

REIGN OF

FEAR



THE FICTION AND THE FILMS OF

STEPHEN KING

EDITED BY DON HERRON

Reign Of Fear The Fiction And The Films Of Stephen King

Frank N. Magill



Reign Of Fear The Fiction And The Films Of Stephen King:

Reign of Fear Don Herron,1999-01 A collection of essays about the work of the preeminent American writer of horror Stephen King Includes an interview with Stephen King by Jo Fletcher foreword by Dennis Etchison introductions by Whoopi Goldberg Marv Wolfman essays by Burton Hatlen Charles Willerford J N Williamson L Sprague de Camp Thomas Tessier Thomas M Disch Guy N Smith Peter Tremayne Stanley Wiater Bill Warren Ben P Indick Dennis Rickard Darrell Schweitzer Don Herron

The Complete Stephen King Universe Stan Wiater,Stanley Wiater,Christopher Golden,Hank Wagner,2006-05-30 The Complete Stephen King Universe is the only definitive reference work that examines all of Stephen King s novels short stories motion pictures miniseries and teleplays and deciphers the threads that exist in all of his work This ultimate resource includes in depth story analyses character breakdowns little known facts and startling revelations on how the plots themes characters and conflicts intertwine publisher website February 2007

Reign of Fear Don Herron,1992

Reign of Fear Don Herron,1988-01-01

Adapting Stephen King Joseph Maddrey,2023-08-04 Stephen King s fiction has formed the basis of more motion picture adaptations than any other living author His earliest short stories collected in the Night Shift anthology have been adapted into hit features including Creepshow Children of the Corn Cat s Eye Maximum Overdrive Graveyard Shift Sometimes They Come Back and The Mangler Through his Dollar Baby program King licensed several Night Shift stories to aspiring filmmakers for just one dollar each resulting in numerous student film adaptations This book critically examines and contextualizes adaptations of the Night Shift short stories from big box office features to relatively unknown student films It illuminates how each film is a uniquely and intricately collaborative endeavor and charts the development of each adaptation from first option to final cut Through old and new interviews with the creators the work explores how filmmakers continue to reinvent reimagine remake and reboot King s stories

Hollywood's Stephen King Tony Magistrale,2003-11-22 Tony Magistrale explores many of the movie versions of Stephen King s works and provides important insights into both the films and the fiction on which they are based

The Writing Family of Stephen King Patrick McAleer,2014-01-10 This work examines Stephen King s position in popular literary circles and then considers the contributions of his family to the landscape of contemporary fiction Though they have to a degree been eclipsed by Stephen King s popularity his wife Tabitha King and sons Owen King and Joe Hill have found varying levels of success in their own right The three have traveled their own writing paths from supernatural fiction to contemporary literary fiction This is the first extended exploration of the works of three authors who have too long been overshadowed by their proximity to the King of Horror

Screening Stephen King Simon Brown,2018-02-28 Since the 1970s the name Stephen King has been synonymous with horror His vast number of books has spawned a similar number of feature films and TV shows and together they offer a rich opportunity to consider how one writer s work has been adapted over a long period within a single genre and across a variety of media and what that can tell us about King about adaptation and about film and TV horror Starting

from the premise that King has transcended ideas of authorship to become his own literary cinematic and televisual brand

Screening Stephen King explores the impact and legacy of over forty years of King film and television adaptations Simon Brown first examines the reasons for King's literary success and then starting with Brian De Palma's *Carrie* explores how King's themes and style have been adapted for the big and small screens He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell* low budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises non horror films including *Stand by Me* and *The Shawshank Redemption* and TV works from *Salem's Lot* to *Under the Dome* Through this discussion Brown identifies what a Stephen King film or series is or has been how these works have influenced film and TV horror and what these influences reveal about the shifting preoccupations and industrial contexts of the post 1960s horror genre in film and TV

Stephen King Tony Magistrale, 2009-12-21 This analysis of the work of Stephen King explores the distinctly American fears and foibles that King has celebrated condemned and generally examined in the course of his wildly successful career *Stephen King America's Storyteller* explores the particular American-ness of Stephen King's work It is the first major examination to follow this defining theme through King's 40 year career from his earliest writings to his most recent novels and films made from them *Stephen King* begins by tracing Stephen King's rise from his formative years to his status as a one of the most popular writers in publishing history It then takes a close look at the major works from his canon including *The Shining* *The Stand* *It* *Dolores Claiborne* and *The Dark Tower* In these works and others author Tony Magistrale focuses on King's deep rooted sense of the American experience exemplified by his clear-eyed presentation of our historical and cultural foibles and scars his gallery of unlikely friendships that cross race age and class boundaries and his transcendent portrayals of uniquely American survival instincts fellowship and acts of heroism from the least likely of sources

A New Companion to The Gothic David Punter, 2015-09-08 The thoroughly expanded and updated *New Companion to the Gothic* provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic

Revisiting Stephen King Sharon A. Russell, 2002-05-30 Having endured an initially frigid critical reception personal struggles with addiction and a mid-life accident that nearly killed him Stephen King continues to reign as perhaps the most popular and prolific writer in America This new edition of the critical companion to his works includes an expanded biographical chapter featuring King's return to writing after his accident and his groundbreaking experiments in e-publishing A full chapter is devoted to each of his eight most recently published works of fiction offering thorough critical treatments of *Desperation* 1996 *The Green Mile* 1997 *The Regulators* 1996 *Dark Tower IV Wizard and Glass* 1997 *Bag of Bones* 1998 *The Girl Who Loved Tom Gordon* 1999

Hearts in Atlantis 1999 Dreamcatcher 2001 Discussions of character development thematic concerns and issues of style and symbolism follow concise plot synopses An alternate critical perspective is offered for each work King achievements and placement in the horror genre are reconsidered especially in light of his more recent forays into suspense fiction science fiction fantasy and other areas of writing The volume includes a selective list of further suggested readings includes biographical sources general criticism and reviews

The Barbaric Triumph Don Herron, 2004-06-01 The Barbaric Triumph examines all aspects of the life and work of Robert E Howard the originator of the sword sorcery fantasy genre and the creator of Conan the Barbarian Featured are essays by Leo Grin Edwrad A Waterman Charles Hoffman Paul Spencer Mark Finn Steven R Trout Lauric Guillaud Scott Connors George Knight Don Herron and more From the phantoms of Hate simmering beneath Howard s blood drenched prose to Howard s lifelong interest in philosophy from Howard s visionary use of the American Frontier Myth to his tales of boxing The Barbaric Triumph builds on the pioneering research of Heron s previous book on Howard The Dark Barbarian and takes it to new levels

Dissecting Stephen King Heidi Strengell, 2005 In a thoughtful well informed study exploring fiction from throughout Stephen King s immense oeuvre Heidi Strengell shows how this popular writer enriches his unique brand of horror by building on the traditions of his literary heritage Tapping into the wellsprings of the gothic to reveal contemporary phobias King invokes the abnormal and repressed sexuality of the vampire the hubris of Frankenstein the split identity of the werewolf the domestic melodrama of the ghost tale Drawing on myths and fairy tales he creates characters who like the heroic Roland the Gunslinger and the villainous Randall Flagg may either reinforce or subvert the reader s childlike faith in society And in the manner of the naturalist tradition he reinforces a tension between the free will of the individual and the daunting hand of fate Ultimately Strengell shows how King shatters our illusions of safety and control King places his decent and basically good characters at the mercy of indifferent forces survival depending on their moral strength and the responsibility they may take for their fellow men

The 20th Century Go-N Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

The Pleasures of Horror Matt Hills, 2005-06-20 Pleasures of Horror is a stimulating and insightful exploration of horror fictions literary cinematic and televisual and the emotions they engender in their audiences The text is divided into three sections The first examines how horror is valued and devalued in different cultural fields the second investigates the cultural politics of the contemporary horror film while the final part considers horror fandom in relation to its embodied practices film festivals its reading formations commercial fan

magazines and fanzines and the role of special effects *Pleasures of Horror* combines a wide range of media and textual examples with highly detailed and closely focused exposition of theory It is a fascinating and engaging look at responses to a hugely popular genre and an invaluable resource for students of media cultural and film studies and fans of horror **Wes Anderson** Mark Browning, 2011-02-02 This is the first full length study devoted to the films of Wes Anderson one of the most distinctive filmmakers working today This first full length consideration of this noted director's work *Wes Anderson Why His Movies Matter* is organized chronologically to encompass all of Anderson's films from 1996's *Bottle Rocket* to *Rushmore* *The Royal Tenenbaums* and the 2009 release *The Fantastic Mr Fox* The study includes analysis of Anderson's work in commercials his representation of race and class his main stylistic influences and his innovations in the use of frame Beyond that author Mark Browning considers whether Anderson's allusions create resonance or simply play a game with an audience keen to spot references He argues that in Anderson's films the style is the substance and the apparent comedic superficiality is what actually provides depth Chapters covering the individual films are followed by an examination of Anderson as set designer author and stylist The conclusion explains how his films can be viewed as relevant exploring links to events and figures in the real world *Stephen King* Harold Bloom, 2006 Though often disparaged by literary critics Stephen King's work has influenced a generation of horror and science fiction writers Acting as a study guide this book features the important critical interpretations of the horror master's work *The 100 Most Popular Young Adult Authors* Bernard A. Drew, 1997-10-15 The book focuses on individuals writing in the 90s but also includes 12 classic authors e g Mark Twain Louisa May Alcott J R R Tolkien who are still widely read by teens It also covers some authors known primarily for adult literature e g Stephen King and some who write mainly for middle readers but are also popular among young adults e g Betsy Byars An affordable alternative to multivolume publications this book makes a great collection development tool and resource for author studies It will also help readers find other books by and about their favorite writers **The Stephen King Companion** George W. Beahm (ed), 1989 Not a reference book but a pretty good fan book Covers King's career criticism synopses transcriptions to film and audio Illustrated with pictures of King covers movie sets Public libraries will need gobs Annotation copyrighted by Book News Inc Portland OR *Heritage Rare Books & Manuscripts Auction Final Session # 683* ,

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