium there is control of midwifery by the priest therapy through liturgy medicine as an expression of religious life for heretics medicine invading theologians discussion of earthly paradise and so on Professor PETER BILLER is Senior Lecturer in History at the University of York Dr JOSEPH ZIEGLER teaches in the Department of History at the University of Haifa Contributors JOSEPH ZIEGLER PEREGRINE HORDEN KATHRYN TAGLIA JESSALYN BIRD PETER BILLER DANIELLE JACQUART MICHAEL McVAUGH MAAIKE VAN DER LUGT WILLIAM COURTENAY VIVIAN NUTTON Handling Sin Peter Biller, Alastair J. Minnis, 1998 This volume comprises papers delivered at a conference held by the University of York's Centre for Medieval Studies at King's Manor York on March 9th 1996 under the title Confession in Medieval Culture and Society

The Production of Books in England 1350-1500 Alexandra Gillespie, Daniel Wakelin, 2011-04-14 Between roughly 1350 and 1500 the English vernacular became established as a language of literary bureaucratic devotional and controversial writing metropolitan artisans formed guilds for the production and sale of books for the first time and Gutenberg's and eventually Caxton's printed books reached their first English consumers This book gathers the best work on manuscript books in England made during this crucial but neglected period Its authors survey existing research gather intensive new evidence and develop new approaches to key topics The chapters cover the material conditions and economy of the book

trade amateur production both lay and religious the effects of censorship and the impact on English book production of manuscripts and artisans from elsewhere in the British Isles and Europe A wide ranging and innovative series of essays this volume is a major contribution to the history of the book in medieval England **English Psalms in the Middle Ages, 1300-1450** Annie Sutherland, 2015-02-19 English Psalms in the Middle Ages 1300 1450 explores vernacular translation adaptation and paraphrase of the biblical psalms Focussing on a wide and varied body of texts it examines translations of the complete psalter as well as renditions of individual psalms and groups of psalms Exploring who translated the psalms and how and why they were translated it also considers who read these texts and how and why they were read Annie Sutherland foregrounds the centrality of the voice of David in the devotional landscape of the period suggesting that the psalmist offered the prayerful penitent Christian a uniquely articulate and emotive model of utterance before God Examining the evidence of contemporary wills and testaments as well as manuscripts containing the translations she highlights the popularity of the psalms among lay and religious readers considering how when and by whom the translated psalms were used as well as thinking about who translated them and how and why they were translated In investigating these and other areas English Psalms in the Middle Ages 1300 1450 raises questions about interactions between Latinity and vernacularity in the late Middle Ages and situates the translated psalms in a literary and theoretical context *Marketing English Books, 1476-1550* Alexandra Da Costa, 2020 Explores how the earliest printers moulded demand and created new markets and argues that marketing changed what was read and the place of reading in sixteenth century readers lives shaping their expectations tastes and their practices and beliefs

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