

# THE REINVENTION OF OBSCENITY



SEX, LIES, and TABLOIDS  
in Early Modern FRANCE

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JOAN DEJEAN

# Reinvention Of Obscenity Sex Lies And Tabloids In Early Modern France

**María de Guevara**



## **Reinvention Of Obscenity Sex Lies And Tabloids In Early Modern France:**

*The Reinvention of Obscenity* Joan DeJean, 2002-06-02 The concept of obscenity is an ancient one But as Joan DeJean suggests its modern form the same version that today s politicians decry and savvy artists exploit was invented in seventeenth century France The Reinvention of Obscenity casts a fresh light on the mythical link between sexual impropriety and things French Exploring the complicity between censorship print culture and obscenity DeJean argues that mass market printing and the first modern censorial machinery came into being at the very moment that obscenity was being reinvented that is transformed from a minor literary phenomenon into a threat to society DeJean s principal case in this study is the career of Moli re who cannily exploited the new link between indecency and female genitalia to found his career as a print author the enormous scandal which followed his play *L cole des femmes* made him the first modern writer to have his sex life dissected in the press Keenly alert to parallels with the currency of obscenity in contemporary America The Reinvention of Obscenity will concern not only scholars of French history but anyone interested in the intertwined histories of sex publishing and censorship

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*The Inquisition of Francisca* Francisca de los Apóstoles, 2007-11-01 Inspired by a series of visions Francisca de los Ap stoles 1539 after 1578 and her sister Isabella attempted in 1573 to organize a beaterio a lay community of pious women devoted to the religious life to offer prayers and penance for the reparation of human sin especially those of corrupt clerics But their efforts to minister to the poor of Toledo and to call for general ecclesiastical reform were met with resistance first from local religious officials and later from the Spanish Inquisition By early 1575 the Inquisitional tribunal in Toledo had received several statements denouncing Francisca from some of the very women she had tried to help as well as from some of her financial and religious sponsors Francisca was eventually arrested imprisoned by the Inquisition and investigated for religious fraud This book contains what little is known about Francisca the several letters she wrote as well as the transcript of her trial and offers modern readers a perspective on the unique role and status of

religious women in sixteenth century Spain Chronicling the drama of Francisca's interrogation and her spirited but ultimately unsuccessful defense The Inquisition of Francisca transcribed from more than three hundred folios and published for the first time in any language will be a valuable resource for both specialists and students of the history and religion of Spain in the sixteenth century Zayde Marie-Madeleine Lafayette,2007-11-01 Standing at the critical juncture between traditional romance and early novelistic realism Zayde is both the swan song of a literary tradition nearly two thousand years old and a harbinger of the modern psychological novel Zayde unfolds during the long medieval struggle between Christians and Muslims for control of the Iberian Peninsula Madame de Lafayette 1634-93 takes the reader on a Mediterranean tour typical of classical and seventeenth century romances from Catalonia to Cyprus and back again with battles prophecies and shipwrecks dotting the crisscrossed paths of the book's noble lovers But where romance was long and episodic Zayde possesses a magisterial architecture of suspense Chaste and faithful heroines and heroes are replaced here by characters who are consumed by jealousy and unable to love happily And unlike in traditional romance the reader is no longer simply expected to admire deeds of bravery and virtue but instead is caught up in intense first person testimony on the psychology of desire Unavailable in English for more than two centuries Zayde reemerges here in Nicholas Paige's accessible and vibrant translation as a worthy representative of a once popular genre and will be welcomed by readers of French literature and students of the European novelistic tradition

### **Decadence, Radicalism, and the Early Modern French Nobility**

Chad Denton,2016-12-01 The image of the debauched French aristocrat of the seventeenth and eighteenth centuries is one that still has power over the international public imagination from the unending fascination with the Marquis de Sade to the successes of the film *Ridicule* Drawing on memoirs letters popular songs and pamphlets and political treatises The Enlightened and Depraved Decadence Radicalism and the Early Modern French Nobility traces the origins of this powerful stereotype from between the reign of Louis XIV and the Terror of the French Revolution The decadent and enlightened noble of early modern France the libertine was born in a push to transform the nobility from a warrior caste into an intelligentsia Education itself had become a power through which the privileged could set themselves free from old social and religious restraints However by the late eighteenth century the libertine noble was already falling under attack by changing attitudes toward gender an emphasis on economic utility over courtly service and ironically the very revolutionary forces that the enlightened nobility of the court and Paris helped awaken In the end the libertine nobility would not survive the French Revolution but the basic idea of knowledge as a liberating force would endure in modernity divorced from a single class

Forbidden Desire in Early Modern Europe Noel Malcolm,2024 Forbidden Desire is a pioneering study of the history of male male sex in the whole of Early Modern Europe including the European colonies and the Ottoman world **Urania** Giulia Bigolina,2007-11-01 Presented for the first time in a critical English edition Urania A Romance provides modern readers with a rare glimpse into the novel and novella forms at a time when narrative genres were not only being invented

but in the hands of women like Giulia Bigolina 1518 1569 used as vehicles for literary experimentation The first known prose romance written by a woman in Italian Bigolina s *Urania* centers on the monomaniacal love of a female character falling into melancholy when her beloved leaves her for a more beautiful woman A tale that includes many of the conventions that would later become standards of the genre cross dressing travel epic skirmishes and daring deeds *Urania* also contains the earliest treatise on the worth of women Also included in this volume the novella Giulia Camposampiero is the only extant part of a probable longer narrative written in the style of the *Decameron* While employing some of those same gender and role reversals as *Urania* including the privileging of heroic constancy in both men and women it chronicles the tribulations that a couple undergoes until their secret marriage is publicly recognized

**Women and Irony in Molière's Comedies of Marriage** John D. Lyons, 2024-02-16 This is a book about how Moli re France s most celebrated author of comedies made something strikingly new out of the traditional comedy plot of thwarted courtship Though justly celebrated for his mastery of physical comedy and farce one of Moli re s key moves was to pay attention to the way women could use language Seventeenth century France was a time when speaking well became exceptionally important and in this arena women were the trend setters Among the most important places to display taste and social skills were the salons gatherings presided over by women Yet women still enjoyed little in the way of rights particularly regarding a central decision in their lives the choice of a husband French regulations of marriage contracts became increasingly restrictive largely to the detriment of women To draw attention to their plight women novelists and essayists presented case studies in how men and women misunderstood one another how women were coerced to wed how marriages could become nightmares and how courtships could fail Against this fraught social background Moli re showed women using one of the few assets they had their mastery of words and in particular the rhetoric of irony to frustrate the plans of fathers guardians and other authority figures The comedies discussed here include very well known plays such as *The Misanthrope* *Tartuffe* *The Learned Ladies* *The School for Wives* and *Don Juan* and also less known but revealing and thought provoking works such as *The School for Husbands* *George Dandin* and *Monsieur de Pourceaugnac*

**The Correspondence between Princess Elisabeth of Bohemia and René Descartes** Princess Elisabeth of Bohemia, René Descartes, 2007-11-01 Between the years 1643 and 1649 Princess Elisabeth of Bohemia 1618 80 and Ren Descartes 1596 1650 exchanged fifty eight letters thirty two from Descartes and twenty six from Elisabeth Their correspondence contains the only known extant philosophical writings by Elisabeth revealing her mastery of metaphysics analytic geometry and moral philosophy as well as her keen interest in natural philosophy The letters are essential reading for anyone interested in Descartes s philosophy in particular his account of the human being as a union of mind and body as well as his ethics They also provide a unique insight into the character of their authors and the way ideas develop through intellectual collaboration Philosophers have long been familiar with Descartes s side of the correspondence Now Elisabeth s letters never before available in translation in their entirety emerge this volume adding much needed

context and depth both to Descartes's ideas and the legacy of the princess Lisa Shapiro's annotated edition which also includes Elisabeth's correspondence with the Quakers William Penn and Robert Barclay will be heralded by students of philosophy feminist theorists and historians of the early modern period

**Warnings to the Kings and Advice on Restoring Spain** María de Guevara, 2008-09-15 During a pivotal point in Spanish history aristocrat María de Guevara 1683 produced two extraordinary essays that appealed for strong leadership protested political corruption and demanded the inclusion of women in the court's decision making Treaty gave Philip IV practical suggestions for fighting the war against Portugal and Disenchantments counseled the king to be Charles II on strategies to raise the country's status in Europe This annotated bilingual edition featuring Nieves Romero Díaz's adroit translation reproduces Guevara's polemics for the first time Guevara's provocative writings call on Spanish women to bear the responsibility equally with men for restoring Spain's power in Europe and elsewhere The collection also includes examples of Guevara's shorter writings that exemplify her ability to speak on matters of state network with dignitaries and govern family affairs Witty ironic and rhetorically sophisticated Guevara's essays provide a fresh perspective on the possibilities for women in the public sphere in seventeenth century Spain

Humanities , 2002-11 The Lives of Ovid in Seventeenth-Century French Culture Helena Taylor, 2017-04-28

Seventeenth century France saw one of the most significant culture wars Europe has ever known Culminating in the Quarrel of the Ancients and Moderns this was a confrontational transitional time for the reception of the classics Helena Taylor explores responses to the life of the ancient Roman poet Ovid within this charged atmosphere To date criticism has focused on the reception of Ovid's enormously influential work in this period but little attention has been paid to Ovid's lives and their uses Through close analysis of a diverse corpus which includes prefatory Lives novels plays biographical dictionaries poetry and memoirs this study investigates how the figure of Ovid was used to debate literary taste and modernity and to reflect on translation practice It shows how the narrative of Ovid's life was deployed to explore the politics and poetics of exile writing and to question the relationship between fiction and history In so doing this book identifies two paradoxes although an ancient poet Ovid became key to the formulation of aspects of self consciously modern cultural movements and while Ovid's work might have adorned the royal palaces of Versailles the poetry he wrote after being exiled by the Emperor Augustus made him a figure through which to question the relationship between authority and narrative The Lives of Ovid in Seventeenth Century French Culture not only nuances understanding of both Ovid and life writing in this period but also offers a fresh perspective on classical reception its paradoxes uses and quarrels

**Scanderbeide** Margherita Sarrocchi, 2007-11-01 The first historical heroic epic authored by a woman Scanderbeide recounts the exploits of fifteenth century Albanian warrior prince George Scanderbeg and his war of resistance against the Ottoman sultanate Filled with scenes of intense and suspenseful battles contrasted with romantic episodes Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters motivations In selecting a military campaign as her material and

epic poetry as her medium Margherita Sarrocchi 1560 1617 not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was until that point the sole purview of men First published posthumously in 1623 Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications

**Scandal and Reputation at the Court of Catherine de Medici** Una McIlvenna, 2016-05-12 Scandal and Reputation at the Court of Catherine de Medici explores Catherine de Medici's flying squadron the legendary ladies in waiting of the sixteenth century French queen mother who were alleged to have been ordered to seduce politically influential men for their mistress's own Machiavellian purposes Branded a cabal of cuckoldry by a contemporary critic these women were involved in scandals that have encouraged a perception which continues in much academic literature of the late Valois court as debauched and corrupt Rather than trying to establish the guilt or innocence of the accused Una McIlvenna here focuses on representations of the scandals in popular culture and print and on the collective portrayal of the women in the libelous and often pornographic literature that circulated information about the court She traces the origins of this material to the all male intellectual elite of the parlementaires lawyers and magistrates who expressed their disapproval of Catherine's political and religious decisions through misogynist pamphlets and verse that targeted the women of her entourage Scandal and Reputation at the Court of Catherine de Medici reveals accusations of poisoning and incest to be literary tropes within a tradition of female defamation dating to classical times that encouraged a collective and universalizing notion of women as sexually voracious duplicitous and ultimately dangerous In its focus on manuscript and early print culture and on the transition from a world of orality to one dominated by literacy and textuality this study has relevance for scholars of literary history particularly those interested in pamphlet and libel culture

The Short Chronicle Jeanne de Jussie, 2007-11-01 Jeanne de Jussie 1503 61 experienced the Protestant Reformation from within the walls of the Convent of Saint Clare in Geneva In her impassioned and engaging Short Chronicle she offers a singular account of the Reformation reporting not only on the larger clashes between Protestants and Catholics but also on events in her convent devious city councilmen who lied to trusting nuns lecherous soldiers who tried to kiss them and iconoclastic intruders who smashed statues and burned paintings Throughout her tale Jussie highlights women's roles on both sides of the conflict from the Reformed women who came to her convent in an attempt to convert the nuns to the Catholic women who ransacked the shop of a Reformed apothecary Above all she stresses the Poor Clares' faithfulness and the good men and women who came to them in their time of need ending her story with the nuns' arduous journey by foot from Reformed Geneva to Catholic Annecy First published in French in 1611 Jussie's Short Chronicle is translated here for an English speaking audience for the first time providing a fresh perspective on struggles for religious and political power in sixteenth century Geneva and a rare glimpse at early modern monastic life

*Perversion for Profit* Whitney Strub, 2011 Perversion for Profit traces the crucial function of pornography in constructing the New Right agenda which has emphasized social issues

over racial and economic inequality Whitney Strub vividly recreates the debates over obscenity that consumed ACLU members in the 1950s and revisits the deployment of obscenity charges against purveyors of gay erotica during the Cold War revealing the differing standards applied to heterosexual and homosexual pornography He follows the rise of the influential Citizens for Decent Literature during the 1960s and the pivotal events that followed the sexual revolution feminist activism the rise of the gay rights movement the porno chic moment of the early 1970s and resurgent Christian conservatism which currently shapes public policy far beyond the issue of sexual decency Strub also examines the ways in which the Left failed to mount a serious or sustained counterattack to the New Right s use of pornography as a political tool As he demonstrates this failure has put the Democratic Party at the mercy of Republican rhetoric for decades [At the Limit of the Obscene](#) Erica Weitzman,2021-02-15 As German language literature turned in the mid nineteenth century to the depiction of the profane sensual world a corresponding anxiety emerged about the terms of that depiction with consequences not only for realist poetics but also for the conception of the material world itself *At the Limit of the Obscene* examines the roots and repercussions of this anxiety in German realist and postrealist literature Through analyses of works by Adalbert Stifter Gustav Freytag Theodor Fontane Arno Holz Gottfried Benn and Franz Kafka Erica Weitzman shows how German realism s conflicted representations of the material world lead to an idea of the obscene as an excess of sensual appearance beyond human meaning the obverse of the anthropocentric worldview that German realism both propagates and pushes to its crisis *At the Limit of the Obscene* thus brings to light the troubled and troubling ontology underlying German realism at the same time demonstrating how its works continue to shape our ideas about representability alterity and the relationship of human beings to the non human well into the present day [The Oxford Handbook of Restoration Literature](#) Matthew C. Augustine,Steven N. Zwicker,2024-10-22 *The Oxford Handbook of Restoration Literature* begins by asking if there was a distinctive literature of the Restoration For a long time the answer seemed obvious heroic drama libertine comedy scandalous lyrics and the short but brilliant career of John Wilmot earl of Rochester Could there be an age when the coincidence of literary culture and political rule were any more obvious But as this Handbook will remind us some of the most wonderful literature of this Restoration came from writers who had lived across the decades of turbulence and into an age when the Stuart kings returned when the Church and House of Lords were restored a world made safe for bishops and for the memory of divine right rule Of course these returns and restorations did not meet with uniform celebration John Milton wrote his great epic poems not in quiet submission but in a kind of resistance to the dominant culture of the 1660s and Andrew Marvell produced his most brilliant satiric verse by holding up a looking glass to court corruption and Anglican intolerance So we begin with the most obvious conclusion Restoration literature does and does not fit to the categories that so long defined the late Stuart age This book explores and contests challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the



pleasures but as well to the challenges and discomforts of its texts      Protestant Traditions and the Soul of Europe Gijbert van den Brink, Gerard den Hertog, 2017-12-01 What binds contemporary Europeans together in terms of cultural values that go beyond a common interest in economic growth In a time of resurging nationalist movements all over Europe the need for what former President of the European Commission Jacques Delors called a soul for Europe has become more urgent than ever In this volume Delors's 25 years old appeal to the churches is taken seriously In particular contributions to a common sense of belonging that have been made by the traditions of European Protestantism are carefully investigated In nineteen case studies topics and areas as varied as theological identity religious tolerance political philosophy ethics the arts the scientific mentality and the economy are covered It appears that despite the rise of religious pluralism throughout Europe aspects of the Protestant ethos continue to be key to societal cohesion in many places Mit Beiträgen von Ibolya Balla Henk van den Belt Jasper Bosman Gijbert van den Brink Ad de Bruijne Gerard den Hertog Zsolt Gröndi Theo L. Hettema Hans Martin Kirn Jen Kiss Leo Koffeman Henri A. Krop Yelena Mazour Matusevich Olga Navrotilov Henk P. de Roest Herman Speelman Willem van Vlastuin Pieter Vos und Heleen Zorgdrager Protestantische Traditionen und die Seele Europas Welche gemeinsamen Werte verbinden uns im heutigen Europa über ökonomische Interessen hinaus Vor dem Hintergrund der heute vielerorts in Europa aufflammenden nationalistischen Bestrebungen ist der Bedarf nach einer Seele für Europa wie der frühere Vorsitzende der Europäischen Kommission Jacques Delors es nannte dringender denn je In diesem Band wird Delors vor einem Vierteljahrhundert gestellten Appell an die Kirchen darum ernst genommen Besonders Beiträge zum gemeinsamen Bewusstsein der Zusammengehörigkeit in der protestantischen Tradition werden sorgfältig untersucht und geprüft In neunzehn Fallstudien werden Themen und Bereiche wie theologische Identität religiöse Toleranz politische Philosophie Ethik Kunst wissenschaftliche Haltung und Ökonomie in den Blick genommen Es zeigt sich dass trotz des Anwachsens eines religiösen Pluralismus überall in Europa Aspekte des protestantischen Ethos wesentlich zur gesellschaftlichen Kohäsion beitragen

**The Literary Market** Geoffrey Turnovsky, 2011-07-07 A central theme in the history of Old Regime authorship highlights the opportunities offered by a growing book trade to writers seeking to free themselves from patrons and live by the pen Accounts of this passage from patronage to market have explored in far greater detail the opportunities themselves the rising sums paid by publishers and the progression of laws protecting literary property than how and why writers would have seized on them no doubt because the choice to do so has seemed an obvious or natural one for writers assumed to prefer economic self sufficiency over elite protection In *The Literary Market* Geoffrey Turnovsky claims that there was nothing obvious or natural about the choice Writers had been involved in commercial book publication since the earliest days of the printing press yet had not necessarily linked these activities with their freedom to think and write The association of autonomy and professionalism was forged not given Analyzing the literary market as a key articulation of the association Turnovsky explores how in eighteenth century polemics a rhetoric of commercial authorship came to signify independence

for intellectuals He finds the roots of the connection not in the claims of entrepreneurial writers to rights and income but in a world to which that of the modern author has been contrasted the aristocratic culture of the seventeenth century Aristocratic culture he argues generated a disparaging view of the professional author as one defined by activities tainting him or her as greedy and arrogant and therefore unworthy of protection and socially isolated The Literary Market examines the story of the birth of the author in terms of the revalorization of this negative trope in Enlightenment era debates about the radically changing role of writers in society

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