

Hugo v. Hofmannsthal

Reinergeschichte und andere Erzählungen

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Reitergeschichte Und Andere Erzählungen

Jessica Trescher



Reitergeschichte Und Andere Erzählungen:

Das Märchen der 672. Nacht und andere Erzählungen Hugo von Hofmannsthal, 1905 **A Companion to the Works of Hugo Von Hofmannsthal** Thomas A. Kovach, 2002

The Viennese poet dramatist and prose writer Hugo von Hofmannsthal 1874 1929 was among the most celebrated men of letters in the German language at the turn of the 19th to the 20th century His early poems established his reputation as the child prodigy of German letters and a few remain among the most anthologized in the German language His early lyric dramas prompted no less a judge than T S Eliot to pronounce him along with Yeats and Claudel one of the three European writers who had done the most to revive verse drama in modern times His critical essays attest to the subtle powers of discrimination that marked him as one of the most discerning literary critics of the day And yet he underwent a crisis of cognition and language around 1900 and from then on turned away from poetry and lyric drama almost entirely concentrating instead on more public forms of drama such as the libretti for Richard Strauss s operas the plays written for the Salzburg Festival of which he was a co founder and on discursive and narrative prose The body of work that Hofmannsthal left behind at his premature death is matched in its variety breadth and quality by that of only a handful of German writers And yet posterity has not been kind to his reputation those who admired the early work for its aesthetic refinement disdained his turn to more popular forms whereas many of those who might have been receptive to the more committed and public stance of his later work were put off by his conservative politics This volume of new essays by top Hofmannsthal scholars re examines his extraordinarily rich and complex body of work assessing his stature in German and world literature in the new century Contributors Katherine Arens Judith Beniston Benjamin Bennett Nina Berman Joanna Bottenberg Douglas A Joyce Thomas A Kovach Ellen Ritter Hinrich C Seeba Andreas Thomasberger W Edgar Yates Professor Thomas Kovach is Head of the Department of German Studies at the University of Arizona

Neulektüren - New Readings , 2015-06-29 Die Einsicht in die Polyvalenz poetischer Texte z hmt die noch jeder Form diskursiver Analyse von Kunstwerken eigene Tendenz Sinn und Bedeutung festzuschreiben Im Spannungsfeld zwischen der anarchischen Lust am Text Roland Barthes und der Wut des Verstehens Jochen H risch behaupten sich die Lekt ren die als Verstehensangebote der Vieldeutigkeit literarischer Werke durch Analysen von Form und Inhalt zur Sichtbarkeit verhelfen wollen ohne ihnen den Atem abzuschneiden Ihr Ziel ist es nicht das R tsel Adorno literarischer Kunstwerke zu l sen sondern es als R tsel in seinen vielf ltigen Bedeutungsdimensionen erfahrbar zu machen Von hier aus versammelt der vorliegende Band neue Lekt ren als Angebot zum Gespr ch und Herausforderung Texte als Mittel intensiver Blick ffnungen zu begreifen was nichts anderes hei t als immer wieder aufs Neue zu lesen Der Band enth lt Studien zu Medea Bildern Anna Chiarloni Marie von Ebner Eschenbachs Das Sch dliche Erika Tunner der Figur des Juden in romantischen M rchen Martha B Helfer der Reitergeschichte Hugo von Hofmannsthals Heinz Peter Preu er der fr hen Romantikerinnenrezeption Anke Gilleir Franz Kafkas Das Urteil Gerhard P Knapp Robert Walsers Tobold II Jaak De Vos Lion Feuchtwangers Moskau 1937 Anne Hartmann

der Exilerfahrung im Werk Franz Werfels Hans Wagener Erich Frieds Nachdichtung von Dylan Thomas Under Milk Wood J rg Thunecke der Raumkonzeption in Erz hltexten Volker Brauns Hans Christian Stillmark Eli Amirs Roman Nuri Heidy Margrit M ller Christa Wolfs Sommerst ck Roswitha Skare Urs Widmers Der blaue Siphon Henk Harbers Christoph Marthalers Stunde Null Christopher B Balme der Lyrik Heinz Czechowskis Anthonya Visser Erz hltexten von Judith Hermann und Susanne Fischer Monika Shafi Werner Fritschs Grabungen Norbert Otto Eke und zum Wissen um den Autor bei Neulekt ren Elrud Ibsch *Animals and Humans in German Literature, 1800-2000* Lorella Bosco, Micaela Latini, 2020-10-12 The recent emergence of the discipline of literary animal studies regards literature in itself as constitutive element of a history of knowledge The discipline has led not only to the expansion of the corpus of texts traditionally connected with animals but also established new concepts and methods for revising conventional cultural dichotomies subject and object human and animal The 10 essays collected in this volume are devoted to a wide range of case studies on the relationship between animality and poetics in German language literature since the 19th century They display a variety of theoretical and methodological approaches to a number of texts packed with references to animals considered not primarily as objects of literature but as agents endowed with an active role in the production of literature and which have left repressed or forgotten traces in texts Gesammelte Werke in zehn Einzelbänden: Erzählungen Erfundene Gespräche u. Briefe Hugo von Hofmannsthal, 1979 *Grausamkeit und Metaphysik* Mirjam Schaub, 2015-07-15 Das Herzst ck der philosophischen Ideengeschichte die Metaphysik wird in diesem Buch in Beziehung zu etablierten Praktiken zur Erzwingung von Wahrheiten gesetzt Wie kommt es dass im 19 Jahrhundert ein Denken das grausam kompromisslos und schmerzhaft zu sein vorgibt salonf hig wird In dem kurzen historischen Moment da Grausamkeit als Praxis aus der ffentlichkeit verschwindet und ins Private Sexuelle Rhetorische abgeschoben wird treffen sich so die These der Beitr ge Metaphysik und Grausamkeit in ihrem berschreitungswillen der sich nach innen zu richten beginnt Diese Inversion wird als Schl ssel f r die Entdeckung von Passivit t verhandelt Zeitschrift für Fantastikforschung, 2/2012 , **Hugo von Hofmannsthals "Das Märchen der 672. Nacht". Zwischen Femme fatale und Femme enfant - Das Frauenbild in der Zeit der Wiener Moderne** Jessica Trescher, 2021-08-12 Studienarbeit aus dem Jahr 2021 im Fachbereich Germanistik Neuere Deutsche Literatur Sprache Deutsch Abstract Inhalt dieser Arbeit soll das Weiblichkeitsprinzip und die Figur der Frau in der Zeit der Jahrhundertwende sein Ewas genauer soll das Werk Das M rchen der 672 Nacht von Hugo von Hofmannsthal betrachtet und analysiert werden Dabei ist es entscheidend zun chst genau auf die vorherrschenden Rahmenbedingungen zu achten Was genau versteht man unter der Wiener Moderne Was sind typische Merkmale der Literatur der Jahrhundertwende und welche Rolle spielten Frauen und Weiblichkeit in dieser Beziehung Wichtig ist das alles auch geschichtlich einzuordnen und auf die Frauenbewegung zur Zeit der Jahrhundertwende einzugehen Dem eben schon kurz angesprochenen Werk von Hugo von Hofmannsthal soll dann eine gr ere Rolle zuteilwerden Zun chst soll gekl rt werden ob man Das M rchen der 672 Nacht

berhaupt als klassisches Werk der Wiener Moderne bezeichnen kann Wichtig ist aber sicher auch wie Hugo von Hofmannsthal die Figur der Frau sieht und vor allem in seinen Werken einbaut Nach dieser grundlegenden Einleitung soll es um die Weiblichkeitsprinzipien des Fin de Si cle gehen Dabei stellen sich femme fatale femme enfant und femme fragile gegen ber und sollen kritisch hinterfragt verglichen und untersucht werden Die Typisierung von Frauen und Weiblichkeit soll auf unterschiedlichen Wegen betrachtet werden Auch dieser Punkt soll anschlie end auf Hugo von Hofmannsthals oben erw hntes Werk bezogen werden und in einem weiteren Schritt auf das generelle Frauenbild Hugo von Hofmannsthal erweitert werden Abschie en wird diese Arbeit ein Fazit in dem offene Fragen gekl rt werden und abschlie ende Worte gefunden werden sollen Diskrete Gebote Johannes Friedrich Lehmann,Roland Borgards,2002 Wirklichkeit als Aufgabe Hertha Dengler-Bangsgaard,1983 Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **Reitergeschichte und andere Erzählungen** Hugo von Hofmannsthal,2000-01 **Gesammelte Werke in zehn Einzelbänden: Reden und Aufsätze II, 1914-1924** Hugo von Hofmannsthal,1979 *Beziehungen und Einsamkeiten* Arthur Schnitzler,1987 **Werke - Briefe - Gespräche - Übersetzungen - Vertonungen** Horst Weber,2012-06-11 Keine ausf hrliche Beschreibung f r Werke Briefe Gespr che bersetzungen Vertonungen verf gbar **Hofmannsthal-Handbuch** Mathias Mayer,Julian Werlitz,2016-10-03 Hugo von Hofmannsthal Europ er und Wiener Lyriker und raffinierter Erz hler erfolgreicher und manchmal packend gescheiterter Dramatiker weltoffener Essayist und unbequemer Zeitgenosse sprachm chtiger Sprachskeptiker im Brief des Lord Chandos dieses Handbuch beleuchtet die schwer berschaubare Vielseitigkeit des Werkes in seinen ideen und kulturgeschichtlichen Verschr nkungen Ertr ge der Forschung und der Editionen werden zu Perspektiven geb ndelt die eine komplexe Gestalt der Moderne als Spiegel dar ber hinausreichender Fragen zeigen Hugo von Hofmannsthal Ursula Renner,1991 **1984** Monika Estermann,Reinhard Wittmann,Marietta Kleiss,2017-12-04 Das Archiv f r Geschichte des Buchwesens AGB wurde 1956 begr ndet Das Archiv ist die zentrale wissenschaftliche Zeitschrift f r die Buchwissenschaft sowie f r die Buch und Buchhandelsgeschichte Es ist in f hrenden wissenschaftlichen Bibliotheken international vertreten Das Publikationsprofil des AGB bilden Abhandlungen zu allen nationalen und internationalen Themen der buchwissenschaftlichen und buchhistorischen Forschung Dazu geh ren medien kultur sozial und geistesgeschichtliche wie auch technikgeschichtliche Perspektiven der

Buchwissenschaft und Buchhandelsgeschichtsschreibung die zum Beispiel folgende Aspekte thematisieren Geschichte und Bedingungen von Autorschaft Geschichte des Urheberrechts Buchhandels und Verlagsgeschichte Zensurgeschichte Bibliotheksgeschichte Historische Leserforschung Materialität des Buches und Geschichte einzelner Publikationsformen Das Buch im Medienkontext sowie Medienumbrüche Publiziert werden darüber hinaus kommentierte Bibliographien und Kataloge zur Verlags- oder Bibliotheksgeschichte oder Dokumentationen mit Auswertung von Archivalien und anderen ungedruckten Materialien Der Schwerpunkt der jeweiligen Bände liegt auf umfangreichen Quellen und Materialstudien hinzu kommen Aufsätze aus den genannten Themenschwerpunkten Miszellen sowie Rezensionen und Forschungsberichte Für sehr umfangreiche Forschungsarbeiten steht die Reihe Archiv für Geschichte des Buchwesens Studien zur Verfügung Das AGB nimmt interdisziplinäre Beiträge in deutscher oder englischer Sprache auf Es richtet sich nicht nur an Buchwissenschaftler sondern an alle Wissenschaftler die medien- und kulturhistorische Themen bearbeiten In den letzten Jahrzehnten sind im AGB zahlreiche Standardwerke erschienen beispielhaft genannt seien Rolf Engelsing Der Bürger als Leser Bd 3 1961 Heinrich Grimm Die Buchhändler des deutschen Kulturbereichs und ihre Niederlassungsorte in der Zeitspanne 1490 bis um 1550 Bd 7 1967 Reinhard Wittmann Die frühen Buchhändlerzeitschriften als Spiegel des literarischen Lebens Bd 13 1973 Martin Vogel Deutsche Urheber- und Verlagsrechtsgeschichte zwischen 1450 und 1850 Bd 19 1978 Ursula Rautenberg Die Entstehung und Entwicklung des Buchtitelblatts in der Inkunabelzeit in Deutschland den Niederlanden und Venedig Quantitative und qualitative Studien Bd 62 2008 *Der Deutschunterricht*, 2000 **Gesammelte Werke in zehn Einzelbänden: Reden und Aufsätze I-III, 1891-1929** Hugo von Hofmannsthal, 1979

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