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# Relationships Between Subsidised And Commercial Theatre

**Robert Gordon, Olaf Jubin**



## **Relationships Between Subsidised And Commercial Theatre:**

**The Glory of the Garden** Kate Dorney, Ros Merkin, 2020-05-22 The Glory of the Garden examines concepts and contexts of regional theatre in an age of globalisation and cosmopolitanism It outlines the key debates and trends in the development of regional theatre since 1984 when public subsidy became a part of a package of plural funding and examines regional theatre's role in the theatrical ecology Various perceived as a training ground for practitioners or a career dead end purveyor of stale product or innovative powerhouse a transformer of urban environments and community hub regional theatre has been a constant source of anxiety and pride for the Arts Council the theatre community and arts journalists The Glory of the Garden moves the debate about the role and importance of regional theatre beyond the cliché of crisis to examine the politics and policy of making performance outside London This study combines contextual essays with practitioners accounts and case studies including Birmingham Rep Bristol Old Vic Liverpool Everyman Liverpool Playhouse Lyric Hammersmith New Victoria Theatre Stoke Nottingham Playhouse Salisbury Playhouse and key touring companies Cheek by Jowl Complicit and Kneehigh Theatre

**Cultural Planning** Graeme Evans, 2002-09-26 Cultural Planning is the first book on the planning of the arts and culture and the interaction between the state arts policy the cultural economy and town and city planning

**1956 and All that** Dan Rebellato, 1999 The first serious challenge to the mythology that surrounds the revolution in British theatre sparked off by Osborne's play Look Back in Anger

**The Ecologies of Amateur Theatre** Helen Nicholson, Nadine Holdsworth, Jane Milling, 2018-10-26 This book is the first major study of amateur theatre offering new perspectives on its place in the cultural and social life of communities Historically informed it traces how amateur theatre has impacted national repertoires contributed to diverse creative economies and responded to changing patterns of labour Based on extensive archival and ethnographic research it traces the importance of amateur theatre to crafting places and the ways in which it sustains the creativity of amateur theatre over a lifetime It asks how does amateur theatre making contribute to the twenty first century amateur turn

**Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

**Playwriting in Europe** Margherita Laera, 2022-08-10 This book maps contemporary playwriting and theatre translation practices and ecologies in the European continent Whether you are a scholar researching contemporary drama and translation or a theatre practitioner looking for ways to navigate theatrical conventions in other countries this book is for you Through questionnaires and one to one interviews with key stakeholders Dr Laera collects qualitative and quantitative data about how each national theatre culture supports living dramatists what conventions drive the production and translation or lack thereof of contemporary plays and what perceptions are held by gatekeepers theatre makers and

other cultural operators about the theatre system in which they work Through country by country descriptions and analyses interviews with playwrights translators directors and gatekeepers a list of key facts and best practices and a rigorous assessment of its methodologies this volume is indispensable for those interested in contemporary European theatre practice

**Theatre Institutions in Crisis** Christopher Balme, Tony Fisher, 2020-12-30 Theatre Institutions in Crisis examines how theatre in Europe is beset by a crisis on an institutional level and the pressing need for robust research into the complex configuration of factors at work that are leading to significant shifts in the way theatre is understood organised delivered and received Balme and Fisher bring together scholars from different disciplines and countries across Europe to examine what factors can be said to be most common to the institutional crisis of European theatre today The methods employed are drawn from systems theory social scientific approaches economics and statistics theatre and performance and other interpretative approaches hermeneutics and labour studies This book will be of great interest to researchers students and practitioners working in the fields of performance and theatre studies It will be particularly relevant to researchers with a particular interest in European theatre and its networks Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

*The Cambridge Companion to British Theatre since 1945* Jen Harvie, Dan Rebellato, 2024-02-29 British theatre underwent a vast transformation and expansion in the decades after World War II This Companion explores the historical political and social contexts and conditions that not only allowed it to expand but crucially shaped it Resisting a critical tendency to focus on plays alone the collection expands understanding of British theatre by illuminating contexts such as funding unionisation devolution immigration and changes to legislation Divided into four parts it guides readers through changing attitudes to theatre making acting directing writing theatre sectors West End subsidised Fringe theatre communities audiences Black theatre queer theatre and theatre's relationship to the state government infrastructure nationhood Supplemented by a valuable Chronology and Guide to Further Reading it presents up to date approaches informed by critical race theory queer studies audience studies and archival research to demonstrate important new ways of conceptualising post war British theatre's history practices and potential futures

The Idea of Audience Simon Piening, 2025-02-25 What sort of relationship do artists want with their audience What kind of role do they imagine for the performing arts in their community Under the creative industries the audience relationship has been increasingly defined and shaped by marketing and/or institutional interests Wedged between the competing needs of the market and their belief in the power of art to positively impact their communities many artists and arts workers are caught in what Julian Meyrick describes as a confused intellectual terrain While much audience scholarship has focused on understanding the motivations of audience members engaging with the arts there has been considerably less research into the motivations of arts professionals with respect to their relationship with the audience The Idea of Audience is a critical examination of the current

fields of audience development and arts marketing and explores the relationship between artists and audiences from the perspective of the artists themselves The book will be of most interest to students and academics of audience development arts marketing theatre performance and audience studies It is hoped that the reader will gain greater insight into what artists actually mean when they talk about their audience **The Cambridge History of British Theatre** Jane

Milling, Peter Thomson, Baz Kershaw, Joseph Walter Donohue (Jr.), 2004-12-09 Publisher Description **The Theory and Analysis of Drama** Manfred Pfister, 1988 Manfred Pfister's book is the first to provide a coherent comprehensive framework for the analysis of plays in all their dramatic and theatrical dimensions The material on which his analysis is based covers all genres and periods His approach is systematic rather than historical combining more abstract categorisations with detailed interpretations of sample texts **Funding of the arts and heritage** Great Britain: Parliament: House of Commons:

Culture, Media and Sport Committee, 2011-03-30 Funding of the arts and Heritage Third report of session 2010 11 Vol 2 Evidence **The UK Cultural Sector** Geoffrey Brown, 2001 Based on primary analysis and including contributions from 25 of the country's leading experts this volume offers a detailed analysis of arts policy in the UK Women, Theatre and Performance Maggie Barbara Gale, Viv Gardner, 2000 This collection addresses key questions in women's theatre history and retrieves a number of previously hidden histories of women performers The essays range across the past 300 years topics covered include Susanna Centlivre and the notion of intertheatricality gender and theatrical space the repositioning of women performers such as Wagner's Muse Willhelmina Schröder Devrient the Comédie Française Mademoiselle Mars Mme Arnould Plessey and the actresses of the Russian serf theatre Smoking in Public Places Great Britain: Parliament: House of Commons: Health Committee, 2005-10-19 Smoking in public Places First report of session 2005 06 Vol 2 Written Evidence

**Studying European Theatre Audiences** Joshua Edelman, Attila Szabó, Hedi-Liis Toome, Marline Lisette Wilders, Antine Zijlstra, 2025-04-25 This book reports on one of the largest coordinated efforts to survey the theatrical audience experience the City Study of the Project on European Theatre Systems which conducted over 7000 surveys and dozens of interviews and focus groups with audience members from four mid-sized cities across Europe This study aimed to capture the details of how audiences perceive and value theatre and resulted in a data set which while imperfect has no precedent in scale and comparability for theatre studies Based on this very large data set the authors were able to create a portrait of varied segments of European theatrical audiences its experiences and how it values theatre that is more detailed and incisive than any previously available The question is not just who comes to theatre but why and how those experiences are valuable to them This book's key contribution however is methodological that offers a detailed and unsparing examination of the City Study's working methods their underlying theory their strengths and weaknesses and which survey and interview techniques were more successful in bringing out useful information This makes this book essential reading for those interested in studying theatre's place in society but also for artists policy makers and arts professionals who want to make and share work

with an understanding of their audience's engagement with it      The Oxford Handbook of the Global Stage Musical Robert Gordon, Olaf Jubin, 2023 In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical offers new scholarly approaches to issues arising from these new international markets The thirty three essays highlight major aspects of the genre such as the dominance of Western colonialism in its early production and dissemination racism and sexism both in representation and in the industry itself as well as current conflicts between global and local interests in postmodern cultures Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems

**Modern British Playwriting: The 1990s** Aleks Sierz, 2014-03-20 British theatre of the 1990s witnessed an explosion of new talent and presented a new sensibility that sent shockwaves through audiences and critics What produced this change the context from which the work emerged the main playwrights and plays and the influence they had on later work are freshly evaluated in this important new study in Methuen Drama's Decades of Modern British Playwriting series The 1990s volume provides a detailed study by four scholars of the work of four of the major playwrights who emerged and had a significant impact on British theatre Sarah Kane by Catherine Rees Anthony Neilson Patricia Reid Mark Ravenhill Graham Saunders and Philip Ridley Aleks Sierz Essential for students of Theatre Studies the series of six decadal volumes provides a critical survey and study of the theatre produced from the 1950s to 2009 Each volume features a critical analysis of the work of four key playwrights besides other theatre work together with an extensive commentary on the period Readers will understand the works in their contexts and be presented with fresh research material and a reassessment from the perspective of the twenty first century This is an authoritative and stimulating reassessment of British playwriting in the 1990s

Auto/Biography and Identity Maggie B. B. Gale, Vivien Gardner, 2004 Arguing that women use autobiography and performance for expression and as a means of controlling their public and private selves the contributors of these 11 essays examine the lives and work of a variety of artists ranging from actors as working women in the eighteenth century to monologists and performance artists today Subjects include several performers including Alma Ellerslie Kitty Marion Ina Rozant Susan Glaspell Adrienne Kennedy Emma Robinson Lena Ashwell Tilly Wedekind Clare Dowie Janet Cardiff Tracey Emin and in an interview Bobby Baker as well as essays on Latina theater and lesbians as performers constructing themselves and their community Annotation 2005 Book News Inc Portland OR booknews.com

*Stage Management* Daniel Bond, 2013-10-08 This popular book describes in detail a stage manager's job It provides those just starting out in the profession with a solid grounding in theatre stage management practices and procedures The disciplines of lighting set design and sound are discussed but the main focus is the management of these elements and the processes and scheduling that go together to provide effective results Chronologically following the production of a play the book starts with pre production planning and progresses to opening night With easy reference checklists and a full glossary it is the essential

guide to stage management

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