

The reign of Elizabeth I

Court and culture in the last decade

EDITED BY JOHN GUY



Reign Of Elizabeth I Court And Culture In The Last Decade

Robin Bunce, Sarah Ward, Christine Knaack



Reign Of Elizabeth I Court And Culture In The Last Decade:

The Reign of Elizabeth I John Alexander Guy,1995-09-07 This book is about the politics and political culture of the last decade of the reign of Elizabeth I in effect the years 1585 to 1603 It argues that this period was so distinctive that it amounted to the second of two reigns It also invites readers at times provocatively to take a critical look at the declining Virgin Queen Many teachers and their students have failed to consider the last decade in its own right or have ignored it having begun their accounts in 1558 and struggled on to the defeat of the Armada in 1588 Only two major political surveys have been attempted since 1926 Both consider mainly the war with Spain and the politics of war and each allots inadequate space to Crown patronage puritanism and religion society and the economy political thought and literature and drama This book written by some of the leading scholars of their generation will be indispensable to a fuller understanding of the age

Elizabeth I Christopher Haigh,2014-06-11 The reign of Elizabeth I was one of the most important periods of expansion and growth in British history the Golden Age This celebrated and influential study reconsiders how Elizabeth achieved this and the ways in which she exercised her power It analyses the nature of her power through an examination of her relations with Parliament the Council of Ministers the Church the nobility military and the English people themselves **Early**

Modern Civil Discourses J. Richards,2003-09-09 This collection explores the concept of civility in the early modern period It addresses a range of writings in English and Scots among them conduct manuals colonial tracts diaries letters dialogues poetry drama chronicles by English Welsh and Scots men and women in and about the Atlantic archipelago It explores the many meanings of civility in the early modern period it recovers some of the lost associations of civility as well as the complex use of the adjectives civil and barbarous in cultural and colonial encounters **History+ for Edexcel A Level:**

Religion and the state in early modern Europe Robin Bunce,Sarah Ward,Christine Knaack,2015-09-04 Exam Board Edexcel Level AS A level Subject History First Teaching September 2015 First Exam June 2016 Endorsed for Edexcel Enable your students to develop high level skills in their Edexcel A level History breadth and depth studies through expert narrative and extended reading including bespoke essays from leading academics Build a strong understanding of the period studied with authoritative well researched content written in an accessible and engaging style Ensure continual improvement in students essay writing interpretation and source analysis skills using practice questions and trusted guidance on successfully answering exam style questions Encourage students to undertake rolling revision and self assessment by referring to end of chapter summaries and diagrams across the years Help students monitor their progress and consolidate their knowledge through note making activities and peer support tasks Provide students with the opportunity to analyse and evaluate works of real history with specially commissioned historians essays and extracts from academic works on the historical interpretations This title has complete coverage of the following units in Edexcel s specification England 1509 1603 authority nation and religion Luther and the German Reformation c1515 55 The Dutch Revolt c1563 1609 *Voyage Drama and Gender Politics,*

1589-1642 Claire Jowitt, 2003 The interest in aesthetics in Philosophy Literary and Cultural Studies is growing rapidly The new aestheticism contains exemplary essays by key practitioners in these fields which demonstrate the importance of this area of enquiry

Nostalgia in the Early Modern World Harriet Lyon, Alexandra Walsham, 2023 How can the concept of nostalgia illuminate the culturally specific ways in which societies understand the contested relationship between the past present and future The word nostalgia was invented in the late seventeenth century to describe the debilitating effects of homesickness Now widely defined as a sense of longing for a lost past initially it was more closely linked with dislocation in space By exploring some of its many textual visual and musical manifestations in the tumultuous period between c 1350 and 1800 this volume resists the assumption that nostalgia is a distinctive by product of modernity It also forges a fruitful link between three lively areas of current scholarly enquiry memory temporality and emotion The contributors deploy nostalgia as a tool for investigating perceptions of the passage of time and historical change unsettling experiences of migration and geographical displacement and the connections between remembering and forgetting affect and imagination Ranging across Europe and the Atlantic world they examine the moments sites and communities in which it arose alongside how it was used to express both criticism and regret about the religious political social and cultural upheavals that shaped the early modern world They approach it as a complex mixed feeling that opens a new window into individual subjectivities and collective mentalities

Music in Elizabethan Court Politics Katherine Butler (Music tutor), 2015 Music and musical entertainments are here shown to be used for different ends by both monarch and courtiers

Constructing Monsters in Shakespeare's Drama and Early Modern Culture Mark Thornton Burnett, 2002-10-28 Constructing Monsters in Shakespearean Drama and Early Modern Culture argues for the crucial place of the monster in the early modern imagination Burnett traces the metaphorical significance of monstrous forms across a range of early modern exhibition spaces fairground displays cabinets of curiosity and court entertainments to contend that the monster finds its most intriguing manifestation in the investments and practices of contemporary theatre The study's new readings of Shakespeare Marlowe and Jonson make a powerful case for the drama's contribution to debates about the extraordinary body

Court Politics and the Earl of Essex, 1589-1601 Janet Dickinson, 2015-10-06 The 1590s have long been considered as having had a distinct character separate from the remainder of Elizabeth's reign This book provides a reassessment of the politics and political culture of this significant period

Richard Hakluyt and Travel Writing in Early Modern Europe Professor Claire Jowitt, Dr Daniel Carey, 2012-09-01 Richard Hakluyt best known as editor of *The Principal Navigations* 1589 expanded 1598 1600 was a key figure in promoting early modern English colonial and commercial expansion His work spanned every area of English activity and aspiration from Muscovy to America from Africa to the Near East and India to China and Japan providing up to date information and establishing an ideological framework for English rivalries with Spain Portugal France and the Netherlands This interdisciplinary collection of 24 essays brings together the best international scholarship on Hakluyt revising our

picture of the influences on his work his editorial practice and his impact Tudor Government T.A. Morris,2005-08-08 Tudor Government looks at English government across all the Tudor reigns including those of Henry VIII Mary and Elizabeth and explores such themes as the role of parliament law and order the government of the church the personal role of the monarch **Sovereign Ladies** Maureen Waller,2013-11-26 Maureen Waller has written a fascinating narrative history a brilliant combination of drama and biographical insight on the British monarchy of the six women who have ruled England in their own names In the last millennium there have been only six English female sovereigns Mary I and Elizabeth I Mary II and Anne Victoria and Elizabeth II With the exception of Mary I they are among England s most successful monarchs Without Mary II and Anne the Glorious Revolution of 1688 might not have taken place Elizabeth I and Victoria each gave their name to an age presiding over long periods when Britain made significant progress in the growth of empire prestige and power All of them have far reaching legacies Each faced personal sacrifices and emotional dilemmas in her pursuit of political power How to overcome the problem of being a female ruler when the sex was considered inferior Does a queen take a husband and if so how does she reconcile the reversal of the natural order according to which the man should be the master A queen s first royal duty is to provide an heir to the throne but at what cost In this richly compelling narrative of royalty Maureen Waller delves into the intimate lives of England s queens regnant in delicious detail assessing their achievements from a female perspective A Companion to Tudor Britain Robert Tittler,Norman L. Jones,2009-01-07 A Companion to Tudor Britain provides an authoritative overview of historical debates about this period focusing on the whole British Isles An authoritative overview of scholarly debates about Tudor Britain Focuses on the whole British Isles exploring what was common and what was distinct to its four constituent elements Emphasises big cultural social intellectual religious and economic themes Describes differing political and personal experiences of the time Discusses unusual subjects such as the sense of the past amongst British constituent identities the relationship of cultural forms to social and political issues and the role of scientific inquiry Bibliographies point readers to further sources of information The Monarchical Republic of Early Modern England John F. McDiarmid,2016-03-03 With its challenging paradoxical thesis that Elizabethan England was a republic which happened also to be a monarchy Patrick Collinson s 1987 essay The Monarchical Republic of Queen Elizabeth I instigated a proliferation of research and lively debate about quasi republican aspects of Tudor and Stuart England In this volume a distinguished international group of scholars examines the idea of the monarchical republic from the 1530s to the 1640s and tests the concept from a variety of points of view New suggestions are advanced about the pattern of development of quasi republican tendencies and of opposition to them and about their relation to the politics of earlier and later periods A number of essays focus on the political activity of leading figures at court several analyse political life in towns or rural areas others discuss education rhetoric linguistic thought and reading practices poetic and dramatic texts the relations of politics to religious conflict gendered conceptions of the monarchy and monarchical republicanism in the new American colonies

Differing positions in the scholarly debate about early modern English republicanism are represented and fresh archival research advances the study of quasi republican elements in early modern English politics *Counsel and Command in Early Modern English Thought* Joanne Paul, 2020-02-27 The first comprehensive study of early modern English political counsel and its association with the discourse of sovereignty **Shakespeare and the Resistance** Clare

Asquith, 2018-08-21 Shakespeare's largely misunderstood narrative poems contain within them an explosive commentary on the political storms convulsing his country The 1590s were bleak years for England The queen was old the succession unclear and the treasury empty after decades of war Amid the rising tension William Shakespeare published a pair of poems dedicated to the young Earl of Southampton *Venus and Adonis* in 1593 and *The Rape of Lucrece* a year later Although wildly popular during Shakespeare's lifetime to modern readers both works are almost impenetrable But in her enthralling new book the Shakespearean scholar Clare Asquith reveals their hidden contents two politically charged allegories of Tudor tyranny that justified and even urged direct action against an unpopular regime The poems were Shakespeare's bestselling works in his lifetime evidence that they spoke clearly to England's wounded populace and disaffected nobility and especially to their champion the Earl of Essex Shakespeare and the Resistance unearths Shakespeare's own analysis of a political and religious crisis which would shortly erupt in armed rebellion on the streets of London Using the latest historical research it resurrects the story of a bold bid for freedom of conscience and an end to corruption that was erased from history by the men who suppressed it This compelling reading situates Shakespeare at the heart of the resistance movement **Allegorical**

Quests from Deguileville to Spenser Marco Nievergelt, 2012 An examination of sixteenth century quest narratives focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture Offers the first full study of the allegorical knightly quest tradition from the Middle Ages to the Renaissance Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations It seamlessly moves between different literary traditions and across conventional period boundaries In Dr Nievergelt's treatment of this theme the successive retellings of the tale of the knight's quest come to stand as an emblem of shifting values and norms both religious and worldly and of our repeated failures to realise those ideals Dr Alex Davis Department of English University of St Andrews The literary motif of the allegorical knightly quest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focussing on Spenser's *Faerie Queene* but including important lesser known works such as Stephen Bateman's *Travayled Pylgrime* and William Goodyear's *Voyage of the Wandering Knight* the author argues that the tradition begins with the French writer Guillaume de Deguileville His seminal *Plerinage de la vie humaine* was composed c 1331-1355 it was widely adapted translated rewritten and printed over the next centuries Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to articulate reflections on changing patterns of identity society and

religion during the early modern period and how it becomes a vehicle of self exploration and self fashioning during a period of profound cultural crisis Dr Marco Nievergelt is Lecturer Ma tre Assitant and SNF Swiss National Science Foundation Research Fellow in the English Department at the Universit de Lausanne **The Body of the Queen** Regina

Schulte,2006-04-01 How many bodies does a queen have What is the significance of multiple bodies How has the gendered body been constructed and perceived within the context of the European courts during the course of the past five centuries These are some of the questions addressed in this anthology a contribution to the ongoing debate provoked by Ernst H Kantorowicz in his seminal work from 1957 The King s Two Bodies On the basis of both textual self presentations and visual representations a gradual transformation of the queen appears A sacred providential figure in medieval and early modern period an ideal bourgeois wife during the late 18th and 19th Centuries and a star like re presentation of royalty during the past century Twentieth century mass media has produced the celebrity and film star queens personified by the contested and enigmatic Nefertiti of ancient Egypt the mysterious Elizabeth Sisi of Austria Grace Kelly as Queen of both Hollywood and Monaco and Romy Schneider as the invented Empress The Elizabethan World Susan Doran,Norman Jones,2014-09-15

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period **The**

Making of the British Isles Steven G. Ellis,Christopher Maginn,2014-07-15 The history of the British Isles is the story of four peoples linked together by a process of state building that was as much about far sighted planning and vision as coincidence accident and failure It is a history of revolts and reversal familial bonds and enmity the study of which does much to explain the underlying tension between the nations of modern day Britain The Making of the British Islesrecounts the development of the nations of England Scotland Wales and Ireland from the time of the Anglo French dual monarchy under Henry VI through the Wars of the Roses the Reformation crisis the reigns of Henry VIII and Elizabeth I the Anglo Scottish dynastic union the British multiple monarchy and the Cromwellian Republic ending with the acts of British Union and the

Restoration of the Monarchy

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