


# Matting and Hinging of Works of Art on Paper



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# Matting And Hinging Of Works Of Art On Paper

**Daniel Grant**



## **Matting And Hinging Of Works Of Art On Paper:**

Matting and Hinging of Works of Art on Paper Merrily A. Smith, 1990  
**Paper** Library of Congress. National Preservation Program Office, 1981  
, 1986  
**The Restoration of Engravings, Drawings, Books, and Other Works on Paper** Max Schweidler, 2006 Ever since its original publication in Germany in 1938 Max Schweidler's *Die Instandsetzung von Kupferstichen Zeichnungen Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper To address what he saw as a woeful dearth of relevant literature and in order to assist those who have set themselves the goal of preserving cultural treasures the noted German restorer composed a thorough technical manual covering a wide range of specific techniques including detailed instructions on how to execute structural repairs and alterations that if skilfully done can be virtually undetectable By the mid twentieth century curators and conservators of graphic arts discovering a nearly invisible repair in an old master print or drawing might comment that the object had been Schweidlerized This volume based on the authoritative revised German edition of 1949 makes Schweidler's work available in English for the first time in a meticulously edited and annotated critical edition The editor's introduction places the work in its historical context and probes the philosophical issues the book raises while some two hundred annotated illustrations  
*The Care and Handling of Art Objects* Marjorie Shelley, 2019-06-25 The Metropolitan Museum of Art houses one of the world's largest and most comprehensive collections of works of art from antiquities to modern and contemporary material Their preservation is a responsibility shared by the many individuals employed at the Museum who oversee and have direct contact with the collection on a daily basis The *Care and Handling of Art Objects* first published in the 1940s and continually updated offers a guide to the best practices in handling and preserving works of art while on display in storage and in transit It explains many of the fundamental principles of conservation that underlie these methods One of its goals is to make the complexities of caring for a collection readily accessible The first part offers basic guidelines for the preservation of the diverse types of materials and art objects found in the Met Each chapter addresses the physical characteristics specific to the particular category and the environmental handling and housing factors to which one should be alert to prevent damage and ensure their preservation Written by experts in the respective specialty it addresses the Museum's vast holdings summarizing the most critical preservation issues many of which are amplified by photographs As the table of contents makes evident these range from paintings on canvas and works on paper and photographs to furniture and objects made of stone wood and metals to arms and armor upholstery ethnographic materials and many others Part II succinctly describes factors that affect the collection as a whole among them current environmental standards for temperature relative humidity light exposure storage and art in transit Based on Museum protocols it addresses emergency preparedness and response and integrated pest management For easy reference it includes charts on storage and display conditions on factors contributing to deterioration and a glossary of

conservation terms principles and housing materials referenced in the individual chapters Drawing upon the knowledge of conservators scientists and curators from many different departments as well as technicians and engineers whose expertise crosses boundaries of culture chronology medium and condition *The Care and Handling of Art Objects* is primarily directed to staff at the Met It is no less an invaluable resource for students collectors small museums museum study programs art dealers and members of the public who want to enhance their understanding of how works of art are safeguarded and the role environment handling and materials play in making this possible *Conserve O Gram*, 1993 *The Care and Handling of Art Objects* Marjorie Shelley, 1987 The Metropolitan Museum of Art in New York houses one of the world's largest and most comprehensive collections of antiquities and works of art Their preservation is a responsibility that involves everyone who serves the Museum and who has access to the collection This handbook offers a practical guide to the ways in which different art objects should be handled and cared for whether they are on display in transit or in storage and it also explains some of the fundamental principles of conservation that underlie Museum practice The first part of the book sets out guidelines for dealing with the entire spectrum of works in the Metropolitan Museum paintings drawings and prints textiles costumes musical instruments and three dimensional objects whether monumental sculpture or filigree jewelry In the second part the emphasis is on matters and procedures that affect the collection in general such as climate controls light levels and photography Included at the end are a selected glossary of conservation terms a short reading list and space for the reader's own notes Drawing on the professional experience of curators and conservators from many different departments *The Care and Handling of Art Objects* has been put together primarily for those who work in the Metropolitan Museum What it has to say however will be of great interest to others private collectors large and small museum visitors and concerned members of the public Publisher description **The Albumen & Salted Paper Book** James M. Reilly, 1980 *The Care of Prints and Drawings* Margaret Holben Ellis, 2016-12-15 The 2nd edition of *The Care of Prints and Drawings* provides practical straightforward advice to those responsible for the preservation of works on paper ranging from curators facility managers conservators registrars collection care specialists private collectors artists or students of museum studies visual arts art history or conservation A greater emphasis is placed on preventive conservation a trend among collecting institutions which reflects the growing recognition that scarce resources are best expended on preventing deterioration rather than on less effective measures of reversing it *Dry Methods for Surface Cleaning Paper* Janet Cowan, Sherry Guild, Canadian Conservation Institute, 2001 *Matting and Hinging of Works of Art on Paper* Library of Congress, 1981 *The Care of Prints and Drawings* Margaret Holben Ellis, 2017 The 2nd edition of *The Care of Prints and Drawings* provides practical straightforward advice to those responsible for the preservation of works on paper ranging from curators facility managers conservators registrars collection care specialists private collectors artists or students of museum studies visual arts art history or conservation A greater emphasis is placed on preventive conservation a trend among collecting institutions which

reflects the growing recognition that scarce resources are best expended on preventing deterioration rather than on less effective measures of reversing it Expanded and richly illustrated chapters include Supports for Prints and Drawings discusses the properties of parchment and paper and introduces the general preservation needs and conservation problems of all works on paper regardless of their media Conservation Problems Related to the Paper Support of Prints and Drawings presents a guide to recognizing the symptoms and diagnosing the causes of damage specific to paper Conservation Problems Related to the Materials and Techniques of Prints describes the conservation problems that affect certain printmaking materials and arise from specific processes Conservation Problems Related to the Materials and Techniques of Drawings focuses on the various materials used to create marks on paper Item Level Collection Protection Envelopes Sleeves Folders Enclosures Mats Boxes Frames and Furniture discusses measures taken for prints and drawings so that they can better withstand the rigors of handling examination exhibition travel and adverse environmental conditions Preventive Conservation for Prints and Drawings describes how the integration of a comprehensive Collections Care Program into a Collections Management Policy can reduce the need for item level conservation treatments Basic Paper Conservation Procedures provides instructions on how to stabilize damaged works How to Make Starch Paste and Methyl Cellulose Adhesive and Suppliers of Paper Conservation Materials and Equipment are appended as well as a Glossary

*The Complete Guide to Home Picture Framing* M. David Logan, 2004-01-01

**Managing the Preservation of Serial Literature** Merrily A. Smith, 2013-02-07 No detailed description available for Managing the Preservation of Serial Literature

*Monthly Catalog of United States Government Publications*, 1982

[The Preparator's Handbook](#) Andrew Saluti, 2022-08-23 The Preparator's Handbook is an invaluable resource for emerging museum professionals or anyone working in galleries and collections with little to no previous preparatory experience or training It explores explains and demonstrates object preparation and installation techniques

*Selling Art Without Galleries* Daniel Grant, 2010-09-21 The first guide to selling art independently This comprehensive resource shows artists how to make a living from their art without relying on galleries Through interviews with a range of successful artists readers will learn how to write about their own work how to arrange and curate exhibits how to work in nonprofit arts spaces how to determine when and if to advertised artwork for sale and how to exhibit in non art spaces Artists will also find useful information for marketing their work including photographing and framing selling at art fairs getting into juried shows and selling over the Internet Selling Art Without Galleries empowers artists everywhere to take control over their careers and find a market for their art Easy to follow in depth advice on the marketing of art Follow up to *The Business of Being an Artist* 35 000 copies sold Exclusive information on thinking outside the gallery from other artists Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more

While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers      *FEDLINK Technical Notes* ,1996      **Managing Archives and Archival Institutions** James Gregory Bradsher,1991-08-13 Drawing on the expertise of nineteen highly regarded American archivists *Managing Archives and Archival Institutions* establishes general principles that will be of practical value to archivists at all stages of professional development in all types of archival institutions Contributions reflect the broad scope of archival work today and the wide range of skills and expertise archivists must acquire to meet the challenges presented by modern records and archives      *U.S. Government Books* ,1985

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