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Religion
and
Devotion
in Europe,
c.1215–c.1515

R. N. Swanson

Religion And Devotion In Europe C1215 C 1515

Martin D. Stringer



Religion And Devotion In Europe C1215 C 1515:

Religion and Devotion in Europe, C.1215- C.1515 Robert Norman Swanson,1995-06-29 Underlying the discussion are basic questions about the format of medieval religious experience ranging from the nature of authority to the relationship between priests and laity and how far it is actually possible to talk of a monolithic catholicism **Religion and Devotion in Europe, C.1215-c.1515** Robert Norman Swanson,1995 This is the first one volume survey in English of religion and devotion in Europe between the fourth and fifth Lateran councils Intended primarily as a student textbook it provides essential background for a proper appreciation of medieval western society Avoiding the history of institutional structures the book concentrates on the spirituality which the medieval church sought to promulgate and control After an outline of the basic beliefs of catholicism in the period there follows a series of thematic chapters which detail and analyse the nature and significance of various manifestations of religious concern Underlying the discussion are basic questions about the format of medieval religious experience ranging from the nature of authority to the relationship between priests and laity and how far it is actually possible to talk of a monolithic catholicism The book also responds to recent historiographical debates about whether there was a divorce between elite and popular religion whether medieval catholicism was deep rooted or superficial and the relationship between catholicism and other Christianities and non Christian faiths **Religion and Devotion in Europe, c.1215- c.1515** Robert N. Swanson,1995-06-29 This is the first one volume survey in English of religion and devotion in Europe between 1215 and 1515 Intended primarily as a student textbook it provides essential background for a proper appreciation of medieval Western society Avoiding the history of institutional structures the book concentrates on the spirituality that the medieval Church sought to promulgate and control Its thematic structure provides accessible surveys of major themes and addresses recent debates about key aspects of medieval Catholicism Masculinity in Medieval Europe Dawn Hadley,2015-12-14 An original and highly accessible collection of essays which is based on a huge range of historical sources to reveal the realities of mens lives in the Middle Ages It covers an impressive geographical range including essays on Italy France Germany and Byzantium and will span the entire medieval period from the fourth to the fifteenth century The collection is divided into four main sections attaining masculinity lay men and churchmen sources of tension sexuality and the construction of masculinity and written relationships and social reality The contributors are Dawn Hadley Jenny Moore William M Aird Jeremy Goldberg Matthew Bennet Janet Nelson Conrad Leyser Robert Swanson Patricia Cullum Ross Balzaretti Shaun Tougher Julian Haseldine Marianne Ailes and Mark Chinca The Oxford Illustrated History of the Reformation Peter Marshall,2015 The Oxford Illustrated History of the Reformation is the story of one of the truly epochal events in world history and how it helped create the world we live in today **Comparative Perspectives on Judaisms and Jewish Identities** Stephen Sharot,2010-12-15 Provides sociological analyses of religious developments and identities in both historical and contemporary Jewish communities In Comparative Perspectives on Judaisms and Jewish Identities author

Stephen Sharot uses his work published in journals and collected volumes over the past thirty five years to examine a range of Jewish communities across both time and geography Sharot s sociological analyses consider religious developments and identities in diverse Jewish communities from Imperial China and Renaissance Italy to contemporary Israel and the United States As Sharot examines these groups other religions enter into the discussion as well not only as major elements in the environments of Jewish communities but also with respect to certain religious phenomena that too have been present in Judaism The book is divided into four parts the first compares religious developments in pre modern and early modern Jewish communities the second focuses on Jewish religious movements especially messianic millennial and antinomian in the pre modern and early modern period the third examines Jewish religious and ethnic identities in the modern period and the fourth relates developments in Judaism in the modern period to theoretical debates on secularization fundamentalism and public religion in the sociology of religion The afterword sums up the findings of the previous sections and compares the boundaries and boundary shifts among Jewish communities As the plural Judaisms in the title indicates Sharot discusses extensive differences in the religious characteristics between Jewish communities Scholars of religion and sociology will appreciate this informative and fascinating volume

Encyclopedia of Christian Education George Thomas Kurian, Mark A. Lamport, 2015-05-07 This reference work tells the unique history of Christian education and shows how Christian educators pioneered such institutions and reforms as universal literacy home schooling Sunday schools women s education graded schools compulsory education of the deaf and blind and kindergarten

Parish Churches in the Early Modern World Andrew Spicer, 2016-12-05 Across Europe the parish church has stood for centuries at the centre of local communities it was the focal point of its religious life the rituals performed there marked the stages of life from the cradle to the grave Nonetheless the church itself artistically and architecturally stood apart from the parish community It was often the largest and only stone built building in a village it was legally distinct being subject to canon law as well as consecrated for the celebration of religious rites The buildings associated with the cure of souls were sacred sites or holy places where humanity interacted with the divine In spite of the importance of the parish church these buildings have generally not received the same attention from historians as non parochial places of worship This collection of essays redresses this balance and reflects on the parish church across a number of confessions Catholic Lutheran Reformed and Anti Trinitarian during the early modern period Rather than providing a series of case studies of individual buildings each essay looks at the evolution of parish churches in response to religious reform as well as confessional change and upheaval They examine aspects of their design and construction furnishings and material culture liturgy and the use of the parish church While these essays range widely across Europe the volume also considers how religious provision and the parish church were translated into a global context with colonial and commercial expansion in the Americas and Asia This interdisciplinary volume seeks to identify what was distinctive about the parish church for the congregations that gathered in them for worship and for communities across

the early modern world **Pepysian Meditations on the Passion of Christ** Mayumi Taguchi,Yoko Iyeiri,2019-05-07 The Middle English prose Pepysian Meditations on the Passion of Christ PMPC survives uniquely in Cambridge Magdalene College MS Pepys 2125 and has not previously been published It is one of several Middle English translations of the Passion sequence of the pseudo Bonaventuran Latin Meditationes Vitae Christi MVC This part of the MVC circulated independently and in this form is known in modern scholarship as the Meditationes de Passione Christi MPC The editors argue that although the Middle English version in Pepys 2125 followed the model of the MPC it is probable that the translation derives directly from a recension of the MPC Although the translator handles the original with a degree of freedom the text is not indebted to other sources The Introduction includes an extensive description of the manuscript which is a late medieval devotional miscellany and a detailed account of the language of the PMPC It also addresses the textual tradition out of which the PMPC grew and the work of the translator The edited text is followed by a commentary glossary and bibliography

Everyday Objects Tara Hamling,Catherine Richardson,2016-12-14 This book is about the objects people owned and how they used them Twenty three specially written essays investigate the type of things that might have been considered everyday objects in the medieval and early modern periods and how they help us to understand the daily lives of those individuals for whom few other types of evidence survive for instance people of lower status and women of all status groups Everyday Objects presents new research by specialists from a range of disciplines to assess what the study of material culture can contribute to our understanding of medieval and early modern societies Extending and developing key debates in the study of the everyday the chapters provide analysis of such things as ceramics illustrated manuscripts pins handbells carved chimneypieces clothing drinking vessels bagpipes paintings shoes religious icons and the built fabric of domestic houses and guild halls These things are examined in relation to central themes of pre modern history for instance gender identity space morality skill value ritual use belief public and private behaviour continental influence materiality emotion technical innovation status competition and social mobility This book offers both a collection of new research by a diverse range of specialists and a source book of current methodological approaches for the study of pre modern material culture The multi disciplinary analysis of these everyday objects by archaeologists art historians literary scholars historians conservators and museum practitioners provides a snapshot of current methodological approaches within the humanities Although analysis of material culture has become an increasingly important aspect of the study of the past previous research in this area has often remained confined to subject specific boundaries This book will therefore be an invaluable resource for researchers and students interested in learning about important new work which demonstrates the potential of material culture study to cut across traditional historiographies and disciplinary boundaries and access the lived experience of individuals in the past **The European Reformations** Carter Lindberg,2021-03-15 Rediscover the Reformations in Europe with this insightful and comprehensive new edition of a long time favorite Amongst the authoritative works covering

the European Reformation Carter Lindberg's *The European Reformations* has stood the test of time. Widely used in classrooms around the world for over twenty-five years, the first two editions of the book were enjoyed and acclaimed by students and teachers alike. Now the revised and updated Third Edition of *The European Reformations* continues the author's work to sketch the various efforts to reform, received expressions of faith, and their social and political effects, both historical and modern. He has expanded his coverage of women in the Reformations and added a chapter on reforms in East Central Europe. Comprehensively covering all of Europe, *The European Reformations* provides an in-depth exploration of the Reformations' effects on a wide variety of countries. The author discusses the late Middle Ages and the historical context in which the Reformations gained a foothold: Martin Luther's theological and pastoral responses to insecurity and the theological implications of those responses; the implementation of reforms in Wittenberg, Germany; Zwingli's reform program; the Reformation in Zurich, Switzerland; and the impact of medieval sacramental theology. *The Genevan Reformation* and *The Most Perfect School of Christ* are perfect for undergraduate and graduate students in courses on Reformation studies, history, religion, and theology. This edition of *The European Reformations* also belongs on the bookshelves of theological seminary students and anyone with a keen interest in the Reformation and its ongoing impact on faith and society.

The Oxford History of the Reformation Peter Marshall, 2022. The Reformation was a seismic event in history whose consequences are still unfolding in Europe and across the world. It reshaped not just theology but politics and international relations, social, cultural, and artistic developments, relations between the sexes, and the patterns and performances of everyday life. The Oxford history of the Reformation covers both Protestant and Catholic reform movements in Europe and across the wider world. This compact volume tells the story of the Reformation from its immediate explosive beginnings through to its profound longer-term consequences and legacy.

Life and Death in a Venetian Convent Sister Bartolomea Riccoboni, 2007-11-01. These works by Sister Bartolomea Riccoboni offer an intimate portrait of the women who inhabited the Venetian convent of Corpus Domini, where they shared a religious life bounded physically by the convent wall and organized temporally by the rhythms of work and worship. At the same time, they show how this cloistered community vibrated with news of the great ecclesiastical events of the day, such as the Great Western Schism and the Council of Constance. While the chronicle recounts the history of the nuns' collective life, the necrology provides highly individualized biographies of nearly fifty women who died in the convent between 1395 and 1436. We follow the fascinating stories that led these women from adolescent girls to elderly widows to join the convent, and we learn of their cultural backgrounds and intellectual accomplishments, their ascetic practices and mystical visions, their charity and devotion to each other, and their fortitude in the face of illness and death. The personal and social meaning of religious devotion comes alive in these texts, the first of their kind to be translated into English.

Maimonides Review of Philosophy and Religion Volume 1, 2022, 2022-06-20. The Maimonides Review of Philosophy and Religion is an annual collection of double-blind peer-reviewed articles that seeks to provide a broad

international arena for an intellectual exchange of ideas between the disciplines of philosophy theology religion cultural history and literature and to showcase their multifarious junctures within the framework of Jewish studies Contributions to the Review place special thematic emphasis on scepticism within Jewish thought and its links to other religious traditions and secular worldviews The Review is interested in the tension at the heart of matters of reason and faith rationalism and mysticism theory and practice narrativity and normativity doubt and dogma This volume features contributions by Reimund Leicht Gitit Holzman Jonathan Garb Anna Lissa Gianni Paganini Adi Louria Hayon Mark Marion Gondelman and Jürgen Sarnowsky This volume features contributions by Jeremy Phillip Brown Libera Pisano Jeffrey G Amshalem Maria Vittoria Comacchi Jonatan Meir Rebecca Kneller Rowe Isaac Slater Michela Torbidoni Guido Bartolucci and Tamir Karkason *The Making of Memory in the Middle Ages* Lucie Doležalová, 2009-11-17 Memory in the Middle Ages has received particular attention in recent decades yet the topic remains difficult to grasp and the research on it rather fragmented This book gathers particular case studies on memory in different parts of medieval Europe and in a variety of fields including literatures languages manuscript studies history history of ideas philosophy social history and art history The studies address on the one hand memory as means of storing and recuperating knowledge arts of memory and memory aids and on the other hand memory as remembering and constructing the past including the subject of forgetting It should be useful to all interested in medieval culture literature and history Contributors are Milena Bartlov Bergsveinn Birgisson Irene Bueno Vincent Challet Greti Dinkova Bruun Lucie Doležalová David Falvey Carmen Florea Cécile Giraud Laura Iseppi de Filippis Farkas Gábor Kiss Rüdiger Lorenz Else Mundal Előd Némethy William J Purkis Slavica Ranković Lucia Raspe Kimberly Rivers Victoria Smirnova Francesco Stella Peter Tóth Tamás Visi Jon Whitman and Rafa Wójcik *A Sociological History of Christian Worship* Martin D. Stringer, 2005-07-14 In this book the 2000 year history of Christian worship is viewed from a sociological perspective Martin Stringer develops the idea of discourse as a way of understanding the place of Christian worship within its many and diverse social contexts Beginning with the Biblical material the author provides a broad survey of changes over 2000 years of the Christian church together with a series of case studies that highlight particular elements of the worship or specific theoretical applications Stringer does not simply examine the mainstream traditions of Christian worship in Europe and Byzantium but also gives space to lesser known traditions in Armenia India Ethiopia and elsewhere Offering a contribution to the ongoing debate that breaks away from a purely textual or theological study of Christian worship this book provides a greater understanding of the place of worship in its social and cultural context Pastoral Care in Medieval England Peter Clarke, Sarah James, 2019-08-06 Pastoral Care the religious mission of the Church to minister to the laity and care for their spiritual welfare has been a subject of growing interest in medieval studies This volume breaks new ground with its broad chronological scope from the early eleventh to the late fifteenth centuries and its interdisciplinary breadth New and established scholars from a range of disciplines including history literary studies art history and musicology bring

their specialist perspectives to bear on textual and visual source materials The varied contributions include discussions of politics ecclesiology book history theology and patronage forming a series of conversations that reveal both continuities and divergences across time and media and exemplify the enriching effects of interdisciplinary work upon our understanding of this important topic **Medieval Art** Veronica Sekules,2001-04-26 This refreshing new look at Medieval art conveys a very real sense of the impact of art on everyday life in Europe from 1000 to 1500 It examines the importance of art in the expression and spread of knowledge and ideas including notions of the heroism and justice of war and the dominant view of Christianity Taking its starting point from issues of contemporary relevance such as the environment the identity of the artist and the position of women the book also highlights the attitudes and events specific to the sophisticated visual culture of the Middle Ages and goes on to link this period to the Renaissance The fascinating question of whether commercial and social activities between countries encouraged similar artistic taste and patronage or contributed to the defining of cultural difference in Europe is fully explored **The Medieval Cloister in England and Wales** John McNeill,2017-12-02 This dedicated volume of the Journal of the British Archaeological Association draws together ten papers which collectively explore something of the art and architecture styles and uses of the medieval cloister in England and Wales Contributors consider the continental context cloisters in English palaces Benedictine and Augustinian cloister arcades in the 12th and 13th centuries architecture and meaning in Cistercian east ranges late medieval vaulted cloisters in the West Country cloisters at the cathedrals of Old Sarum Canterbury and Lincoln and assess the extent to which the cloister bosses at Norwich cathedral priory reflect contemporary religious politics The volume also contains an extended consideration and gazetteer of all Cistercian cloisters in England and Wales *The Construction of Martyrdom in the English Catholic Community, 1535-1603* Anne Dillon,2017-03-02 Between 1535 and 1603 more than 200 English Catholics were executed by the State for treason Drawing on an extraordinary range of contemporary sources Anne Dillon examines the ways in which these executions were transformed into acts of martyrdom Utilizing the reports from the gallows the Catholic community in England and in exile created a wide range of manuscripts and texts in which they employed the concept of martyrdom for propaganda purposes in continental Europe and for shaping Catholic identity and encouraging recusancy at home Particularly potent was the derivation of images from these texts which provided visual means of conveying the symbol of the martyr Through an examination of the work of Richard Verstegan and the martyr murals of the English College in Rome the book explores the influence of these images on the Counter Reformation Church the Jesuits and the political intentions of English Catholics in exile and those of their hosts The Construction of Martyrdom in the English Catholic Community 1535 1603 shows how Verstegan used the English martyrs in his Theatrum crudelitatum of 1587 to rally support from Catholics on the Continent for a Spanish invasion of England to overthrow Elizabeth I and her government The English martyr was Anne Dillon argues as much a construction of international political rhetoric as it was of English religious and political debate an

international Catholic banner around which Catholic European powers were urged to rally

Unveiling the Magic of Words: A Overview of "**Religion And Devotion In Europe C1215 C 1515**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Religion And Devotion In Europe C1215 C 1515**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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