

Regionalism and the Female Imagination

A Collection of Essays

Edited by Emily Toth, Ph.D.



Regionalism And The Female Imagination

Monika Elbert, Rita Bode



Regionalism And The Female Imagination:

Regionalism and the Female Imagination Emily Toth, 1985-01-01 Essays consider women writers from New England the Midwest the Appalachian Mountains and the South the psychology of regions and new themes in regional writing

Comedy and the Woman Writer Judy Little, 2015-08-01 Recent critics have affirmed the difficulty perhaps the impossibility of defining modern comedy at the same time some feminist scholars are seeking to understand the special comedy often present in literature written by women *Comedy and the Woman Writer* responds to both these concerns of recent criticism feminist literary theory and theories of comedy Judy Little develops a critical apparatus for identifying feminist comedy in recent fiction especially the radical political and psychological implications of this comedy and then applies and tests her theory by examining the novels of Virginia Woolf and Muriel Spark Despite recent scholarly attention to Woolf the profound comedy of her work has been largely overlooked and the comic fiction of Spark has seldom had the responsible and attentive criticism that it deserves The introductory chapter draws upon anthropology and sociology as well as literary criticism and the fiction of feminist writers such as Woolf Doris Lessing and Monique Wittig to define a modern feminist comedy Four central chapters then explore the implications of this comedy in the novels of Woolf and Spark Little distinguishes between on the one hand several varieties of traditional comedy and satire and on the other the festive or liminal comedy to which feminist comedy belongs Both Woolf and Spark mock centuries old mythic patterns and behaviors deriving from basic social norms as well as the values emerging from these norms It is one thing the author points out to find manners amusing to scourge vices or to mock the follies of lovers it is a much more drastic act of the imagination to mock the very norms against which comedy has traditionally judged vices follies and eccentricities While the comedy of Woolf and Spark has some precedent in festive or liminal celebrations during which even basic values and behavior are abandoned feminist comedy displays its radical nature by implying that there is no resolution to the inverted overturned world the world in revolutionary transition The final chapter considers briefly in the light of the critical model of feminist comedy the work of several other twentieth century writers including Jean Rhys Penelope Mortimer and Margaret Drabble The presence of radical comedy in the fiction of these and other writers suggests the need for continuing attention to the theory of feminist comedy proposed in this study

American Women's Regionalist Fiction Monika Elbert, Rita Bode, 2021-01-04 *American Women's Regionalist Fiction* Mapping the Gothic seeks to redress the monolithic vision of American Gothic by analyzing the various sectional or regional attempts to Gothicize what is most claustrophobic or peculiar about local history Since women writers were often relegated to inferior status it is especially compelling to look at women from the Gothic perspective The regionalist Gothic develops along the line of difference and not unity thus emphasizing regional peculiarities or a sense of superiority in terms of regional history natural landscapes immigrant customs folk tales or idiosyncratic ways The essays study the uncanny or the haunting quality of the commonplace as Hawthorne would have it in his introduction to *The House*

of the Seven Gables in regionalist Gothic fiction by a wide range of women writers between ca 1850 and 1930 This collection seeks to examine how if the regionalist perspective is small limited and stultifying and leads to Gothic moments or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature *Rich and Strange* Marianne DeKoven,1991-10-27 Like the products of the sea change described in Ariel's song in *The Tempest* modernist writing is rich and strange Its greatness lies in its density and its dislocations which have until now been viewed as a repudiation of and an alternative to the cultural implications of turn of the century political radicalism Marianne DeKoven argues powerfully to the contrary maintaining that modernist form evolved precisely as a means of representing the terrifying appeal of movements such as socialism and feminism Organized around pairs and groups of female and male signed texts the book reveals the gender inflected ambivalence of modernist writers Male modernists desiring utter change nevertheless feared the loss of hegemony it might entail while female modernists feared punishment for desiring such change With water imagery as a focus throughout DeKoven provides extensive new readings of canonical modernist texts and of works in the feminist and African American canons not previously considered modernist Building on insights of Luce Irigaray Klaus Theweleit and Jacques Derrida she finds in modernism a paradigm of unresolved contradiction that enacts in the realm of form an alternative to patriarchal gender relations **Mary Austin's Regionalism** Heike Schaefer,2004 Mary Austin's decades old regionalist work still has the power to fascinate and move a wide audience of contemporary readers Under the Sign of Nature Explorations in Ecocriticism *New Essays on The Awakening* Wendy Martin,1988-07-29 When *The Awakening* was first published in 1899 it was an extraordinarily controversial book One of the first American novels to concern itself with themes of adultery and divorce it was widely attacked as vulgar and unhealthy In her introduction to this collection Wendy Martin discusses the historical background of the novel and analyses the heroine's evolution from a role of traditional femininity to one of autonomous individualism The essays that follow explore other central themes of the novel as well as locating Chopin in the tradition of American women novelists and discussing her status as a pre modernist writer

A Gendered Collision Rhonda S. Pettit,2000 As documented in her poetry and fiction Parker's modernism moves beyond a narrow set of aesthetic principles it carries the remnants from a collision of competing values those of nineteenth century sentimentalism and twentieth century decadence and modernism Her works display the intense dynamic in which early twentieth century literature and art were created **BOOK JACKET** **Imagining New England** Joseph A.

Conforti,2003-01-14 Say New England and you likely conjure up an image in the mind of your listener the snowy woods or stone wall of a Robert Frost poem perhaps or that quintessential icon of the region the idyllic white village Such images remind us that as Joseph Conforti notes a region is not just a territory on the ground It is also a place in the imagination This ambitious work investigates New England as a cultural invention tracing the region's changing identity across more than three centuries Incorporating insights from history literature art material culture and geography it shows how succeeding

generations of New Englanders created and broadcast a powerful collective identity for their region through narratives about its past Whether these stories were told in the writings of Frost or Harriet Beecher Stowe enacted in historical pageants or at colonial revival museums or conveyed in the pages of a geography textbook or Yankee magazine New Englanders used them to sustain their identity revising them as needed to respond to the shifting regional landscape *Awakenings* Bernard Koloski,2009-12 No other American book was so maligned neglected for so long and then embraced so quickly and with such enthusiasm as Kate Chopin s 1899 novel *The Awakening* For the twelve scholars whose essays make up this collection reading the novel was a life changing event *Awakenings* explains how as graduate students and young college instructors they carried out some of the basic research thought through some of the critical approaches and developed some of the present directions for reading studying and teaching Kate Chopin a foundation narrative that focuses on what happened a generation ago and why *The Academic's Handbook* A. Leigh DeNeef,Craufurd D. Goodwin,2007 This new revised and expanded edition of the popular *Academic s Handbook* is an essential guide for those planning or beginning an academic career Faculty members administrators and professionals with experience at all levels of higher education offer candid practical advice to help beginning academics understand matters including The different kinds of institutions of higher learning and expectations of faculty at each The advantages and disadvantages of teaching at four year colleges instead of research universities The ins and outs of the job market Alternatives to tenure track research oriented positions Salary and benefits The tenure system Pedagogy in both large lecture courses and small discussion based seminars The difficulties facing women and minorities within academia Corporations foundations and the federal government as potential sources of research funds The challenges of faculty mentoring The impact of technology on contemporary teaching and learning Different types of publishers and the publishing process at university presses The modern research library The structure of university governance The role of departments within the university With the inclusion of eight new chapters this edition of *The Academic s Handbook* is designed to ease the transition from graduate school to a well rounded and rewarding career Contributors Judith K Argon Louis J Budd Ronald R Butters Norman L Christensen Joel Colton Paul L Conway John G Cross Fred E Crossland Cathy N Davidson A Leigh DeNeef Beth A Eastlick Matthew W Finkin Jerry G Gaff Edie N Goldenberg Craufurd D Goodwin Stanley M Hauerwas Deborah L Jakubs L Gregory Jones Nellie Y McKay Patrick M Murphy Elizabeth Studley Nathans A Kenneth Pye Zachary B Robbins Anne Firor Scott Sudhir Shetty Samuel Schuman Philip Stewart Boyd R Strain Emily Toth P Aarne Vesilind Judith S White Henry M Wilbur Ken Wissoker *Charlotte Perkins Gilman* Jill Rudd,Val Gough,1999-04-01 These essays exemplify all the virtues of interdisciplinarity in consideration of that most multidisciplined of writers Charlotte Perkins Gilman The contributors simultaneously clarify and complicate our understanding of some of the more vexed areas of Gilman s work by engaging saliently with her theories of ethnicity class prostitution and the dynamics of gender posing difficult questions to contemporary feminist scholars and providing sensitive and insightful guidance to a well

chosen and wide range of texts Janet Beer author of Kate Chopin Edith Wharton and Charlotte Perkins Gilman Studies in Short Fiction **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes Writing the Land Daniel G. Payne, 2009-05-05 At the time of his death in 1921 John Burroughs 1837 1921 was America's most beloved nature writer a best selling author whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs was second only to Emerson in fostering the nature study movement of the nineteenth century and the popularity of his work inspired Houghton Mifflin to publish or reissue the work of numerous other nature writers including that of Thoreau and Muir His first collection of essays Wake Robin was published in 1871 and over the next fifty years Burroughs wrote almost two dozen books and hundreds of essays not only on nature but on literature travel philosophy religion and science By the turn of the century Burroughs was America's most beloved nature writer whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs died in 1921 while on a train ride back to his New York from California His final words Are we home yet were a remarkably fitting coda to the career of a writer so closely identified with his native Catskill region of New York State In many of his essays Burroughs explores the woods and fields of home and in doing so like Henry Thoreau and his explorations of Concord Massachusetts he transcends the local and examines the universal theme of our relation with nature and our native landscape Burroughs's emphasis on place and the local now seems modern once again as the current interest in bioregionalism and climate change demonstrates it has become increasingly evident that thinking locally is thinking globally Since 1992 the SUNY College at Oneonta has hosted the biannual John Burroughs Nature Conference and Seminar Sharp Eyes which honors the influence of Burroughs on American nature writing Distinguished keynote speakers who have addressed the conference include John Elder John Tallmadge Joy Harjo Robin Wall Kimmerer Edward Kanze James Perrin Warren and Edward J. Rinehan Jr The scope of the conference is not limited solely to Burroughs however as each year the writers and scholars in attendance direct their attention toward a particular issue of significance to contemporary nature writers and scholars of environmental literature The theme of this collection Writing the Land John

Burroughs and his Legacy was featured in the 2006 conference and includes essays on John Burroughs as well as essays on the work of other writers who like Burroughs are linked closely through their work to a particular landscape or region The third and final section of this book features invited essays by three distinguished scholars John Tallmadge Robert Beuka and Charlotte Zo Walker who consider the topic of what writing about the land and nature means from three different perspectives urban suburban and rural

Skeptical Feminism Carolyn Dever, 2004 In this major work Carolyn Dever considers the ambivalence or outright hostility many feminists feel toward theory arguing that a fundamental skepticism toward abstraction has been vital to the development of the movement Dever analyzes the politics of feminist theory by looking at its popular activist and academic modes from the liberation movements of the 1970s to gender and queer studies now Using key moments in the history of modern feminism consciousness raising best selling books like *Sexual Politics* by Kate Millett and *The Women's Room* by Marilyn French and media representations of women's struggle for equality Dever outlines heated debates over psychoanalysis sexuality and activism The abstract and the grounded converge in discussions about the relationship between the feminist mind and the feminist body and in the preoccupation both uneasy and utopian with lesbian sexuality Powerful illuminating and galvanizing *Skeptical Feminism* traces the strategies the women's movement has used to make theory matter and points toward a new politically engaged approach to feminist thought A clarion call for a new approach to feminist thought

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 [Kate M. Cleary](#) Susanne K. George, Susanne George Bloomfield, 2000-03-01 This is the biography of Kate M Cleary a 19th century Nebraska writer whose sketches short stories essays and poetry concentrated on the experiences of pioneer women including a selection of her writings Treats Cleary in relation to the growth of a small town ideas of women's duties and rights the issues of birth control childbirth and drug addiction Susanne K George is a professor of English at the University of Nebraska at Kearney She is the author of *The Adventures of The Woman Homesteader* *The Life and Letters of Elinore Pruitt Stewart* also available in a Bison Books edition

Herland, The Yellow Wall-paper, and Selected Writings Charlotte Perkins Gilman, 1999 Charlotte Perkins Gilman 1860 1935 penned this sardonic remark in her autobiography encapsulating a lifetime of frustration with the gender based double standard that prevailed in turn of the century America With her slyly humorous novel *Herland* 1915 she created a fictional utopia where not only is face powder obsolete but an all female population has created a peaceful progressive environmentally conscious country from which men have been absent for two thousand years Gilman was enormously prolific publishing five hundred poems two hundred short stories hundreds of essays eight novels and seven years worth of her monthly magazine *The Forerunner* She emerged as one of the key figures in the women's movement of her day advocating equality of the sexes the right of women to work and socialized child care among other issues Today Gilman is perhaps best known for the chilling depiction of a woman's mental breakdown in her unforgettable short story *The Yellow Wall Paper* This Penguin Twentieth Century Classics edition includes both this landmark work and

Herland together with a selection of Gilman's major short stories and her poems **American Women Short Story**

Writers Julie Brown, 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story. The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre. Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke. Others are devoted to the influences race, class, sexual orientation, education that have shaped women's short fiction through the years. Women's special stylistic, formal, and thematic concerns are also discussed in this study. The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors. The collection includes an extensive five-part bibliography *Redressing the balance* Zita

Dresner, 1988 Gathers humorous stories, poetry, and essays by American writers from Anne Bradstreet to Erma Bombeck and Erica Jong *The Voice of the Child in American Literature* Mary Jane Hurst, 2014-07-15 We as adults are reflected in our children; those in our literature as well as those in our families, and so it is natural to want to examine their presence among us. Children and child speech are important literary elements which merit careful critical analysis. Surprisingly, comprehensive studies of the child in American fiction have not been previously attempted, and fictional child speech, even that of individual characters, has been almost totally ignored. Nevertheless, the language of fictional children warrants attention for several reasons. First, language and language acquisition are primary issues for children, much as sexual development is primary issues for adolescents. Second, because vast linguistic efforts have been directed toward language acquisition research, a broad base of concrete information exists with which to explore the topic. And third, language is a key which opens many doors. An understanding of fictional children's language leads to discoveries about various critical questions, sociological and psychological as well as textual and stylistic. This study examines the presentation of children and child language in American fiction by applying general linguistic principles as well as specific findings from child language acquisition research to children's speech in literary texts. It clarifies, sorts, and assesses the representations of child speech in American fiction. It tests on fictional discourse linguistic concepts heretofore applied exclusively to naturally occurring child language. The aim is not to evaluate the degree of realism in writers' presentations of child language, for that would be a simplistic and reductive enterprise. Rather, the overall object is to analyze fictional child language using linguistic methods.

The Enigmatic Realm of **Regionalism And The Female Imagination**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Regionalism And The Female Imagination** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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