

Religion and Popular Culture in America

Figure 1. The effect of the number of trials on the number of correct responses.



1. *Journal of the American Medical Association*, 2001; 286: 2669-2674.
 2. *Journal of the American Medical Association*, 2001; 286: 2675-2681.

Religion And Popular Culture In America Left Behind

Eric Mazur, Kate McCarthy



Religion And Popular Culture In America Left Behind:

Religion and Popular Culture in America, Third Edition Bruce David Forbes, Jeffrey H. Mahan, 2017-03-01 The connection between popular culture and religion is an enduring part of American life With seventy five percent new content the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture Ideal for classroom use this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields methods and perspectives contains an updated introduction discussion questions and other instructional tools

Religion and Popular Culture in America Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17 The connection between American popular culture and religion is the subject of this multifaceted and innovative collection In fourteen lively essays whose topics range from the divine feminine in The Da Vinci Code to Madonna s Like a Prayer and from the world of sports to the ways in which cyberculture has influenced traditional religions this book offers fascinating insights into what popular culture reveals about the nature of American religion today Revised throughout this new edition features three new essays including a fascinating look at the role of women in apocalyptic fiction such as the Left Behind series and editor Bruce David Forbes has written a new introduction In addition to the new textual material each chapter concludes with a set of suggested discussion questions

Material Christianity Colleen McDannell, 1995-01-01 What can the religious objects used by nineteenth and twentieth century Americans tell us about American Christianity What is the relationship between the beliefs of the faithful and the landscapes they build This lavishly illustrated book investigates the history and meaning of Christian material culture in America over the last 150 years Drawing on a rich array of historical sources and on in depth interviews with Protestants Catholics and Mormons Colleen McDannell examines the relationship between religion and mass consumption She describes examples of nineteenth century religious practice Victorians burying their dead in cultivated cemetery parks Protestants producing and displaying elaborate family Bibles Catholics writing for special water from Lourdes reputed to have miraculous powers And she looks at today s Christians Mormons wearing sacred underclothing as a reminder of their religious promises Catholics debating the design of tasteful churches and Protestants manufacturing marketing and using a vast array of prints clothing figurines jewelry and toys that some label Jesus junk but that others see as a witness to their faith McDannell claims that previous studies of American Christianity have overemphasized the written cognitive and ethical dimensions of religion presenting faith as a disembodied system of beliefs She shifts attention from the church and the theological seminary to the workplace home cemetery and Sunday school highlighting a different Christianity one in which average Christians experience the divine the nature of death the power of healing and the meaning of community through interacting with a created world of devotional images environments and objects God in the Details

Eric Mazur, Kate McCarthy, 2010-10-04 Exploring the blurred boundary between religion and pop culture *God in the Details* offers a provocative look at the breadth and persistence of religious themes in the American consciousness This new edition reflects the explosion of online activity since the first edition including chapters on the spiritual implications of social networking sites and the hazy line between real and virtual religious life in the online community *Second Life* Also new to this edition are chapters on the migration of black male expression from churches to athletic stadiums new configurations of the sacred and the commercial and post 9 11 spirituality and religious redemption through an analysis of vampire drama *True Blood* Popular chapters on media sports and other pop culture experiences have been revised and updated making this an invaluable resource for students and scholars alike *Religion and Popular Culture in America* Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17 PRAISE FOR THE FIRST EDITION A solid introduction to the dialogue between the disciplines of cultural studies and religion A substantive foundation for subsequent exploration *Religious Studies Review* A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene Choice **Understanding Religion and Popular Culture** Dan W. Clanton Jr., Terry Ray Clark, 2012-05-04 This introductory text provides students with a toolbox of approaches for analyzing religion and popular culture It encourages readers to think critically about the ways in which popular cultural practices and products especially those considered as forms of entertainment are laden with religious ideas themes and values The chapters feature lively and contemporary case study material and outline relevant theory and methods for analysis Among the areas covered are religion and food violence music television and videogames Each entry is followed by a helpful summary glossary bibliography discussion questions and suggestions for further reading viewing *Understanding Religion and Popular Culture* offers a valuable entry point into an exciting and rapidly evolving field of study Rapture Culture Amy Johnson Frykholm, 2004-03-04 In the twinkling of an eye Jesus secretly returns to earth and gathers to him all believers As they are taken to heaven the world they leave behind is plunged into chaos Cars and airplanes crash and people search in vain for loved ones Plagues famine and suffering follow The antichrist emerges to rule the world and to destroy those who oppose him Finally Christ comes again in glory defeats the antichrist and reigns over the earth This apocalyptic scenario is anticipated by millions of Americans These millions have made the *Left Behind* series novels that depict the rapture and apocalypse perennial bestsellers with over 40 million copies now in print In *Rapture Culture* Amy Johnson Frykholm explores this remarkable phenomenon seeking to understand why American evangelicals find the idea of the rapture so compelling What is the secret behind the remarkable popularity of the apocalyptic genre One answer she argues is that the books provide a sense of identification and communal belonging that counters the social atomization that characterizes modern life This also helps explain why they appeal to female readers despite the deeply patriarchal worldview they promote Tracing the evolution of the genre of rapture fiction Frykholm notes that at one time such narratives expressed a sense of alienation from modern

life and protest against the loss of tradition and the marginalization of conservative religious views Now however evangelicalism's renewed popular appeal has rendered such themes obsolete Left Behind evinces a new embrace of technology and consumer goods as tools for God's work while retaining a protest against modernity's transformation of traditional family life Drawing on extensive interviews with readers of the novels Rapture Culture sheds light on a mindset that is little understood and far more common than many of us suppose The Routledge Companion to Religion and Popular Culture John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work **Living with Hate in American Politics and Religion** Jeffrey Israel, 2019-04-23 In the United States people are deeply divided along lines of race class political party gender sexuality and religion Many believe that historical grievances must eventually be left behind in the interest of progress toward a more just and unified society But too much in American history is unforgivable and cannot be forgotten How then can we imagine a way to live together that does not expect people to let go of their entrenched resentments Living with Hate in American Politics and Religion offers an innovative argument for the power of playfulness in popular culture to make our capacity for coexistence imaginable Jeffrey Israel explores how people from different backgrounds can pursue justice together even as they play with their divisive grudges prejudices and desires in their cultural lives Israel calls on us to distinguish between what belongs in a raucous domain of play and what belongs in the domain of the political He builds on the thought of John Rawls and Martha Nussbaum to defend the liberal tradition against challenges posed by Frantz Fanon from the left and Leo Strauss from the right In provocative readings of Lenny Bruce's stand up comedy Philip Roth's Portnoy's Complaint and Norman Lear's All in the Family Israel argues that postwar Jewish American popular culture offers potent and fruitful examples of playing with fraught emotions Living with Hate in American Politics and Religion is a powerful vision of what it means to live with others without forgiving or forgetting *Self-Help and Popular Religion in Modern American Culture* Roy M. Anker, 1999-11-30 The second of two volumes on the relationship between popular religion and the self help tradition in American culture this book continues chronologically where the first left off As with the first volume this work focuses on the intersection of American history and popular religion and is intended as an introductory interpretive guide to major self help figures and movements with origins in popular religious movements This volume spans from Romanticism the Gilded Age and the history of Christian Science with discussions of Mary Baker Patterson Phineas Parkhurst Quimby and Mary Baker Eddy through Norman Vincent

Peale and Robert Schuller Peale and Schuller with the exception of Evangelist Billy Graham constitute the public face of mainstream American Protestantism and bring this two volume study to its conclusion in the second half of the 20th century This reference will serve as a valuable research tool for American religion and popular culture scholars Together with the first volume Self Help and Popular Religion in Early American Culture these two meticulously researched volumes clearly define and present the broad scope of the self help tradition as it pervades American culture and as it developed and was influenced by popular religion An extensive bibliography is included

The Left Behind Robert Wuthnow,2019-04-30 How a fraying social fabric is fueling the outrage of rural Americans What is fueling rural America s outrage toward the federal government Why did rural Americans vote overwhelmingly for Donald Trump And is there a more nuanced explanation for the growing rural urban divide Drawing on more than a decade of research and hundreds of interviews Robert Wuthnow brings us into America s small towns farms and rural communities to paint a rich portrait of the moral order the interactions loyalties obligations and identities underpinning this critical segment of the nation Wuthnow demonstrates that to truly understand rural Americans anger their culture must be explored more fully and he shows that rural America s fury stems less from economic concerns than from the perception that Washington is distant from and yet threatening to the social fabric of small towns Moving beyond simplistic depictions of America s heartland *The Left Behind* offers a clearer picture of how this important population will influence the nation s political future

The Rise and Fall of the Religious Left L. Benjamin Rolsky,2019 L Benjamin Rolsky examines the ways in which American liberalism has helped shape cultural conflict since the 1970s through the story of how television writer and producer Norman Lear galvanized the religious left He foregrounds the roles played by popular culture television and media in America s religious history

Redeeming the Dial Tona J. Hangen,2003-12-04 Blending cultural religious and media history Tona Hangen offers a richly detailed look into the world of religious radio She uses recordings sermons fan mail and other sources to tell the stories of the determined broadcasters and devoted listeners who together transformed American radio evangelism from an on air novelty in the 1920s into a profitable and wide reaching industry by the 1950s Hangen traces the careers of three of the most successful Protestant radio evangelists Paul Rader Aimee Semple McPherson and Charles Fuller and examines the strategies they used to bring their messages to listeners across the nation Initially shut out of network radio and free airtime both of which were available only to mainstream Protestant and Catholic groups evangelical broadcasters gained access to the airwaves with paid time programming By the mid twentieth century millions of Americans regularly tuned in to evangelical programming making it one of the medium s most distinctive and durable genres The voluntary contributions of these listeners in turn helped bankroll religious radio s remarkable growth Revealing the entwined development of evangelical religion and modern mass media Hangen demonstrates that the history of one is incomplete without the history of the other both are essential to understanding American culture in the twentieth century

Pop Culture Wars William D. Romanowski,2006-02-15

Entertainment has long been a source of controversy in American life. On the one hand, American popular culture is enormously desired, captivating audiences around the world. On the other hand, more and more critics blame it for the breakdown of morals and even civilizations itself. Surely Christians and other religious citizens have something to contribute to what is after all a discussion of morality. But too often their contributions have been ill informed, unreflective, and reactionary. In this groundbreaking book, William Romanowski brings something desperately needed to the discussion: an informed, systematic, and challenging Christian perspective. Comprehensive and historically revealing, *Pop Culture Wars* bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate. **The**

Routledge Companion to Religion and Popular Culture John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores key issues of definition and of methodology, religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments, representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood. This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work. Religion and Popular Culture in America Bruce

David Forbes, Jeffrey H. Mahan, 2000 An edited volume looking at the intersection of Religion and Popular Culture in America.

Christian Popular Culture from The Chronicles of Narnia to Duck Dynasty Eleanor Hersey Nickel, 2021-05-13 Christian popular culture has tremendous influence on many American churchgoers. When we have a choice between studying the Bible and reading novels, downloading movies or watching television, we become less familiar with Numbers than with Narnia. This book examines popular Christian narratives with rigorous scholarly methods and assumes that they are just as complex, fascinating, and worthy of investigation as the latest secular Netflix series or dystopian novel. While most scholars focus on the religious aspects of Christian texts, this study takes a new approach by analyzing their social responsibility in portraying the complex dynamics of race, class, and gender in a profoundly unequal America. Close readings of six case studies: *The Chronicles of Narnia*, Francine Rivers's *Redeeming Love*, Jan Karon's *Mitford* novels, *Left Behind*, the films of the Sherwood Baptist Church, and *Duck Dynasty*, uncover both harmful stereotypes and Christians serving as leaders in social justice. **Religion & Popular Culture** Chris Klassen, 2014 Looking at the intersection of religion and popular culture through a theoretical lens, this new text offers an insightful treatment of this topical area of study. Each chapter outlines different theories and explores how key ideologies inform and interact with aspects of popular culture, including television, film, music, and the Internet. Religion, Culture, and Politics in the Twentieth-century United States Mark

Hulstether, 2007 Key players and themes in US religion before the twentieth century. Changes in the religious landscape in the early twentieth century. Religion and social conflict in the early twentieth century. Shifts in the religious landscape from

World War II to the present Religion and evolving social conflicts from World War II to the present Cultural aspects of religion from World War II to the present Conclusion consensus pluralism and hegemony in US religion Consuming Religion Kathryn Lofton, 2017-09-12 Takes us through the Kardashians cubicle design and Goldman Sachs among other phenomena to reveal the relationship of religion and popular culture Reading Religion What are you drawn to like to watch or even to binge What are you free to consume and what do you become through consumption These questions of desire and value Kathryn Lofton argues are questions for the study of religion In eleven essays exploring soap and office cubicles Britney Spears and the Kardashians corporate culture and Goldman Sachs Lofton shows the conceptual levers of religion in thinking about social modes of encounter use and longing Wherever we see people articulate their dreams of and for the world wherever we see those dreams organized into protocols images manuals and contracts we glimpse what the word religion allows us to describe and understand With great style and analytical acumen Lofton offers the ultimate guide to religion and consumption in our capitalizing times Consuming Religion is a timely exploration of a world in which reality is branded Unexpected connections and juxtapositions reveal religion in unexpected places and practices To follow Kathryn Lofton's romp through today's mediascape is to discover the superficiality of pop culture to be surprisingly profound Mark C Taylor Columbia University An elegant critical wide ranging and thought provoking account of religion and spirituality in America today Times Higher Education

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