

# REGULATING BROADCAST PROGRAMMING

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AEI STUDIES IN TELECOMMUNICATIONS DEREGULATION

# Regulating Broadcast Programming

**United States. Congress. House.  
Committee on Energy and Commerce.  
Subcommittee on Telecommunications  
and Finance**

## **Regulating Broadcast Programming:**

**Regulating Broadcast Programming** Thomas G. Krattenmaker, 1994 The authors argue that TV regulation should be based on the same principles used for print media for which control of editorial content lies in private hands rather than the government

**Regulating Broadcast Programming** Thomas G. Krattenmaker, Lucas A. Powe, Jr., 1994-11-01 A review of past and present efforts to regulate the content of radio and television Krattenmaker law College of William and Mary and Powe law government U of Texas argue that such regulation should be based on the same principles used for print media where control of editorial content lies in private hands rather than the government They discuss the origins of broadcast regulation and the statutory and constitutional standards under which broadcast licensees operate Annotation copyright by Book News Inc Portland OR

**Radio and Television Regulation** Hugh R. Slotten, 2003-04-30 From AM radio to color television broadcasting raised enormous practical and policy problems in the United States especially in relation to the federal government's role in licensing and regulation How did technological change corporate interest and political pressures bring about the world that station owners work within today and that tuned in consumers make profitable In Radio and Television Regulation Hugh R Slotten examines the choices that confronted federal agencies first the Department of Commerce then the Federal Radio Commission in 1927 and seven years later the Federal Communications Commission and shows the impact of their decisions on developing technologies Slotten analyzes the policy debates that emerged when the public implications of AM and FM radio and black and white and color television first became apparent His discussion of the early years of radio examines powerful personalities including navy secretary Josephus Daniels and commerce secretary Herbert Hoover who maneuvered for government control of the wireless He then considers fierce competition among companies such as Westinghouse GE and RCA which quickly grasped the commercial promise of radio and later of television and struggled for technological edge and market advantage Analyzing the complex interplay of the factors forming public policy for radio and television broadcasting and taking into account the ideological traditions that framed these controversies Slotten sheds light on the rise of the regulatory state In an epilogue he discusses his findings in terms of contemporary debates over high resolution TV

**The Beginning of Broadcast Regulation in the Twentieth Century** Marvin R. Bensman, 2000-03-15 The Radio Act of August 13 1912 provided for the licensing of radio operators and transmitting stations for nearly 15 years until Congress passed the Radio Act of 1927 From 1921 to 1927 there were continual revisions and developments and these still serve as the basis for current broadcast regulation This book chronicles that crucial six year period using primary documents The administrative structure of the Department of Commerce and the personnel involved in the regulation of broadcasting are detailed The book is arranged chronologically in three sections Broadcast Regulation and Policy from 1921 to 1925 Congestion and the Beginning of Regulatory Breakdown in 1924 and 1925 and Regulatory Breakdown and the Passage of the Act of 1927 There is also discussion of the Department of Commerce divisions and their

involvement until they were absorbed by the Federal Communication Commission A bibliography and an index conclude the work     Guidelines for broadcasting regulation Eve Salomon,2008     *NAB Legal Guide to Broadcast Law and Regulation* Jean Benz,Jane E. Mago,Jerianne Timmerman,2014-10-10 To guide the industry in the 21st century counsel for the National Association of Broadcasters NAB and leading attorneys have prepared the only up to date comprehensive broadcast regulatory publication NAB s Legal Guide to Broadcast Law and Regulation Known for years as the voice for broadcast law this publication addresses the full range of FCC regulatory issues facing radio and television broadcasters as well as intellectual property First Amendment cable and satellite and increasingly important online issues It gives practicing attorneys in house counsel broadcasters and other communications industry professionals practical how to advice on topics ranging literally from a advertising to z zoning Now in its 6th edition NAB s Legal Guide to Broadcast Law and Regulation is available to keep you current on changes in the law significant court decisions FCC rules agency policies and applied solutions The National Association of Broadcasters is a nonprofit trade association that advocates on behalf of local radio and television stations and broadcast networks before Congress the Federal Communications Commission and other federal agencies and the courts     *Law in American History, Volume III* G. Edward White,2019-04-25 In *Law in American History Volume III* 1930 2000 the eminent legal scholar G Edward White concludes his sweeping history of law in America from the colonial era to the near present Picking up where his previous volume left off at the end of the 1920s White turns his attention to modern developments in both public and private law One of his findings is that despite the massive changes in American society since the New Deal some of the landmark constitutional decisions from that period remain salient today An illustration is the Court s sweeping interpretation of the reach of Congress s power under the Commerce Clause in *Wickard v Filburn* 1942 a decision that figured prominently in the Supreme Court s recent decision to uphold the Affordable Care Act In these formative years of modern American jurisprudence courts responded to and affected the emerging role of the state and federal governments as regulatory and redistributive institutions and the growing participation of the United States in world affairs They extended their reach into domains they had mostly ignored foreign policy executive power criminal procedure and the rights of speech sexuality and voting Today the United States continues to grapple with changing legal issues in each of those domains *Law in American History Volume III* provides an authoritative introduction to how modern American jurisprudence emerged and evolved of the course of the twentieth century and the impact of law on every major feature of American life in that century White s two preceding volumes and this one constitute a definitive treatment of the role of law in American history     **Cable Television Regulation Oversight** United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications,1977     *Public Broadcasting Report* United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Civil Liberties, and the Administration of Justice,1980

**Broadcast Regulation Reform** United States. Congress. House. Committee on Energy and Commerce. Subcommittee

on Telecommunications, Consumer Protection, and Finance,1984      **Electronic Media Law and Regulation** Kenneth C. Creech,2013-07-24 Electronic Media Law and Regulation is a case based law text that provides students with direct access to case law as well as the context in which to understand its meaning and impact The text overviews the major legal and regulatory issues facing broadcasting cable and developing media in today s industry Presenting information from major cases rules regulations and legal documents in a concise and readable form this book helps current and prospective media professionals understand the complex realm of law and regulation Students will learn how to avoid common legal pitfalls and anticipate situations that may have potential legal consequences This sixth edition provides annotated cases with margin notes and new chapters address such timely issues as media ownership freedom of information entertainment rights and cyber law      *Cable Television Regulation* United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications and Finance,1992      **Cable Television Regulation** United States. Congress. Senate. Committee on Commerce, Science, and Transportation,1982      The Television Code Deborah L. Jaramillo,2018-09-26 The broadcasting industry s trade association the National Association of Broadcasters NAB sought to sanitize television content via its self regulatory document the Television Code The Code covered everything from the stories images and sounds of TV programs no profanity illicit sex and drinking negative portrayals of family life and law enforcement officials or irreverence for God and religion to the allowable number of commercial minutes per hour of programming It mandated that broadcasters make time for religious programming and discouraged them from charging for it And it called for tasteful and accurate coverage of news public events and controversial issues Using archival documents from the Federal Communications Commission NBC the NAB and a television reformer Senator William Benton this book explores the run up to the adoption of the 1952 Television Code from the perspectives of the government TV viewers local broadcasters national networks and the industry s trade association Deborah L Jaramillo analyzes the competing motives and agendas of each of these groups as she builds a convincing case that the NAB actually developed the Television Code to protect commercial television from reformers who wanted more educational programming as well as from advocates of subscription television an alternative distribution model to the commercial system By agreeing to self censor content that viewers local stations and politicians found objectionable Jaramillo concludes the NAB helped to ensure that commercial broadcast television would remain the dominant model for decades to come      **Television, Regulation and Civil Society in Asia** Philip Kitley,2003-08-29 This highly topical book exposes the tensions between state policies of broadcasting regulation and practices of civil society in the Asian region which is struggling with its incorporation into a new globalised electronic information and entertainment world Kitley critically compares Western principles of broadcasting civil society and cultural regulation with alternative Asian practices of regulation and organisation Over the past forty years Asian states have used television as a normative cultural force in nation building but more recently many states have deregulated their television

sectors and introduced national commercial and international satellite services As Asian states wrestle with a perceived loss of cultural control and identity through deregulation this book considers their viewpoints and the question of whether the television public sphere offers space for the representation of popular sovereignty and transversal concerns about human rights press freedom gender environmental and world trade issues      *Violent Television Programming and Its Impact on Children* Kevin J. Martin, 2007-08 Television is an integral part of the lives of American families By the time most children begin the first grade they will have spent the equivalent of 3 school years in front of the TV set The Federal Communications Commission FCC received a congressional request to undertake an inquiry on television violence This report contains the FCC's examination of the problem Contents Introduction The Effects of Viewing Violent Television Programming on Children Law Defining Violent or Excessively or Gratuitously Violent Programming Conclusions Recommendations      Public Interest in Broadcasting United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications and Finance, 1991      *Television Programming for Children* United States. Federal Communications Commission. Children's Television Task Force, 1979      **Black Enterprise** , 1978-07 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance      **Communication Technology Update and Fundamentals** August E. Grant, Jennifer H. Meadows, 2016-11-03 Communication Technology Update and Fundamentals has set the standard as the single best resource for students and professionals looking to brush up on how communication technologies have developed grown and converged as well as what's in store for the future The 15th edition is completely updated reflecting the changes that have swept the communication industries The first five chapters offer the communication technology fundamentals including the ecosystem the history and structure then delves into each of about two dozen technologies including mass media computers consumer electronics and networking technologies Each chapter is written by experts who provide snapshots of the state of each individual field Together these updates provide a broad overview of these industries as well as the role communication technologies play in our everyday lives In addition to substantial updates to each chapter the 15th edition includes First ever chapters on Big Data and the Internet of Things Updated user data in every chapter Projections of what each technology will become by 2031 Suggestions on how to get a job working with the technologies discussed The companion website [www.tfi.com/ctu](http://www.tfi.com/ctu) offers updated information on the technologies covered in this text as well as links to other resources

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