

Cultural Memory

in the Present

Religion and Cultural Memory

J a n A s s m a n n

Translated by Rodney Livingstone

Religion And Cultural Memory Ten Studies Cultural Memory In The Present

**Peter Meusburger, Michael
Heffernan, Edgar Wunder**



Religion And Cultural Memory Ten Studies Cultural Memory In The Present:

Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Religion and Media Hent de Vries, Samuel Weber, 2001 Counter The twenty five contributors to this volume who include such influential thinkers as Jacques Derrida Jean Luc Nancy Talal Asad and James Siegel confront the conceptual analytical and empirical difficulties involved in addressing the complex relationship between religion and media The book's introductory section offers a prolegomenon to the multiple problems raised by an interdisciplinary approach to these multifaceted phenomena The essays in the following part provide exemplary approaches to the historical and systematic background to the study of religion and media The third part presents case studies by anthropologists and scholars of comparative religion The book concludes with two remarkable documents a chapter from Theodor W Adorno's study of the relationship between religion and media in the context of political agitation The Psychological Technique of Martin Luther Thomas's Radio Addresses and a section from Niklas Luhmann's monumental *Die Gesellschaft der Gesellschaft* Society as a Social System

Cultural Memory and Early Civilization Jan Assmann, 2011-12-05 Pt 1 The theoretical basis Memory culture Written culture Cultural identity and political imagination pt 2 Case studies Egypt Israel and the invention of religion The birth of history from the spirit of the law Greece and disciplined thinking Cultural memory a summary

Memory and Religion from a Postsecular Perspective Zuzanna Bogumił, Yuliya Yurchuk, 2022-02-27 The book argues that religion is a system of significant meanings that have an impact on other systems and spheres of social life including cultural memory The editors call for a postsecular turn in memory studies which would provide a more reflective and meaningful approach to the constant interplay between the religious and the secular This opens up new perspectives on the intersection of memory and religion and helps memory scholars become more aware of the religious roots of the language they are using in their studies of memory By drawing on examples from different parts of the world the contributors to this volume explain how the interactions between the religious and the secular produce new memory forms and content in the heterogeneous societies of the present day world These analyzed cases demonstrate that religion has a significant impact on cultural memory family

memory and the contemporary politics of history in secularized societies At the same time politics grassroots movements and different secular agents and processes have so much influence on the formation of memory by religious actors that even religious ecclesiastic and confessional memories are affected by the secular This volume is ideal for students and scholars of memory studies religious studies and history

A Systems Theory of Religion Niklas Luhmann, 2013-01-09 A Systems Theory of Religion still unfinished at Niklas Luhmann's death in 1998 was first published in German two years later thanks to the editorial work of Andr Kieserling One of Luhmann's most important projects it exemplifies his later work while redefining the subject matter of the sociology of religion Religion for Luhmann is one of the many functionally differentiated social systems that make up modern society All such subsystems consist entirely of communications and all are autopoietic which is to say self organizing and self generating Here Luhmann explains how religion provides a code for coping with the complexity opacity and uncontrollability of our world Religion functions to make definite the indefinite to reconcile the immanent and the transcendent Synthesizing approaches as disparate as the philosophy of language historical linguistics deconstruction and formal systems theory cybernetics A Systems Theory of Religion takes on important topics that range from religion's meaning and evolution to secularization turning decades of sociological assumptions on their head It provides us with a fresh vocabulary and a fresh philosophical and sociological approach to one of society's most fundamental phenomena

Present Pasts Andreas Huyssen, 2003 This book analyzes the relation of public memory to history forgetting and selective memory in three late twentieth century cities that have confronted major social or political traumas Berlin Buenos Aires and New York

Cultural Memory and Western Civilization Aleida Assmann, 2011-11-14 This book provides an introduction to the concept of cultural memory offering a comprehensive overview of its history forms and functions

Religion and Cultural Memory Jan Assmann, 2022 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Cultural Memories Peter Meusburger, Michael Heffernan, Edgar Wunder, 2011-05-11 The revival of interest in collective cultural memories since the 1980s has been a genuinely global phenomenon Cultural memories can be defined as the social constructions of the past that allow individuals and groups to orient themselves in time and space The investigation of cultural memories has necessitated

an interdisciplinary perspective though geographical questions about the spaces places and landscapes of memory have acquired a special significance The essays in this volume written by leading anthropologists geographers historians and psychologists open a range of new interpretations of the formation and development of cultural memories from ancient times to the present day The volume is divided into five interconnected sections The first section outlines the theoretical considerations that have shaped recent debates about cultural memory The second section provides detailed case studies of three key themes the founding myths of the nation state the contestation of national collective memories during periods of civil war and the oral traditions that move beyond national narrative The third section examines the role of World War II as a pivotal episode in an emerging European cultural memory The fourth section focuses on cultural memories in postcolonial contexts beyond Europe The fifth and final section extends the study of cultural memory back into premodern tribal and nomadic societies

Memory in Culture A. Erll, 2016-04-30 This book questions the sociocultural dimensions of remembering It offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way

Literature and Cultural Memory, 2017-03-06 Cultural Memory a subtle and comprehensive process of identity formation promotion and transmission is considered as a set of symbolic practices and protocols with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied High and low culture as texts embedded in the texture of memory as well as material culture as a communal receptacle and reservoir of memory are analysed in their historical contingency Symbolic representations of accepted and counter history ies and the cultural nodes and mechanisms of the cultural imaginary are also issues of central interest Twenty six contributions tackle these topics from a theoretical and historical perspective and bring to the fore case studies illustrating the interdisciplinary agenda that underlies the volume Contributors Luis Manuel A V Bernardo Lina Bolzoni Peter Burke Pia Brinzeu Adina Ciugureanu Thomas Docherty Christoph Ehland Herbert Grabes L szl Gyapay Donna Landry Christoph Lehner Gerald MacLean Drago Manea Daniel Melo Miros awa Modrzenska Rare Moldovan C W R D Mosely Petru a N idu Francesca Orestano Maria L cia G Pallares Burke Andreea Paris Leonor Santa B rbara Hans Peter S der Jukka Tiusanen Ludmila Voln Ioana Zirra

Mediated Memories in the Digital Age José van Dijck, 2007 This book studies how our personal memory is transformed as a result of technological and cultural transformations digital photo cameras camcorders and multimedia computers inevitably change the way we remember and affect conventional forms of recollection

I Am the Truth Michel Henry, 2003 A part of the return to religion now evident in European philosophy this book represents the culmination of the career of a leading phenomenologist who investigates the multiple kinds of truth associated with Christianity

Remembering Biblical Figures in the Late Persian and Early Hellenistic Periods Diana V. Edelman, Ehud Ben Zvi, 2013-08-29 Social memory studies offer an under utilised lens through which to approach the texts of the Hebrew Bible

In this volume the range of associations and symbolic values evoked by twenty one characters representing ancestors and founders kings female characters and prophets are explored by a group of international scholars The presumed social settings when most of the books comprising the TANAK had come into existence and were being read together as an emerging authoritative corpus are the late Persian and early Hellenistic periods It is in this context then that we can profitably explore the symbolic values and networks of meanings that biblical figures encoded for the religious community of Israel in these eras drawing on our limited knowledge of issues and life in Yehud and Judean diasporic communities in these periods This is the first period when scholars can plausibly try to understand the mnemonic effects of these texts which were understood to encode the collective experience members of the community providing them with a common identity by offering a sense of shared past while defining aspirations for the future The introduction and the concluding essay focus on theoretical and methodological issues that arise from analysing the Hebrew Bible in the framework of memory studies The individual character studies as a group provide a kaleidoscopic view of the potentialities of using a social memory approach in Biblical Studies with the essay on Cyrus written by a classicist in order to provide an enriching perspective on how one biblical figure was construed in Greek social memory for comparative purposes Torah William M. Schniedewind, Jason M. Zurawski, Gabriele Boccaccini, 2022-03-11 The present volume explores the ever evolving understandings and diverse manifestations of the Hebrew notion of torah in early Jewish and Christian literature and the different roles torah played within those communities whether in Judea or in the Hellenistic and early Roman diaspora This collection of essays is purposefully wide ranging with contributors exploring and rethinking some of the most basic scholarly assumptions and preconceptions about the nature of torah in light of new critical approaches and methodologies Contributors include Gabriele Boccaccini Francis Borchardt Calum Carmichael Federico Dal Bo Lutz Doering Oliver Dyma Paula Fredriksen Robert G Hall Magnar Kartveit Anne Kreps David Lambert Michael Legaspi Jason A Myers Juan Carlos Ossand n Widow Anders Klostergaard Petersen Patrick Pouchelle Jeremy Punt Michael L Satlow Joachim Schaper William Schniedewind Elisa Uusim ki Jacqueline Vayntrub Jonathan Vroom James W Watts Benjamin G Wright III and Jason M Zurawski *Destabilizing the Margins* Marianne Bjelland Kartzow, 2012-09-21 In this book Marianne Bjelland Kartzow suggests that ideas taken from recent discussions of multiple identities and intersectionality combined with insights from memory theory can renew our engagement with biblical texts Some marginal early Christian passages and what the scholarly community has reconstructed of their historical contexts are encountered looking for alternative ways these texts can produce meaning A fresh look at some marginal biblical figures such as male and female slaves who are beaten by a fellow slave the queer figure of the Ethiopian eunuch foreign Egyptian women rebellious widows or a possessed fortune telling slave girl can help biblical users to talk in more critical and creative ways about responsibility identity injustice violence inclusion exclusion and the intersections of gender sexuality race and class These perspectives may be relevant for those who see the New Testament as

Christian canon or as cultural canon or as both **The Discursive Fight over Religious Texts in Antiquity**

Anders-Christian Jacobsen, 2009-04-22 The volumes of Religion and Normativity presents the latest research in three central fields Volume I discusses the construction of normative texts in early Christianity and Judaism including canon formation the question of authoritative interpretation of canon and the re writing of normative texts in new situations Among other things the authors employ literary theories and memory construction **Prepare the Way of the Lord** Kirsten Marie

Hartvigsen, 2012-10-30 This study analyzes an oral performance of the entire Gospel of Mark with emphasis on involvement with characters and events the emotional effects of such involvement and how these processes maintain or shape the identity of those who hear the Gospel Insights from cognitive poetics and psychonarratology are employed to illuminate the complex cognitive processes that take place when audience members experience an oral performance of the Gospel Consequently this study expands previous research on the Gospel of Mark which was conducted on the basis of narrative criticism orality criticism and performance criticism by including cognitive aspects Cognitive poetics and psychonarratology have to my knowledge not been extensively employed to illuminate an oral performance of the Gospel of Mark previously This investigation provides 1 An original coherent theoretical and methodological framework 2 An analysis of mechanisms which promote involvement with characters and events in the Markan narrative 3 An examination of the prospective emotional effects of such involvement 4 Reflections on the potential of these mechanisms with regard to identity maintenance or formation through cultural memory 5 A cognitive poetic commentary on the entire Gospel of Mark **Toward a Poetics of**

Genesis 1-11 Daniel D. Lowery, 2013-04-08 Daniel Lowery commences this work by suggesting that history is a subjective enterprise it is controlled by those who record it The power of the present decides what is counted as history and how the rest of us are told about the past shapes our view of it and concomitantly our outlook for the future In this sense then history fundamentally shapes the future Few questions are more basic to human existence than Who am I Where did I come from What is my place in this world The earliest chapters of Genesis have oriented hearers and readers for millennia in their attempts to address these concerns And so in several respects Genesis shapes the future In this study Lowery sets out to understand more accurately ancient Near Eastern language and claims about origins specifically claims found in Gen 1 11 He uses Gen 4 17 22 as a test case representing the Hebrew tradition explaining how the world came to be civilized Lowery observes that this passage serves a function within the larger narrative of Gen 1 11 akin to other ancient Near Eastern traditions of civilized beginnings Moreover it occupies a place in the overarching narrative of beginnings corresponding to what we find elsewhere throughout the ancient world Lowery focuses mainly on Mesopotamia leaving other cultures for later study This study aims to demonstrate that much of the language of Gen 1 11 is similar in many ways to its Mesopotamian counterparts More explicitly here is an exploration of the nature of the language and terms of Gen 1 11 to ascertain what truths it communicates and how it communicates them At its core this is a study of the genre and generic claims of

protohistory as found in Gen 1 11 **In the Second Degree** Philip Alexander, Armin Lange, Renate Pillinger, 2010-10-16 To better understand the phenomenon of Literature in the Second Degree in Jewish and Biblical studies often characterized as parabiblical or Rewritten Bible the current volume applies the theories of Gerard Genette to ancient and medieval literature from various cultures Literature in the Second Degree realigns earlier authoritative texts to the dynamics of developing cultures and their changing cultural memories In the case of authoritative base texts Literature in the Second Degree reaffirms their authority by way of interpretative actualization In the case of non authoritative base texts it replaces them to effect cultural forgetting Far from being just literary forgery pseudepigraphy Literature in the Second Degree has an important function in the development of the ancient and medieval cultures

Religion And Cultural Memory Ten Studies Cultural Memory In The Present Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Religion And Cultural Memory Ten Studies Cultural Memory In The Present**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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