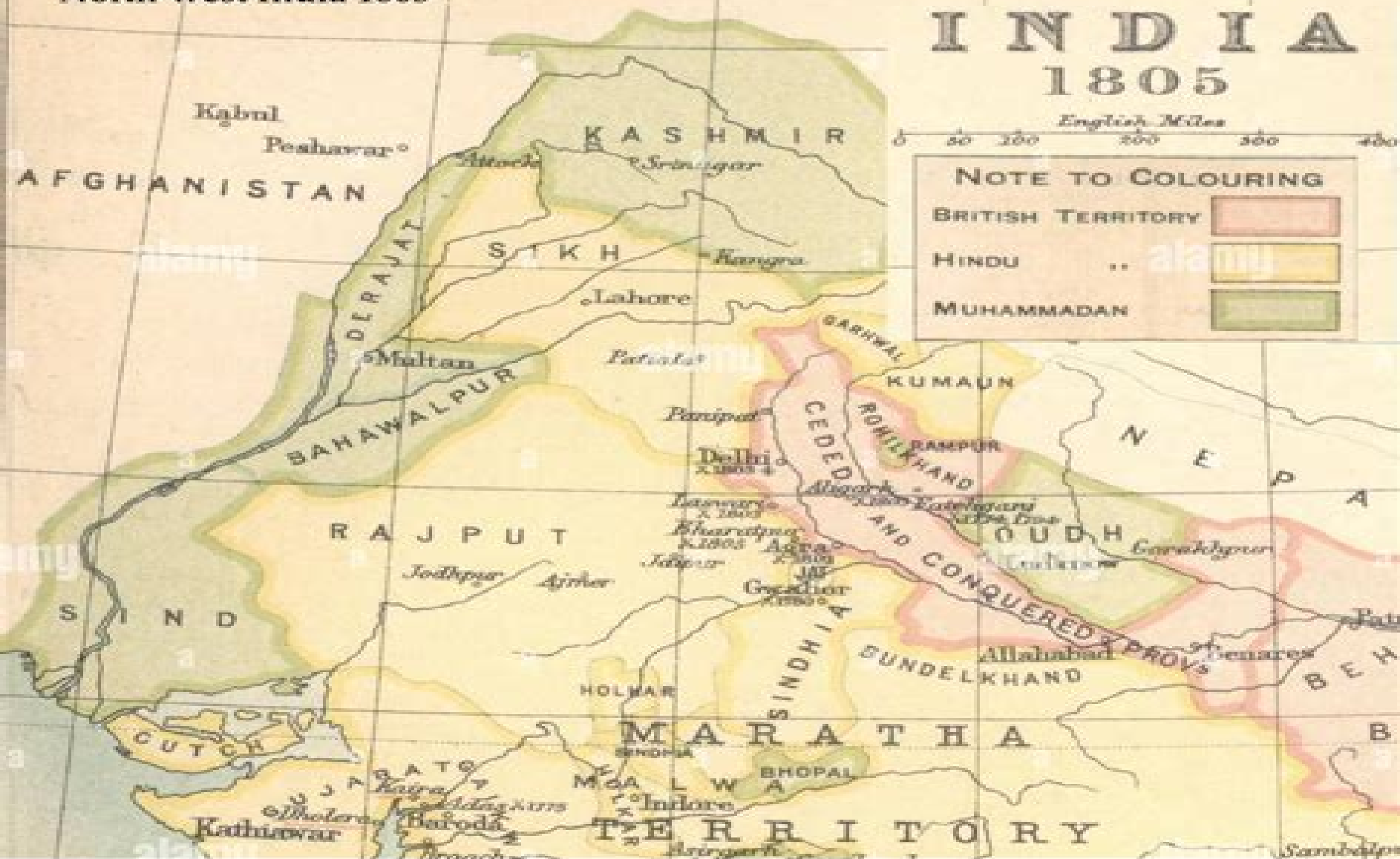


North-west India 1805

INDIA
1805



Region And Empire Panjab In The Seventeenth Century

Neeladri Bhattacharya



Region And Empire Panjab In The Seventeenth Century:

Region and Empire Chetan Singh,1991 Region and Empire examines Panjab's remarkably stratified society in the seventeenth century. The extension of agriculture for instance encouraged the settling of pastoral tribes which had long roamed the inhospitable fringes of the Panjab landscape. Growing social ferment disturbed the customary stability of society and eventually led to political conflict in the region. Medieval Panjab in Transition Surinder Singh,2022-06-08 This book reconstructs the historical transition in the undivided Panjab during the sixteenth and seventeenth centuries. It shows that the assertion of Mughal and Afghan suzerainty faced sustained resistance from local elements particularly the autonomous tribes and hill chieftoms. In central plains Dulla Bhatti mobilized the toilers of his ancestral domain and leading a relentless fight against the Mughal oppression became an abiding symbol of resistance in the collective memory. The multicultural legacy of Panjab evolved through diverse strands of spirituality. The jogis wedded to monastic discipline, supernatural abilities and land grants gained acceptance through their exertions for social betterment. The Sabiri and Qadiri silsilas channelized mystical urges towards the technique of prime recitation. The popular verses of Shah Husain, Baba Lal and Sultan Bahu proposed a loving relation with God. The legendary lovers perishing in the struggles against patriarchal forces promoted a merger of dissent with spirituality. In the city of Lahore the material pursuits and cultural life were visible in a mosaic of descriptions including episodes of social tension. The book understands the upliftment of depressed castes as a defining feature of Sikhism. It places egalitarian concern of the Sikh Gurus alongside the anti-caste protests of Namdev, Kabir and Ravidas. Owing to scriptural authority and congregational equality the members of depressed castes attained a numerical majority in the Sikh warrior bands that shook the foundations of the Mughal state. The work relies on evidence from the Persian chronicles, Mughal newsletters, Sufi writings, Sikh literature and Punjabi folklore. Please note Taylor Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka. **Music in Colonial Punjab** Radha Kapuria,2023 This book offers the first social history of music in undivided Punjab 1800-1947, unearthing new evidence to argue for the power of female performers and the primacy of classical music for a region conventionally understood as a centre of folk music alone. *Bankrolling Empire* Sudev Sheth,2023-11-30 Sudev Sheth explores how a Gujarati family of jewelers became unwitting partners in the collapse of the Mughal Empire. The Great Agrarian Conquest Neeladri Bhattacharya,2019-09-01 This book examines how over colonial times the diverse practices and customs of an existing rural universe with its many forms of livelihood were reshaped to create a new agrarian world of settled farming. While focusing on Punjab, India, this pathbreaking analysis offers a broad argument about the workings of colonial power, the fantasy of imperialism, it says is to make the universe afresh. Such radical change, Neeladri Bhattacharya shows, is as much conceptual as material. Agrarian colonization was a process of creating spaces that conformed to the demands of colonial rule. It entailed establishing a regime of categories: tenancies, tenures, properties, habitations and a framework of laws that made

the change possible Agrarian colonization was in this sense a deep conquest Colonialism the book suggests has the power to revisualize and reorder social relations and bonds of community It alters the world radically even when it seeks to preserve elements of the old The changes it brings about are simultaneously cultural discursive legal linguistic spatial social and economic Moving from intent to action concepts to practices legal enactments to court battles official discourses to folklore this book explores the conflicted and dialogic nature of a transformative process By analyzing this great conquest and the often silent ways in which it unfolds the book asks every historian to rethink the practice of writing agrarian history and reflect on the larger issues of doing history

The Social Space of Language Farina Mir,2010-07-04 This rich cultural history set in Punjab examines a little studied body of popular literature to illustrate both the durability of a vernacular literary tradition and the limits of colonial dominance in British India Farina Mir asks how qisse a vibrant genre of epics and romances flourished in colonial Punjab despite British efforts to marginalize the Punjabi language She explores topics including Punjabi linguistic practices print and performance and the symbolic content of qisse She finds that although the British denied Punjabi language and literature almost all forms of state patronage the resilience of this popular genre came from its old but dynamic corpus of stories their representations of place and the moral sensibility that suffused them Her multidisciplinary study reframes inquiry into cultural formations in late colonial north India away from a focus on religious communal identities and nationalist politics and toward a widespread ecumenical and place centered poetics of belonging in the region

The Materiality of the Past Anne Murphy,2012-11-29 Anne Murphy offers a groundbreaking exploration of material representations of the Sikh past showing how objects as well as historical sites and texts have played a vital role in the production of the Sikh community as an evolving historical and social formation from the eighteenth century to the present Drawing together work in religious studies postcolonial studies and history Murphy explores how relic objects such as garments and weaponry have like sites played dramatically different roles across political and social contexts signifiers of authority and even sovereignty in one collected revered and displayed with religious significance in another and are connected to a broader engagement with the representation of the past that is central to the formation of the Sikh community By highlighting the connections between relic objects and historical sites and how the status of sites changed in the colonial period she also provides crucial insight into the circumstances that brought about the birth of a new territorial imagination of the Sikh past in the early twentieth century rooted in existing precolonial historical imaginaries centered in place and object The life of the object today and in the past she suggests provides unique insight into the formation of the Sikh community and the crucial role representations play in it

Global Sikhs Opinderjit Kaur Takhar,Doris R. Jakobsh,2023-03-13 This book brings a broad holistic approach to the study of the phenomena of the global Sikh community referred to collectively as the Panth With contributions by an interdisciplinary range of experts the volume provides insight into current debates and discussions around Sikh identity in the twenty first century It examines the terms Sikh Sikhism and

Sikhi and considers how those outside of the margins fit into larger definitions of the wider Panth Both the secular and religious dimensions of being a Sikh are explored and lived experience is a central theme throughout The chapters engage with issues of authority and diversity as well as representation as Sikhs become increasingly settled and active within their diasporic locales The book includes a variety of case studies and makes a valuable contribution to the growing field of Sikh studies

'Criminal' Tribes of Punjab Birinder Pal Singh, 2012-04-27 One of the important projects launched by the British government in the late 19th century was the preparation of a detailed census of the demographic profile of the Indian population across the country Unable to understand the cultural pluralism that characterizes Indian unity in variety the census was riddled with problems of definition and categories This book is a comprehensive ethnographic account of seven tribes in Punjab classified as criminal by the British administration in order to make some sense of their alleged criminality Bauria Bazigar Banjara Bangala Barad Gandhila Nat and Sansi The problem of definition of tribe and the issue of criminality are discussed critically More importantly the book shows that contrary to the claims of the Punjab government these ex criminal tribes still exist and constitute the poorest of the poor in an otherwise prosperous state It also addresses to a significant current development of various Denotified Tribes Associations in Punjab and other states as well that have already started raking their long pending demand of Scheduled Tribe status It is suggested that if their demands are not suitably addressed to they may take recourse to the Gujjar way of resolving conflict as in Rajasthan As tribes the world over are slowly facing extinction this important book will serve to archive the ethnographies of these ex criminal tribes An unusual feature of the book is the voices of a few of the elderly in these tribes whose reminiscences about their traditions beliefs and practices have been documented The book will be valuable for those in the fields of sociology anthropology social history tribal and ethnic studies cultural and folk studies

Historical Dictionary of Sikhism Louis E. Fenech, W. H. McLeod, 2014-06-11 This third edition of *Historical Dictionary of Sikhism* covers its history through a chronology an introductory essay and an extensive bibliography The dictionary has over 1000 cross referenced entries on key persons organizations the principles precepts and practices of the religion as well as the history culture and social arrangements

Global Crisis Geoffrey Parker, 2013-03-15 The acclaimed historian demonstrates a link between climate change and social unrest across the globe during the mid 17th century Revolutions droughts famines invasions wars regicides government collapses the calamities of the mid seventeenth century were unprecedented in both frequency and severity The effects of what historians call the General Crisis extended from England to Japan and from the Russian Empire to sub Saharan Africa and the Americas In this meticulously researched volume historian Geoffrey Parker presents the firsthand testimony of men and women who experienced the many political economic and social crises that occurred between 1618 to the late 1680s He also incorporates the scientific evidence of climate change during this period into the narrative offering a strikingly new understanding of the General Crisis Changes in weather patterns especially longer winters and cooler and

wetter summers disrupted growing seasons and destroyed harvests This in turn brought hunger malnutrition and disease and as material conditions worsened wars rebellions and revolutions rocked the world *Himalayan Histories* Chetan Singh,2018-12-27 A rare look at the history of Himalayan peasant society and the relationship between culture and environment in the Himalayas Himalayan Histories by one of India's most reputed historians of the Himalaya is essential for a more complete understanding of Indian history Because Indian historians have mainly studied riverine belts and life in the plains sophisticated mountain histories are relatively rare In this book Chetan Singh identifies essential aspects of the material mental and spiritual world of western Himalayan peasant society Human enterprise and mountainous terrain long existed in a precarious balance occasionally disrupted by natural adversity in this large and difficult region Small peasant communities lived in scattered environmental niches and tenaciously extracted from their harsh surroundings a rudimentary but sustainable livelihood These communities were integral constituents of larger political economies that asserted themselves through institutions of hegemonic control the state being one such institution This laboriously created life world was enlivened by myth folklore legend and religious tradition When colonial rule was established in the region during the nineteenth century it transformed the peasants relationship with their natural surroundings While old political allegiances were weakened resilient customary hierarchies retained their influence through religious cultural practices *The Indian Frontier* Jos Gommans,2017-12-22 This omnibus brings together some old and some recent works by Jos Gommans on the warhorse and its impact on medieval and early modern state formation in South Asia These studies are based on Gommans observation that Indian empires always had to deal with a highly dynamic inner frontier between semi arid wilderness and settled agriculture Such inner frontiers could only be bridged by the ongoing movements of Turkish Afghan Rajput and other warbands Like the most spectacular examples of the Delhi Sultanate and the Mughal Empires they all based their power on the exploitation of the most lethal weapon of that time the warhorse In discussing the breeding and trading of horses and their role in medieval and early modern South Asian warfare Gommans also makes some thought provoking comparisons with Europe and the Middle East Since the Indian frontier is part of the much larger Eurasian Arid Zone that links the Indian subcontinent to West Central and East Asia the final essay explores the connected and entangled history of the Turkic Mongolian warband in the Ottoman and Timurid Empires Russia and China **Suba of Kabul Under the Mughals: 1585-1739** Farah Abidin,2014-12-03 Kabul was an extremely important part of Mughal India It was situated at the centre of a vibrant inter Asian trading network Kabul derived considerable resources from trade and commerce Kabul from the time of its annexation by Akbar in 1585 remained a part of Mughal India till 1739 when it was seized by Nadir Shah Kabul also had a strategic significance and control of Kabul was viewed by the Mughals as indispensable for the stability of their empire in India Despite the economic and strategic significance of Kabul in Mughal India it has not received adequate attention by historians compared to the detailed studies we have of some other important provinces in Mughal India This work provides a

more or less comprehensive account of the suba of Kabul in the Mughal period 1585 1739 within the Mughal framework as part of the history of Mughal India

Popular Literature and Pre-Modern Societies In South Asia: Surinder Singh, 2008 Conventional historiography in South Asia relies on official documentation treating the elite as central players in the story of human past The role of marginalized groups in the making of South Asian history is relegated to the background Popular Literature and Pre Modern Societies in South Asia charts a continuous historiographical tension between the archive centric constructions and marginalized voices of the non elite Vernacular literature fables folklore myths and legends drawn from the rich cultural and linguistic diversity of South Asia are brought together to reconstruct an alternative craft of history writing Spanning large swaths of pre modern history and exploring material from diverse regions of the subcontinent this volume speaks of people individuals cultures and traditions sidelined in modern history The subjects of this volume retrieve the non mainstream descriptions memories of peoples past mapping the contest between the hegemonic and counter

hegemonic forces persisting actively in the domains of state society patriarchy religion and culture

Life and Work of Guru Arjan Pashaura Singh, 2006-07-10 A comprehensive study of the life and work of Guru Arjan 1563 1606 the fifth Guru of the Sikhs this volume reconstructs his life based on history memory tradition and mythic representation Pashaura Singh focuses on the major influences that shaped Guru Arjan s thought He discusses the socio political conditions that moulded the Guru s life inspiring him to become one of the greatest religious leaders of the world Presenting a systematic analysis of Guru Arjan s teachings the author examines the Guru s role as leader of the growing Sikh Panth The book discusses major institutional developments and the formation of the Sikh canon during the Guru s reign It also explores the circumstances surrounding the Guru s martyrdom and the subsequent impact on the crystallization of the Sikh Panth

Guru Gobind Singh (1666-1708) J. S. Grewal, 2019-07-25 The unifying theme in the life of Guru Gobind Singh was confrontation with the Mughals which culminated in a struggle for political power This fact is brought into sharp focus when we consider the Guru s life and legacy simultaneously in the contexts of the Mughal Empire its feudatory states in the hills and the Sikh movement The creation of the Khalsa in 1699 as a political community with the aspiration to rule made conciliation or compromise with the Mughal state almost impossible Their long struggle ended eventually in the declaration of Khalsa Raj in 1765 Using contemporary and near contemporary sources in Gurmukhi Persian and English J S Grewal presents a comprehensive study of this era of Sikh history The volume elaborates on the life and legacy of Guru Gobind Singh and explores the ideological background of the institution of the Khalsa and its larger political context Grewal however emphasizes that the legacy of the Khalsa was also social and cultural This authoritative volume on the tenth Guru is a significant addition to the field of Sikh studies

Empires between Islam and Christianity, 1500-1800 Sanjay Subrahmanyam, 2018-12-27 A wide ranging consideration of early modern Muslim and Christian empires covering the Iberian Ottoman and Mughal worlds including questions of political economy images and representations and historiography Empires Between Islam and Christianity 1500

1800 uses the innovative approach of connected histories to address a series of questions regarding the early modern world in the Indian Ocean the Mediterranean and the Atlantic The period between 1500 and 1800 was one of intense inter imperial competition involving the Iberians the Ottomans the Mughals the British and other actors Rather than understand these imperial entities separately Sanjay Subrahmanyam reads their archives and texts together to show unexpected connections and refractions He further proposes in this set of closely argued studies that these empires often borrowed from each other or built their projects with knowledge of other competing visions of empire The emphasis on connections is also crucial for an understanding of how a variety of genres of imperial and global history writing developed in the early modern world The book moves creatively between political economic intellectual and cultural themes to suggest a fresh geographical conception for the epoch Sanjay Subrahmanyam the preeminent practitioner of connected histories offers yet another set of fascinating encounters of peoples objects ideas and practices between the Ottoman Mughal and British empires As always he stays close to the archive but is nonetheless able to spin a wonderfully imaginative web of pictures and stories A delightful read Partha Chatterjee Columbia University

Rice Francesca Bray, Peter A. Coclanis, Edda L. Fields-Black, Dagmar Schäfer, 2015-02-19 Rice is a first step toward a history of rice and its place in capitalism from global and comparative perspectives

The Sikh Zafar-namah of Guru Gobind Singh Louis E. Fenech, 2013-02-07 Louis E Fenech offers a compelling new examination of one of the only Persian compositions attributed to the tenth Sikh Guru Guru Gobind Singh 1666 1708 the Zafar namah or Epistle of Victory Written as a masnavi a Persian poem this letter was originally sent to the Mughal emperor Aurangzeb d 1707 rebuking his most unbecoming conduct Incredibly Guru Gobind Singh s letter is included today within the Sikh canon one of only a very small handful of Persian language texts granted the status of Sikh scripture As such its contents are sung on special Sikh occasions Perhaps equally surprising is the fact that the letter appears in the tenth Guru s book or the Dasam Granth in the standard Gurmukhi script in which Punjabi is written but retains its original Persian language a vernacular few Sikhs know Drawing out the letter s direct and subtle references to the Iranian national epic the Shah namah and to Shaikh Sa di s thirteenth century Bustan Fenech demonstrates how this letter served as a form of Indo Islamic verbal warfare ensuring the tenth Guru s moral and symbolic victory over the legendary and powerful Mughal empire Through analysis of the Zafar namah Fenech resurrects an essential and intriguing component of the Sikh tradition its Islamicate aspect

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