

# Examples of Literary Theory

- Each work has its own literary theory(ies) for which it can be further understood.
- The most commonly recognized are:
  - **Marxism**: discusses the socioeconomic and class differences.
  - **Feminism**: reinforcing or undermining the role of women amongst patriarchal society.
  - **Post-Colonialism**: looks at works produced by colonial powers and their influence of religion and culture.
  - **Post-Modernism**: there are many truths; structures become unstable or decentered.
  - **Gender and Queer Studies**: discusses the role of sexuality, power and marginalized populations.

# Religion And Modern Literature Essays In Theory And Criticism

**Cleanth Brooks**



## **Religion And Modern Literature Essays In Theory And Criticism:**

Religion and Modern Literature G. B. Tennyson, Edward E. Ericson, 1975      **Religion and Modern Literature**, 1975

*Community, Religion, and Literature* Cleanth Brooks, 1995 As the last collection of Cleanth Brooks's essays before his death *Community Religion and Literature* represents his final considered views on the reading of literature and the role it plays in our society He argues that the proper and essential role of literature lies in giving us our sense of community Yet he denounces the extent to which literature too is now being usurped by the critics who see writing as pure language He believes that just as religion renders truth of another sort so literature is an expression of the truth about human beings More and more in this age of science literature has assumed the burden of providing civilization with its values *Community Religion and Literature* offers students of literature the opportunity to understand what Cleanth Brooks was actually saying rather than what others have said he was saying      The Wiley Blackwell Companion to the Study of Religion Robert A. Segal, Nickolas P. Roubekas, 2021-03-10 Explore a rigorous but accessible guide to contemporary approaches to the study of religion from leading voices in the field *The Wiley Blackwell Companion to the Study of Religion* delivers an expert and insightful analysis of modern perspectives on the study of religion across the humanities and the social sciences Presupposing no knowledge of the approaches examined in the collection the book is ideal for undergraduate students who have yet to undertake extensive study in the humanities or social sciences The book includes perspectives from those in fields as diverse as globalization cognitive science the study of emotion law esotericism sex and gender functionalism terror the comparative method modernism and postmodernism Many of the topics covered in the book clearly hail from religious studies while others are grounded in other areas of academia All of the chapters contained within are written by recognized authors who show how their chosen discipline contributes to the understanding of the phenomenon of religion This book also includes topics like A comprehensive exploration of multiple approaches to religious study including anthropology economics literature phenomenology philosophy psychology sociology and theology A review of various topics germane to the study of religion including the study of the body cognitive science the comparative method death and the afterlife law magic music and myth A selection of subjects touching on modern trends in extremism and violence including chapters on terror and violence fundamentalism and nationalism A discussion of the influence of modernism and postmodernism in religion Ideal for undergraduate graduate and postgraduate students in humanities and social science programs taking courses on religion and myth *The Wiley Blackwell Companion to the Study of Religion* will also earn a place in the libraries of specialists working in the fields of Religious Studies Theology Sociology Anthropology Psychology Political Science History and Philosophy      **The J. Hillis Miller Reader** Joseph Hillis Miller, Julian Wolfreys, 2005 This anthology exhibits the diversity inventiveness and intellectual energy of the writings of J Hillis Miller the most significant North American literary critic of the twentieth century From the 1950s onward Miller has made invaluable contributions to our understanding of the practice and theory of

literary criticism the ethics and responsibilities of teaching and reading and the role of literature in the modern world He has also shown successive generations of scholars and students the necessity of comprehending the relationship between philosophy and literature Divided into six sections the volume provides more than twenty significant extracts from Miller's works In addition there is a new interview with Miller as well as a series of specially commissioned critical responses to Miller's work by a number of the leading figures in literary and cultural studies today Following a comprehensive critical introduction by the editor each section has a brief introduction directing the reader toward pertinent themes There is also a comprehensive bibliography and a chronology of Miller's professional life and activities This reader the first of Miller's work in English provides an indispensable overview and introduction to one of the most original critical voices to have emerged since the inception of the teaching of English and American literature in universities in the English speaking world

*Secular Steeples 2nd Edition* Conrad Ostwalt, 2012-11-29 The Scandinavian Nordic countries of Denmark Norway Sweden and Finland experienced the effects of the German invasion in April 1940 in very different ways Collaboration resistance and co belligerency were only some of the short term consequences Each country's historiography has undergone enormous changes in the seventy years since the invasion and this collection by leading historians examines the immediate effects of Hitler's aggression as well as the long term legacies for each country's self image and national identity The Scandinavian countries war experience fundamentally changed how each nation functioned in the post war world by altering political structures the dynamics of their societies the inter relationships between the countries and the popular view of the wartime political and social responses to totalitarian threats Hitler was no respecter of the rights of the Scandinavian nations but he and his associates dealt surprisingly differently with each of them In the post war period this has caused problems of interpretation for political and cultural historians alike Drawing on the latest research this volume will be a welcome addition to the comparative histories of Scandinavia and the Second World War

**The Wiley Blackwell Companion to the Study of Religion** Robert A. Segal, Nickolas P. Roubekas, 2021-02-26 Explore a rigorous but accessible guide to contemporary approaches to the study of religion from leading voices in the field The Wiley Blackwell Companion to the Study of Religion delivers an expert and insightful analysis of modern perspectives on the study of religion across the humanities and the social sciences Presupposing no knowledge of the approaches examined in the collection the book is ideal for undergraduate students who have yet to undertake extensive study in the humanities or social sciences The book includes perspectives from those in fields as diverse as globalization cognitive science the study of emotion law esotericism sex and gender functionalism terror the comparative method modernism and postmodernism Many of the topics covered in the book clearly hail from religious studies while others are grounded in other areas of academia All of the chapters contained within are written by recognized authors who show how their chosen discipline contributes to the understanding of the phenomenon of religion This book also includes topics like A comprehensive exploration of multiple approaches to religious study including

anthropology economics literature phenomenology philosophy psychology sociology and theology A review of various topics germane to the study of religion including the study of the body cognitive science the comparative method death and the afterlife law magic music and myth A selection of subjects touching on modern trends in extremism and violence including chapters on terror and violence fundamentalism and nationalism A discussion of the influence of modernism and postmodernism in religion Ideal for undergraduate graduate and postgraduate students in humanities and social science programs taking courses on religion and myth The Wiley Blackwell Companion to the Study of Religion will also earn a place in the libraries of specialists working in the fields of Religious Studies Theology Sociology Anthropology Psychology Political Science History and Philosophy      *Faith and Fiction* Barbara Pell, 2006-01-01 Is it possible to write an artistically respectable and theoretically convincing religious novel in a non religious age Up to now there has been no substantial application of theological criticism to the works of Hugh MacLennan and Morley Callaghan the two most important Canadian novelists before 1960 Yet both were religious writers during the period when Canada entered the modern non religious era and both greatly influenced the development of our literature MacLennan s journey from Calvinism to Christian existentialism is documented in his essays and seven novels most fully in *The Watch that Ends the Night* Callaghan s fourteen novels are marked by tensions in his theology of Catholic humanism with his later novels defining his theological themes in increasingly secular terms This tension between narrative and metanarrative has produced both the artistic strengths and the moral ambiguities that characterize his work *Faith and Fiction* A Theological Critique of the Narrative Strategies of Hugh MacLennan and Morley Callaghan is a significant contribution to the relatively new field studying the relation between religion and literature in Canada      [Diane di Prima](#) David Stephen Calonne, 2019-01-24 Diane di Prima *Visionary Poetics and the Hidden Religions* reveals how central di Prima was in the discovery articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present Di Prima 1934 was at the center of literary artistic and musical culture in New York City She also was at the energetic fulcrum of the Beat movement and with Leroi Jones Amiri Baraka edited *The Floating Bear* 1961 69 a central publication of the period to which William S Burroughs Jack Kerouac Allen Ginsberg Charles Olson and Frank O Hara contributed Di Prima was also a pioneer in her challenges to conventional assumptions regarding love sexuality marriage and the role of women David Stephen Calonne charts the life work of di Prima through close readings of her poetry prose and autobiographical writings exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre Di Prima s engagement in what she would call the hidden religions can be divided into several phases her years at Swarthmore College and in New York her move to San Francisco and immersion in Zen her researches into the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah of the mid sixties and her later interest in Tibetan Buddhism Diane di Prima *Visionary Poetics and the Hidden Religions* is the first monograph devoted to a writer of genius whose prolific work is notable for its

stylistic variety wit and humor struggle for social justice and philosophical depth      **Taking Religion Seriously Across the Curriculum** Warren Nord, Charles Haynes, 1998-08-15 The authors chart a middle course in our war over religion and public education one that builds on a developing national consensus among educational and religious leaders While it is not proper for schools to practice religion or proselytize neither is it permissible to make them religion free zones Schools do not take religion seriously as the authors review of textbooks and the new national content standards makes clear In Part One they outline the civic constitutional and educational frameworks that should shape the treatment of religion in the curriculum and classroom In Part Two they explore major issues relating to religion in different domains of the curriculum in elementary education and in middle and high school courses in history civics economics literature and the sciences They also discuss Bible courses and world religions courses and explore the relationship of religion to moral education and sex education Note This product listing is for the Adobe Acrobat PDF version of the book      *A Subversive Gospel* Michael Mears Bruner, 2017-10-24 The good news of Jesus Christ is a subversive gospel and following Jesus is a subversive act Exploring the theological aesthetic of American author Flannery O Connor Michael Bruner argues that her fiction reveals what discipleship to Jesus Christ entails by subverting the traditional understandings of beauty truth and goodness      **T&T Clark Handbook of Theology and the Arts** Stephen M. Garrett, Imogen Adkins, 2025-04-24 This volume presents the theology arts conversation from a distinctly Christian perspective as a witness of the Gospel of Christ to the world A widespread interest in the historical socio cultural and political embeddedness of theology and the arts permeates it This theme of embeddedness tracks through several overarching and interlocking concerns the relationship between form and content in both art and theology the intensification of the metaphysical and the theological contra materialist and positivist reductionisms the expansion of the epistemological possibilities of the theology art conversation and a robust understanding of the world as the theatre of God s glory Several chapters have been co written by theologians and artists as part of demonstrating the kind of conversation that this book commends A thorough going commitment to Scripture is also woven into the many different habits of thought represented in this volume Part I surveys different approaches to the theology arts conversation Part II focuses on how particular art forms bring theological issues to the surface and how theological and denominational traditions shape the making and receiving of the arts Part III delves into key topics in the current theology arts scene and asks how artistic and theological performance can both speak to theological and artistic knowing and help to celebrate and interrogate embodied lived reality      [Reading Deconstruction/Deconstructive Reading](#) George Douglas Atkins, 2021-05-11 Deconstruction a mode of close reading associated with the contemporary philosopher Jacques Derrida and other members of the Yale School is the current critical rage and is likely to remain so for some time Reading Deconstruction Deconstructive Reading offers a unique informed and badly needed introduction to this important movement written by one of its most sensitive and lucid practitioners More than an introduction this book makes a significant addition to the current debate in

critical theory G Douglas Atkins first analyzes and explains deconstruction theory and practice Focusing on such major critics and theorists as Derrida J Hillis Miller and Geoffrey Hartman he brings to the fore issues previously scanted in accounts of deconstruction especially its religious implications Then through close readings of such texts as *Religio Laici* *A Tale of a Tub* and *An Epistle to Dr Arbuthnot* he proceeds to demonstrate and exemplify a mode of deconstruction indebted to both Derrida and Paul de Man This skillfully organized book designed to reflect the both and nature of deconstruction thus makes its own contribution to deconstructive practice The important readings provided of Dryden Swift and Pope are among the first to treat major Augustan texts from a deconstructive point of view and make the book a valuable addition to the study of that period Well versed in deconstruction the variety of texts he treats and major issues of current concern in literary study Atkins offers in this book a balanced and judicious defense of deconstruction that avoids being polemical dogmatic or narrowly ideological Whereas much previous work on and in deconstruction has been notable for its thick prose jargon and general obfuscation this book will be appreciated for its clarity and grace as well as for its command of an impressively wide range of texts and issues Without taming it as an instrument of analysis and potential change Atkins makes deconstruction comprehensible to the general reader His efforts will interest all those concerned with literary theory and criticism Augustan literature and the relation of literature and religion

*The Oxford Handbook of Religion and the Arts* Frank Burch Brown, 2014-02 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts

**Secular Steeples** Conrad Ostwalt, 2003-03-24 Conrad Ostwalt explores the confluence of religion and popular cultural forms in the secular world demonstrating that a secular religiosity has co-opted some of the functions previously reserved for religions institutions

Novel Theology Darren J. N. Middleton, 2000 Literature and theology constantly deconstruct each other Suggesting that this deconstructive assignment is one that cannot but be in process itself Middleton returns to it throughout his study

The Faith of Jesus Christ Richard B. Hays, 2002 In this important study Hays argues against the mainstream that any attempt to account for the nature and method of Paul's theological language must first reckon with the centrality of narrative elements in his thought Through an in-depth investigation of Galatians 3:1-4:11 Hays shows that the framework of Paul's thought is neither a system of doctrines nor his personal religious experience but the sacred story of Jesus Christ

Towards a Christian Literary Theory Luke Ferretter, 2003-03-19 Most modern literary theory is explicitly anti-theological This book states the case for a contemporary literary theory whose principles derive from Christian theology Luke Ferretter argues that it remains rationally and ethically legitimate to use theological language in literary theory despite the objections to such a theory posed by deconstruction Marxism and psychoanalysis He concludes with an assessment of how such a theory can be formulated and used in contemporary cultural analysis

**Jews and the Ends of Theory** Shai Ginsburg, Martin Land, Jonathan Boyarin, 2018-12-04 Theory as it's happened across the humanities has often been coded as Jewish This collection of essays seeks to move past

explanations for this understanding that rely on the self evident the historical centrality of Jews to the rise of Critical Theory with the Frankfurt School or stereotypical psychoanalysis as the Jewish Science in order to show how certain problematics of modern Jewishness enrich theory In the range of violence and agency that attend the appellation Jew depending on how where and by whom it is uttered we can see that Jewishness is as much a rhetorical as a sociological fact and that its rhetorical and sociological aspects while linked are not identical Attention to this disjuncture helps to elucidate the questions of power subjectivity identity figuration language and relation that modern theory has grappled with These questions in turn implicate geopolitical issues such as the relation of a people to a state and the violence done in the name of simplistic identitarian ideologies Clarifying a situation where the Jew is not readily or unproblematically legible the editors propose what they call spectral reading a way to understand Jewishness as a fluid and rhetorical presence While not divorced from sociological facts this spectral reading works in concert with contemporary theory to mediate pessimistic and utopian impulses experiences and realities Contributors Svetlana Boym Andrew Bush Sergey Dolgopolski Jay Geller Sarah Hammerschlag Hannan Hever Martin Land Martin Jay James I Porter Yehouda Shenhav Elliot R Wolfson     *Reel Spirituality (Engaging Culture)* Robert K. Johnston, 2006-12-01 Increasingly thinking Christians are examining the influential role that movies play in our cultural dialogue *Reel Spirituality* successfully heightens readers sensitivity to the theological truths and statements about the human condition expressed through modern cinema This second edition cites 200 new movies and encourages readers to ponder movie themes that permeate our culture as well as motion pictures that have demonstrated power to shape our perceptions of everything from relationships and careers to good and evil *Reel Spirituality* is the perfect catalyst for dialogue and discipleship among moviegoers church based study groups and religious film and arts groups The second edition cites an additional 200 movies and includes new film photos



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