

REGULATING THE CHANGING MEDIA

A Comparative Study

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Regulating The Changing Media A Comparative Study

James B. Martin



Regulating The Changing Media A Comparative Study:

Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

Regulating Content on Social Media Corinne Tan, 2018-03-26 How are users influenced by social media platforms when they generate content and does this influence affect users compliance with copyright laws These are pressing questions in today's internet age and *Regulating Content on Social Media* answers them by analysing how the behaviours of social media users are regulated from a copyright perspective Corinne Tan an internet governance specialist compares copyright laws on selected social media platforms namely Facebook Pinterest YouTube Twitter and Wikipedia with other regulatory factors such as the terms of service and the technological features of each platform This comparison enables her to explore how each platform affects the role copyright laws play in securing compliance from their users Through a case study detailing the content generative activities undertaken by a hypothetical user named Jane Doe as well as drawing from empirical studies the book argues that in spite of copyright's purported regulation of certain behaviours users are nudged by the social media platforms themselves to behave in ways that may be inconsistent with copyright laws Praise for *Regulating Content on Social Media* This book makes an important contribution to the field of social media and copyright It tackles the real issue of how social media is designed to encourage users to engage in generative practices in a sense effectively seducing users into practices that involve misuse or infringement of copyright whilst simultaneously normalising such practices Melissa de Zwart Dean of Law Adelaide Law School Australia This timely and accessible book examines the regulation of content generative activities across five popular social media platforms Facebook Pinterest YouTube Twitter and Wikipedia Its in depth critical and comparative analysis of the platforms growing efforts to align terms of service and technological features with copyright law should be of great interest to anyone studying the interplay of law and new media Peter K Yu Director of the Center for Law and Intellectual Property Texas A M University

Regulating the Changing Media David Goldberg, Tony Prosser, Stefaan G. Verhulst, 1998 This new work on media regulation analyses and compares developments and trends across both the telecommunications and the broadcasting sectors in several different states Using national reports based on a common template to ensure comparable data the book examines the ability of the law and other regulatory techniques to influence such a rapidly changing area It exposes clearly the regulatory choices that are being made to control the so called new media including the internet as well as examining the methods used to govern the more conventional media The general move in the media to replace industry specific regulations with competition law and the extent to which self regulation is

increasingly employed by the various industries and how this is underpinned by statutory support is discussed in depth The book looks at the regulatory systems in force in a whole range of countries from members of the European Union to Australia and the US and Eastern Europe The roles of the various European Institutions in media regulation are also examined States approaches to a wide variety of matters are looked at from recent copyright developments to privacy and election laws The problems and success of these various alternative approaches are then analysed

Comparative Media Policy, Regulation and Governance in Europe Leen Haenens, Helena Sousa, Josef Trappel, 2018 Comparative Media Policy Regulation and Governance in Europe Unpacking the Policy Cycle represents the continuation and further development of a long tradition of media policy books focusing on the development of media structures and media policy within Europe It provides a comprehensive overview of the current European media in a period of more or less disruptive transformation It maps the full scope of contemporary media policy and industry activities while also assessing the impact of new technologies and radical changes in distribution and consumption on media practices organisations and strategies Dealing with a good selection of critical issues in comparative media policy regulation and governance the book combines a critical assessment of media systems with a thematic approach It starts out with the state of affairs at the level of media platforms approaching these from a functional perspective i e opinion and debate news provision and entertainment The book is both an academic book and a text book as well as a source providing good practices for steering media policy international communication and the media landscape across Europe

Social Media and Democracy Nathaniel Persily, Joshua A Tucker, 2020-09 Widespread concern about the effects of social media on democracy has led to an explosion in research over the last five years This research comes from disparate corners of academia departments of political science psychology law communication economics and computer science alongside new initiatives in data science and even artificial intelligence A new field is forming and it is time to take stock of what we know what we need to know and how we might find it out That is the purpose of this book

Broadcasting Pluralism and Diversity Lesley Hitchens, 2006-10 A study of the policy and regulatory measures relating to the promotion of media diversity in the United Kingdom the United States and Australia

Digital and Social Media Regulation Sorin Adam Matei, Franck Rebillard, Fabrice Rochelandet, 2021-06-09 Digital and social media companies such as Apple Google and Facebook grip the globe with market civic and political strength akin to large sovereign states Yet these corporations are private entities How should states and communities protect the individual rights of their citizens or their national and local interests while keeping pace with globalized digital companies This scholarly compendium examines regulatory solutions which encourage content diversity and protect fundamental rights The volume compares European and US regulatory approaches including closer focus on topics such as privacy copyright and freedom of expression Further we propose pedagogical models for educating students on possible regulatory regimes of the future Our final chapter invites readers to consider social and digital media regulation for both this generation and the ones to come Chapter s Introduction

New Paradigms of Media Regulation in a Transatlantic Perspective From News Diversity to News Quality New Media Regulation Theoretical Issues and The Stakes and Threats of the Convergence Between Media and Telecommunication Industries are available open access under a Creative Commons Attribution 4.0 International License via link springer.com

Media Regulation Peter Lunt, Sonia Livingstone, 2011-11-28 An exemplary study of how media regulation works and by implication how it could work better set within a wider discussion of democratic theory and political values It will be of interest not only to students and scholars but to people around the world grappling with the same problem the need to regulate markets and the difficulty of doing this well James Curran Goldsmiths University of London In Media Regulation two leading scholars of the media examine the challenges of regulation in the global mediated sphere This book explores the way that regulation affects the relations between government the media and communications market civil society citizens and consumers Drawing on theories of governance and the public sphere the book critically analyzes issues at the heart of today's media from the saturation of advertising to burdens on individuals to control their own media literacy Peter Lunt and Sonia Livingstone incisively lay bare shifts in governance and the new role of the public sphere which implicate self regulation the public interest the role of civil society and the changing risks and opportunities for citizens and consumers It is essential reading to understand the forces that are reshaping the media landscape [Routledge Handbook of Media Law](#) Monroe Price, Stefaan Verhulst, Libby Morgan, 2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the

Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania **The Handbook of Comparative Communication Research** Frank Esser, Thomas Hanitzsch, 2013-06-19

The Handbook of Comparative Communication Research aims to provide a comprehensive understanding of comparative communication research. It fills an obvious gap in the literature and offers an extensive and interdisciplinary discussion of the general approach of comparative research, its prospect and problems as well as its applications in crucial sub fields of communications. The first part of the volume charts the state of the art in the field, the second section introduces relevant areas of communication studies where the comparative approach has been successfully applied in recent years, the third part offers an analytical review of conceptual and methodological issues, and the last section proposes a roadmap for future research.

Children and Their Changing Media Environment Sonia Livingstone, Moira Bovill, 2013-06-07 Focusing on the meanings, uses and impacts of new media in childhood, family life, peer culture and the relation between home and school, this volume sets out to address many of the questions, fears and hopes regarding the changing place of media in the lives of today's children and young people. The scholars contributing to this work argue that such questions, intellectual, empirical and policy related, can be productively addressed through cross national research. Hence, this volume brings together researchers from 12 countries: Belgium, Denmark, Finland, France, Germany, the United Kingdom, Israel, Italy, the Netherlands, Spain, Sweden and Switzerland, to present original and comprehensive findings regarding the diffusion and significance of new media and information technologies among children. Inspired by parallels and difference between the arrival of television in the family home during the 1950s and the present day arrival of new media, the research is based on in depth interviews and a detailed comparative survey of 6 to 16 year olds across Europe and in Israel. The result is a comprehensive, detailed and fascinating account of how these technologies are rapidly becoming central to the daily lives of young people. As a resource for researchers and students in media and communication studies, leisure and cultural studies, social psychology and related areas, this volume provides crucial insights into the role of media in the lives of children. The findings included herein will also be of interest to policymakers in broadcasting technology and education throughout the world.

Regulating Audiovisual Services Thomas Gibbons, 2023-07-14 In recent years, the changing nature of audiovisual services has had a significant impact on regulatory policy and practice. The adoption of digital technology means that broadcasting, cable, satellite, the Internet and mobile telephony are converging, enabling each of them to deliver the same kinds of content and allowing users to exercise much greater choice over the kind of material that they receive and when they receive it. The essays examine the implications for regulatory design, asking whether there is still a role for traditional style state controls or whether other techniques such as competition in the market and self regulation are more appropriate. They also explore how, in the digital era, structural issues of media ownership and control become problems of access and interconnection between services and how content regulation focuses more on problems raised by the interactions between providers and users, the relationship

between freedom of information and technologies to control it and the international reach of the new media

Internationalizing Media Studies Daya Kishan Thussu, 2009-05-15 This collection of essays by leading scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies and provides much needed material on the dynamics of the media studies field in a global context Lively and current case studies are included within the essays to exemplify the main arguments

Routledge Handbook of Media Law Monroe E. Price, Stefaan Verhulst, Libby Morgan, 2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania

Broadcasting Pluralism and Diversity Lesley Hitchens, 2006-10-31 Broadcasting Pluralism and Diversity is a study of the policy and regulatory measures relating to the promotion of media diversity in three jurisdictions the United Kingdom the United States and Australia A central focus of the book is regulation of media ownership and control and taking an historical approach the book argues that early policy and regulatory decisions continue to have a significant influence on current reforms Whilst policy and reform debates focus on ownership and control measures the book also argues that such measures can not be considered in isolation from other regulatory instruments and that a holistic regulatory approach is required As such content regulation and competition regulation are also considered Underlying the study is the contention that much of the policy informing pluralism and diversity regulation although making reference to the importance of the media's role in the democratic process

has also been skewed by a futile focus on the different regulatory treatment of the press and broadcasting which is adversely influencing current policy debates The book argues that a different approach using the public sphere concept needs to be adopted and used as a measure against which regulatory reform in the changing media environment can be assessed

Comparing Media Systems Beyond the Western World Daniel C. Hallin, Paolo Mancini, 2011-11-28 Comparing Media Systems Beyond the Western World offers a broad exploration of the conceptual foundations for comparative analysis of media and politics globally It takes as its point of departure the widely used framework of Hallin and Mancini's Comparing Media Systems exploring how the concepts and methods of their analysis do and do not prove useful when applied beyond the original focus of their most similar systems design and the West European and North American cases it encompassed It is intended both to use a wider range of cases to interrogate and clarify the conceptual framework of Comparing Media Systems and to propose new models concepts and approaches that will be useful for dealing with non Western media systems and with processes of political transition Comparing Media Systems Beyond the Western World covers among other cases Brazil China Israel Lebanon Lithuania Poland Russia Saudi Arabia South Africa and Thailand Global Media Governance Seán Ó Siochrú, Bruce Girard, Amy Mahan, 2002 This book is a primer on media governance at a global level and the key influencing forces and organizations such as ITU WTO UNESCO WIPO and ICANN Governance oversees regulation and questions addressed here include Why do we regulate the various media at all What currently are the major forms of global regulation and how do they work Who participates in and who benefits from media regulatory and governance structures And what are the trends Anyone interested in the media and its progressively rising influence over so many dimensions of society will sooner or later find themselves confronted with these questions This book does not pretend to answer all the questions but it raises key ones and points in directions where more complete answers can be found Published in cooperation with UNRISD **Communications** Damian Tambini, 2001 *Media Ownership* Gillian Doyle, 2002-04-17 The digital revolution is transforming media and communications industries worldwide and media companies are keen to emerge at the forefront of an increasingly transnational and competitive communications marketplace However the volume and scale of mergers and alliances involving media players has raised considerable challenges for regulators and state authorities alike Media Ownership Investigates the commercial and strategic advantages of consolidation and cross media expansion Examines the socio political and cultural implications of media concentration Analyzes how policy makers have responded to media concentration and convergence Assesses the relationship between media ownership and economic performance Looks at the balance of power between politicians and media owners This book offers an up to date critical overview of the contemporary media environment as such it will be an essential text for all those with an interest in media economics media policy media law and management *Is Regulation Still an Option in a Digital Universe?* Tim Lees, Sue Ralph, Jo Langham Brown, 2000 These papers from the 30th University of Manchester International Broadcasting Symposium feature contributions from

major figures in the worlds of broadcasting and academia They explore the proliferation of new supposedly unregulated media like the Internet the opening up of broadcasting through digital technology and the increasingly international nature of the broadcasting medium itself The legal economic and technological issues that now take precedence are detailed

Regulating The Changing Media A Comparative Study Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Regulating The Changing Media A Comparative Study**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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