

ROUTLEDGE REVIVALS

Reinventing Christianity

Nineteenth-century Contexts

Edited by
Linda Woodhead



Reinventing Christianity Nineteenth Century Contexts

Gerard Loughlin



Reinventing Christianity Nineteenth Century Contexts:

Reinventing Christianity Linda Woodhead, 2019-07-16 This title was first published in 2001 An age of faith or an age of doubt the question has dominated study of Christianity in the Victorian era Reinventing Christianity offers a fresh analysis of the vitality and variety of Christianity in Britain and America in the Victorian era Part One presents an overview of some of the main varieties of Christianity in the west ranging from the conservative Protestant evangelicalism and fortress Catholicism to the radical Theosophy Swedenborgianism and Transcendentalism Part Two reviews negotiations between Christianity and the wider culture The conclusion reflects on general trends in the period showing how many of these prefigured later developments in religion This book highlights the creativity and diversity of 19th century Christianity showing how developments normally associated with the late 20th century such as the reassertion of tradition and the rise of feminist theology and alternative spirituality were already in train a century before

Nineteenth-Century Religion, Literature and Society Rebecca Styler, 2020-12-14 This four volume historical resource provides new opportunities for investigating the relationship between religion literature and society in Britain and its imperial territories by making accessible a diverse selection of harder to find primary sources These include religious fiction poetry essays memoirs sermons travel writing religious ephemera unpublished notebooks and pamphlet literature Spanning the long nineteenth century c 1789 1914 the resource departs from older models of the Victorian crisis of faith in order to open up new ways of conceptualising religion This first volume looks at Traditions offering an overview of the different religious traditions and denominations present in Britain during this period

Christian Pilgrimage, Landscape and Heritage Avril Maddrell, Veronica della Dora, Alessandro Scafi, Heather Walton, 2014-12-05 This volume provides a theoretically and empirically grounded study of the significance of landscape in the experience of Christian pilgrimage across different denominations and its intersection with cultural heritage and tourism The book focuses on pilgrimages to Meteora Greece Subiaco Italy and the Isle of Man These are each sites of scenic beauty that boast a rich heritage associated respectively to Greek Orthodox Roman Catholic and Ecumenical Protestant denominations The study discusses different Christian theologies practices and perspectives on the nature and the purpose of pilgrimage in these traditions It draws on participant experiential accounts archival research and interviews with clergy laity and local stakeholders Special attention is paid to the themes of sacred space and practice aesthetics mobilities embodiment and performance emotional geographies theology cultural heritage consumption and commodification and the pilgrim tourist continuum

Revisiting Italy Rebecca Butler, 2021-05-05 With the rise of mass tourism Italy became increasingly accessible to Victorian women travellers not only as a locus of artistic culture but also as a site of political enquiry Despite being outwardly denied a political voice in Britain many female tourists were conspicuous in their commitment to the Italian campaign for national independence or Risorgimento 1815 61 Revisiting Italy brings several previously unexamined travel accounts by women to light during a

decisive period in this political campaign Revealing the wider currency of the Risorgimento in British literature Butler situates once popular but now marginalized writers Clotilda Stisted Janet Robertson Mary Pasqualino Selina Bunbury Margaret Dunbar and Frances Minto Elliot alongside more prominent figures the Shelley Byron circle the Brownings Florence Nightingale and the Kemble sisters Going beyond the travel book she analyses a variety of forms of travel writing including unpublished letters privately printed accounts and periodical serials Revisiting Italy focuses on the convergence of political advocacy gender ideologies national identity and literary authority in women s travel writing Whether promoting nationalism through a maternal lens politicizing the pilgrimage motif or reviving gothic representations of a revolutionary Italy it identifies shared touristic discourses as temporally contingent shaped by commercial pressures and the volatile political climate at home and abroad **Science, Religion, and the Protestant Tradition** James C.

Ungureanu,2019-10-03 The story of the conflict thesis between science and religion the notion of perennial conflict or warfare between the two is part of our modern self understanding As the story goes John William Draper 1811 1882 and Andrew Dickson White 1832 1918 constructed dramatic narratives in the nineteenth century that cast religion as the relentless enemy of scientific progress And yet despite its resilience in popular culture historians today have largely debunked the conflict thesis Unravelling its origins James Ungureanu argues that Draper and White actually hoped their narratives would preserve religious belief For them science was ultimately a scapegoat for a much larger and more important argument dating back to the Protestant Reformation where one theological tradition was pitted against another a more progressive liberal and diffusive Christianity against a more traditional conservative and orthodox Christianity By the mid nineteenth century narratives of conflict between science and religion were largely deployed between contending theological schools of thought However these narratives were later appropriated by secularists freethinkers and atheists as weapons against all religion By revisiting its origins development and popularization Ungureanu ultimately reveals that the conflict thesis was just one of the many unintended consequences of the Protestant Reformation *Literary Theology by Women Writers of the Nineteenth Century* Rebecca Styler,2016-05-13 Examining popular fiction life writing poetry and political works Rebecca Styler explores women s contributions to theology in the nineteenth century Female writers Styler argues acted as amateur theologians by use of a range of literary genres Through these they questioned the Christian tradition relative to contemporary concerns about political ethics gender identity and personal meaning Among Styler s subjects are novels by Emma Worboise writers of collective biography including Anna Jameson and Clara Balfour who study Bible women in order to address contemporary concerns about The Woman Question poetry by Anne Bronte and political writing by Harriet Martineau and Josephine Butler As Styler considers the ways in which each writer negotiates the gender constraints and opportunities that are available to her religious setting and literary genre she shows the varying degrees of frustration which these writers express with the inadequacy of received religion to meet their personal and ethical needs All find

resources within that tradition and within their experience to reconfigure Christianity in creative and more earth oriented ways

Contesting Earth's History in Transatlantic Literary Culture, 1860-1935 Richard Fallon, 2025-02-14 By the mid nineteenth century geologists and palaeontologists had reconstructed an authoritative narrative of Earth's deep history from the planet's molten origins to the rise of humanity Many figures in transatlantic science across subsequent decades however had problems with this narrative it was too secular inhuman and evolutionary or controlled too exclusively by elite scientists Speaking from palaeoscience's unevenly professionalized and controversy racked borders Christian fundamentalists charismatic psychics and respected scholars alike voiced their objections Until now no study has brought their work together for detailed comparative analysis Spanning from the 1860s to the interwar decades *Contesting Earth's History* examines the fascinating stories of five significant examples of fringe or borderline palaeoscience old and young earth creationism hollow earth theory clairvoyant time travel and sunken continent catastrophism Innovatively combining methods from literary studies with the history of science this book attends not just to the conceptual content of these strange sciences but also to their proponents communication of truth claims through diverse genres ranging from the scientific textbook and the technical monograph to the lost world romance and the epic poem By paying close attention to the hitherto overlooked textual forms and literary strategies of these works of pseudoscience this volume throws into relief the variant conceptions of audience evidence and method that jostled and competed in wider scientific culture during this period It also demonstrates that for all their diversity authors of borderline palaeoscience shared the desire to shift the balance of power creating textual spaces where exclusive hierarchies of scientific expertise could be levelled away These conjurors of lost worlds often captivated wide audiences and many of their bizarre astonishing and iconoclastic ideas remain with us to this day Some even inspired early science fiction by the likes of H P Lovecraft and Edgar Rice Burroughs Hijacking geologists and palaeontologists longstanding effort at making the prehistoric past visible authors on the borderlines of palaeoscience asserted their right to scientific authority and encouraged readers to gaze into time's abyss with bold new eyes

Bedford's Victorian Pilgrim Michael Brealey, 2014-07-08 A close reading of the life and letters of William Hale White shows that some misunderstandings have arisen in the interpretation of this important figure The book offers such significant issues as doubt loss of faith and crises over vocation and church This work represents a revisionist approach to William Hale White It corrects previous studies at some important points questions existing interpretations and employs new theoretical strategies alongside fresh research in primary sources

Climate, Science, and Colonization Emily O'Gorman, Matthew Henry, 2014-09-17 Offering new historical understandings of human responses to climate and climate change this cutting edge volume explores the dynamic relationship between settlement climate and colonization covering everything from the physical impact of climate on agriculture and land development to the development of folk and government meteorologies

Tethered to the Cross Thomas Breimaier, 2020-10-20 What guided English Baptist minister Charles H Spurgeon's reading

of Scripture Tracing the development of Spurgeon's thought and his approach to biblical hermeneutics throughout his ministry theologian and historian Thomas Breimaier argues that Spurgeon viewed the entire Bible through the lens of the cross of Christ

New World, New Church? Hannah Steele, 2017-11-30 The emerging church movement has quickly become one of the fastest growing ecclesiological phenomena in the west today But there is still a debate to be had about how the church understands its identity and purpose within postmodern culture Offering an assessment of the impact of the emerging church upon the church in the West and examining the thinking of the movement's leading proponents including Brian McLaren and Rob Bell *New World New Church* affirms what is good and insightful in the emerging church and offers a robust critical evaluation of its theological revisions Table of Contents 1 What is the Emerging Church 2 The Emerging Church and Culture 3 The Emerging Church and Eschatology 4 The Emerging Church and Missiology 5 The Emerging Church and Ecclesiology 6 The Church of Tomorrow Bibliography

Natural History Societies and Civic Culture in Victorian Scotland Diarmid A Finnegan, 2015-10-06 The relationship between science and civil society is essential to our understanding of cultural change during the Victorian era Finnegan's study looks at the shifting nature of this process during the nineteenth century using Scotland as the focus for his argument

Situating Spirituality Brian Steensland, Jaime Kucinkas, Anna Sun, 2021-12-14 Spirituality is in the spotlight While levels of religious belief and observance are declining in much of the Western world the number of people who identify as spiritual but not religious is on the rise Practices such as yoga meditation and pilgrimage are surging in popularity Wellness regimes offer practitioners a lexicon of spirituality and an array of spiritual experiences Commentators talk of a new spiritual awakening after religion And global mobility is generating hybrid practices that blur the lines between religion and spirituality The essays collected in *Situating Spirituality* Context Practice and Power examine not only individual engagements with spirituality but they show how seemingly personal facets of spirituality as well as definitions of spirituality itself are deeply shaped by religious cultural and political contexts The volume is explicitly cross national and comparative The contributors are leading scholars of major global regions North America Central America East Asia South Asia Africa and the African Diaspora Western Europe and the Middle East They study not only Christian Jewish and Islamic societies but also non Abrahamic societies with native as well as transnational sacred traditions

Of Popes and Unicorns David Hutchings, James C. Ungureanu, 2022 *Of Popes and Unicorns* shares the story of John Draper and Andrew White who in the late 19th century published books falsely claiming a toxic history between religion and science This book examines the implications of Draper and White's conspiracy and debunks the conflict thesis once and for all

Searching for Madre Matiana Edward Wright-Rios, 2014-12 Edward Wright Rios examines the much maligned and sometimes celebrated character of Madre Matiana and her position in the development of Mexico

Eminent Lives in Twentieth-century Science & Religion Nicolaas A. Rupke, 2009 Can science and religion coexist in harmony Or is conflict inevitable In this volume an international team of distinguished scholars addresses these enduring yet urgent

questions by examining the lives of thirteen eminent twentieth century scientists whose careers were marked by the interaction of science and religion Rachel Carson Charles A Coulson Theodosius Dobzhansky Arthur S Eddington Albert Einstein Ronald A Fisher Julian Huxley Pascual Jordan Robert A Millikan Ivan P Pavlov Michael I Pupin Abdus Salam and Edward O Wilson The richly empirical studies show a diversity of creative engagements between science and religion that defy efforts to set the two at odds A Sociology of Prayer Giuseppe Giordan,Linda Woodhead,2017-05-15 Prayer is a central aspect of religion Even amongst those who have abandoned organized religion levels of prayer remain high Yet the most basic questions remain unaddressed What exactly is prayer How does it vary Why do people pray and in what situations and settings Does prayer imply a god and if so what sort A Sociology of Prayer addresses these fundamental questions and opens up important new debates Drawing from religion sociology of religion anthropology and historical perspectives the contributors focus on prayer as a social as well as a personal matter and situate prayer in the conditions of complex late modern societies worldwide Presenting fresh empirical data in relation to original theorising the volume also examines the material aspects of prayer including the objects bodies symbols and spaces with which it may be integrally connected

Queer Theology Gerard Loughlin,2009-02-04 Queer Theology makes an important contribution to public debate about Christianity and sex A remarkable collection of specially commissioned essays by some of the brightest and best of Anglo American scholars Edited by one of the leading theologians working at the interface between religion and contemporary culture Reconceptualizes the body and its desires Enlarges the meaningfulness of Christian sexuality for the good of the Church Proposes that bodies are the mobile products of changing discourses and regimes of power **Religions in the Modern World** Linda Woodhead,2002 This comprehensive guide offers an unrivalled introduction to recent work in the study of religion from the religious traditions of Asia and the West to new forms of religion and spirituality such as New Age With an historical introduction to each religion and detailed analysis of its place in the modern world Religions in the Modern World is ideal for newcomers to the study of religion It incorporates case studies and anecdotes text extracts chapter menus and end of chapter summaries glossaries and annotated further reading sections Topics covered include religion colonialism and postcolonialism religious nationalism women and religion religion and globalization religion and authority the rise of new spiritualities Predicting Religion Grace Davie,Paul Heelas,Linda Woodhead,2017-07-05 Religion in the contemporary west is undergoing rapid change In Predicting Religion twenty experts in the study of religion present their predictions about the future of religion in the 21st century predictions based on careful analysis of the contemporary religious scene from traditional forms of Christianity to new spiritualities The range of predictions is broad A number predict further secularization with religion in the west seen as being in a state of terminal decline Others question this approach and suggest that we are witnessing not decline but transformation understood in different ways a shift from theism to pantheism from outer to inner authority from God to self as god and above all from religion to spirituality This accessible book on the

contemporary religious scene offers students and scholars of the sociology of religion and theology as well as interested general readers fresh insights into the future of religion and spirituality in the west Published in association with the British Sociological Association Study of Religion group in the Ashgate Religion and Theology in Interdisciplinary Perspective series

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