

Nancy Klein Maguire

Regicide and Restoration

English tragicomedy,
1660-1671



Regicide And Restoration English Tragicomedy 1660 1671

J. Webster



Regicide And Restoration English Tragicomedy 1660 1671:

Regicide and Restoration Nancy Klein Maguire,1992-12-10 Focusing on the directions taken by tragicomedy and the court masque this book accounts for the shift in genre during the decade following the return of Charles II *Secular Chains* Philip Connell,2016-04-07 *Secular Chains* offers an original and richly contextualized account of the relationship between poetry and religious controversy between 1649 and 1745 This was a period of political conflict and intellectual upheaval in which traditional sources of spiritual authority were variously challenged and transformed This study reveals the importance of English literary culture for our understanding of this process and throws new light on the dynamics of change and continuity between the puritan revolution and the early Enlightenment Based on extensive research in both printed and manuscript sources the book combines detailed case studies of major literary figures with a sustained historical narrative linking the republican moment of the 1650s the conflicts and crises of the Restoration and the ecclesiastical politics of the early eighteenth century Milton and Dryden provide the principal focus of the first three chapters which explore the divisive issue of church settlement in the work of both writers together with the increasingly prominent rhetoric of anti clericalism and irreligion in the poetry and polemics of the later seventeenth century Subsequent chapters extend the book s argument to the embattled condition of the Church of England in the decades after 1688 and the significant contribution of contemporary literary culture to a range of religious and philosophical argument from heterodox free thinking to Newtonian natural theology *Secular Chains* demonstrates the close and continued relationship between poetry and religious politics in the age of Milton and Pope and provides a new framework for understanding this complex and turbulent period in English literary history *Shakespeare's Bastard* Simon Stirling,2016-02-04 Sir William Davenant 1606 1668 Poet Laureate and Civil War hero is one of the most influential and neglected figures in the history of British theatre He introduced opera actresses scenes and the proscenium arch to the English stage Narrowly escaping execution for his Royalist activities during the Civil War he revived theatrical performances in London right under Oliver Cromwell s nose Nobody perhaps did more to secure Shakespeare s reputation or to preserve the memory of the Bard Davenant was known to boast over a glass of wine that he wrote with the very spirit of Shakespeare and was happy to be thought of as Shakespeare s son By recounting the story of his eventful life backwards through his many trials and triumphs this biography culminates with a fresh examination of the vexed issue of Davenant s paternity Was Sir William s mother the voluptuous and maddening Dark Lady of Shakespeare s Sonnets and was he Shakespeare s lovely boy **Besieged** Sharon Alker,Holly Faith Nelson,2021-01-15 Siege literature has existed since antiquity but has not always been understood as a crucial element of culture Focusing on its magnetic force *Besieged* brings to light its popularity and potency between the British Civil War and the Great Northern War in Europe a period in which literary texts reflected an urgent interest in siege mentality and tactics Exploring the siege as represented in canonical works by Milton Dryden Defoe Davenant Cowley Cavendish and Bunyan alongside a wide array of

little known memoirs plays poems and works of prose fiction on military and civilian experiences of siege warfare *Besieged* breaks new ground in the field of early modern war literature Sharon Alker and Holly Faith Nelson draw on theories of space and place to show how early modern Britons feverishly worked to make sense of the immediacy horror and trauma of urban warfare offering a valuable perspective on the literature that captured the cultural imagination during and after the traumatic civil wars of the 1640s Alker and Nelson demonstrate how the narratives of besieged cities became a compelling way to engage with the fragility of urban space unstable social structures developing technologies and the inadequacy of old heroic martial models Given the reality of urban warfare in our own age *Besieged* provides a timely foundation for understanding the history of such spaces and their cultural representation *Theatre and Culture in Early Modern England, 1650-1737* Catie Gill, 2017-03-02 Framed by the publication of *Leviathan* and the 1713 Licensing Act this collection provides analysis of both canonical and non canonical texts within the scope of an eighty year period of theatre history allowing for definition and assessment that uncouples Restoration drama from eighteenth century drama Individual essays demonstrate the significant contrasts between the theatre of different decades and the context of performance paying special attention to the literary innovation and socio political changes that contributed to the evolution of drama Exploring the developments in both tragedy and comedy and in literary production specific topics include the playwright s relationship to the monarch women writers connection to the audience the changing market for plays and the rise of the bourgeoisie This collection also examines aspects of gender and class through the exploration of women s impact on performance and production masculinity and libertinism master servant relationships and dramatic representations of the coffee house Accompanied by a list of Spanish English plays and a chronology of monarch s reigns and significant changes in theatre history From *Leviathan* to Licensing Act is a valuable tool for scholars of Restoration and eighteenth century performance providing groundwork for future research and investigation **Gender Matters** Mara R. Wade, 2013-12-05 *Gender Matters* opens the debate concerning violence in literature and the arts beyond a single national tradition and engages with multivalent aspects of both female and male gender constructs mapping them onto depictions of violence By defining a tight thematic focus and yet offering a broad disciplinary scope for inquiry the present volume brings together a wide range of scholarly papers investigating a cohesive topic gendered violence from the perspectives of French German Italian Spanish English and Japanese literature history musicology art history and cultural studies It interrogates the intersection of gender and violence in the early modern period cutting across national traditions genres media and disciplines By engaging several levels of discourse the volume advances a holistic approach to understanding gendered violence in the early modern world The convergence of discourses concerning literature the arts emerging print technologies social and legal norms and textual and visual practices leverages a more complex understanding of gender in this period Through the unifying lens of gender and violence the contributions to this volume comprehensively address a wide scope of diverse issues approaches and

geographies from late medieval Japan to the European Enlightenment While the majority of essays focus on early modern Europe they are broadly contextualized and informed by integrated critical approaches pertaining to issues of violence and gender

Women in Wartime Paula R. Backscheider, 2021-12-14 A revelatory history of the characters that playwrights and managers created out of the real lives of women in intimate relationships with military men to serve Great Britain's greatest needs during the war saturated eighteenth century During the long eighteenth century Great Britain was almost continuously at war As the era unfolded the theatre gradually discovered the potential in having actresses recently introduced to the stage in the 1660s perform as wartime women characters As playwrights and managers began casting women in transformative roles to meet each major national need female characters came to be central figures in bringing the war home to the nation transforming them into deeply patriotic British subjects Paula Backscheider's *Women in Wartime* is the first study of theatrical representations of women with intimate connections to military men Drawing upon her extensive expertise in gender performance studies popular culture and archival studies Backscheider traces the rise of the London theatre's acceptance that one of its responsibilities was to support its country's wars Rather than focusing on the historical mythical warrior women on the battlefield who have been much studied Backscheider explores the lives and work of sweethearts wives mothers sisters barmaids provision sellers seaport prostitutes and more whose relationships to active duty men made them recruits volunteers or even conscripts They represent a distinct group of thousands of real women and the actresses who portrayed them gave performances of change struggle celebration mourning survival love and patriotism Backscheider explicates more than fifty plays from main pieces short farces interludes afterpieces and comic operas to entr'actes pantomimes and even masques as both entertainment and as ideological and propagandistic vehicles in times of severe crises She also reveals how these works many written by men with military experience attest to the context of difficult inescapable realities and momentous needs Through the debunking of sexual stereotypes and attention to audience pleasing roles such as impoverished wife and breeches parts Backscheider adds a dimension to theatrical history that substantially contributes to women's and military histories *Women in Wartime* demonstrates the startling acuity and prescience of the repertoire in responding to the war steeped culture of the period

Edinburgh Companion to Literature and Music da Sousa Correa Delia da Sousa Correa, 2020-07-23 Provides a pioneering interdisciplinary overview of the literature and music of nine centuries Offers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and music Includes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each period Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media Bringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five

parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media

Constructing Cromwell Laura Lunger Knoppers, 2000-06-22 *Constructing Cromwell* traces the complex and shifting popular images of Oliver Cromwell from his first appearance as a public figure in the mid 1640s through the period of his power to his death and eventual disinterment after the restoration of the monarchy The meaning and impact of this enigmatic figure has long been debated in the context of mid seventeenth century crisis but contemporary representations of Cromwell have largely been neglected Cromwellian print Laura Knoppers argues transformed the courtly forms of Caroline ceremony portraiture and panegyric and in turn complicated and altered the cultural forms available to Charles II The book draws on extensive archival research including manuscript sources startling print ephemera and visual artefacts Placing canonical authors such as Milton Marvell Waller and Dryden alongside such neglected writers as George Wither and Payne Fisher Knoppers demonstrates how literary texts both respond and contribute to political and cultural change

Performing Early Modern Trauma from Shakespeare to Milton Thomas P. Anderson, 2016-12-05 An examination of political and cultural acts of commemoration this study addresses the way personal and collective loss is registered in prose poetry and drama in early modern England It focuses on the connection of representation of violence in literary works to historical traumas such as royal death secularization and regicide The author contends that dramatic and poetic forms function as historical archives both in their commemoration of the past and in their reenactment of loss that is part of any effort to represent traumatic history Incorporating contemporary theories of memory and loss Thomas Anderson here analyzes works by Shakespeare Marlowe Webster Marvell and Milton Where other studies about violent loss in the period tend to privilege allegorical readings that equate the content of art to its historical analogue this study insists that artistic representations are performative as they commemorate the past By interrogating the difficulty in representing historical crises in poetry drama and political prose Anderson demonstrates how early modern English identity is the fragile product of an ambivalent desire to flee history This book's major contribution to Renaissance studies lies in the way it conceives the representations of violent loss secular and religious in early modern texts as moments of failed political and social memorialization It offers a fresh way to understand the development of historical and national identity in England during the Renaissance

The Cambridge Companion to John Dryden Steven N. Zwicker, 2004-05-20 John Dryden Poet

Laureate to Charles II and James II was one of the great literary figures of the late seventeenth century This Companion provides a fresh look at Dryden s tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time The newly commissioned essays introduce readers to the full range of his work as a poet as a writer of innovative plays and operas as a purveyor of contemporary notions of empire and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip slander and polemic Dryden s works are examined in the context of seventeenth century politics publishing and ideas of authorship A valuable resource for students and scholars the Companion includes a full chronology of Dryden s life and times and a detailed guide to further reading

Early Modern Tragicomedy Subha Mukherji,Raphael Lyne,2007 Fresh explorations of the tragicomic drama setting the familiar plays of Shakespeare and his contemporaries alongside Irish and European drama Tragicomedy is one of the most important dramatic genres in Renaissance literature and the essays collected here offer stimulating new perspectives and insights as well as providing broad introductions to arguably lesser known European texts Alongside the chapters on Classical Italian Spanish and French material there are striking and fresh approaches to Shakespeare and his contemporaries to the origins of mixed genre in English to the development of Shakespearean and Fletcherian drama to periodization in Shakespeare s career to the language of tragicomedy and to the theological structure of genre The collection concludes with two essays on Irish theatre and its interactions with the London stage further evidence of the persistent and changing energy of tragicomedy in the period Contributors SARAH DEWAR WATSON MATTHEW TREHERNE ROBERT HENKE GERAINT EVANS NICHOLAS HAMMOND ROSKING SUZANNE GOSSETT GORDAN MCMULLAN MICHAEL WINMORE JONATHAN HOPE MICHAEL NEILL LUCY MUNRO DEANA RANKIN **Performing Libertinism in Charles II's Court J.**

Webster,2005-08-05 **Performing Libertinism in Charles II s Court** examines the performative nature of Restoration libertinism through reports of libertine activities and texts of libertine plays within the context of the fraternization between George Villiers Duke of Buckingham John Wilmot Earl of Rochester Sir Charles Sedley Sir George Etherege and William Wycherley Webster argues that libertines both real and imagined performed traditionally secretive acts including excessive drinking sex sedition and sacrilege in the public sphere This eruption of the private into the public challenged a Stuart ideology that distinguished between the nation s public life and the king s and his subjects private consciences **The Cambridge**

Companion to Aphra Behn Derek Hughes,Janet Todd,2004-11-25 Traditionally known as the first professional woman writer in English Aphra Behn has now emerged as one of the major figures of the Restoration She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground breaking fiction especially Love Letters between a Nobleman and his Sister and Oroonoko the first English novel set in America Behn s work straddles the genres beside drama and fiction she also excelled in poetry and she made several important translations from French libertine and scientific works This Companion discusses and introduces her writings in all these fields and provides

the critical tools with which to judge their aesthetic and historical importance It also includes a full bibliography a detailed chronology and a description of the known facts of her life The Companion will be an essential tool for the study of this increasingly important writer and thinker

George Farquhar David Roberts,2018-07-26 George Farquhar 1677 1707 is one of the most successful and enduringly popular Restoration playwrights His two masterpieces The Recruiting Officer and The Beaux Stratagem are still regularly performed today Yet aspects of Farquhar s biography and in particular his Irish roots and family life have remained obscure This is the first study to treat Farquhar s works as documents of migration and the fragmented identity that resulted Told in reverse chronological order beginning with Farquhar s last and best known works it reveals previously undiscovered material about his life and connections Born in Londonderry Farquhar arrived in London at the end of the 1690s but struggled throughout his life to find acceptance in the English literary culture David Roberts explores how Farquhar used comedy to negotiate his Anglo Irish Protestant identity while perpetually being treated as an outsider

George Farquhar A Migrant Life Reversed challenges traditional critical thinking on historiographic approaches to scholarly biography and offers a complex but highly readable account of the interpenetrating pasts presents and futures of the migrant writer

It Joseph Roach,2007-04-12 A witty and engaging exploration of the elusive quality of charm animal magnetism or charisma possessed by extraordinarily interesting people through the ages

Theaters of Pardoning Bernadette Meyler,2019-09-15 From Gerald Ford s preemptive pardon of Richard Nixon and Donald Trump s claims that as president he could pardon himself to the posthumous royal pardon of Alan Turing the power of the pardon has a powerful hold on the political and cultural imagination In *Theaters of Pardoning* Bernadette Meyler traces the roots of contemporary understandings of pardoning to tragicomic theaters of pardoning in the drama and politics of seventeenth century England Shifts in how pardoning was represented on the stage and discussed in political tracts and in Parliament reflected the transition from a more monarchical and judgment focused form of the concept to an increasingly parliamentary and legislative vision of sovereignty Meyler shows that on the English stage individual pardons of revenge subtly transformed into more sweeping pardons of revolution from Shakespeare s *Measure for Measure* where a series of final pardons interrupts what might otherwise have been a cycle of revenge to later works like John Ford s *The Laws of Candy* and Philip Massinger s *The Bondman* in which the exercise of mercy prevents the overturn of the state itself In the political arena the pardon as a right of kingship evolved into a legal concept culminating in the idea of a general amnesty the Act of Oblivion for actions taken during the English Civil War Reconceiving pardoning as law giving effectively displaced sovereignty from king to legislature a shift that continues to attract suspicion about the exercise of pardoning Only by breaking the connection between pardoning and sovereignty that was cemented in seventeenth century England Meyler concludes can we reinvigorate the pardon as a democratic practice

Sir John Denham (1614/15-1669) Reassessed Philip Major,2016-05-05 Sir John Denham 1614 15 1669 Reassessed shines new light on a singular colourful yet elusive figure of

seventeenth century English letters Despite his influence as a poet wit courtier exile politician and surveyor of the king s works Denham remains a neglected figure The original essays in this interdisciplinary collection provide the sustained modern critical attention his life and work merit The book both examines for the first time and reassesses important features of Denham s life and reputations his friendship circles his role as a political satirist his religious inclinations his playwriting years and the personal political and literary repercussions of his long exile and offers fresh interpretations of his poetic magnum opus Coopers Hill Building on the recent resurgence of scholarly interest in royalists and royalism as well as on Restoration literature and drama this lively account of Denham s influence questions assumptions about neatly demarcated seventeenth century chronological geographic and literary boundaries What emerges is a complex man who subverts as well as reinforces conventional characterisations of court wit gambler and dilettante

Representing China on the Historical London Stage Dongshin Chang,2015-02-11 This book provides a critical study of how China was represented on the historical London stage in selected examples from the late seventeenth century to the early twentieth century which corresponds with the Qing Dynasty 1644 1911 China s last monarchy The examples show that during this historical period the stage representations of the country were influenced in turn by Jesuit writings on China Britain s expanding material interest in China the presence of British imperial power in Asia and the establishment of diasporic Chinese communities abroad While finding that many of these works may be read as gendered and feminized Chang emphasizes that the Jesuits depiction of China as a country of high culture and in perennial conflict with the Tartars gradually lost prominence in dramatic imaginations to depictions of China s material and visual attractions Central to the book s argument is that the stage representations of China were inherently intercultural and open to new influences manifested by the evolving combinations of Chinese and English British traits Through the dramatization of the Chinese Other the representations questioned satirized and put in sharp relief the ontological and epistemological bases of the English British Self

Commemoration and Oblivion in Royalist Print Culture, 1658-1667 Erin Peters,2017-07-05 This book explores the measures taken by the newly re installed monarchy and its supporters to address the drastic events of the previous two decades Profoundly preoccupied with and indeed anxious about the uses and representations of the nation s recent troubled past the returning royalist regime heavily relied upon the dissemination in popular print of prescribed varieties of remembering and forgetting in order to actively shape the manner in which the Civil Wars the Regicide and the Interregnum were to be embedded in the nation s collective memory This study rests on a broad foundation of documentary evidence drawn from hundreds of widely distributed and affordable pamphlets and broadsheets that were intended to shape popular memories and interpretations of recent events It thus makes a substantial original contribution to the fields of early modern memory studies and the history of the English Civil Wars and early Restoration

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Table of Contents Regicide And Restoration English Tragicomedy 1660 1671

1. Understanding the eBook Regicide And Restoration English Tragicomedy 1660 1671
 - The Rise of Digital Reading Regicide And Restoration English Tragicomedy 1660 1671
 - Advantages of eBooks Over Traditional Books
2. Identifying Regicide And Restoration English Tragicomedy 1660 1671
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Regicide And Restoration English Tragicomedy 1660 1671
 - User-Friendly Interface
4. Exploring eBook Recommendations from Regicide And Restoration English Tragicomedy 1660 1671
 - Personalized Recommendations
 - Regicide And Restoration English Tragicomedy 1660 1671 User Reviews and Ratings
 - Regicide And Restoration English Tragicomedy 1660 1671 and Bestseller Lists
5. Accessing Regicide And Restoration English Tragicomedy 1660 1671 Free and Paid eBooks
 - Regicide And Restoration English Tragicomedy 1660 1671 Public Domain eBooks
 - Regicide And Restoration English Tragicomedy 1660 1671 eBook Subscription Services
 - Regicide And Restoration English Tragicomedy 1660 1671 Budget-Friendly Options
6. Navigating Regicide And Restoration English Tragicomedy 1660 1671 eBook Formats

- ePub, PDF, MOBI, and More
 - Regicide And Restoration English Tragicomedy 1660 1671 Compatibility with Devices
 - Regicide And Restoration English Tragicomedy 1660 1671 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Regicide And Restoration English Tragicomedy 1660 1671
 - Highlighting and Note-Taking Regicide And Restoration English Tragicomedy 1660 1671
 - Interactive Elements Regicide And Restoration English Tragicomedy 1660 1671
 8. Staying Engaged with Regicide And Restoration English Tragicomedy 1660 1671
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Regicide And Restoration English Tragicomedy 1660 1671
 9. Balancing eBooks and Physical Books Regicide And Restoration English Tragicomedy 1660 1671
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Regicide And Restoration English Tragicomedy 1660 1671
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Regicide And Restoration English Tragicomedy 1660 1671
 - Setting Reading Goals Regicide And Restoration English Tragicomedy 1660 1671
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Regicide And Restoration English Tragicomedy 1660 1671
 - Fact-Checking eBook Content of Regicide And Restoration English Tragicomedy 1660 1671
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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