# time feature story

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**Michele Weldon** 

**Reinventing the Feature Story** Stephanie Shapiro, 2005 Although literary journalism is now widely accepted as an integral part of all American prose literature there has been scant examination of its underlying themes which have remained constant even as the literature itself has evolved By looking at literary journalism as narrative the artifact of myth its cultural power and history are revealed As a vehicle of myth literary journalism's growth corresponds to the progression of myth through its primary romantic and consummatory stages Each stage of literary journalism is a tool for converting readers through sensational example to the moral values and social obligations of a particular myth stage Each stage of myth creates the need for the subsequent stage in a continual literary cycle *Emotions and Virtues in Feature Writing* Iennifer Martin, 2021-03-22 This book provides an important and original way of understanding how journalists use emotion to communicate to readers posing the deceptively simple question how do journalists make us feel something when we read their work Martin uses case studies of award winning magazine style features to illuminate how some of the best writers of literary journalism give readers the gift of experiencing a range of perspectives and emotions in the telling of a single story Part One of this book discusses the origins and development of narrative journalism and introduces a new theoretical framework the Virtue Paradigm and a new textual analysis tool the Virtue Map Part Two includes three case studies of prize winning journalism demonstrating how the Virtue Paradigm and the Virtue Map provide fresh insight into narrative journalism and the ongoing conversation of what it means to live well together in community Everyman News Michele Weldon, 2008 Examines how newspapers have changed over the past few years becoming story papers Comparing 850 stories story approaches and unofficial sourcing in twenty American newspapers from 2001 and 2004 Weldon reveals a shift toward features over hard news along with an increase in anecdotal or humanistic approaches to all stories Provided by publisher

Historical Dictionary of Journalism Ross Eaman, 2009-03-02 The Historical Dictionary of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors 

The A to Z of Journalism Ross Eaman, 2009-10-12 The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors 

Model Immigrants and Undesirable Aliens Christina Gerken, 2013-10-01 During 1995 and 1996 President Bill Clinton signed into law three bills that altered the rights and responsibilities of immigrants the Antiterrorism and Effective Death Penalty Act the Personal Responsibility Act and the Illegal Immigration Reform and Immigrant Responsibility Act Model Immigrants and Undesirable Aliens examines the changing debates around immigration that preceded and followed the passage of landmark legislation by the U S Congress in the mid 1990s arguing that it

represented a new neoliberal way of thinking and talking about immigration Christina Gerken explores the content and the social implications of the deliberations that surrounded the development and passage of immigration reform analyzing a wide array of writings from congressional debates and committee reports to articles and human interest stories in mainstream newspapers The process she shows disguised its underlying racism by creating discursive strategies that shaped and upheld an image of desirable immigrants those who could demonstrate personal responsibility and an ability to contribute to the U S economy Gerken finds that politicians linked immigration to complex issues poverty welfare reform so called family values measures designed to combat terrorism and the spiraling costs of social welfare programs Although immigrants were often at the center of congressional debates politicians constructed an elaborate abstract terminology that appeared to be unrelated to race or gender Instead politicians promoted neoliberal policies as the avenue to a postracist postsexist world of opportunity for every rational consumer with an entrepreneurial spirit Still Gerken concludes that the passage of pathbreaking legislation was characterized by a useful tension between neoliberal assumptions and hidden anxieties about race class gender and sexuality The News Gap Pablo J. Boczkowski, Eugenia Mitchelstein, 2015-08-21 An analysis of divergent online news preferences of journalists and consumers and what this means for media and democracy in the digital age The websites of major media organizations CNN USA Today the Guardian and others provide the public with much of the online news they consume But although a large proportion of the top stories these sites disseminate cover politics international relations and economics users of these sites show a preference as evidenced by the most viewed stories for news about sports crime entertainment and weather In this book Pablo Boczkowski and Eugenia Mitchelstein examine the divergence in preferences and consider its implications for the media industry and democratic life in the digital age Drawing on analyses of more than 50 000 stories posted on twenty news sites in seven countries in North and South America and Western Europe Boczkowski and Mitchelstein find that the gap in news preferences exists regardless of ideological orientation or national media culture and that it is not affected by innovations in forms of storytelling such as blogs and user generated content on mainstream news sites Drawing upon these findings they explore the news gap s troubling consequences for the matrix that connects communication technology and politics in the digital age Journalism Review ,2006 Annual Editions: Mass Media 07/08 Joan Gorham, 2007-03-12 This Fourteenth Edition of ANNUAL EDITIONS MASS MEDIA 07 08 provides convenient inexpensive access to current articles selected from the best of the public press Organizational features include an annotated listing of selected World Wide Web sites an annotated table of contents a topic guide a general introduction brief overviews for each section a topical index and an instructor s resource quide with testing materials USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors ANNUAL EDITIONS titles are supported by our student website www mhcls com online La brecha de las noticias Pablo I. Boczkowski, Eugenia Mitchelstein, 2015-05-01 Los sitios web de las grandes organizaciones medi ticas CNN El Pa s Clar n La

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Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature From Puritanism to Postmodernism A History of American Literature brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers including Poe Melville Fitzgerald Pound Wallace Stevens Gwendolyn Brooks and Thomas Pynchon Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature placing it thoughtfully in its rich social ideological and historical context A tour de force of both literary and historical writing this Routledge Classics edition includes a new preface by co author Richard Ruland a new foreword by Linda Wagner Martin and a fascinating interview with Richard Ruland in which he reflects on the nature of American fiction and his collaboration with Malclolm Bradbury It is published here for the first time Susan Pape, Sue Featherstone, 2006-03-14 This book provides a practical and richly informative introduction to feature writing and the broader context in which features journalists operate As well as covering the key elements and distinctive features that constitute good feature writing the book also offers a rich resource of real life examples case studies and exercises The authors have drawn on their considerable shared experience to provide a solid and engaging grounding in the principles and practice of feature writing The textbook will explore the possibilities of feature writing including essential basics such as Why journalists become feature writers The difference between news stories and features What features need to contain How to write features The different types of features The text is intended for both those who are studying the media at degree level and those who are wishing to embark on a career in the print industry It will be invaluable for trainee The Edge of the World Gail Vida Hamburg, 2007-09 Chomumbhar a small republic on the Indian Ocean feature writers is unknown to the rest of the world until President John F Kennedy and First Lady Jacqueline Kennedy arrive on a state visit to the island in 1962 Chomumbhar's colonial past its autocratic government and its ensuing alliance with America over four decades mark the lives of its citizens Muni a young Untouchable housemaid who eagerly awaits the state visit Li Li Loong a seamstress who makes a dress that changes her life Prime Minister Ferdinand D Souza the island s visionary leader who is blinded by ambition and dreams for his country Father Daniel Sullivan an American Jesuit following in the footsteps of St Francis Xavier Mariel Vega a beautiful Eurasian prostitute at the local US military base and Alden Pyle The Quiet American a CIA operative charged with seeding democracy in Vietnam and Chomumbhar The Routledge History of Literature in English Ronald Carter, John McRae, 2001 This is a guide to the main developments in the history of British and Irish literature charting some of the main features of literary language development and highlighting key language topics Consciousness in the Breakdown of the Bicameral Mind Julian Jaynes, 2000-08-15 National Book Award Finalist This man s ideas may be the most influential not to say controversial of the second half of the twentieth century Columbus Dispatch At the heart of this classic seminal book is Julian Jaynes s still controversial thesis that human consciousness did not

begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology our history and culture our religion and indeed our future Don t be put off by the academic title of Julian Jaynes s The Origin of Consciousness in the Breakdown of the Bicameral Mind Its prose is always lucid and often lyrical he unfolds his case with the utmost intellectual rigor The New York Times When Julian Jaynes speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods we are astounded but compelled to follow this remarkable thesis John Updike The New Yorker He is as startling as Freud was in The Interpretation of Dreams and Jaynes is equally as adept at forcing a new view of known human behavior American Journal of Psychiatry Feature Writing Bruce Garrison, 2010 This text offers the basics of news media feature writing and guides motivated beginners down the right path toward success as professional feature writers It looks at newspaper magazine newsletter and online publications with emphasis on daily newspapers and consumer magazines Telling the Truth Barbara C. Foley, 2018-03-15 Barbara Foley here focuses on the relatively neglected genre of documentary fiction novels that are continually near the borderline between factual and fictive discourse She links the development of the genre over three centuries to the evolution of capitalism but her analyses of literary texts depart significantly from those of most current Marxist critics Foley maintains that Marxist theory has yet to produce a satisfactory theory of mimesis or of the development of genres and she addresses such key issues as the problem of reference and the nature of generic distinctions Among the authors whom Foley treats are Defoe Scott George Eliot Joyce Isherwood Dos Passos William Wells Brown Ishmael Reed and **Ernest Gaines The World Republic of Letters** Pascale Casanova, 2004 The world of letters has always seemed a matter more of metaphor than of global reality In this book Pascale Casanova shows us the state of world literature behind the stylistic refinements a world of letters relatively independent from economic and political realms and in which language systems aesthetic orders and genres struggle for dominance Rejecting facile talk of globalization with its suggestion of a happy literary melting pot Casanova exposes an emerging regime of inequality in the world of letters where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts Inspired by the writings of Fernand Braudel and Pierre Bourdieu this ambitious book develops the first systematic model for understanding the production circulation and valuing of literature worldwide Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters the literary equivalent of the meridian at Greenwich She argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power Within her overarching theory Casanova locates three main periods in the genesis of world literature Latin French and German and closely examines three towering figures in the world republic of letters Kafka Joyce and Faulkner Her work provides a rich and surprising view of the political struggles of our modern world one framed by sites of

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