



HISPANIC AMERICAN RELIGIOUS CULTURES

V O L U M E T W O

MIGUEL A. DE LA TORRE, EDITOR



Religion American Cultures Volume 1

Peter W. Williams



Religion American Cultures Volume 1:

A Consuming Faith Susan Curtis, 2001 In *A Consuming Faith* Susan Curtis analyzes the startling convergence of two events previously treated independently the emergence of a modern consumer oriented culture and the rise of the social gospel movement By examining the lives and works of individuals who identified themselves as social gospelers rather than just groups or individuals who fit a particular definition Curtis is able to capture the very fluidity of the term social gospel as it was used In addition to exploring the time in which the movement took shape Curtis provides biographical sketches of traditional figures involved in various aspects of the social gospel movement such as Walter Rauschenbusch Washington Gladden and Josiah Strong alongside those of less prominent figures like Charles Jefferson Elizabeth Stuart Phelps and Charles Macfarland Going beyond their roles in the movement Curtis shows them to be sons and daughters husbands and wives and workers and citizens who experienced the vast changes in their world wrought by industrialization and class conflict even as they sought to define a meaningful religious life The result of their quest was a redefinition of Protestantism that contributed to an evolving public discourse and culture This groundbreaking study now with a new preface by Curtis provides an illuminating look at culture and religion as interdependent influences and treats religious life as an integral part of American culture not a sacred world apart from the secular *A Consuming Faith* will be of interest to anyone who strives to understand not only the social and cultural history of America in the late nineteenth and early twentieth centuries but also the origins of modern America

Themes in Religion and American Culture Philip Goff, Paul Harvey, 2005-10-12 Designed to serve as an introduction to American religion this volume is distinctive in its approach instead of following a traditional narrative the book is arranged thematically Eleven chapters by top scholars present in carefully organized and accessible fashion topics and perspectives fundamental to the understanding of religion in America Some of the chapters treat aspects of faith typical to most religious groups such as theology proselytization supernaturalism and cosmology Others deal with race ethnicity gender the state economy science diversity and regionalism facets of American culture that often interact with religion Each topical essay is structured chronologically divided into sections on pre colonial colonial revolutionary and early republican antebellum postbellum and late nineteenth century early twentieth century and modern America One can study the extended history of a certain theme or read across the book for a study of all the themes during a specific period in history This book's new approach offers a rich analysis of the genuine complexity of American religious life With a helpful glossary of basic religious terms movements people and groups this book will become an essential tool for students and teachers of religion Contributors Yvonne Chireau Swarthmore College Amy DeRogatis Michigan State University William Durbin Washington Theological Union Tracy Fessenden Arizona State University James German State University of New York Potsdam Philip Goff Indiana University Purdue University at Indianapolis Paul Harvey University of Colorado Colorado Springs Sue Marasco Vanderbilt University Winnifred Fallers Sullivan University of Chicago Divinity

School Roberto Trevino University of Texas Arlington David Weaver Zercher Messiah College Religion and American Culture David G. Hackett, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

Religion and Class in America Sean McCloud, William Andrew Mirola, 2009 Class has always played a role in American religion Class differences in religious life are inevitably felt by both those in the pews and those on the outside looking in This volume starts a long overdue discussion about how class continues to matter and perhaps even ways in which it does not in American religion Class is indeed important whether one examines it through analysis of events and documents surveys and interviews or participant observation of religious groups The chapters herein examine class as a reality that is both material and symbolic individual and corporate Religion and Class in America examines the myriad ways in which class continues to interact with the theologies practices beliefs and group affiliations of American religion **Self-Help and Popular**

Religion in Modern American Culture Roy M. Anker, 1999-11-30 The second of two volumes on the relationship between popular religion and the self help tradition in American culture this book continues chronologically where the first left off As with the first volume this work focuses on the intersection of American history and popular religion and is intended as an introductory interpretive guide to major self help figures and movements with origins in popular religious movements This volume spans from Romanticism the Gilded Age and the history of Christian Science with discussions of Mary Baker Patterson Phineas Parkhurst Quimby and Mary Baker Eddy through Norman Vincent Peale and Robert Schuller Peale and Schuller with the exception of Evangelist Billy Graham constitute the public face of mainstream American Protestantism and bring this two volume study to its conclusion in the second half of the 20th century This reference will serve as a valuable research tool for American religion and popular culture scholars Together with the first volume Self Help and Popular Religion in Early American Culture these two meticulously researched volumes clearly define and present the broad scope of the self help tradition as it pervades American culture and as it developed and was influenced by popular religion An extensive bibliography is included **The Columbia Guide to Religion in American History** Paul Harvey, Edward J.

Blum, 2012-02-14 The first guide to American religious history from colonial times to the present this anthology features twenty two leading scholars speaking on major themes and topics in the development of the diverse religious traditions of the United States These include the growth and spread of evangelical culture the mutual influence of religion and politics the rise of fundamentalism the role of gender and popular culture and the problems and possibilities of pluralism Geared toward general readers students researchers and scholars The Columbia Guide to Religion in American History provides concise yet broad surveys of specific fields with an extensive glossary and bibliographies listing relevant books films articles music and media resources for navigating different streams of religious thought and culture The collection opens with a thematic exploration of American religious history and culture and follows with twenty topical chapters each of which illuminates the dominant questions and lines of inquiry that have determined scholarship within that chapter s chosen theme Contributors

also outline areas in need of further more sophisticated study and identify critical resources for additional research The glossary American Religious History A Z lists crucial people movements groups concepts and historical events enhanced by extensive statistical data

Religion in America Timothy Beal, 2008-07-29 It's hard to think of a single aspect of American culture past or present in which religion has not played a major role The roles religion plays moreover become more bewilderingly complex and diverse every day For all those who want whether out of curiosity necessity or civic duty a vivid picture and fuller understanding of the current reality of religion in America this Very Short Introduction is the go to book they need Timothy Beal describes many aspects of religion in contemporary America that are typically ignored in other books on the subject including religion in popular culture and counter cultural groups the growing phenomenon of hybrid religious identities both individual and collective the expanding numbers of new religious movements or NRMs in America and interesting examples of outsider religion such as Paradise Gardens in Georgia and the People Love People House of God in Ohio He also offers an engaging overview of the history of religion in America from Native American traditions to the present day Beal sees three major forces shaping the present and future of religion in America first unprecedented religious diversity which will continue to grow in the decades to come second the information revolution and the emergence of a new network society and third the rise of consumer culture Taken together these forces offer the potential to create a new American pluralism that would enrich society in unimaginable ways but they also threaten the great ideal of *e pluribus unum* With visual aids that help readers navigate America's diverse religious landscape this informative thoughtful and provocative book is a must read in the emerging public conversation concerning religion in America About the Series Combining authority with wit accessibility and style Very Short Introductions offer an introduction to some of life's most interesting topics Written by experts for the newcomer they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics from philosophy to Freud quantum theory to Islam

One Nation Under God? Marjorie Garber, Rebecca Walkowitz, 2013-09-13 *One Nation Under God* is a remarkable consideration of how religion manifests itself in America today

America's Religions Peter W. Williams, 1990 In a review in the *Journal of Religion* the famed Martin Marty characterized Peter Williams as a productive wonder and *America's Religions Traditions and Cultures* as a rich resource for readers who would like a state of the art comment on the abundant religious phenomena which surround them Writing in *Religion and American Culture* Stephen J Stein said the book is not a story of religion in isolation from the rest of American life but a work that has as a major emphasis the theme of Americanization of the symbiotic relationship between religions and cultures William's book widely considered the best of its kind is a comprehensive introduction to the religious history of the United States and the traditions out of which it arose from colonial times through the late twentieth century Now including an updated bibliography it presents descriptions of major religious traditions and introduces distinctive American innovations Included are not only Christianity Judaism and Islam but African American Native American and Asian

American traditions The peace churches liberal churches and Mormonism also are discussed Religion and Popular Culture in America, Third Edition Bruce David Forbes, Jeffrey H. Mahan, 2017-03-01 The connection between popular culture and religion is an enduring part of American life With seventy five percent new content the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture Ideal for classroom use this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields methods and perspectives contains an updated introduction discussion questions and other instructional tools Jonathan Edwards, Religious Tradition, and American Culture Joseph A. Conforti, 1995 Jonathan Edwards Religious Tradition and American Culture *Religion and American Cultures* Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the none those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents **American Examples** Michael J. Altman, 2021-11-16 American Examples New Conversations about Religion Volume One is the first in a series of annual anthologies published in partnership with the Department of Religious Studies at The University of Alabama The American Examples initiative gathers scholars from around the world for a series of workshops designed to generate big questions about the study of religion in America Bypassing traditional white Protestant narratives in favor of new perspectives on belief social formation and identity American Examples fellows offer dynamic perspectives on American faith that challenge our understandings of both America

and religion as categories In the first volume of this exciting academic project five topically and methodologically diverse scholars vividly reimagine the potential applications of religious history The five chapters of this inaugural volume use case studies from America broadly conceived to ask larger theoretical questions that are of interest to scholars beyond the subfield of American religious history Prea Persaud's chapter explores the place of Hinduism among the creole religions of the Caribbean while Hannah Scheidt captures what atheist parents say to each other about value systems Travis Warren Cooper explains how the modernist church architecture of Columbus Indiana became central to that city's identity Samah Choudhury dissects how Muslim American comedians navigate Western ideas of knowledge and self to make their jokes and their own selves legible and Emily D Crews uses ethnographic fieldwork to read the female reproductive body among Nigerian Pentecostal congregations Editor Michael J Altman also provides a brief rich introduction assessing the state of the discipline of religious history and how the American Examples project can lead the field forward

Religion in American History Amanda Porterfield, John Corrigan, 2010-04-26 This student friendly introduction combines both thematic and chronological approaches in exploring the pivotal role religion played in American history and of its impact across a range of issues from identity formation and politics to race gender and class A comprehensive introduction to American religious history that successfully combines thematic and chronological approaches aiding both teaching and learning Brings together a stellar cast of experts to trace the development of theology the political order practice and race ethnicity gender and class throughout America's history Accessibly structured in to four key eras Exploration and Encounter 1492 1676 The Atlantic World 1676 1802 American Empire 1803 1898 and Global Reach 1898 present Investigates the role of religion in forming people's identities emotional experiences social conflict politics and patriotism

Jonathan Edwards, Religious Tradition, and American Culture Joseph A. Conforti, 1995 As the charismatic leader of the wave of religious revivals known as the Great Awakening Jonathan Edwards 1703 58 is one of the most important figures in American religious history However by the end of the eighteenth century his writings were gener

Religions of the United States in Practice, Volume 1 Colleen McDannell, 2018-06-05 Religions of the United States in Practice is a rich anthology of primary sources with accompanying essays that examines religious behavior in America From praying in an early American synagogue to performing Mormon healing rituals to debating cremation Volume 1 explores faith through action from Colonial times through the nineteenth century The documents and essays consider the religious practices of average people praying singing healing teaching imagining and persuading Some documents are formal liturgies while other texts describe more spontaneous religious actions Because religious practices also take place in the imagination dreams visions and fictional accounts are also included Accompanying each primary document is an essay that sets the religious practice in its historical and theological context making this volume ideal for classroom use and accessible to any reader The introductory essays explain the various meanings of religious practices as lived out in churches and synagogues in parlors and fields beside rivers

on lecture platforms and in the streets Religions of the United States in Practice offers a sampling of religious perspectives in order to approximate the living texture of popular religious thought and practice in the United States The history of religion in America is more than the story of institutions and famous people This anthology presents a more nuanced story composed of the everyday actions and thoughts of lay men and women **Routledge International Handbook of Religion in**

Global Society Jayeel Cornelio,François Gauthier,Tuomas Martikainen,Linda Woodhead,2020-11-29 Like any other subject the study of religion is a child of its time Shaped and forged over the course of the twentieth century it has reflected the interests and political situation of the world at the time As the twenty first century unfolds it is undergoing a major transition along with religion itself This volume showcases new work and new approaches to religion which work across boundaries of religious tradition academic discipline and region The influence of globalizing processes has been evident in social and cultural networking by way of new media like the internet in the extensive power of global capitalism and in the increasing influence of international bodies and legal instruments Religion has been changing and adapting too This handbook offers fresh insights on the dynamic reality of religion in global societies today by underscoring transformations in eight key areas Market and Branding Contemporary Ethics and Virtues Intimate Identities Transnational Movements Diasporic Communities Responses to Diversity National Tensions and Reflections on Religion These themes demonstrate the handbook s new topics and approaches that move beyond existing agendas Bringing together scholars of all ages and stages of career from around the world the handbook showcases the dynamism of religion in global societies It is an accessible introduction to new ways of approaching the study of religion practically theoretically and geographically Women's Roles in Twentieth-Century

America Martha May,2009-05-14 The twentieth century was a time of great transformation in the roles of American women Women have always worked and raised families but theoretically the world opened up to them with new opportunities to participate fully in society from voting to controlling their reproductive cycle to running a Fortune 500 company This content rich overview of women s roles in the modern age is a must have for every library to fill the gap in resources about women s lives Students and general readers will trace the development of American women of different classes and ethnicities in education the home the law politics religion work and the arts from the Progressive Era to the new millennium The twentieth century was a time of great transformation in the roles of American women Women have always worked and raised families but theoretically the world opened up to them with new opportunities to participate fully in society from voting to controlling their reproductive cycle to running a Fortune 500 company This content rich overview of women s roles in the modern age is a must have for every library to fill the gap in resources about women s lives Students and general readers will trace the development of American women of different classes and ethnicities in education the home the law politics religion work and the arts from the Progressive Era to the new millennium Each narrative chapter covers a crucial topic in women s lives and encapsulates the twentieth century growth and changes Women s participation in the workforce with its challenges

opportunities and gains is the focus of Chapter 1 The developing role of women and the family taking into consideration consumerism and feminism is the subject of Chapter 2 Chapter 3 explores women and pop culture and the arts their roles as creators and subjects Chapter 4 covers education from the early century s access to higher education until today s female hyperachiever Chapter 5 discusses women and government from winning the vote through the battle for the Equal Rights Amendment to Women s Lib and public office holding Chapter 6 addresses women and the law their rights their use of the law their practice of it and court cases affecting them The final chapter overviews women and religious participation and roles in various denominations An historical introduction timeline photos and selected bibliography round out the coverage

The Oxford Encyclopedia of American Cultural and Intellectual History Joan Shelley Rubin, Scott E. Casper, 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two volume set the record of the nation s values aspirations anxieties and beliefs as expressed in both everyday life and formal bodies of thought Over the past twenty years the field of cultural history has moved to the center of American historical studies and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers Some of the most imaginative scholarship in recent years has emerged from this burgeoning field The scope of the volume reflects that development the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games middlebrow ventures like Chautauqua lectures and book clubs and preoccupations such as Perfectionism and Wellness that have shaped Americans behavior at various points in their past and that continue to influence attitudes in the present The volumes also make available recent scholarly insights into the writings of political scientists philosophers feminist theorists social reformers and other thinkers whose works have furnished the underpinnings of Americans civic activities and personal concerns Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty first century will find the encyclopedia invaluable

Televangelism and American Culture Quentin J. Schultze, 2003-09-15 Not just another trashing of televangelism Schultze s sensitive critique of present patterns of religious programming is meant to promote a more responsible Christian use of the television medium His book deserves to be read by all who care deeply about the obedient proclamation of the gospel in contemporary culture Richard Mouw The problems Schultze addresses are more profound than sexual or financial scandals They are rather problems of idolatry substituting a charismatic image on the screen of God heresy defining the faith by what it will do for me and ecclesiastical suicide transforming churches into audiences Amazingly after such an indictment Schultze holds out hope for the Christian use of television Mark Noll The most intelligent report on televangelism that I have read and I suspect the best ever Clearly the work of a smart student a discerning watcher and fair critic of the media but best of all a careful Christian mind Lewis Smedes Schultze s concluding chapter should be required reading for every Christian It provides solid biblical guidelines for calling religious broadcasters to accountability challenges

individual Christians as well as the Christian media to be more critical and selective in their support of religious broadcasters and calls Christian educators to address the implications of living in the television age Steve Rabey Christianity Today A disturbing book useful both for the author's cultural and Christian critique and for his citation of a wide range of evidence Lloyd Averill The Christian Century

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Religion American Cultures Volume 1 Introduction

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