

Religion and Biography in China and Tibet

BENJAMINI PENINY



Religion And Biography In China And Tibet

Sam Van Schaik

Religion And Biography In China And Tibet:

Religion and Biography in China and Tibet Benjamin Penny, 2002 Papers presented at a conference held at the Australian National University called Biography in Asian Religions Religion and Biography in China and Tibet Benjamin Buddhism Between Tibet and China Matthew Kapstein, 2014-05-01 Exploring the long history of cultural exchange between the Roof of the World and the Middle Kingdom Buddhism Between Tibet and China features a collection of noteworthy essays that probe the nature of their relationship spanning from the Tang Dynasty 618 907 CE to the present day Annotated and contextualized by noted scholar Matthew Kapstein and others the historical accounts that comprise this volume display the rich dialogue between Tibet and China in the areas of scholarship the fine arts politics philosophy and religion This thoughtful book provides insight into the surprisingly complex history behind the relationship from a variety of geographical regions Includes contributions from Rob Linrothe Karl Debreczeny Elliot Sperling Paul Nietupski Carmen Meinert Gray Tuttle Zhihua Yao Ester Bianchi Fabienne Jagou Abraham Zablocki and Matthew Kapstein **Darkness** Donald S. Lopez Jr., Thupten Jinpa, 2017-04-10 In a remote Himalayan village in 1721 the Jesuit priest Ippolito Desideri wrote a treatise in classical Tibetan intended to refute key Buddhist doctrines and dispel the darkness of idolatry from Tibet Dispelling the Darkness provides extended excerpts from this unfinished masterpiece and a full translation of a Religion and Media in China Stefania Travagnin, 2016-11-10 This volume focuses on the intersection of companion work religion and media in China bringing interdisciplinary approaches to bear on the role of religion in the lives of individuals and greater shifts within Chinese society in an increasingly media saturated environment With case studies focusing on Mainland China including Tibet Hong Kong and Taiwan as well as diasporic Chinese communities outside Asia contributors consider topics including the historical and ideological roots of media representations of religion expressions of religious faith online and in social media state intervention through both censorship and propaganda religious institutions and communities use of various forms of media and the role of the media in relations between online offline and local diaspora communities Chapters engage with the major religious traditions practiced in contemporary China namely Buddhism Daoism Confucianism Christianity Islam and new religious movements Religion and the Media in China serves as a critical survey of case studies and suggests theoretical and methodological tools for a thorough and systematic study of religion in modern China Contributors to the volume include historians of religion sinologists sociologists political scientists anthropologists and media and communication scholars The critical theories that contributors develop around key concepts in religion such as authority community church ethics pilgrimage ritual text and practice contribute to advancing the emerging field of religion and media Tibetan Buddhists in the Making of Modern China Gray Tuttle, 2005 Gray Tuttle reveals the surprising role studies Buddhism and Buddhist leaders played in the development of the modern Chinese state and in fostering relations between Tibet and China from the Republican period 1912 1949 to the early years of Communist rule Tuttle offers new insights on the

impact of modern ideas of nationalism race and religion in East Asia He draws on previously unexamined archival and governmental materials as well as personal memoirs of Chinese politicians and Buddhist monks and ephemera from religious The Religion of Tibet Charles Bell, Sir Charles Alfred Bell, 1994 Incl illust and maps Buddhism China Tibet ceremonies Religions of Tibet in Practice Donald S. Lopez, Jr., 2018-06-05 Originally published in 1997 Religions of Tibet in History Practice is a landmark work the first major anthology on the topic ever produced This new edition abridged to further facilitate course use presents a stunning array of works that together offer an unparalleled view of the Tibetan religious landscape over the centuries Organized thematically the twenty eight chapters are testimony to the vast scope of religious practice in the Tibetan world past and present Religions of Tibet in Practice remains a work of great value to scholars students and general readers The Spread of Tibetan Buddhism in China Dan Smyer Yu, 2014-01-03 Focusing on contemporary Tibetan Buddhist revivals in the Tibetan regions of the Sichuan and Qinghai Provinces in China this book explores the intricate entanglements of the Buddhist revivals with cultural identity state ideology and popular imagination of Tibetan Buddhist spirituality in contemporary China In turn the author explores the broader socio cultural implications of such revivals Based on detailed cross regional ethnographic work the book demonstrates that the revival of Tibetan Buddhism in contemporary China is intimately bound with both the affirming and negating forces of globalization modernity and politics of religion indigenous identity reclamation and the market economy. The analysis highlights the multidimensionality of Tibetan Buddhism in relation to different religious cultural and political constituencies of China By recognizing the greater contexts of China's politics of religion and of the global status of Tibetan Buddhism this book presents an argument that the revival of Tibetan Buddhism is not an isolated event limited merely to Tibetan regions instead it is a result of the intersection of both local and global transformative changes The book is a useful contribution to students and scholars of Asian religion and Chinese studies **Tibetan Buddhism Among Han Chinese** Joshua Esler, 2020-05-28 This study examines the changing role of Tibetan Buddhism among Han Chinese in contemporary China Hong Kong and Taiwan It analyzes how Tibetan Buddhism is both adapting to contemporary Chinese society and reorienting the lives of Han practitioners Lineages of the Literary Nicole Willock, 2021-04-27 Winner 2024 E Gene Smith Inner Asia Book Prize Association for Asian Studies Honorable Mention 2023 Joseph Levenson Prize Post 1900 Association for Asian Studies In the aftermath of the cataclysmic Maoist period three Tibetan Buddhist scholars living and working in the People's Republic of China became intellectual heroes Renowned as the Three Polymaths Ts ten Zhabdrung 1910 1985 Mug Samten 1914 1993 and Dungkar Lozang Trinl 1927 1997 earned this symbolic title for their efforts to keep the lamp of the Dharma lit even in the darkest hour of Tibetan history Lineages of the Literary reveals how the Three Polymaths negotiated the political tides of the twentieth century shedding new light on Sino Tibetan relations and Buddhism during this turbulent era Nicole Willock explores their contributions to reviving Tibetan Buddhism expanding Tibetan literary arts and pioneering Tibetan studies as

an academic discipline Her sophisticated reading of Tibetan language sources vivifies the capacious literary world of the Three Polymaths including autobiography Buddhist philosophy poetic theory and historiography Whereas prevailing state centric accounts place Tibetan religious figures in China in one of two roles collaborator or resistance fighter Willock shows how the Three Polymaths offer an alternative model of agency She illuminates how they by turns safeguarded taught and celebrated Tibetan Buddhist knowledge practices and institutions after their near destruction during the Cultural Revolution An interdisciplinary work spanning religious studies history literary studies and social theory Lineages of the Literary offers new insight into the categories of religion and the secular the role of Tibetan Buddhist leaders in modern China and the **Tibet** Sam Van Schaik, 2011-06-28 Presents a comprehensive history of the country from its contested ground of Tibet beginnings in the seventh century to its rise as a Buddhist empire in medieval times to its conquest by China in 1950 and subsequent rule by the Chinese Conceiving the Indian Buddhist Patriarchs in China Stuart H. Young, 2015-02-28 A vagho a N g riuna and ryadeva are among the most celebrated Indian patriarchs in Asian Buddhist traditions and modern Buddhist studies scholarship Scholars agree that all three lived in first to third century C E India so most studies have focused on locating them in ancient Indian history religion or society To this end they have used all available accounts of the Indian patriarchs lives in Sanskrit Tibetan various Central Asian languages and Chinese produced over more than a millennium and viewed them as bearing exclusively on ancient India Of these sources medieval Chinese hagiographies are by far the earliest and most abundant Conceiving the Indian Buddhist Patriarchs in China is the first attempt to situate the medieval Chinese hagiographies of A vagho a N g rjuna and ryadeva in the context of Chinese religion culture and society of the time It examines these sources not as windows into ancient Indian history but as valuable records of medieval Chinese efforts to define models of Buddhist sanctity It explores broader questions concerning Chinese conceptions of ancient Indian Buddhism and concerns about being Buddhist in latter day China By propagating the tales and texts of A vagho a N g rjuna and ryadeva leaders of the Chinese sangha sought to demonstrate that the means and media of Indian Buddhist enlightenment were readily available in China and that local Chinese adepts could thereby rise to the ranks of the most exalted Buddhist saints across the Sino Indian divide Chinese authors also aimed to merge their own kingdom with the Buddhist heartland by demonstrating congruency between Indian and Chinese ideals of spiritual attainment This volume shows for the first time how Chinese Buddhists adduced the patriarchs as evidence that Buddhist masters from ancient India had instantiated the same ideals practices and powers expected of all Chinese holy beings and that the expressly foreign religion of Buddhism was thus the best means to sainthood and salvation for latter day China Rich in information and details about the inner world of medieval Chinese Buddhists Conceiving the Indian Buddhist Patriarchs in China will be welcomed by scholars and students in the fields of Buddhist studies religious studies and China studies **Sino-Tibetan Buddhism** across the Ages Ester Bianchi, Weirong Shen, 2021-08-24 This book introduces the reader to different cases of cultural

intersections between Tibet and China in the field of Buddhism The ten chapters provide a series of insights into Sino Tibetan exchanges within religious practices and doctrines material culture and iconography Spanning from pre modern encounters in Central Asia to contemporary forms of Sino Tibetan hybridity in Chinese speaking environments Sino Tibetan Buddhism Across the Ages produces further evidence that beginning with the very introduction of Buddhism into Tibet there were constant and fruitful contacts and blending between the Buddhist traditions developing in China and those of Tibet Contributors are Urs App Ester Bianchi Isabelle Charleux Martino Dibeltulo Concu Alison Denton Jones Weirong Shen Penghao Sun Wei Wu Fan Zhang and Linghui Zhang

Tibetan Subjectivities on the Global Stage Shelly Bhoil, Enrique Galvan-Alvarez, 2018-11-08 Tibetan Subjectivities on the Global Stage provides a comprehensive account of the ways Tibetans are reimagining their sense of belonging in the realms of politics religion and development Drawing on sources and examples from Tibet and its diaspora this book offers an image of Tibetan identity as a multifaceted living and changing entity

Cutting Off the Serpent's Head Robert Barnett, Tibet Information Network, Human Rights Watch (Organization), 1996 Hearing a Different Drummer John Studley, 2007 It is becoming increasingly apparent that virtually Delays by the Lamas all aspects of diversity are in steep decline Indigenous knowledge systems biodiversity and cultural diversity three interacting interdependent systems are all threatened with extinction throughout the world This book explores the diversity crisis from the perspective of forestry It introduces an emerging vision known as the endogenous realisation of aspirations ERA that attempts to enhance well being and biocultural diversity by building on local or endogenous ambitions and dreams Based on research in the Kham region of south western China the author offers some practical methods for allowing development professionals to develop an understanding of and empathy for the local cultures within which they work as well as to identify and understand local forest concepts and values He also offers some policy recommendations for incorporating this approach more widely into development practice Women in Tibet Janet Gyatso, Hanna Havnevik, 2005 Collection of historical literary ethographical essays about the history Women in traditional Tibet and present situation of women in Tibet Modern Tibetan Women offering data and reflection on certain topics like the lives of individual women Based on texts anthropological data literature newspaper articles fieldwork and oral history Making Saints in Modern China David Ownby, 2017 Sainthood has been and remains a contested category in China given the commitment of China's modern leadership to secularization modernization and revolution and the discomfort of China's elite with matters concerning religion However sainted religious leaders have succeeded in rebuilding old institutions and creating new ones despite the Chinese government s censure This book offers a new perspective on the history of religion in modern and contemporary China by focusing on the profiles of these religious leaders from the early 20th century through the present Edited by noted authorities in the field of Chinese religion Making Saints in Modern China offers biographies of prominent Daoists and Buddhists as well as of the charismatic leaders of redemptive societies and state managers of religious associations in the

People's Republic The focus of the volume is largely on figures in China proper although some attention is accorded to those in Taiwan Hong Kong and other areas of the Chinese diaspora Each chapter offers a biography of a religious leader and a detailed discussion of the way in which he or she became a saint The biographies illustrate how these leaders deployed and sometimes retooled traditional themes in hagiography and charismatic communication to attract followers and compete in the religious marketplace Negotiation with often hostile authorities was also an important aspect of religious leadership and many of the saints stories reveal unexpected reserves of creativity and determination The volume's contributors from the United States Canada France Italy China and Taiwan provide cutting edge scholarship Taken together these essays make the case that vital religious leadership and practice has existed and continues to exist in China despite the state's commitment to wholesale secularization *Tibet's Great Yogī*, *Milarepa* Gtsań-smyon He-ru-ka, Zla-ba-bsam-'grub (Kazi), 2000 This extraordinary work is the life story of Milarepa the important Tibetan religious leader who lived over 800 years ago While there are many differences among the several sects of Tibetan Buddhism each holds the Great Yogi Milarepa in the highest reverence and esteem

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