

John Coulson

# Religion and Imagination

‘in aid of a grammar of assent’

Clarendon Press

# Religion And Imagination

**Kimberley Christine Patton, John  
Stratton Hawley**



## **Religion And Imagination:**

*Boredom and the Religious Imagination* Michael L. Raposa, 1999 The Gospel of Mark depicts a prayerful and passionate Jesus juxtaposed with his drowsy disciples in Gethsemane Their failure to discern what is happening in their midst Raposa suggests is a powerful example of what medieval Christian theologians called acedia their term for boredom with the rituals of spiritual devotion But these descriptions of acedia bear a striking resemblance to mystical accounts of the dark night a terrifying although necessary stage in the mystic's spiritual journey Drawing on this notion and others from Eastern and Western religious traditions Raposa asks us to see boredom as playing an ambivalent role in spiritual life often serving as a metaphorical midwife for the birth of religious knowledge *The Christian Imagination* Willie James Jennings, 2010-05-25 Why has Christianity a religion premised upon neighborly love failed in its attempts to heal social divisions In this ambitious and wide ranging work Willie James Jennings delves deep into the late medieval soil in which the modern Christian imagination grew to reveal how Christianity's highly refined process of socialization has inadvertently created and maintained segregated societies A probing study of the cultural fragmentation social spatial and racial that took root in the Western mind this book shows how Christianity has consistently forged Christian nations rather than encouraging genuine communion between disparate groups and individuals Weaving together the stories of Zurara the royal chronicler of Prince Henry the Jesuit theologian Jose de Acosta the famed Anglican Bishop John William Colenso and the former slave writer Olaudah Equiano Jennings narrates a tale of loss forgetfulness and missed opportunities for the transformation of Christian communities Touching on issues of slavery geography Native American history Jewish Christian relations literacy and translation he brilliantly exposes how the loss of land and the supersessionist ideas behind the Christian missionary movement are both deeply implicated in the invention of race Using his bold creative and courageous critique to imagine a truly cosmopolitan citizenship that transcends geopolitical nationalist ethnic and racial boundaries Jennings charts with great vision new ways of imagining ourselves our communities and the landscapes we inhabit ***The Religious Imagination and the Sense of God*** John Bowker, 1978 Oxford Scholarly Classics is a new series that makes available again great academic works from the archives of Oxford University Press Reissued in uniform series design the reissues will enable libraries scholars and students to gain fresh access to some of the finest scholarship of the last century *George Eliot's Religious Imagination* Marilyn Orr, 2018-02-15 George Eliot's Religious Imagination addresses the much discussed question of Eliot's relation to Christianity in the wake of the sociocultural revolution triggered by the spread of theories of evolution The standard view is that the author of *Middlemarch* and *Silas Marner* lost her faith at this time of religious crisis Orr argues for a more nuanced understanding of the continuity of Eliot's work as one not shattered by science but shaped by its influence Orr's wide ranging and fascinating analysis situates George Eliot in the fertile intellectual landscape of the nineteenth century among thinkers as diverse as Ludwig Feuerbach David Strauss and Søren Kierkegaard She also argues for

a connection between George Eliot and the twentieth century evolutionary Christian thinker Pierre Teilhard de Chardin Her analysis draws on the work of contemporary philosopher Richard Kearney as well as writers on mysticism particularly Karl Rahner The book takes an original look at questions many believe settled encouraging readers to revisit George Eliot s work Orr illuminates the creative tension that still exists between science and religion a tension made fruitful through the exercise of the imagination Through close readings of Eliot s writings Orr demonstrates how deeply the novelist s religious

imagination continued to operate in her fiction and poetry **Invented Religions** Carole M. Cusack,2016-05-06 Utilizing contemporary scholarship on secularization individualism and consumer capitalism this book explores religious movements founded in the West which are intentionally fictional Discordianism the Church of All Worlds the Church of the SubGenius and Jediism Their continued appeal and success principally in America but gaining wider audience through the 1980s and 1990s is chiefly as a result of underground publishing and the internet This book deals with immensely popular subject matter Jediism developed from George Lucas Star Wars films the Church of the Flying Spaghetti Monster founded by 26 year old student Bobby Henderson in 2005 as a protest against the teaching of Intelligent Design in schools Discordianism and the Church of the SubGenius which retain strong followings and participation rates among college students The Church of All Worlds focus on Gaia theology and environmental issues makes it a popular focus of attention The continued success of these groups of Invented Religions provide a unique opportunity to explore the nature of late post modern religious forms including the use of fiction as part of a bricolage for spirituality identity formation and personal orientation **The Religious**

**Imagination of American Women** Mary Farrell Bednarowski,1999-10-22 Explores five ideas that animate the theological imagination of women in religious communities throughout America ambivalence toward tradition the immanence or indwelling of the divine the sacredness of the ordinary and the ordinariness of the sacred the vision of the universe as a web of relationships and healing as a central function of religion back cover God and the Creative Imagination Paul Avis,2013-01-11 A mere metaphor only symbolic just a myth these tell tale phrases reveal how figurative language has been cheapened and devalued in our modern and postmodern culture In God and the Creative Imagination Paul Avis argues the contrary we see that actually metaphor symbol and myth are the key to a real knowledge of God and the sacred Avis examines what he calls an alternative tradition stemming from the Romantic poets Blake Wordsworth and Keats and drawing on the thought of Clarendon and Newman and experience in both modern philosophy and science God and the Creative Imagination intriguingly draws on a number of non theological disciplines from literature to philosophy of science to show us that God is appropriately likened to an artist or poet and that the greatest truths are expressed in an imaginative form Anyone wishing to further their understanding of God belief and the imagination will find this an inspiring work

*Imagining God* Garrett Green,1998 Garrett Green examines the point at which divine revelation and human experience meet where the priority of grace is acknowledged while allowing its dynamics to be described in analytical and comparative

terms as a religious phenomenon      Poetry and the Religious Imagination Francesca Bugliani Knox, David Lonsdale, 2016-04-22 What is the role of spiritual experience in poetry What are the marks of a religious imagination How close can the secular and the religious be brought together How do poetic imagination and religious beliefs interact Exploring such questions through the concept of the religious imagination this book integrates interdisciplinary research in the area of poetry on the one hand and theology philosophy and Christian spirituality on the other Established theologians philosophers literary critics and creative writers explain by way of contemporary and historical examples the primary role of the religious imagination in the writing as well as in the reading of poetry      *Drawing on Religion* Ken Koltun-Fromm, 2020-12-11 Comics traffic in stereotypes which can translate into real danger as was the case when in 2015 two Muslim gunmen opened fire at the offices of Charlie Hebdo which had published depictions of Islam and Muhammad perceived by many to be blasphemous As a response to that tragedy Ken Koltun Fromm calls for us to expand our moral imaginations through readings of graphic religious narratives Utilizing a range of comic books and graphic novels including R Crumb's Book of Genesis Illustrated Craig Thompson's Blankets the Vakil brothers 40 Sufi Comics and Ms Marvel Koltun Fromm argues that representing religion in these formats is an ethical issue By focusing on the representation of Christian Jewish Muslim and Hindu religious traditions the comics discussed in this book bear witness to the ethical imagination the possibilities of traversing religious landscapes and the problematic status of racial classed and gendered characterizations of religious persons Koltun Fromm explores what religious stereotypes do and how they function in comics in ways that might expand or diminish our imaginative worlds The pedagogical challenge he argues is to linger in that space and see those worlds well with both ethical sensitivity and moral imagination Accessibly written and vibrantly illustrated this book sheds new light on the ways in which comic arts depict religious faith and culture It will appeal to students and scholars of religion literature and comic studies      **The Religious Imagination in Modern and Contemporary Architecture** Renata J. Hejduk, James Williamson, Jim Williamson, 2011 The publication of this anthology marks the first survey that collects substantiates and demonstrates the importance of the religious and spiritual imagination within Western Modern and contemporary architecture Going beyond the ideas of sacredness and sacred place making that are a common theme for symposia conferences and architectural periodicals the essays interviews and meditations offered here take a critical look at the relationship between religion and architecture in the twentieth century      The History of Religious Imagination in Christian Platonism Christian Hengstmann, 2022-09-22 This collection provides the first in depth introduction to the theory of the religious imagination put forward by renowned philosopher Douglas Hedley from his earliest essays to his principal writings Featuring Hedley's inaugural lecture delivered at Cambridge University in 2018 the book sheds light on his robust concept of religious imagination as the chief power of the soul's knowledge of the Divine and reveals its importance in contemporary metaphysics ethics and politics Chapters trace the development of the religious imagination in Christian

Platonism from Late Antiquity to British Romanticism drawing on Origen Henry More and Samuel Taylor Coleridge before providing a survey of alternative contemporary versions of the concept as outlined by Karl Rahner Ren Girard and William P Alston as well as within Indian philosophy By bringing Christian Platonist thought into dialogue with contemporary philosophy and theology the volume systematically reveals the relevance of Hedley s work to current debates in religious epistemology and metaphysics It offers a comprehensive appraisal of the historical contribution of imagination to religious understanding and as such will be of great interest to philosophers theologians and historians alike

**Holy Tears** Kimberley Christine Patton, John Stratton Hawley, 2018-06-26 What religion does not serve as a theater of tears Holy Tears addresses this all but universal phenomenon with passion and precision ranging from Mycenaean Greece up through the tragedy of 9 11 Sixteen authors including many leading voices in the study of religion offer essays on specific topics in religious weeping while also considering broader issues such as gender memory physiology and spontaneity A comprehensive elegantly written introduction offers a key to these topics Given the pervasiveness of its theme it is remarkable that this book is the first of its kind and it is long overdue The essays ask such questions as Is religious weeping primal or culturally constructed Is it universal Is it spontaneous Does God ever cry Is religious weeping altered by sexual or social roles Is it perhaps at once scripted and spontaneous private and communal Is it indeed divine The grief occasioned by 9 11 and violence in Afghanistan Iraq Israel and elsewhere offers a poignant context for this fascinating and richly detailed book Holy Tears concludes with a compelling meditation on the theology of weeping that emerged from pastoral responses to 9 11 as described in the editors interview with Reverend Betsee Parker who became head chaplain for the Office of the Chief Medical Examiner of New York City and leader of the multifaith chaplaincy team at Ground Zero The contributors are Diane Apostolos Cappelton Amy Bard Herbert Bassler Santha Bhattacharji William Chittick Gary Ebersole M David Eckel John Hawley Gay Lynch Jacob Ol pgn with Sol Aj b d Betsee Parker Kimberley Patton Nehemia Polen Kay Read and Kallistos Ware

*Black Religion and the Imagination of Matter in the Atlantic World* J. Noel, 2009-04-27 This book situates the study of Black Religion within the modern temporal and historical structures in the Atlantic World It describes how black people and Black Religion made a phenomenological appearance in modernity simultaneously and were signified in the identity formation of whites and their religion

The Christian Imagination Leland Ryken, 2011-12-07 The Christian Imagination brings together in a single source the best that has been written about the relationship between literature and the Christian faith This anthology covers all of the major topics that fall within this subject and includes essays and excerpts from fifty authors including C S Lewis Flannery O Connor Dorothy Sayers and Frederick Buechner

Secular Steeples Conrad Ostwalt, 2003-03-24 Conrad Ostwalt explores the confluence of religion and popular cultural forms in the secular world demonstrating that a secular religiosity has co opted some of the functions previously reserved for religions institutions

The Catholic Imagination Andrew Greeley, 2000 Greeley has written a lively controversial and stimulating book in which he describes a Catholic imagination

which is different from not better or worse than a Protestant imagination Going beyond his own position I believe Protestants have much to learn not just about the Catholic imagination but from it as he describes it Robert Bellah coauthor of *Habits of the Heart* Andrew Greeley is the most vivid sociological writer of our time By studying artists and artisans directly he brings David Tracy's theory of religious imagination to life The survey data show that ordinary people have imaginations too and that the lay person's imagination is also framed by religious tradition This book is a tour de force Michael Hout University of California Berkeley

**The Postsecular Imagination** Manav Ratti, 2013-01-04 The *Postsecular Imagination* presents a rich interdisciplinary study of postsecularism as an affirmational political possibility emerging through the potentials and limits of both secular and religious thought While secularism and religion can foster inspiration and creativity they also can be linked with violence civil war partition majoritarianism and communalism especially within the framework of the nation state Through close readings of novels that engage with animism Buddhism Christianity Hinduism Islam and Sikhism Manav Ratti examines how questions of ethics and the need for faith awe wonder and enchantment can find expression and significance in the wake of such crises While focusing on Michael Ondaatje and Salman Rushdie Ratti addresses the work of several other writers as well including Shauna Singh Baldwin Mahasweta Devi Amitav Ghosh and Allan Sealy Ratti shows the extent of courage and risk involved in the radical imagination of these postsecular works examining how writers experiment with and gesture toward the compelling paradoxes of a non secular secularism and a non religious religion Drawing on South Asian Anglophone literatures and postcolonial theory and situating itself within the most provocative contemporary debates in secularism and religion *The Postsecular Imagination* will be important for readers interested in the relations among culture literature theory and politics

*Religious Imagination* John McIntyre, 1986

**Emily Dickinson and the Religious Imagination** Linda Freedman, 2011-09-01 Dickinson knew the Bible well She was profoundly aware of Christian theology and she was writing at a time when comparative religion was extremely popular This book is the first to consider Dickinson's religious imagery outside the dynamic of her personal faith and doubt It argues that religious myths and symbols from the sun god to the open tomb are essential to understanding the similetic movement of Dickinson's poetry the reach for a comparable though not identical experience in the struggles and wrongs of Abraham Jacob and Moses and the life death and resurrection of Christ Linda Freedman situates the poet within the context of American typology interprets her alongside contemporary and modern theology and makes important connections to Shakespeare and the British Romantics Dickinson emerges as a deeply troubled thinker who needs to be understood within both religious and Romantic traditions

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