

# ***Reinventing the South***

*Versions of a Literary Region*



**Mark Royden Winchell**

# Reinventing The South Versions Of A Literary Region

**Tanya Long Bennett**



## **Reinventing The South Versions Of A Literary Region:**

**Reinventing the South** Mark Royden Winchell, 2006 Surveys the revivification and reinvention of southern culture and literature and the influence of the Agrarians Fugitives New Critics and popular writers including John Gould Fletcher Robert Penn Warren Monroe K Spears Walter Sullivan William Faulkner Tennessee Williams William Humphrey and Cormac McCarthy Provided by publisher *Tropical Gothic in Literature and Culture* Justin D. Edwards, Sandra Vasconcelos, 2016-01-13 Tropical Gothic examines Gothic within a specific geographical area of the South of the Americas In so doing we structure the book around geographical coordinates from North to South and move between various national traditions of the gothic Mexico Argentina Brazil etc alongside regional manifestations of the Gothic the US south and the Caribbean as well as transnational movements of the Gothic within the Americas The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations such as Scottish Gothic American Gothic Canadian Gothic German Gothic Kiwi Gothic etc This is significant because while the Southern Gothic in the US has been thoroughly explored there is a gap in the critical literature about the Gothic in the larger context of region of the South in the Americas This volume does not pretend to be a comprehensive examination of tropical Gothic in the Americas rather it pinpoints a variety of locations where this form of the Gothic emerges In so doing the transnational interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations Tropical Gothic includes but is by no means limited to a reflection on a region where European colonial powers fought intensively against indigenous populations and against each other for control of land and resources In other cases the vast populations of African slaves were transported endowing these regions with a cultural inheritance that all the nations involved are still trying to comprehend The volume reflects on how these histories influence the Gothic in this region **Disturbing Calculations** Melanie Benson Taylor, 2010-01-25 In Thomas Wolfe's Look Homeward Angel Margaret Leonard says Never mind about algebra here That's for poor folks There's no need for algebra where two and two make five Moments of mathematical reckoning like this pervade twentieth century southern literature says Melanie R Benson In fiction by a large diverse group of authors including William Faulkner Anita Loos William Attaway Dorothy Allison and Lan Cao Benson identifies a calculation obsessed anxiety ridden discourse in which numbers are employed to determine social and racial hierarchies and establish individual worth and identity This narcissistic fetish of number speaks to a tangle of desires and denials rooted in the history of the South capitalism and colonialism No one evades participation in these disturbing equations says Benson wherein longing for increase accumulation and superiority collides with repudiation of the means by which material wealth is attained Writers from marginalized groups including African Americans Native Americans women immigrants and the poor have deeply internalized and co-opted methods and tropes of the master narrative even as they have struggled to wield new voices

unmarked by the discourse of the colonizer Having nominally emerged from slavery's legacy the South is now situated in the agonized space between free market capitalism and social progressivism Elite southerners work to distance themselves from capitalism's dehumanizing mechanisms while the marginalized yearn to realize the uniquely American narrative of accumulation and ascent The fetish of numbers emerges to signify the futility of both

**Queer Chivalry** Tison Pugh, 2013-12-09 For the U S South the myth of chivalric masculinity dominates the cultural and historical landscape Visions of white southern men as archetypes of honor and gentility run throughout regional narratives with little regard for the actions and at times the atrocities committed by such men In *Queer Chivalry* Tison Pugh exposes the inherent contradictions in these depictions of cavalier manhood investigating the foundations of southern gallantry as a reincarnated and reauthorized version of medieval masculinity Pugh argues that the idea of masculinity particularly as seen in works by prominent southern authors from Mark Twain to Ellen Gilchrist constitutes a cultural myth that queerly demarcates accepted norms of manliness often by displaying the impossibility of its achievement Beginning with Twain's famous critique of the Sir Walter Raleigh that pilloried the South Pugh focuses on authors who questioned the code of chivalry by creating protagonists whose quests for personal knighthood prove quixotic Through detailed readings of major works including Twain's *A Connecticut Yankee in King Arthur's Court* Flannery O'Connor's short fiction John Kennedy Toole's *A Confederacy of Dunces* Robert Penn Warren's *A Place to Come To* Walker Percy's novels and Gilchrist's *The Annunciation* Pugh demonstrates that the hypermasculinity of white knight ideals only draws attention to the ambiguous gender of the literary southern male Employing insights from gender and psychoanalytic theory *Queer Chivalry* contributes to recent critical discussions of the cloaked anxieties about gender and sexuality in southern literature Ultimately Pugh uncovers queer limits in the cavalier mythos showing how facts and fictions contributed to the ideological formulation of the South

[The Routledge Companion to the British and North American Literary Magazine](#) Tim Lanzendörfer, 2021-12-30 Encompassing a broad definition of the topic this *Companion* provides a survey of the literary magazine from its earliest days to the contemporary moment It offers a comprehensive theorization of the literary magazine in the wake of developments in periodical studies in the last decade bringing together a wide variety of approaches and concerns With its distinctive chronological and geographical scope this volume sheds new light on the possibilities and difficulties of the concept of the literary magazine balancing a comprehensive overview of key themes and examples with greater attention to new approaches to magazine research Divided into three main sections this book offers Theory it investigates definitions and limits of what a literary magazine is and what it does History and regionalism a very broad historical and geographic sweep draws new connections and offers expanded definitions Case studies these range from key modernist little magazines and the popular middlebrow to pulp fiction comics and digital ventures widening the ambit of the literary magazine *The Routledge Companion to the British and North American Literary Magazine* offers new and unforeseen cross connections across the long history of literary periodicals

highlighting the ways in which it allows us to trace such ideas as the literary as well as notions of what magazines do in a culture

**Cultivating Cooperation** Raymond A. Young, 1995 As one of the most successful farm organizations in the United States the Missouri Farmers Association brought together farm clubs from all over the state to serve as the central body through which farmer owned businesses could compete with investor owned businesses In *Cultivating Cooperation* Raymond A Young follows the fascinating history of MFA from its grass roots beginning in a schoolhouse in 1914 through the upheaval that led to only the second leadership change in the organization s history in 1979 William Hirth was responsible for the early success of MFA At the age of fifteen Hirth became interested in farming and started lecturing on the benefits of building a cooperative of farm clubs He continued to advocate this idea by publishing *The Missouri Farmer* a magazine that informed subscribers on legislative issues and farm club news and later became MFA s house organ Hirth believed that the farm clubs should capitalize not only on the economic advantages of joining together as a cooperative but on the political and social advantages as well Upon Hirth s death in 1940 Fred Heinkel took over leadership of MFA Under his guidance the cooperative grew at a feverish rate Supply companies such as oil refineries feed mills and seed plants were acquired or built whenever it proved advantageous to the farmers A sister cooperative was created to expand into neighboring states and a national alliance was created to establish a stronger representation in Washington D C MFA was also instrumental in securing a four year medical school in its hometown of Columbia in order to ensure medical care for farmers and their families in rural areas In addition MFA has played a role in helping Third World countries develop cooperatives of their own With intimate knowledge of the organization Raymond Young involves the reader in the intricacies of the formation and development of the Missouri Farmers Association enlivening his account with liberal use of anecdotes from the pages of *The Missouri Farmer* An introduction by Michael L Cook places the story of MFA within the context of the history of the cooperative movement nationwide Students and scholars of Missouri history as well as farmers and those interested in agriculture will find this comprehensive examination of MFA an invaluable resource

*Space, Gender, and the Gaze in Literature and Art* Ágnes Zsófia Kovács, László B. Sári, 2017-01-06 This volume explores how the concepts of space and gaze are tied in with social constructions of gender relations It discusses the gendered body the queer gaze the relationship between body and memory the memory of war monstrosity and also domestic and hybrid spaces as key concepts The arguments within the book connect core theoretical issues of gender and space to well known literary texts and contexts like the poems of Sylvia Plath and the novels of Don DeLillo Toni Morrison and Cormack McCarthy The collection will be of interest to university students and instructors alike as an extended introduction to critical and theoretical discourses on gender and space

**The Civil War in Popular Culture** Lawrence A. Kreiser Jr., Randal W. Allred, 2014-01-14 Dividing the nation for four years the American Civil War resulted in 750 000 casualties and forever changed the country s destiny The conflict continues to resonate in our collective memory and U S economic cultural and social structures still suffer the

aftershocks of the nation's largest and most devastating war. Nearly 150 years later, portrayals of the war in books, songs, cinema, and other cultural media continue to draw widespread attention and controversy. In *The Civil War in Popular Culture: Memory and Meaning*, editors Lawrence A. Kreiser Jr. and Randal Allred analyze American depictions of the war across a variety of mediums, from books and film to monuments and battlefield reunions to reenactments and board games. This collection examines how battle strategies, famous generals, and the nuances of Civil War politics translate into contemporary popular culture. This unique analysis assesses the intersection of the Civil War and popular culture by recognizing how memories and commemorations of the war have changed since it ended in 1865. *Dreaming of Dixie* Karen L. Cox, 2011

From the late nineteenth century through World War II, popular culture portrayed the American South as a region ensconced in its antebellum past, draped in moonlight and magnolias, and represented by such southern icons as the mammy, the belle, the chival. **The Reception of Northrop Frye**, 2021-08-31. The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s, after which point he became obsolete, his work buried in obscurity. This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question: "Who now reads Frye?" In *The Reception of Northrop Frye*, Robert D. Denham catalogues what has been written about Frye: books, articles, translations, dissertations, and theses and reviews, in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate. Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us, such as Hayden White's theory of emplotments applied to historical writing and Byron Almon's theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number, the growth being not incremental but exponential. *Studying and Teaching W.C. Faulkner, William Faulkner, and Digital Literacy* Koichi Fujino, 2017-11-22. This book explores ways to study and teach the literary works of William Clark Faulkner and William Faulkner to ESL students in today's digital environment. Through these activities, ESL students are expected to comprehend the literature of the American South as the cultural phenomenon that is connected to their own social formations. *Christian Popular Culture from The Chronicles of Narnia to Duck Dynasty* Eleanor Hersey Nickel, 2021-05-13. Christian popular culture has tremendous influence on many American churchgoers. When we have a choice between studying the Bible and reading novels, downloading movies, or watching television, we become less familiar with Numbers than with Narnia. This book examines popular Christian narratives with rigorous scholarly methods and assumes that they are just as complex, fascinating, and worthy of investigation as the latest secular Netflix series or dystopian novel. While most scholars focus on the religious aspects of Christian texts, this study takes a new approach by analyzing their social responsibility in portraying the complex dynamics of race, class, and gender in a profoundly unequal America. Close readings of six case studies: *The Chronicles of Narnia*, Francine Rivers's *Redeeming Love*, Jan Karon's *Mitford* novels, *Left Behind*, the films of the *Sherwood Baptist Church*, and *Duck Dynasty* uncover both harmful

stereotypes and Christians serving as leaders in social justice      "I Have Been So Many People" Tanya Long Bennett, 2014  
 Smith's body of work examines the influence of significant factors such as place memory art tradition social expectation media religion history and story on personal identity      **Redefining Regional Power in International Relations** Miriam Prys, 2012-05-04 This book examines the concept of regional power in international relations Using the emerging powers of India and South Africa as the case studies it explores how regional powers simultaneously differ and share common features The book develops a method to classify and evaluate different types of regional powers and applies this typology to contemporary case studies of India and South Africa Regional power is often expected to have a positive influence on region specific problems of conflict economic deprivation and political instability In reality an achievement expectations gap can be seen in many regional powers which can be analysed and understood through observable variation in regional power The author discovers that in addition to the management of the internal regional order regional powers have to establish individuality whilst fitting into the global international environment altering both regional dynamics and creating variance in the level of control within the region Elucidating concepts and definitions this book is an accessible and in depth study that both introduces key concepts and provides a framework for the future study of regional power in international relations Redefining Regional Power in International Relations will be of interest to students and scholars of regionalism and international relations      **Reclaiming the American Farmer** Mary Weaks-Baxter, 2006-05-01 In this stimulating study Mary Weaks Baxter views the Southern Renaissance 1900 1960 from a fresh perspective Many writers in the South began consciously to create new myths for the region at the start of the twentieth century and these myths Weaks Baxter argues reframed southern history and culture Instead of being rooted in the plantation culture that had provided inspiration for nineteenth century southern writers the new literature was inspired by southern folk the common people who farmed the earth and whose values derived from Jeffersonian agrarianism and democracy By glorifying the yeoman farmer a figure not only central to southern life but revered throughout the country southern writers confirmed the essential Americanness of southern literature and the southernness of American history creating a viable myth that offered the promise of renewal and purpose To illustrate how the myth crossed racial gender and economic boundaries as well as geographic lines Weaks Baxter examines the work of diverse writers including Willa Cather Ellen Glasgow Olive Dargan Zora Neale Hurston Jean Toomer Jesse Stuart Elizabeth Madox Roberts Harriette Arnow William Faulkner and the Nashville Agrarians Their portrayals of the lives of common men and women provided hope for all Americans as they were confronted with industrialization and the Great Depression Weaks Baxter shows how this agrarian fable led to a new Southern Renaissance in the late twentieth century influencing the work of contemporary southern writers such as Madison Smartt Bell Wendell Berry Alice Walker Dori Sanders and Bobbie Ann Mason With lively arguments and keen insights Reclaiming the American Farmer will change the terms of discussion about the Southern Renaissance and southern literature in general as it demonstrates how mythologies

can unify southerners as well as divide them      *A History of the Literature of the U.S. South: Volume 1* Harilaos Stecopoulos, 2021-05-20 A History of the Literature of the U S South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e g Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives      *Choice* ,2006      *Redefining Southern Culture* James Charles Cobb, 1999 Cobb surveys the remarkable story of southern identity and its persistence in the face of sweeping changes in the South s economy society and political structure dust jacket      *The Companion to Southern Literature* Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries      **The Reinvention of**



**Australasian Biogeography** Malte C. Ebach, 2017 The story of the evolution of biogeographical practice in Australasia

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