



AFRICAN QUEENS

NJINGA

Reinas De Africa

Nuria Silleras-Fernandez



Reinas De Africa:

Las reinas de África: Viajeras y exploradoras por el continente negro / The Queens from Africa: Travelers and Explorers from the Black Continent Cristina Morató, 2019-11-19 ndice Misioneras en Africa civilizar a los salvajes Españolas en tierras africanas Las grandes damas del continente negro Memorias de Africa safaris y camp n Enamoradas de la vida salvaje

Bibliograf a Agradecimientos **El Romancero de la guerra de África, presentado á la reina Da. Isabel II ... por el Marqués de Molins** el Marqués de Molins, 1860 **African American Women's Literature in Spain** Sandra Llopart

Babot, 2023-05-31 This volume brings forward a descriptive approach to the translation and reception of African American women's literature in Spain Drawing from a multidisciplinary theoretical and methodological framework it traces the translation history of literature produced by African American women seeking to uncover changing strategies in translation policies as well as shifts in interests in the target context and it examines the topicality of this cohort of authors as frames of reference for Spanish critics and reviewers Likewise the reception of the source literature in the Spanish context is described by reconstructing the values that underlie judgements in different reception sources Finally this book addresses the specific problem of the translation of Black English into Spanish More precisely it pays attention to the ideological and the ethical implications of translation choices and the effect of the latter on the reception of literary texts **Unsettling Colonialism**

N. Michelle Murray, Akiko Tsuchiya, 2019-10-01 An interdisciplinary analysis of gender race empire and colonialism in fin de si cle Spanish literature and culture across the global Hispanic world Unsettling Colonialism illuminates the interplay of race and gender in a range of fin de si cle Spanish narratives of empire and colonialism including literary fictions travel narratives political treatises medical discourse and the visual arts across the global Hispanic world By focusing on texts by and about women and foregrounding Spain's pivotal role in the colonization of the Americas Africa and Asia this book not only breaks new ground in Iberian literary and cultural studies but also significantly broadens the scope of recent debates in postcolonial feminist theory to account for the Spanish empire and its former colonies Organized into three sections colonialism and women's migrations race performance and colonial ideologies and gender and colonialism in literary and political debates Unsettling Colonialism brings together the work of nine scholars Given its interdisciplinary approach and accessible style the book will appeal to both specialists in nineteenth century Iberian and Latin American studies and a broader audience of scholars in gender cultural transatlantic transpacific postcolonial and empire studies Each essay uniquely contributes to the theme of exploring the entanglements of gender and race through individual authors and texts in addition to those discourses that articulate Spanish colonialism and imperialism Alda Blanco San Diego State University *Disorientations* Susan Martin-Márquez, 2008-10-01 Exploring the fraught processes of Spaniards efforts to formulate a national identity from the Enlightenment to the present this book focuses on the nation's Islamic African legacy disputing the received wisdom that Spain has consistently rejected its historical relationship to Muslims and Africans **El Romancero de la guerra de**

África Mariano Roca de Togores y Carrasco,1860 **Programa Sanidad Vegetal** , *Anómalos* David Iglesias Ferreira,2019-01-17 No te f es de su tama o esta es una historia muy grande El mundo est lleno de luces y sombras pero muy pocos pueden ver que hay tras ellas Las fuerzas de la luz y la oscuridad luchan desde el albor de los tiempos por las almas de los hombres Demonios brujas zombis hadas espectros y muchas otras criaturas se ocultan entre nosotros A lo mejor tras la sonrisa de ese camarero que te sirve el caf por las ma anas o la de esa peluquera que te corta el pelo o quiz s tambi n tras el pol tico que con una amable sonrisa demanda tu voto Aunque probablemente esto ltimo no le extra e a nadie Conoceremos a la Sociedad de Conservaci n Hist rica una organizaci n con m s de mil a os de antig edad que lucha contra las fuerzas del mal convencidos de que la mayor arma contra el mal es la educaci n y a uno de sus miembros m s controvertidos Artai un personaje pol ticamente incorrecto y con poderes sobrenaturales que se ve inmerso en una aventura m s grande de lo que pensaba mientras busca a su mentor desaparecido Un poderoso aquelarre se ha reunido con la intenci n de cubrir el mundo de tinieblas En su camino Artai se encontrar con todo tipo de peligros y algunos nuevos amigos que lo ayudar n en su b squeda como Iria la reina de las mouras y primera meiga Situada en tierras gallegas La luna de sangre es una trepidante aventura llena de magia y seres sobrenaturales que intercala momentos de acci n y de comedia Diario de un testigo de la guerra de Africa Pedro Antonio de Alarcón,1917 **Diario de un testigo de la guerra de África** Pedro Antonio de Alarcón,1911 *Subject Headings for School and Public Libraries* Joanna F. Fountain,2012-01-16 For public and school libraries this resource reflects recent changes in Library of Congress subject headings and authority files and provides bilingual information essential to reference librarians and catalogers serving Spanish speakers Libraries must provide better access to their collections for all users including Spanish language materials The American Library Association has recognized this increasing need Subject Headings for School and Public Libraries Bilingual Fourth Edition is the only resource available that provides both authorized and reference entries in English and Spanish A first check source for the most frequently used headings needed in school and public libraries this book incorporates thousands of new and revised entries to assist in applying LCSH and CSH headings Of the approximately 30 000 headings listed most include cross references and all of the cross reference terms are translated MARC21 tags are included for all authorized entries to simplify entering them into computerized catalogs while indexes to all headings and free floating subdivisions are provided in translation from Spanish to English This book gives librarians access to accurate translations of the subject terms printed in books published and cataloged in English speaking countries invaluable information in settings with Spanish speaking patrons **Breve historia del África subsahariana** Eric García Moral,2017-01-04 En esta obra el lector conocer las principales etapas de la historia del continente africano la prehistoria con la aparici n de los primeros hom nidos en frica los tiempos antiguos donde se observan similitudes culturales entre el Antiguo Egipto y las sociedades subsaharianas los siglos oscuros el per odo menos conocido de la historia africana la era de los imperios o poca cl sica africana en la que se erigieron

grandes imperios cuya fama lleg hasta Europa la era del contacto occidental o per odo predador caracterizada por el tr fico de esclavos y por la militarizaci n de las sociedades africanas el per odo colonial y finalmente el per odo independiente con la gran disyuntiva entre tradici n y modernidad que incidir en el devenir de los nuevos estados del continente A trav s de una narraci n amena alejada del academicismo habitual el lector conocer episodios de la historia africana que muy probablemente desconozca Se han seleccionado los temas que m s pueden interesar al p blico general y se han desechado aquellos como las discusiones historiogr ficas o la enumeraci n de fechas que suelen pertenecer al mbito acad mico El libro adem s derrumbar algunos estereotipos como el que se refiere a un continente sin historia detenido en el estadio tribal La historia africana es din mica continua con altos y bajos con per odos de esplendor y decadencia y su conexi n con el resto del mundo es m s grande de lo que se suele pensar La historia mundial no ser a la misma sin frica y frica no ser a lo que es hoy sin sus contactos con el resto de la humanidad En estas p ginas el lector encontrar una historia que jam s le han explicado y que sin duda cambiar su manera de ver el mundo

Reinas de España María José Rubio Aragonés, 2009 Biographies of all Spanish Queens from the 18th century until today

The Politics of Emotion Nuria Silleras-Fernandez, 2024-02-15 The Politics of Emotion explores the intersection of powerful emotional states love melancholy grief and madness with gender and political power on the Iberian Peninsula from the Middle Ages to the early modern period Using an array of sources literary texts medical treatises and archival documents Nuria Silleras Fernandez focuses on three royal women Isabel of Portugal 1428 1496 queen consort of Castile Isabel of Aragon 1470 1498 queen consort of Portugal and Juana of Castile 1479 1555 queen of Castile and its empire Each of these women was perceived by their contemporaries as having gone mad as a result of excessive grief and all three were related to Isabel the Catholic 1451 1504 queen of Castile and a woman lauded in her time as a paragon of reason Through the lives and experiences of these royal women and the observations judgments and machinations of their families entourage and circles of writers chronicles courtiers moralists and physicians in their orbits Silleras Fernandez addresses critical questions about how royal women in Iberia were expected to behave the affective standards to which they were held and how perceptions about their emotional states influenced the way they were able to exercise power More broadly The Politics of Emotion details how the court cultures in medieval and early modern Castile and Portugal contributed to the development of new notions of emotional excess and mental illness

Diccionario geográfico-estadístico-histórico de España y sus posesiones de ultramar: Cas-Cor Pascual Madoz, 1850

The American Bee Keeper, 1902

Curating and the Legacies of Colonialism in Contemporary Iberia Carlos Garrido Castellano, Bruno Leitão, 2022-06 This book provides the first systematic genealogy of postcolonial and decolonial practices emerging from Iberian art spaces The title redefines Iberian Studies through a decolonial lens It expands current debates on curating and contemporary art by exploring how cultural programming has engaged with the legacies and continuities of colonialism in contemporary European societies

Reflexiones en torno al comparativismo en literatura y arte. Tendencias

clásicas y modernas Margarita Rigal Aragón, Fernando González Moreno, 2023-06-09 Este volumen reúne dieciséis capítulos y cada uno de ellos a su manera plantea un ejercicio reflexivo de metodología comparativa comparada. Un recorrido por su índice permite advertir que partiendo de una reflexión teórica sobre el origen, el progreso, el estado actual y el futuro del comparativismo los capítulos subsiguientes se centran en aplicar el arte de comparar a géneros diversos autores clásicos modernos y contemporáneos de países cercanos o lejanos etc. Nuestro objetivo es llevar el comparativismo a un siguiente nivel más allá de los límites de la literatura comparada y reforzar su sentido abierto y plural. Pretendemos abordar una revisión de la propia literatura comparada explorando su relación con otros ámbitos quizá recordando la necesidad burckhardtiana de una historia de la cultura escrita visual o expresiva comparada más allá del medio y de los ámbitos geográficos tradicionales. En definitiva, este libro viene a destacar que el comparativismo es un método en continua evolución imprescindible para ayudar a la comprensión de los contrastes culturales y las relaciones entre diferentes formas artísticas incidiendo en que los pensamientos humanos tienen un fondo común que destaca por encima de las diferencias.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others, 2013

Amazonas Adrienne Mayor, 2020-07-16 Las Amazonas esas fieras mujeres que habitaban en los confines del mundo conocido fueron las míticas guerreras archienemigas de los antiguos griegos. Pero es adecuado emplear míticas. Quiénes fueron en realidad esas intrépidas luchadoras que se entregaban a la guerra, la caza y la libertad sexual. Existieron realmente o fueron solo un arquetipo de la otredad en la cosmovisión griega. En este extenso y profusamente ilustrado libro finalista del National Book Award Adrienne Mayor de la que *Desperta Ferro Ediciones* ya ha publicado su apasionante biografía de Mitridates el Grande revela detalles íntimos y sorprendentes así como nuevas informaciones acerca de las mujeres de carne y hueso de las estepas eurasiáticas que el mundo clásico conocía como Amazonas para demostrar que estas guerreras no eran tan solo fruto de la imaginación helénica. A partir de la combinación del análisis de los mitos clásicos y su arte con las tradiciones de la estepa euroasiática y la Arqueología Amazonas es el primer relato integral acerca de estas aguerridas mujeres plasmadas en la mitología y la historia a lo largo y ancho del mundo antiguo desde el mar Mediterráneo hasta la Gran Muralla China. Una obra que rompe estereotipos vivos hoy en día pero también los de hace más de dos milenios.

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This book delves into Reinas De Africa. Reinas De Africa is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reinas De Africa, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Reinas De Africa
- Chapter 2: Essential Elements of Reinas De Africa
- Chapter 3: Reinas De Africa in Everyday Life
- Chapter 4: Reinas De Africa in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, this book will draw a conclusion about Reinas De Africa. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Reinas De Africa.

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