

# REHEARSING ABSENCE



Photo by **RHINA P. ESPAILLAT**

Rehearsing Absence, 2001. 100% hand-drawn ink on paper.

Presented by

Rhina P. Espaillat

*To June and Norman, in  
loving gratitude for a treasured  
friendship —*

*Rhina P. Espaillat*

# Rehearsing Absence Poems Richard Wilbur Award 4

**Christian G. Meyer**



#### **Rehearsing Absence Poems Richard Wilbur Award 4:**

*The Open Door* Don Share, Christian Wiman, 2012-09-25 Poetry's archives are incomparable and to celebrate the magazine's centennial Don Share and Christian Wiman combed them to create a new kind of anthology energized by the self-imposed limitation of one hundred poems Rather than attempting to be exhaustive or definitive or even to offer the most familiar works they have assembled a collection of poems that in their juxtapositions echo across a century of poetry

**Poets & Writers**, 2001 Formal Matters in Contemporary Latino Poetry F. Aldama, 2016-01-26 Today's Latino poetry scene is incredibly vibrant With original interviews this is the first meditation on the thematic features of such poetry Looking at how Julia Alvarez Rhina Espaillat Rafael Campo and C Dale Young use structures such as meter rhyme and line break this study identifies a poetics of formalist Latino poetry **The Greenwood Encyclopedia of Latino Literature** Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity *Multiculturalism in the United States* John D. Buenker, Lormen A. Ratner, 2005-03-30 Interest in ethnic studies and multiculturalism has grown considerably in the years since the 1992 publication of the first edition of this work Co editors Ratner and Buenker have revised and updated the first edition of *Multiculturalism in the United States* to reflect the changes patterns and shifts in immigration showing how American culture affects immigrants and is affected by them Common topics that helped determine the degree and pace of acculturation for each ethnic group are addressed in each of the 17 essays providing the reader with a comparative reference tool Seven new ethnic groups are included Arabs Haitians Vietnamese Koreans Filipinos Asian Indians and Dominicans New essays on the Irish Chinese and Mexicans are provided as are revised and updated essays

on the remaining groups from the first edition The contribution to American culture by people of these diverse origins reflects differences in class occupation and religion The authors explain the tensions and conflicts between American culture and the traditions of newly arrived immigrants Changes over time that both of the cultures brought to America and of the culture that received them is also discussed Essays on representative ethnic groups include African Americans American Indians Arabs Asian Indians Chinese Dominicans Filipinos Germans Haitians Irish Italians Jews Koreans Mexicans Poles Scandinavians and the Vietnamese The Oxford Encyclopedia of Latinos and Latinas in the United States ,2005 Presents volume two of the four volume Oxford Encyclopedia of Latinos and Latinas in the United States and contains a number of A to Z articles on topics such as identity art politics religion education health and history health and history **Encyclopedia Latina** Ilan Stavans,Harold Augenbraum,2005 In its four volumes 650 entries 2000 pages and 12 million words Encyclopedia Latina explores every aspect of Latino life in America from a myriad of perspectives spanning the arts media cuisine government and politics science and technology business health and sports among others While the collection represents an important cultural point of reference and source of pride for Latino youth it will also serve the interests of an increasingly diverse American population who can all relate to the themes and stories included in this resource

*Rehearsing Absence* Rhina Polonia Espaillet,2001 Agua de dos ríos Rhina Polonia Espaillet,2006 **Funding Bodies** Sarah Wilbur,2021-10-20 A cultural and structural analysis of the NEA's dance funding from its inception through the early 2000s Wilbur studies how people in power engineer and translate institutional norms of arts recognition within dance performance and arts policy disclosure Savage Beauty Nancy Milford,2002-09-10 Thirty years after the smashing success of *Zelda* Nancy Milford returns with a stunning second act *Savage Beauty* is the portrait of a passionate fearless woman who obsessed American ever as she tormented herself ONE OF ESQUIRE'S 50 BEST BIOGRAPHIES OF ALL TIME If F Scott Fitzgerald was the hero of the Jazz Age Edna St Vincent Millay as flamboyant in her love affairs as she was in her art was its heroine The first woman ever to win the Pulitzer Prize Millay was dazzling in the performance of herself Her voice was likened to an instrument of seduction and her impact on crowds and on men was legendary Yet beneath her studied act all was not well Milford calls her book a family romance for the love between the three Millay sisters and their mother was so deep as to be dangerous As a family they were like real life Little Women with a touch of Mommie Dearest Nancy Milford was given exclusive access to Millay's papers and what she found was an extraordinary treasure Boxes and boxes of letter flew back and forth among the three sisters and their mother and Millay kept the most intimate diary one whose ruthless honesty brings to mind Sylvia Plath Written with passion and flair *Savage Beauty* is an iconic portrait of a woman's life **Hapax** A.E. Stallings,2006-03-10 Recipient of the 2008 Poet's Prize Recipient of the 2008 Benjamin H Danks Award Hapax is ancient Greek for once once only once and for all and oneness pervades this second book of poems by American expatriate poet A E Stallings Opening with the jolt of Aftershocks this book explores what does and does not survive its gone moment childhood

The Dollhouse ancient artifacts Implements from the Grave of the Poet a marriage s lost moments of happiness Lovejoy Street The poems also often compare the ancient world with the modern Greece where Stallings has lived for several years Her musical lyrics cover a range of subjects from love and family to characters and themes derived from classical Greek sources Actaeon and Sisyphus Employing sonnets couplets blank verse haiku Sapphics even a sequence of limericks Stallings displays a seemingly effortless mastery of form She makes these diverse forms seem new and relevant as modes for expressing intelligent thought as well as charged emotions and a sense of humor The unique sensibility and linguistic freshness of her work has already marked her as an important young poet coming into her own

**The Once and Future Muse** Nancy Kang, Silvio Torres-Saillant, 2018-05-11 The Once and Future Muse presents the first major study of the life and work of Dominican born bilingual American poet and translator Rhina P Espaillet b 1932 Beginning with her literary celebrity as the youngest poet ever inducted into the Poetry Society of America it traces her relative obscurity after 1952 when she married and took on family and employment responsibilities to her triumphant return to the poetry spotlight decades later when she reclaimed her former prestige with a series of award winning poetry collections The authors define Espaillet s place in American letters with attention to her formalist aesthetics Hispanic Caribbean immigrant background poetic community building bilingual ethos and domestically minded woman of color feminism Addressing the temporality of her oeuvre her publishing before and after the splitting of American literature into distinct ethnic segments this work also highlights the demands that the social transformations of the 1960s placed on literary artists critics and readers alike

**Daring to Write** Erika M. Martínez, 2016 This new Latino literary collection brings together twenty four engaging narratives written by Dominican women and women of Dominican descent living in the United States The first volume of its kind Daring to Write s insightful works offer readers a wide array of topics

**An African Elegy** Ben Okri, 2024-02-13 This moving poetry collection from the Booker Prize winning author finds strength and hope while reflecting on the complex issues that have burdened Africa First published in 1992 Ben Okri s remarkable debut collection features poems that are now considered classics and taught in schools and universities worldwide Here he plays with the mystique of the African continent countering simplistic narratives of suffering that have been imposed on it with vibrant nuanced portraits of the traditions and resilience of African peoples An invaluable window onto Okri s experiences as a Nigerian immigrant to the United Kingdom and as a writer discovering his calling these poems also speak to universal truths about love injustice and the search for meaning

*The Beautiful Changes, and Other Poems* Richard Wilbur, 1947

*A Shaping Joy* Cleanth Brooks, 2024-10-31 In A Shaping Joy originally published in 1971 Cleanth Brooks writes about modern literature and the criticism that has been developed to deal with it Most of the essays concern poets and novelists of the twentieth century but there are also discussions of nineteenth century American writers such as Mark Twain and Edgar Allen Poe and of traditional English poets such as Wordsworth Milton and Marlowe Among the functions of literature described in the first essay are

those of nourishing the imagination and keeping the language alive and the channels of communication open The criticism contained in the essays that follow admirably exemplifies these concerns Whether writing on the world of William Faulkner and the literature of the American South or on subjects more familiar to the British reader Joyce Auden and T S Eliot for example Professor Brooks keeps the methods of communication marvelously unblocked It is criticism of the rarest kind alert imaginative and wholly invigorating This book will be a beneficial read for students and researchers of English literature particularly of literary criticism *Choice* ,1986 *Dressing for Altitude* Dennis R. Jenkins,2012-08-27 Since its earliest days flight has been about pushing the limits of technology and in many cases pushing the limits of human endurance The human body can be the limiting factor in the design of aircraft and spacecraft Humans cannot survive unaided at high altitudes There have been a number of books written on the subject of spacesuits but the literature on the high altitude pressure suits is lacking This volume provides a high level summary of the technological development and operational use of partial and full pressure suits from the earliest models to the current high altitude full pressure suits used for modern aviation as well as those that were used for launch and entry on the Space Shuttle The goal of this work is to provide a resource on the technology for suits designed to keep humans alive at the edge of space NTRS Web site *Pacific Coast Musical Review* ,1916

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