



reinventing dance in the 1960s

everything was possible

with a foreword by Mikhail Baryshnikov

edited by Sally Banes

and the assistance of Andrea Harris

Reinventing Dance In The 1960s Everything Was Possible

Leslie Satin



Reinventing Dance In The 1960s Everything Was Possible:

Reinventing Dance in the 1960s Sally Banes, 2003 The 1960s was a pivotal decade in dance an era of intense experimentation and rich invention In this volume an impressive range of dance critics and scholars examine the pioneering choreographers and companies of the era such as Anna Halprin s West Coast experiments the innovative Judson Dance Theater avant garde dance subcultures in New York the work of Meredith Monk and Kenneth King and parallel movements in Britain The contributors include Janice Ross Leslie Satin No l Carroll Gus Solomons jr Deborah Jowitt Stephanie Jordan Joan Acocella and Sally Banes

An Anarchitectural Body of Work Friederike Schäfer, 2025-05-19 The artist dancer and educator Suzanne Harris 1940 79 was a protagonist of the downtown New York City artists community in the 1970s With her boundary transgressing practice she played a decisive part in avant garde projects such as the Anarchitecture group 112 Greene Street FOOD and the Natural History of the American Dancer Harris furthermore participated in the Heresies editorial collective Nevertheless her own oeuvre fell into abeyance Friederike Sch fer reconstructs Harris s dispersed postminimalist body of work which broke the mold of art categories art practices art spaces and the common notion of space The author draws on post Marxist feminist theory to trace how Harris transcended both sculpture and dance to create site specific ephemeral installations Second revised edition Recipient of the Terra Foundation for American Art International Publication Grant 2021 Look Inside

Soft Is Fast Meredith Morse, 2023-08-15 An innovative analysis of Simone Forti s interdisciplinary art viewing her influential 1960s dance constructions as negotiating the aesthetic strategies of John Cage and Anna Halprin Simone Forti s art developed within the overlapping circles of New York City s advanced visual art dance and music of the early 1960s Her dance constructions and related works of the 1960s were important for both visual art and dance of the era Artists Robert Morris and Yvonne Rainer have both acknowledged her influence Forti seems to have kept one foot inside visual art s frames of meaning and the other outside them In *Soft Is Fast* Meredith Morse adopts a new way to understand Forti s work based in art historical analysis but drawing upon dance history and cultural studies and the history of American social thought Morse argues that Forti introduced a form of direct encounter that departed radically from the spectatorship proposed by Minimalism and prefigured the participatory art of recent decades Morse shows that Forti s work negotiated John Cage s ideas of sound score and theater through the unique approach to movement essentially improvisational and grounded in anatomical exploration that she learned from performer and teacher Ann later Anna Halprin Attentive to Robert Whitman s and La Monte Young s responses to Cage Forti reshaped Cage s concepts into models that could accommodate Halprin s charged spaces and imagined interpenetrative understanding of other bodies Morse considers Forti s use of sound and her affective use of materials as central to her work examines Forti s text pieces little discussed in art historical literature analyzes Huddle considered one of Forti s signature works and explicates Forti s later improvisational practice Forti has been relatively overlooked by art historians perhaps because of her work s central concern with modes of

feeling and embodiment unlike other art of the 1960s which was characterized by strategies of depersonalization and affectlessness Soft Is Fast corrects this critical oversight **Further Steps 2** Constance Kreemer, 2014-05-01 Further Steps 2 brings together New York's foremost choreographers among them MacArthur Genius award winners Meredith Monk and Bill T Jones to discuss the past present and future of dance in the US In a series of exclusive and enlightening interviews this diverse selection of artists discuss the changing roles of race gender politics and the social environment on their work Bringing her own experience of the New York dance scene to her study Constance Kreemer traces the lives and works of the following choreographers Lucinda Childs Douglas Dunn Molissa Fenley Rennie Harris Bill T Jones Kenneth King Nancy Meehan Meredith Monk Rosalind Newman Gus Solomons jr Doug Varone Dan Wagoner Mel Wong and Jawole Zollar

Dancing Cultures Hélène Neveu Kringelbach, Jonathan Skinner, 2014-05-01 Dance is more than an aesthetic of life dance embodies life This is evident from the social history of jive the marketing of trans national ballet ritual healing dances in Italy or folk dances performed for tourists in Mexico Panama and Canada Dance often captures those essential dimensions of social life that cannot be easily put into words What are the flows and movements of dance carried by migrants and tourists How is dance used to shape nationalist ideology What are the connections between dance and ethnicity gender health globalization and nationalism capitalism and post colonialism Through innovative and wide ranging case studies the contributors explore the central role dance plays in culture as leisure commodity cultural heritage cultural aesthetic or cathartic social movement

Erik Satie: Music, Art and Literature Caroline Potter, 2016-05-13 Erik Satie 1866 1925 was a quirky innovative and enigmatic composer whose impact has spread far beyond the musical world As an artist active in several spheres from cabaret to religion from calligraphy to poetry and playwriting and collaborator with some of the leading avant garde figures of the day including Cocteau Picasso Diaghilev and Ren Clair he was one of few genuinely cross disciplinary composers His artistic activity during a tumultuous time in the Parisian art world situates him in an especially exciting period and his friendships with Debussy Stravinsky and others place him at the centre of French musical life He was a unique figure whose art is immediately recognisable whatever the medium he employed Erik Satie Music Art and Literature explores many aspects of Satie's creativity to give a full picture of this most multifaceted of composers The focus is on Satie's philosophy and psychology revealed through his music Satie's interest in and participation in artistic media other than music and Satie's collaborations with other artists This book is therefore essential reading for anyone interested in the French musical and cultural scene of the late nineteenth and early twentieth century **Eye of the Sixties** Judith E.

Stein, 2016-07-12 Uncovering the legacy of art dealer Richard Bellamy one of the most influential tastemakers of abstract expressionism and pop art

Horizontal together Paisid Aramphongphan, 2021-05-11 Horizontal together tells the story of 1960s art and queer culture in New York through the overlapping circles of Andy Warhol underground filmmaker Jack Smith and experimental dance star Fred Herko Taking a pioneering approach to this intersecting cultural milieu the book uses a

unique methodology that draws on queer theory dance studies and the analysis of movement deportment and gesture to look anew at familiar artists and artworks but also to bring to light queer artistic figures key cultural contributions to the 1960s New York art world Illustrated with rarely published images and written in clear and fluid prose Horizontal together will appeal to specialists and general readers interested in the study of modern and contemporary art dance and queer history

Philosophy and the Moving Image Noël Carroll, 2021-06-25 A wide ranging eclectic collection of essays on philosophy and the moving image by a pre eminent philosopher of art This volume presents a selection of philosopher No l Carroll s essays several of which appear in print here for the first time at the intersection of philosophy film and television The volume begins with broad foundational issues what the moving image is the nature of the medium of film and how we should evaluate it engaging critically with the most essential problems and puzzles in the field Carroll then moves to more focused issues in the philosophy of film and television He reflects on whether ethical defects in fictional characters such as Tony Soprano have an impact on artistic excellence the role of films in political debates using the examples of Star Trek and Planet of the Apes the question of whether film can do philosophy in its own way and philosophical themes in avant garde cinema His analysis touches on a broad range of areas in philosophy including metaphysics epistemology ethics politics and aesthetics The book then concludes with philosophical re assessments of key figures in the philosophy of the moving image Sergei Eisenstein Arthur Danto Bela Balasz and Stanley Cavell A wide ranging and eclectic collection of work by a major figure in aesthetics and the philosophy of film and television this volume will appeal to scholars students and cinephiles alike

The Grand Union Wendy Perron, 2020-09-08 The Grand Union was a leaderless improvisation group in SoHo in the 1970s that included people who became some of the biggest names in postmodern dance Yvonne Rainer Trisha Brown Steve Paxton Barbara Dilley David Gordon and Douglas Dunn Together they unleashed a range of improvised forms from peaceful movement explorations to wildly imaginative collective fantasies This book delves into the collective genius of Grand Union and explores their process of deep play Drawing on hours of archival videotapes Wendy Perron seeks to understand the ebb and flow of the performances Includes 65 photographs [Simone Forti](#) Ann Cooper Albright, 2024-03-05 Simone Forti

groundbreaking improviser has spent a lifetime weaving together the movement of her mind with the movement of her body to create a unique oeuvre situated at the intersection of dancing and art practices Her seminal Dance Constructions from the 1960s crafted a new approach to dance composition and helped inspire the investigations of Judson Dance Theater In the 1970s Forti s explorations of animal movements expanded that legacy to launch improvisation as a valuable artform in its own right From her early forays into vocal accompaniment to her News Animations Forti has long integrated gesture and text into compelling performances that consistently stretched the boundaries of dance to layer abstract movement with story telling and political commentary Her Land Portraits series brought an immersive ecological experience to New York City stages in the 1980s and she is a beloved teacher and mentor whose Body Mind World workshops have inspired dancers

around the world In this beautifully written book author Ann Cooper Albright braids archival research extensive interviews and detailed movement analyses of Forti s performances to provide the first kinesthetically informed and critically nuanced history of Forti s multifaceted and extensive career Publication of this book is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving **Dancing with Georges Perec** Leslie Satin,2024-06-14 This book explores the relationship of the life and work of the remarkable Parisian Jewish writer Georges Perec 1936 1983 to dance Dancing addresses art making parallels and their personal and sociocultural contexts including Perec s childhood loss of his parents in the Holocaust and its repercussions in the significance of the body everydayness space and attention permeating his work This book emerging from the author Leslie Satin s perspective as a dancer and scholar links Perec s concerns with those of dance and demonstrates that Perec s work has implications for dance and how we think about it Moreover it is framed as a performative autobiographical enactment of the author s relationship to Perec periodically linking their written danced and imagined lives This exploration will be of great interest to dancers dance scholars and dance students interested in contemporary experimental dance and contemporary dance Shakespeare and European Politics Dirk Delabastita,Jozef de Vos,Paul Franssen,2008 This volume s main focus is on the ways in which over the past 400 years Shakespeare has played a role of significance within a European framework particularly where a series of political events and ideologically based developments were concerned such as the early modern wars of religion the emergence of the nation during the late eighteenth and nineteenth centuries the First and Second World Wars the process of European unification during the 1990s the attack on the World Trade Center in New York and Britain s participation in the war in Iraq The whole of the collection and particularly the opening section clearly invites a European and even a global perspective This book convincingly demonstrates that Shakespeare both at the level of his meaning in his own time and at that of his reception in later ages should no longer be studied only in relation to particular nations but as Dirk Delabastita argues also at various supranational levels Book Jacket Chicago Makes Modern Mary Jane Jacob,Jacquelynn Baas,2012-12-15 Chicago is a city dedicated to the modern from the skyscrapers that punctuate its skyline to the spirited style that inflects many of its dwellings and institutions from the New Bauhaus to Hull House Despite this the city has long been overlooked as a locus for modernism in the arts its rich tradition of architecture design and education disregarded Still the modern in Chicago continues to thrive as new generations of artists incorporate its legacy into fresh visions for the future Chicago Makes Modern boldly remaps twentieth century modernism from our new century perspective by asking an imperative question How did the modern mind deeply reflective yet simultaneously directed help to dramatically alter our perspectives on the world and make it new Returning the city to its rightful position at the heart of a multidimensional movement that changed the face of the twentieth century Chicago Makes Modern applies the missions of a brilliant group of innovators to our own time From the radical social and artistic perspectives implemented by Jane Addams John Dewey and Buckminster Fuller to

the avant garde designs of L szl Moholy Nagy and Mies van der Rohe the prodigious offerings of Chicago s modern minds left an indelible legacy for future generations Staging the city as a laboratory for some of our most heralded cultural experiments Chicago Makes Modern reimagines the modern as a space of self realization and social progress where individual visions triggered profound change Featuring contributions from an acclaimed roster of contemporary artists critics and scholars this book demonstrates how and why the Windy City continues to drive the modern world *John Cage and David Tudor* Martin Iddon,2013-03-07 John Cage is best known for his indeterminate music which leaves a significant level of creative decision making in the hands of the performer But how much licence did Cage allow Martin Iddon s book is the first volume to collect the complete extant correspondence between the composer and pianist David Tudor one of Cage s most provocative and significant musical collaborators The book presents their partnership from working together in New York in the early 1950s through periods on tour in Europe until the late stages of their work from the 1960s onwards carried out almost exclusively within the frame of the Merce Cunningham Dance Company Tackling the question of how much creative flexibility Tudor was granted Iddon includes detailed examples of the ways in which Tudor realised Cage s work especially focusing on Music of Changes to Variations II to show how composer and pianist influenced one another s methods and styles The Encyclopedia of World Ballet Mary Ellen Snodgrass,2015-06-08 This reference work of more than 160 entries focuses on the uniqueness of ballet in the arts and its contribution to the study and appreciation of rhythmic control and the body in motion

The Routledge Companion to Site-Specific Performance Victoria Hunter,Cathy Turner,2024-12-17 This collection comprises a comprehensive overview of key themes arguments and practices central to the study and understanding of site specific performance Its collected essays case studies and practitioner accounts represent a must have resource that engages with established and emergent ideas themes and practices central to this performance sub discipline Acknowledging the interdisciplinary nature of this field emergent through the creation and presentation of performance in non theatre spaces the companion includes writing from scholars whose work intersects with ideas from a range of related fields including dance theatre dramaturgy human geography architecture walking studies and archaeology Alongside theoretical discussions and case study examples a section on methods and structures allows site specific practitioners to illustrate a range of practical approaches tasks and modes of producing site specific performance in a range of sites This interdisciplinary survey brings together practices and voices from a wide range of global contexts demonstrating and challenging the breadth of site specific discourse It provides a rich palette of perspectives approaches and ideas for students academics and researchers to draw from **Wittgenstein and Modernism** Michael LeMahieu,Karen Zumhagen-Yekplé,2017 Wittgenstein and Modernism is the first collection to address the rich vexed and often contradictory relationship between modernism the 20th century s predominant cultural and artistic movement and Wittgenstein the most preeminent and enduring philosopher of the period Although Wittgenstein famously declared that philosophy ought really to be written only as a form of poetry we have yet to

fully consider how Wittgenstein's philosophy relates to the poetic literary and artistic production that exemplifies the modernist era in which he lived and worked. Featuring contributions from scholars of philosophy and literature, the contributors put Wittgenstein's writing in dialogue with work by poets and novelists James Woolf, Kafka, Musil, Rilke, Hofmannsthal, Beckett, Bellow, and Robinson, as well as philosophers and theorists Karl Kraus, John Stuart Mill, Walter Benjamin, Michael Fried, Stanley Cavell. The volume illuminates two important aspects of Wittgenstein's work related to modernism and postmodernism: form and medium. Each of Wittgenstein's two major works not only advanced a revolutionary conception of philosophy but also developed a revolutionary philosophical form to engage his readers in a mode of philosophical practice. As a whole, this volume comprises an overarching argument about the importance of Wittgenstein for understanding modernism and the importance of modernism for understanding Wittgenstein.

The Returns of Alwin Nikolais Claudia Gitelman, Randy Martin, 2007-06-04 Long overdue reflections on a visionary choreographer. *Before, Between, and Beyond* Sally Banes, 2007-05-25 Sally Banes has been a preeminent critic and scholar of American contemporary dance, and *Before, Between, and Beyond* spans more than thirty years of her prolific work. Beginning with her first published review and including previously unpublished papers, this collection presents some of her finest works on dance and other artistic forms. It concludes with her most recent research on George Balanchine's dancing elephants. In each piece, Banes's detailed eye and sensual prose strike a rare balance between description, context, and opinion, delineating the American artistic scene with remarkable grace. With contextualizing essays by dance scholars Andrea Harris, Joan Acocella, and Lynn Garafola, this is a compelling, insightful, indispensable summation of Banes's critical career.

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