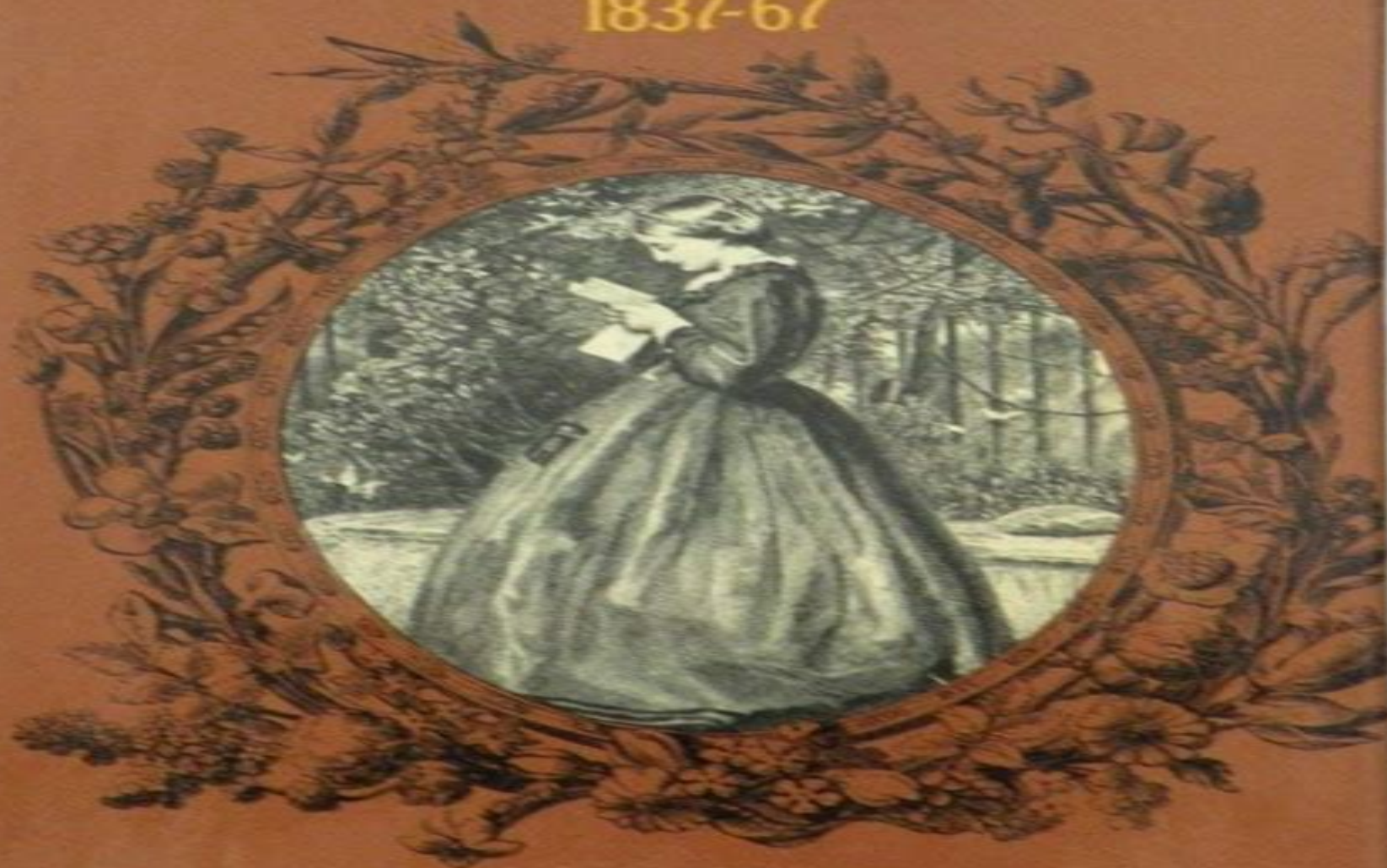


# RELATIVE CREATURES

Victorian Women in Society and the Novel  
1837-67



Françoise Basch

RELATIVE CREATURES

# Relative Creatures Victorian Women In Society And The Novel 1837 67

**Maureen Moran**



## **Relative Creatures Victorian Women In Society And The Novel 1837 67:**

**Relative Creatures** Françoise Basch,1974      **Studies in the Victorian and Neo-Victorian Novel** Adrian Radu,2024-02-29 Readers of the nineteenth century novel expected literature to be a form journalism and fictional history They wanted to read about easily identifiable situations with a chronological straightforward and easily discernible development of plot familiar backgrounds and credible characters About a hundred years later the Victorian novel became the great tradition omnipresent and reliable However today the age and the context are different and novels need more substance including such themes as memory race and empire sex and science spectrality and the heritage industry or key issues like gender sexuality and postmodernism All these elements are considered Neo Victorian which in spite of their novelty do point to a certain Victorian anchor This volume contains ten studies the substance of which is the analysis of novels that according to their date of publication are products of the Victorian and Neo Victorian periods as defined above The authors investigate and discuss Victorian roots and characteristics preserved or recycled Victorian themes Neo Victorian characters and motifs or any other characteristics that may label them as Victorian or Neo Victorian products      *Relative Creatures: Victorian Women in Society and the Novel 1837 to 67: Translated by Anthony Rudolf* Françoise Basch,1974

**The Cultural Construction of Sexuality** Pat Caplan,2013-11-05 First Published in 1987 Illustrates the argument that sexuality is not a thing in itself but a concept that can only be understood with reference to economic political and social factors      *The Colonial Rise of the Novel* Firdous Azim,2002-03-11 In this challenging book Firdous Azim provides a feminist critique of orthodox accounts of the rise of the novel and exposes the underlying orientalist assumptions of the early English novel Whereas previous studies have emphasized the universality of the coherent and consistent subject which found expression in the novels of the eighteenth century Azim demonstrates how certain categories women and people of colour were silenced and excluded The Colonial Rise of the Novel makes an important and provocative contribution to post colonial and feminist criticism It will be essential reading for all teachers and students of English literature women s studies and post colonial criticism      *Elizabeth Gaskell* Patsy Stoneman,2016-05-16 Offering a combination of psychoanalytic and political analyses of Elizabeth Gaskell s work this title also presents direct and accomplished chapters on each of the major novels as well as the major themes in Gaskell s work      *The Reception of George Eliot in Europe* Elinor Shaffer,Catherine Brown,2016-02-11 George Eliot born Mary Ann Evans 1819 1880 was one of the most important writers of the European nineteenth century as well as a pioneering translator of challenging and controversial Continental thinkers and an influential editor and essayist Although such novels of provincial life as Adam Bede The Mill on the Floss and Middlemarch have seen her characterised as a thoroughly English writer her reception and immersion in the literary intellectual and political life of Europe was remarkable Written by a team of leading international scholars The Reception of George Eliot in Europe is the first comprehensive and systematic survey of Eliot s place in European culture Exploring Eliot s deep knowledge of German

literature and thought her galvanizing influence on women novelists and translators in countries as diverse as Sweden and Spain her travels in Holland Germany Switzerland Austria the Czech Lands Italy and Spain and her friendship with leading figures such as Mazzini Turgenev and Liszt this study reveals her full stature as a cosmopolitan writer and thinker A film of her Italian Renaissance novel *Romola* was one of the first to circulate in Europe Including an historical timeline and a comprehensive bibliography of primary and secondary sources and translations *The Reception of George Eliot in Europe* is an essential reference resource for anyone working in the field of Victorian Literature or the European nineteenth century

**From Eve to Dawn: A History of Women in the World Volume III** Marilyn French, 2008-09-01 From the New York Times bestselling author A rare find a page turning can't put it down history text Library Journal Writing about what she calls the most cheering period in female history Marilyn French recounts how nineteenth century women living under imperialism industrialization and capitalism nonetheless organized for their own education a more equitable wage and the vote Focusing on the United States Great Britain and countries in Africa French argues that capitalism's success depended on the exploitation and enslavement of huge numbers including women but the act of working outside the home alongside other women rather than in isolation provided women with the possibility of organizing for emancipation The third volume of her remarkable four volume survey fascinating insight and detail Publishers Weekly *Women in the Community* Marjorie Mayo, 2024-11-20 Originally published in 1977 this lively collection of papers by women involved in community work and community action explores some of the links between the women's movements and community action at the time in terms both of the recent developments in women's thinking and of their practical experience of involvement in community organizations and groups The book opens with a theoretical chapter on women's rights discussing reasons for the particular involvement of women in a range of community issues such as the housing struggle and the role of women in campaigns for nursery and other pre school provision and relates these factors to the women's movement in general The contributors go on to consider the organization of women who enable other women to go to work including a case study of experience of Battered Wives Centres a study of Women's Aid Centres a discussion of the Working Women's Charter and the National Abortion Campaign chapters by members of groups of single parent families Mothers in Action and Gingerbread and a chapter on working with women in community groups from the perspective of the community worker Many issues are still relevant now today it can be read in its historical context *Passionate Modernity* Sanjay Srivastava, 2020-11-29 Combining historical and ethnographic analysis this book deals with the making of the heterosexual imagination from the beginning of the twentieth century to the present in the Indian context This unique book uses methods from anthropology cultural studies and history to explore the making of modern cultures of sexuality in India It provides an analysis of the sexual and domestic politics of the period by focusing on the vast corpus of publications and journals on sexology from the 1920s to the 1940s and links Indian activities with those in other parts of the world The author analyzes material that has thus far been outside the

purview of scholarly studies namely footpath pornography magazines such as Sexology Mirror in Hindi women s magazines dealing explicitly with sex and sexuality Elizabeth Barrett Browning Angela Leighton,1986 Thomas Hardy, Femininity and Dissent J. Thomas,1998-11-11 Drawing on aspects of Foucauldian feminist theory Thomas Hardy Femininity and Dissent offers original and detailed readings of six critically under valued novels Desperate Remedies A Pair of Blue Eyes The Hand of Ethelberta A Laodicean Two on a Tower and The Well Beloved demonstrating Hardy s peculiarly modern appreciation of how individuals negotiate the forces which shape their sense of self Tracing his interest in the evolutionary debate and the woman question this book reveals a new politically engaged rather than a grimly pessimistic Hardy *Louisa Waterford and John Ruskin* Caroline Ings-Chambers,2017-07-05 Louisa Waterford 1818-91 modest retiring of good family renowned for her beauty and with extraordinary grace was the embodiment of a Victorian ideal of womanhood But like the age itself her life was filled with contrasts and paradoxes She had been born with artistic gifts and became a satellite of the Pre Raphaelite Brotherhood though she had no formal training Then at the height of John Ruskin s intellectual power and success as a critic she asked him to accept her as an art student and he accepted Their correspondence often harshly critical never as Waterford put it falsely praising lies at the heart of this book These are letters which open a spectrum of discussion on the cultural gender and social issues of the period Both Waterford and Ruskin engaged in tireless philanthropic work for diverse causes crossing social boundaries with subtle determination and both responded to a sense of duty as well as an artistic vocation But as Ings Chambers shows their correspondence was more than a dialogue about society it helped to make Waterford the artist she became **George Eliot** Pauline Nestor,2002-05-30 George Eliot was one of the great thinkers of her time a figure central to the main currents of thought and belief in the nineteenth century Yet when this distinguished public intellectual turned to fiction writing at the age of thirty six she regarded it not as a lesser pursuit but as the distillation of all of her knowledge and ideas For Eliot fiction enabled the consideration of life in its highest complexity and had the capacity not merely to elicit but actually to create moral sentiment by surprising readers into the recognition of realities other than their own In this new study Pauline Nestor offers a challenging reassessment of Eliot s contribution to the critical debates both of her age and of her own era In particular she examines the author s literary exploration of ethics especially in relation to the negotiation of difference Nestor argues compellingly that through a reading of their sophisticated drama of otherness Eliot s novels can be seen as freshly relevant to contemporary theoretical debates in feminism moral philosophy post colonial studies and psychoanalysis Covering the writer s complete body of major fiction this is an indispensable volume for anyone studying the work of one of the most important and influential novelists of the nineteenth century *Victorian Literature and Culture* Maureen Moran,2006-11-16 This guide to Victorian Literature and Culture provides students with the ideal introduction to literature and its context from 1837-1900 including the historical cultural and intellectual background including politics and economics popular culture philosophy major writers and genres including the Brontes Dickens Eliot

Hardy Trollope Thackeray Conan Doyle Ibsen Shaw Hopkins Rossetti and Tennyson concise explanations of key terms needed to understand the literature and criticism key critical approaches a chronology mapping historical events and literary works and further reading including websites and electronic resources      **Reader's Guide to Women's Studies** Eleanor

Amico,1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

**Politics of the Possible** Kumkum Sangari,2002 A refreshing and wide ranging approach to the study of South Asian politics      **Translation, Authorship and the Victorian Professional Woman** Lesa Scholl,2016-02-17 In her study of

Charlotte Bront Harriet Martineau and George Eliot Lesa Scholl shows how three Victorian women writers broadened their capacity for literary professionalism by participating in translation and other conventionally derivative activities such as editing and reviewing early in their careers In the nineteenth century a move away from translating Greek and Latin Classical texts in favour of radical French and German philosophical works took place As England colonised the globe Continental philosophies penetrated English shores causing fissures of faith understanding and cultural stability The influence of these new texts in England was unprecedented and Eliot Bront and Martineau were instrumental in both literally and figuratively translating these ideas for their English audience Each was transformed by access to foreign languages and cultures first through the written word and then by travel to foreign locales and the effects of this exposure manifest in their journalism travel writing and fiction Ultimately Scholl argues their study of foreign languages and their translation of foreign language texts nations and cultures enabled them to transgress the physical and ideological boundaries imposed by English middle class conventions      Ambiguous Angels Catherine Jagoe,2023-04-28 The contradictory nature of the work of Benito P

rez Gald's Spain's greatest modern novelist is brought to the fore in Catherine Jagoe's innovative and rigorous study Revising commonly held views of his feminism she explores the relation of Gald's novels to the woman question in Spain arguing that after 1892 the muted feminist discourse of his early work largely disappears While his later novels have been interpreted as celebrations of the emancipated new woman Jagoe contends that they actually reinforce the conservative bourgeois model of frugal virtuous womanhood the angel of the house Using primary sources such as periodicals medical texts and conduct literature Jagoe's examination of the evolution of feminism makes Ambiguous Angels valuable to anyone interested in gender culture and narrative in nineteenth century Europe The contradictory nature of the work of Benito P rez Gald's Spain's greatest modern novelist is brought to the fore in Catherine Jagoe's innovative and rigorous study Revising commonly held views of his feminism she explores the relation of Gald's n      **The Cultural Construction of Sexuality** Patricia

Caplan,1987 First Published in 1987 Routledge is an imprint of Taylor Francis an informa company

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