

# Reimagining Shakespeare



for  
Children  
and  
Young  
Adults

Edited by  
Naomi J. Miller

# Reimagining Shakespeare For Children And Young Adults

**Naomi Miller**



## **Reimagining Shakespeare For Children And Young Adults:**

**Reimagining Shakespeare for Children and Young Adults** Naomi Miller, 2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company *Shakespeare for Young People* Abigail Rokison-Woodall, 2015-01-01 The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a rich variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart *Shakespeare for Young People* is the only comprehensive overview of such productions and adaptations and engages with a wide range of genres including both British and American examples Abigail Rokison covers stage and screen productions shortened versions prose narratives and picture books including Manga animations and original novels The book combines an informative guide to these interpretations of Shakespeare discussed with critical analysis of their relative strengths It also includes extensive interviews with directors actors and writers involved in the projects discussed *Shakespeare in Children's Literature* Erica Hateley, 2009-01-13 *Shakespeare in Children's Literature* looks at the genre of Shakespeare for children considering both adaptations of his plays and children's novels in which he appears as a character Drawing on feminist theory and sociology Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of Shakespeare and the pedagogical aspects of children's literature to perpetuate anachronistic forms of identity and authority **The Politics of Performing Shakespeare for Young People** Jan Wozniak, 2016-03-10 What is the value of performing Shakespeare's plays for young people Using interviews with theatre workers rehearsal observations and workshops with young people this book argues that rather than promoting a range of pre-determined textual understandings of the plays it is by trusting young people's experience of performances that they might gain most benefit It argues that by privileging the meanings young people make of Shakespeare new and exciting interpretations of his work might be found Drawing on case studies from theatre companies such as the Royal Shakespeare Company The Hip Hop Shakespeare Company Tiny Ninja Theatre Company and Company of Angels Theatre Company Jan Wozniak shows how the collaboration and materiality of performance is central to empowering young people to engage with enjoy and challenge Shakespeare **Adapting Canonical Texts in Children's Literature** Anja Müller, 2013-02-14 Adaptations of canonical texts have played an important role throughout the history of children's literature and have been seen as an active and vital contributing force in establishing a common ground for intercultural communication across generations and borders This collection analyses different examples of adapting canonical texts in or for children's literature encompassing adaptations of English classics for children and young adult readers and intercultural adaptations of children's classics across Europe The international contributors assess both historical and transcultural adaptation in relation to historically and regionally contingent concepts of childhood By assessing how texts move across age specific or national borders they examine the traces of a common literary and cultural heritage in European children's literature **The Shakespearean World** Jill L

Levenson, Robert Ormsby, 2017-03-27 *The Shakespearean World* takes a global view of Shakespeare and his works especially their afterlives. Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries. Shakespeare signifies the historical person as well as the plays and verse attributed to him. It also signifies the attitudes towards both author and works determined by their receptions. Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him. In adopting a global perspective the volume arranges thirty six chapters in five parts: Shakespeare on stage internationally since the late seventeenth century; Shakespeare on film throughout the world; Shakespeare in the arts beyond drama and performance; Shakespeare in everyday life; Shakespeare and critical practice. Through its coverage *The Shakespearean World* offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance, adaptation, criticism and citation. While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology, tourism and new media and making substantial contributions to the field. This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists.

*Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults* Michael Marokakis, 2022-07-29 *Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults* offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults. The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature. As an analysis of Australian and international marketplaces, physical and imaginative spaces and the body as a site of meaning, this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways. Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre-existing concentration on adaptations from other parts of the world. Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom, the stage, the imagination and the gendered body. The readership of this book would be academics, researchers and students of children's literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory, transnational adaptation and literary appropriation. High school educators and pre-service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies.

*Utopian and Dystopian Writing for Children and Young Adults* Carrie Hintz, Elaine Ostry, 2013-10-11 This volume examines a variety of utopian writing for children from the 18th century to the present day, defining and exploring this new genre in the field of children's literature. The original essays discuss thematic conventions and present detailed case studies of individual works. All address the pedagogical implications of work that

challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy The book includes interviews with creative writers and the first bibliography of utopian fiction for children **Textual Transformations in Children's Literature** Benjamin Lefebvre, 2013 This book offers new critical approaches for the study of adaptations abridgments translations parodies and mash ups that occur internationally in contemporary children's culture It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism a paradigm that measures the success of an adaptation by the level of fidelity to the original text toward a methodology that considers the adaptation to be always already in conversation with the adapted text This book visits children's literature and culture in order to consider the generic pedagogical and ideological underpinnings that drive both the process and the product Focusing on novels as well as folktales films graphic novels and anime the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare Charles Perrault L M Montgomery Laura Ingalls Wilder and A A Milne into new forms that are palatable for later audiences particularly when for perceived ideological or political reasons the textual transformation is not only unavoidable but entirely necessary Contributors consider the challenges inherent in transforming stories and characters from one type of text to another across genres languages and time offering a range of new models that will inform future scholarship **Childhood and Children's Books in Early Modern Europe, 1550-1800** Andrea Immel, Michael Witmore, 2013-11-05 This volume of 14 original essays by historians and literary scholars explores childhood and children's books in Early Modern Europe 1550-1800 The collection aims to reposition childhood as a compelling presence in early modern imagination a ready emblem of innocence mischief and playfulness The essays offer a wide ranging basis for reconceptualizing the development of a separate literature for children as central to evolving early modern concepts of human development and socialization Among the topics covered are constructs of literacy as revealed by the figure of Goody Two Shoes notions of pedagogy and academic standards a reception study of children's reading based on book purchases made by Rugby school boys in the late eighteenth century an analysis of the first international best seller for children the abbe Pluche's *Spectacle de la nature* and the commodification of child performers in Jacobean comedies **Shakespeare and the Victorians** Stuart Sillars, 2013-11 *Shakespeare and the Victorians* explores the place of Shakespeare in Victorian culture and shows how the plays and the man became central to all levels of Victorian life and thought **Translation Under State Control** Gaby Thomson-Wohlgemuth, 2011-01-13 In this book Gaby Thomson Wohlgemuth explores the effects of ideology on the English to German translation of children's literature under the socialist regime of the former German Democratic Republic Giving prominence to extra textual factors the study undertakes a close investigation of the East German censorship machinery showing that there was a close correlation between the socialist ideology propagated by the regime and the book selection process itself Through an analysis of the contents of the print permit censorship files and the afterwords found in many books Thomson Wohlgemuth demonstrates that literature was re written not only to placate the

censor but also to directly guide the reader down the correct ideological path both in the selection and interpretation of each translated text Thomson Wohlgemuth begins this engaging study with a concise but thorough historical background of East German children's literature setting the context for an examination of how the state and party operated to control the development of the genre She highlights the fact that there was multi level censorship at work with the Unity Party propagating certain ideological literary policies and the publishers self censoring when selecting suitable texts for translation and publication This book serves as an exemplary study of how publishers collaborated with the state in all Eastern European countries and should be of interest to historians and children's literature scholars alike **The Children's Book Business**

Lissa Paul,2010-12-14 By focusing on the children's book business of the long eighteenth century this book argues that the thinking knowing children of the Enlightenment are models for the technologically connected socially conscious children of the twenty first The increasingly obsolete images of Romantic innocent and ignorant children are bracketed between the two periods Picturing the Wolf in Children's Literature Debra Mitts-Smith,2012-12-06 From the villainous beast of Little Red Riding Hood and The Three Little Pigs to the nurturing wolves of Romulus and Remus and Rudyard Kipling's The Jungle Book the wolf has long been a part of the landscape of children's literature Meanwhile since the 1960s and the popularization of scientific research on these animals children's books have begun to feature more nuanced views In Picturing the Wolf in Children's Literature Mitts Smith analyzes visual images of the wolf in children's books published in Western Europe and North America from 1500 to the present In particular she considers how wolves are depicted in and across particular works the values and attitudes that inform these depictions and how the concept of the wolf has changed over time What she discovers is that illustrations and photos in works for children impart social cultural and scientific information not only about wolves but also about humans and human behavior First encountered in childhood picture books act as a training ground where the young learn both how to decode the symbolic wolf across various contexts and how to make sense of real wolves Mitts Smith studies sources including myths legends fables folk and fairy tales fractured tales fictional stories and nonfiction highlighting those instances in which images play a major role including illustrated anthologies chapbooks picture books and informational books This book will be of interest to children's literature scholars as well as those interested in the figure of the wolf and how it has been informed over time Children's Fiction about 9/11 Jo Lampert,2009-09-10 Looking at examples including picture books young adult novels and DC Comics Lampert explores ethnic national and heroic identities in this pioneering and timely book that examines the ways in which cultural identities are constructed within young adult and children's literature about the attacks of September 11 2001 **Fundamental Concepts of Children's Literature**

**Research** Hans-Heino Ewers,2009-06-15 This book provides students and professors with a much needed new system of categories for a differentiated description of children's literature systematically analyzing the field of children's literature and articulating its key definitions terms and concepts **The Role of Translators in Children's Literature** Gillian

Lathey,2010-09-13 This book offers a historical analysis of key classical translated works for children such as writings by Hans Christian Andersen and Grimms tales Translations dominate the earliest history of texts written for children in English and stories translated from other languages have continued to shape its course to the present day Lathey traces the role of the translator and the impact of translations on the history of English language children s literature from the ninth century onwards Discussions of popular texts in each era reveal fluctuations in the reception of translated children s texts as well as instances of cultural mediation by translators and editors Abridgement adaptation and alteration by translators have often been viewed in a negative light yet a closer examination of historical translators prefaces reveals a far more varied picture than that of faceless conduits or wilful censors From William Caxton s dedication of his translated History of Jason to young Prince Edward in 1477 to thentent he may begynne to lerne read Englissh to Edgar Taylor s justification of the first translation into English of Grimms tales as a means of promoting children s imaginations in an age of reason translators have recorded in prefaces and other writings their didactic religious aesthetic financial and even political purposes for translating children s texts

**Neo-Imperialism in Children's Literature About Africa** Yulisa Amadu Maddy,Donnarae MacCann,2008-12-28 In this book the authors expose the neo imperialist overtones of contemporary children s fiction about Africa Examining the portrayal of African social customs religious philosophies and political structures in fiction for young people Maddy and MacCann reveal the Western biases that often infuse stories by well known Western authors

**Critical Approaches to Food in Children's Literature** Kara K. Keeling,Scott T. Pollard,2012-03-20 This book is the first scholarly volume to connect children s literature to the burgeoning discipline of food studies Spanning genres and regions the essays utilize a variety of approaches including archival research cultural studies formalism gender studies post colonialism post structuralism race studies structuralism and theology

**The Shakespearean International Yearbook** Professor Alexa Huang,Professor Stuart John Sillars,Professor Tom Bishop,2013-11-28 As the guest editor of the special section in this issue points out Macbeth is one of the most frequently performed edited adapted translated and appropriated plays across distances temporal and topographical In both the global range of their writers and in the performances that are their concerns the essays comprising the special section of The Shakespearean International Yearbook Volume 13 demonstrate the play s continuing appeal throughout the world and over time This issue reveals with great subtlety and force the power of the play in the eyes of scholars and creative artists beyond the boundaries of the Anglo American critical frame focusing on the play as it is mediated through cultural and belief systems very different from those in which it is most often seen read or studied The volume also includes essays on Shakespeare and The King s Speech and on recent books and digital databases in the field The Shakespearean International Yearbook continues to provide an annual survey of important developments and topics of concern in contemporary Shakespeare studies across the world Among the contributors to this volume are Shakespearean scholars from Hungary India Italy Malta New Zealand Norway Poland the UK and the US

## Whispering the Secrets of Language: An Emotional Journey through **Reimagining Shakespeare For Children And Young Adults**

In a digitally-driven world where monitors reign great and quick connection drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within phrases often move unheard. However, nestled within the pages of **Reimagining Shakespeare For Children And Young Adults** a fascinating fictional treasure blinking with fresh emotions, lies a fantastic journey waiting to be undertaken. Composed by an experienced wordsmith, that enchanting opus invites readers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the material of each and every word. Within the psychological depths with this moving review, we will embark upon a sincere exploration of the book's core subjects, dissect its captivating publishing style, and fail to the strong resonance it evokes strong within the recesses of readers' hearts.

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