

# Relative Merits



*A Personal Memoir of the  
Bandaranaike Family of Sri Lanka*

YASMINE GOONERATNE

# Relative Merits Personal Memoir Of The Bandaranaike Family Of Sri Lanka

**John Holt**



## **Relative Merits Personal Memoir Of The Bandaranaike Family Of Sri Lanka:**

Relative Merits Yasmine Gooneratne, 1986 This fascinating memoir by a member of one of Sri Lanka's ruling families recounts the story of a Golden Age of innocence Here too are poignant stories of courtships family feuds and fading fortunes New York Times Book Review Gooneratne's charming narrative recounts the intertwined lives of an aristocratic Sinhalese family for three generations amidst its mix of ancient and modern social practices Library Journal

**Relative Histories** Rocio G. Davis, 2022-04-30 *Relative Histories* focuses on the Asian American memoir that specifically recounts the story of at least three generations of the same family This form of auto biography concentrates as much on other members of one's family as on oneself generally collapses the boundaries conventionally established between biography and autobiography and in many cases as Rocio G Davis proposes for the auto biographies of ethnic writers crosses the frontier into history promoting collective memory Davis centers on how Asian American family memoirs expand the limits and function of life writing by reclaiming history and promoting community cohesion She argues that identity is shaped by not only the stories we have been told but also the stories we tell making these narratives important examples of the ways we remember our family's past and tell our community's story In the context of auto biographical writing or filmmaking that explores specific ethnic experiences of diaspora assimilation and integration this work considers two important aspects These texts re imagine the past by creating a work that exists both in history and as a historical document making the creative process a form of re enactment of the past itself Each chapter centers on a thematic concern germane to the Asian American experience the narrative of twentieth century Asian wars and revolutions which has become the subtext of a significant number of Asian American family memoirs Pang Mei Natasha Chang's *Bound Feet and Western Dress* May lee and Winberg Chai's *The Girl from Purple Mountain* K Connie Kang's *Home Was The Land of Morning Calm* Doung Van Mai Elliott's *The Sacred Willow* family experiences of travel and displacement within Asia in the nineteenth and early twentieth centuries which unveil a history of multiple diasporas that are often elided after families immigrate to the United States Helie Lee's *Still Life With Rice* Jael Silliman's *Jewish Portraits* Indian Frames Mira Kamdar's *Motiba's Tattoos* and the development of Chinatowns as family spaces Maxine Hong Kingston's *China Men* Lisa See's *On Gold Mountain* Bruce Edward Hall's *Tea that Burns* The final chapter analyzes the discursive possibilities of the filmed family memoir family portrait documentary examining Lise Yasui's *A Family Gathering* Ruth Ozeki Lounsbury's *Halving the Bones* and Ann Marie Fleming's *The Magical Life of Long Tack* Sam Davis concludes the work with a metaliterary engagement with the history of her own Asian diasporic family as she demonstrates the profound interconnection between forms of life writing

*Problematic Identities in Women's Fiction of the Sri Lankan Diaspora* Alexandra Watkins, 2015-06-02 Women novelists of the Sri Lankan diaspora make a significant contribution to the field of South Asian postcolonial studies Their writing is critical and subversive particularly concerned as it is with the problematic of identity This book engages in insightful readings of nine novels by women writers of the Sri

Lankan diaspora Michelle de Kretser's *The Hamilton Case* 2003 Yasmine Gooneratne's *A Change of Skies* 1991 *The Pleasures of Conquest* 1996 and *The Sweet and Simple Kind* 2006 Chandani Lokug's *If the Moon Smiled* 2000 and *Turtle Nest* 2003 Karen Roberts's *July* 2001 Roma Tearne's *Mosquito* 2007 and V V Ganeshananthan's *Love Marriage* 2008 These texts are set in Sri Lanka but also in contemporary Australia England Italy Canada and North America They depict British colonialism the Tamil Sinhalese conflict neocolonial touristic predation and the double consciousness of diaspora Despite these different settings and preoccupations however this body of work reveals a consistent and vital concern with identity as notably gendered and expressed through resonant images of mourning melancholia and other forms of psychic disturbance This is a groundbreaking study of a neglected but powerful body of postcolonial fiction This is an excellent study that I believe makes a significant and timely contribution to the fields of postcolonial literature Sri Lankan anglophone literature diasporic literature women's studies and world literature It was a stimulating and thought provoking read Dr Maryse Jayasuriya The University of Texas at El Paso

*Shifting Continents / Colliding Cultures*, 2021-10-18 In the wake of the steady expansion and more recent explosion of Anglo Indian and Indo Anglian writing and following the success of Salman Rushdie's *Midnight's Children* the literature of the Indian diaspora has become the object of close attention As a body of literature it simultaneously represents an important multicultural perspective within individual national literatures such as those of Canada or Australia as well as a more global perspective taking in the phenomena of transculturalism and diaspora However while readers may share an interest in the writing of the Indian diaspora they do not always interpret the notion of Indian diaspora in the same way Indeed there has been much debate in recent years about the appropriateness of terms such as diaspora and exile Should these terms be reserved for the specifically historical nature of problems encountered in the process of acquiring new nationality and citizenship or can they be extended to the writing of literature itself or used to describe economic migration arising out of privilege As a response to these debates *Shifting Continents Colliding Cultures* explores the aftermath of British colonialism on the Indian subcontinent and Sri Lanka including the resulting diaspora The essays also examine zones of intersection between theories of postcolonial writing and models of diaspora and the nation Particular lines of investigation include how South Asian identity is negotiated in Western spaces and its reverse how Western identity is negotiated in South Asian space reading identity by privileging history the role of diasporic women in the Western nation how diaspora affects the literary canon and how diaspora is used in the production of alternative identities in films such as Gurinder Chadha's *Bhaji on the Beach*

*Wives, Mistresses, and Matriarchs* Louise Williams, 1999 Veteran journalist Louise Williams shatters the myth of the submissive Asian woman of Western lore with her vivid portraits of politicians call girls and mistresses revolutionary heroines laborers and business magnates Williams skillfully draws out the stories of extraordinary individuals ranging from Benazir Bhutto Corazon Aquino and Aung San Suu Kyi to the one time Viet Cong commando and the Jakarta factory girl

*The Cambridge Guide to Women's Writing in English* Lorna Sage, 1999-09-30

This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty-five years. This is an opportunity for stock-taking a timely project when so much writing has been rediscovered, reclaimed and republished. There are entries on writers, on individual texts and on general terms, genres and movements, all printed in a single alphabetical sequence. The earliest written documents in medieval English, the visionary writings of Julian of Norwich and Margery Kempe, are covered in an historical and geographical sweep that takes us up to the present day. The book reflects the spread of literacy, the history of colonisation and the development of post-colonial cultures using and changing the English language. The entries are written by contributors from all the countries covered. The result is a work of reference with a unique feeling for the vitality, wealth and diversity of women's writing. **J.R. Jayewardene of Sri Lanka:**

**1906-1956** K. M. De Silva, William Howard Wriggins, 1988-01-01 *Quadrant* James Phillip McAuley, 1986 *The Sri Lanka Reader* John Holt, 2011-04-13 Fifty-four images and more than ninety classic and contemporary texts introduce Sri Lanka's recorded history of more than two and a half millennia. **The Deadly Ethnic Riot** Donald L. Horowitz, 2023-11-15 Donald L. Horowitz's comprehensive consideration of the structure and dynamics of ethnic violence is the first full-scale comparative study of what the author terms the deadly ethnic riot: an intense, sudden, lethal attack by civilian members of one ethnic group on civilian members of another ethnic group. Serious, frequent and destabilizing, these events result in large numbers of casualties. Horowitz examines approximately 150 such riots in about fifty countries, mainly in Asia, Africa and the former Soviet Union, as well as fifty control cases. With its deep and thorough scholarship, incisive analysis and profound insights, *The Deadly Ethnic Riot* will become the definitive work on its subject. Furious and sadistic, the riot is nevertheless directed against a precisely specified class of targets and conducted with considerable circumspection. Horowitz scrutinizes target choices, participants and organization, the timing and supporting conditions for the violence, the nature of the events that precede the riot, the prevalence of atrocities during the violence, the location and diffusion of riots and the aims and effects of riot behavior. He finds that the deadly ethnic riot is a highly patterned but emotional event that tends to occur during times of political uncertainty. He also discusses the crucial role of rumor in triggering riots, the surprisingly limited role of deliberate organization and the striking lack of remorse exhibited by participants. Horowitz writes clearly and eloquently without compromising the complexity of his subject. With impressive analytical skill, he takes up the important challenge of explaining phenomena that are at once passionate and calculative. Donald L. Horowitz's comprehensive consideration of the structure and dynamics of ethnic violence is the first full-scale comparative study of what the author terms the deadly ethnic riot: an intense, sudden, lethal attack by civilian members of one ethnic group on civilian members of another ethnic group. *Architecture and Nationalism in Sri Lanka* Anoma Pieris, 2013 The role of the home, the domestic sphere and the intimate ethno-cultural identities that are cultivated within it are critical to understanding the polemical constructions of country and city, tradition and modernity and regionalism and cosmopolitanism. The home is fundamental to ideas of the homeland that give nationalism

its imaginative form and its political trajectory This book explores positions that are vital to ideas of national belonging through the history of colonial bourgeois self fashioning and post colonial identity construction in Sri Lanka The country remains central to related architectural discourses due to its emergence as a critical site for regional architecture post independence Suggesting patterns of indigenous accommodation and resistance that are expressed through built form the book argues that the nation grows as an extension of an indigenous private sphere ostensibly uncontaminated by colonial influences domesticating institutions and appropriating rural geographies in the pursuit of its hegemonic ideals This ambitious comprehensive wide ranging book presents an abundance of new and original material and many imaginative insights into the history of architecture and nationalism from the mid nineteenth century to the present day

**Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Paradise Poisoned** John Martin Richardson, 2005 On the political conditions in Sri Lanka after civil war in 1983 and its effect on development a study

**Towards a Transcultural Future** Geoffrey V. Davis, 2004 This collection has one central theoretical focus viz stock taking essays on the present and future status of postcolonialism transculturalism nationalism and globalization These are complemented by special angles of entry e g dharmic ethics and by considerations of the global impress of technology African literary studies and the Internet Further essays have a focus on literary cultural studies in Australia the South Asian experience and New Zealand ecopoetics a Central European migr e perspective on the nation the unravelling of literary nationalism transplantation and the trope of translation The thematic umbrella finally covers studies of such topics as translation and interculturalism the transcendental in Australian and Indian fiction African Shakespeares Canadian narrative and First Nations story templates anglophone francophone relations the writing and rewriting of crime fiction in Africa and the USA utopian fiction in Quebec and syncretism in post apartheid South African theatre Some of the authors treated in detail are Janet Frame Kapka Kassabova Elizabeth Knox Annamarie Jagose Denys Trussell David Malouf Patrick White Yasmine Gooneratne Raja Rao Robert Kroetsch Thomas King Chester Himes Julius Nyerere Ayi Kwei Armah L opold S dar Senghor Simon Njami Abourahman Waberi Lueen Conning Nuruddin Farah Athol Fugard Frantz Fanon Julia Kristeva Shakespeare The collection is rounded off by creative writing prose poetry and drama by Bernard Cohen Jan Kemp Vincent O Sullivan Andrew Sant and Sujay Sood

**Relative Merits** Yasmine Gooneratne, 1986 Amusing And Pleasing Well Describe This Gentle Memoir Of The Bandaranaike Family Of

20Th Century Sri Lanka Gooneratne S Charming Narrative Recounts The Intertwined Lives Of An Aristocratic Sinhalese Family For Three Generations Amidst Its Mix Of Ancient And Modern Social Practices Despite A Slightly Choppy Chronology The Sharply Etched Figures Of Grandpa Felix Uncle Bunny And Mother Clearly Emerge As Highly Human Figures Gooneratne Records With Some Nostalgia The Eventual Dispersal Of The Bandaranaiques In The Face Of Democratic Politics Foreign Education And World Wide Travel Condition Good Islanded Sujit Sivasundaram,2013-08-05 How did the British come to conquer South Asia in the late eighteenth and early nineteenth centuries This title explores how the British organized the process of islanding aiming to create a separable unit of colonial governance and trade in keeping with conceptions of ethnology culture and geography

**Encyclopedia of Motherhood** Andrea O'Reilly,2010-04-06 In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable The first ever on the topic this Encyclopedia of Motherhood helps to both demarcate motherhood as a scholarly field and an academic discipline and to direct its future development With more than 700 entries these three volumes provide information on the central terms concepts topics issues themes debates theories and texts of this new discipline Further the encyclopedia examines the topic of motherhood in various contexts such as history and geography and by academic discipline Key Features Provides an overview of the topic of motherhood in many and diverse disciplines such as anthropology sociology psychology and philosophy Examines the meaning and experience of motherhood in many time periods from classic civilizations to present day Includes an entry for all the influential theorists of maternal scholarship from the pioneering theories to the more recent writings Covers issues and events of our current times including entries on the mommy blog the motherhood memoir terrorism reproductive technologies HIV AIDS and LGBT families Explores geographical cultural and ethnic diversity with an entry for almost every country in the world as well as entries on lesbian immigrant adoptive single nonresidential young poor mothers and mothers with disabilities Key Themes History of Motherhood Issues in Motherhood Motherhood and Family Motherhood and Health Motherhood and Society Motherhood Around the World Motherhood in the United States Motherhood Studies Prominent Mothers In human society few institutions are as important as motherhood and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference The scope of the Encyclopedia of Motherhood is focused on providing a comprehensive resource to understanding the complexities of motherhood for academic and public libraries written by scholars and institutional experts in the social and behavioral sciences

**Women & the Nation's Narrative** Neloufer De Mel,2001 This book explores the development of nationalism in Sri Lanka during the past century particularly within the dominant Sinhala Buddhist and militant Tamil movements Tracing the ways women from diverse backgrounds have engaged with nationalism Neloufer de Mel argues that gender is crucial to an understanding of nationalism and vice versa Traversing both the colonial and postcolonial periods in Sri Lanka s history

the author assesses a range of writers activists political figures and movements almost completely unknown in the West With her rigorous historically located analyses de Mel makes a persuasive case for the connections between figures like actress Annie Boteju and art historian and journalist Anil de Silva poetry whether written by Jean Arasanayagam or Tamil revolutionary women and political movements like the LTTE the JVP the Mother s Front and contemporary feminist organizations Evaluating the colonial period in light of the violence that animates Sri Lanka today de Mel proposes what Bruce Robbins has termed a lateral cosmopolitanism that will allow coalitions to form and to practice an oppositional politics of peace In the process she examines the gendered forms through which the nation and the state both come together and pull apart The breadth of topics examined here will make this work a valuable resource for South Asianists as well as for scholars in a wide range of fields who choose to consider the ways in which gender inflects their areas of research and teaching

*Buddhism and Ethnic Conflict in Sri Lanka* Patrick Grant, 2009-01-05 Patrick Grant explores the relationship between Buddhism and violent ethnic conflict in modern Sri Lanka using the concept of regressive inversion Regressive inversion occurs when universal teaching such as that of the Buddha is redeployed to supercharge passions associated with the kinds of group loyalty that the universal teaching itself intends to transcend The book begins with an account of the main teachings of Theravada Buddhism and looks at how these inform or fail to inform modern interpreters Grant considers the writings of three key figures Anagarika Dharmapala Walpola Rahula and J R Jayewardene who addressed Buddhism and politics in the years leading up to Sri Lanka s political independence from Britain and subsequently in postcolonial Sri Lanka This book makes the Sri Lankan conflict accessible to readers interested in the modern global phenomenon of ethnic violence involving religion and also illuminates similar conflicts around the world

*Bridges, Borders and Bodies* Christine Vogt-William, 2014-10-02 South Asian diasporas can be considered transcultural legacies of colonialism while constituting transcultural forms of postcolonial reality in today s globalised world The main focus of investigation here is South Asian women s fiction where diverse forms of identity negotiation undertaken by the protagonists in a number of contemporary novels from the 1990s to the early 2000s are read as transgressions The themes of early gendered experiences of South Asian indentured labour migration female genealogies and transmissions of cultural heritages down female lines as well as negotiations of patriarchal violence are read using a framework culled from postcolonial and feminist criticism The literary representations of South Asian diasporic female experience in these texts are forms of commentary and critique by contemporary South Asian diasporic women writers Hence these novels can be viewed as feminist strategies of textual creativity with distinct political aims of presenting transformative narratives addressing the tensions of diaspora and patriarchy This book is intended to contribute to the current spectrum of academic work being done in diaspora studies in that it brings together the concepts of diaspora transculturality contemporary women s writing and transnational feminist critical approaches to bear on South Asian women s diasporic literature Contrary to the celebratory notion of the concept in

much theory transculturality as represented in these texts is fraught with ambivalence

## Whispering the Strategies of Language: An Mental Quest through **Relative Merits Personal Memoir Of The Bandaranaike Family Of Sri Lanka**

In a digitally-driven earth wherever screens reign supreme and instant connection drowns out the subtleties of language, the profound secrets and mental subtleties hidden within phrases often go unheard. However, situated within the pages of **Relative Merits Personal Memoir Of The Bandaranaike Family Of Sri Lanka** a charming fictional treasure blinking with natural emotions, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, this enchanting opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the fabric of every word. Within the psychological depths of the emotional evaluation, we shall embark upon a sincere exploration of the book is key themes, dissect their charming publishing design, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

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web zorii bliss pictured offered poe dameron the chance to overthrow her mother zeva and control the spice runners at her side poe and zorii s friendship was strained after he found out zeva was zorii s mother they finally made it to kijimi and met with the droidsmith babu frik who rebuilt ev 6b6