

M A U E R B A C H

ITEMS SEIZED BY THE NAZIS TO BE SOLD FOR
THE BENEFIT OF THE VICTIMS OF THE HOLOCAUST



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Mauerbach Items Seized By The Nazis

**Reinhard Eisendle, Suna Suner, Hans
Ernst Weidinger**



Mauerbach Items Seized By The Nazis:

New Perspectives on Austrians and World War II Fritz Plasser, 2017-09-05 For more than a generation after World War II official government doctrine and many Austrians insisted they had been victims of Nazi aggression in 1938 and therefore bore no responsibility for German war crimes During the past twenty years this myth has been revised to include a more complex past one with both Austrian perpetrators and victims Part one describes soldiers from Austria who fought in the German Wehrmacht a history only recently unearthed Richard Germann covers units and theaters Austrian fought in while Thomas Grischany demonstrates how well they fought Ela Hornung looks at case studies of denunciation of fellow soldiers while Barbara Stelzl Marx analyzes Austrian soldiers who were active in resistance at the end of the war Stefan Karner summarizes POW treatment on the Eastern front Part two deals with the increasingly difficult life on the Austrian homefront Fritz Keller takes a look at how Vienna survived growing food shortages Ingrid Böhler takes a rare look at life in small town Austria Andrea Strutz analyzes narratives of Jewish refugees forced to leave for the United States Peter Ruggenthaler and Philipp Lesiak examine the use of slave laborers And Brigitte Kepplinger summarizes the Nazi euthanasia program The third part deals with legacies of the war particularly postwar restitution and memory issues Based on new sources from Soviet archives Nikita Petrov describes the Red Army liberation Winfried Garscha analyzes postwar war crimes trials against Austrians Brigitte Bailer Galanda and Eva Blimlinger present a survey of postwar restitution of property And Heidmarie Uhl deals with Austrian memories of the war

Mauerbach Benefit Sale on Behalf of the Federation of Jewish Communities of Austria Christie, Manson & Woods, 1996

Maps, Myths, and Men Kirsten A. Seaver, 2004 The Vinland Map first surfaced on the antiquarian market in 1957 and the map's authenticity has been hotly debated ever since in controversies ranging from the anomalous composition of the ink and the map's lack of provenance to a plethora of historical and cartographical riddles Maps Myths and Men is the first work to address the full range of this debate Focusing closely on what the map in fact shows the book contains a critique of the 1965 work The Vinland Map and the Tartar Relation scrutinizes the marketing strategies used in 1957 and covers many aspects of the map that demonstrate it is a modern fake such as literary evidence and several scientific ink analyses performed between 1967 and 2002 The author explains a number of the riddles and provides evidence for both the identity of the mapmaker and the source of the parchment used and she applies current knowledge of medieval Norse culture and exploration to counter widespread misinformation about Norse voyages to North America and about the Norse world picture

Confronting the Perpetrators Marilyn Henry, 2007 In 1951 an ad hoc consortium of Jewish organizations received together with the State of Israel an invitation to negotiate with West Germany for moral and material amends for Nazi era damages The consortium became the Conference on Jewish Material Claims against Germany known as the Claims Conference Over a half century the Conference's vigorous pursuit of claims against Germany led to compensation for hundreds of thousands of victims of Nazism The activities of the Conference

expanded from support of individual victims to allocations to special goals including support for Righteous Gentiles commemoration of the Holocaust study and research etc Dwells on problems faced by the Conference in dealing with the governments of East Germany and Austria which before the 1990s did not recognize their countries as successors of the Nazi state as well as with big companies in West Germany which did not recognize their responsibility for their part in the Nazi program of annihilation through work and thus did not want to compensate their former workers Auctioneers Who Made Art History David Nash, Amie Siegel, Dr. Stephanie Tasch, Judd Tully, Brigitte Ulmer, Wolfgang Wittrock, Ursula Bode, Dirk Boll, Barbara Bongartz, This Brunner, Walter Feilchenfeldt, Celina Fox, James Goodwin, Rose Maria Gropp, Albert Kriemler, Daniella Luxembourg, Christopher Maxwell, 2020-11-18 Procurement analysis sales planning customer orientation brand management the art market is changing more rapidly than ever before The price that a work of art commands influences its place in the art historical canon Auction houses have become dominant avenues of distribution as have art fairs galleries and art dealers Even today the ritual dramaturgy of the auction resembles an archaic competition which can leave participants speechless and captivate bystanders At the center of the action is the auctioneer whose performance is increasingly critical to the success of the auction With portraits of auctioneers this volume tells the story of the art auction business Key events that played out in cities such as New York Paris Zurich Berlin Stuttgart and Pompeii come alive and show how the auctioneer is emerging from the anonymity of a service provider and stepping into the limelight as the star of the show *Ottoman Empire and European Theatre Vol. I* Michael Hüttler, Hans Ernst Weidinger, 2013-06-15 The first volume of the book series Ottoman Empire and European Theatre focuses on the period between 1756 and 1808 the era of W A Mozart 1756 1791 and Sultan Selim III 1761 1808 These historical personalities whose life spans overlap were towering figures of their time Mozart as an extraordinary composer and Selim III as both a politician and a composer Inspired by the structure of opera the forty four contributions of Volume I are arranged in eight sections entitled Ouverture Prologue Acts I V and Epilogue The Ouverture includes the opening speeches of diplomats politicians and scholars as well as a memorial text for the Genius of Opera Turkish prima donna Leyla Gencer 1928 2008 The Prologue The Stage of Politics features texts by distinguished historians who give an historical overview of the Ottoman Empire and Europe in the late eighteenth century from both Turkish and Austrian points of view Act I features texts concerning Diplomacy and Theatre and Act II takes the reader to Europe South West and North Act III has contributions concerning theatre in Central Europe while Act IV deals with Mozart and the world of the seraglio Act V turns our attention to the Ottoman Sultan Selim III and the Epilogue considers literary and theatrical adventures of The Hero in the Sultan s Harem Contributions by Metin And Emre Araci T lay Artan Esin Akalin Thomas Betzwieser Annemarie B nsch Emil Brix Christian Brunmayr Bertrand Michael Buchmann Aysin Candan Helga Dostal Erich Duda Wolfgang Greisenegger Heidemaria G rer Matthew Head Caroline Herfert Bent Holm Frank Huss Michael H ttler Nadja Kayali Hans Peter Kellner Alexandre Lh a Isabelle Moindrot Ilber Ortayli Zeynep Oral Cemal ztas

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Bindenagel,United States. Department of State,United States Holocaust Memorial Museum,1999 **Treuhänderische**

Übernahme und Verwahrung Olivia Kaiser,Christina Köstner-Pemsel,Markus Stumpf,2018-07-16 Die Frage nach dem Umgang mit treuh nderisch verwahrtem Kulturgut bzw Raubgut betrifft Bibliotheken Archive und Museen sowie j dische Institutionen W hrend die g ngigen Erwerbungsarten in Kultureinrichtungen wie Kauf Geschenk Pflicht und Tausch bliche Gesch ftsvorg nge darstellen und im Rahmen der NS Provenienzforschung kritisch untersucht werden sind mit Auflagen versehene bernahmen und Verwahrungen wie Treuhand Leihgaben oder Legate aber auch staatliche Zuweisungen im Kontext von NS Kulturgutraub und staatlichen Transformationsprozessen bislang wenig beachtet worden Neben der Darstellung der bisherigen Handhabung treuh nderisch bernommener Kulturg ter werden hier strukturierte Vorgehensweisen sowie die Anforderungen Chancen und Grenzen eines ad quaten Umgangs interdisziplin r er rtert

Markt und Macht Uwe Fleckner,Thomas W. Gaehtgens,Christian Huemer,2017-09-11 Die Geschichte des Kunsthandels im Dritten Reich zu schreiben steht nicht nur aufgrund einer schwierigen Quellenlage vor besonderen Herausforderungen Zwischen Komplizenschaft und Sabotage verstrickt sich das Handeln der Akteure in eklatante Widerspr che Vom Alltagsgesch ft der Kunsthdler bis zum Widerstand gegen restriktive Vorschriften reicht das Themenspektrum vom Auktionshandel bis zum Schwarz und Schattenmarkt von zahllosen Verbrechen nicht nur an j dischen Sammlern und H ndlern bis zum Kunstraub in den von deutschen Truppen besetzten L ndern Kunst und Wirtschaftshistoriker untersuchen in diesem Buch den Kunstmarkt und seine Mechanismen im Nationalsozialismus die Rolle der Raubkunst sowie insbesondere moderner und entarteter Werke auf dem Kunstmarkt im Dritten Reich **Der Komplex Mauerbach** Brigitte

Dalinger,2024-01-12 Der sogenannte Komplex Mauerbach ist eine Sammlung von knapp 3 000 B nden mit Theatertexten aus den Jahren 1751 bis 1932 die in ihrem Grundstock auf den Wiener Schauspieler und Theaterhistoriker Otto Rub zur ckgeht 1941 wechselte sie den Eigent mer Von den NS Beh rden f r die F hrerbibliothek in Linz gedacht wurde sie zum Schutz vor Fliegerangriffen im Salzbergwerk Aussee eingelagert Nach dem Ende des Zweiten Weltkriegs als nicht restituierbares herrenloses Gut eingestuft kam das Konvolut 1996 im Rahmen des Mauerbach Benefit Sale zur Auktion Brigitte Dalinger leistet mit ihrer Studie ber die bemerkenswerte Sammlung einen Beitrag zur Provenienzforschung in sterreich und gibt vielf ltige Einblicke in die Rechts bzw Restitutionsgeschichte der Zweiten Republik Detailreich rekonstruiert und kontextualisiert die Autorin die Geschichte des Komplex Mauerbach **Makart** Hans Makart,2011 Hans Makart left his mark on his age like no other artist of the nineteenth century He became the symbol of his time which has gone down in history as the Makart Era summoned to Vienna by the emperor as a talented young artist his painting were popular among the rising bourgeoisie and

were ultimately regarded as the measure of social recognition and reputation Makart's free painterly use of color and light derives from French art especially that of Eugene Delacroix At the same time as Edouard Manet Auguste Renoir and Gustave Moreau he cultivated color as one of the core elements in his art Through the accentuation of sensuality of taste eroticism and a robust joie de vivre he also struck the chord of decline and is thus a typical representative of the Age of Decadence Makart was skilled in using the possibilities offered by new reproduction techniques to popularize his works and his own specific aesthetic His images and theme became trademarks and reflections of his age and aroused national and international attention Makart's artistic approach was open to experiment it was evidenced in his intensive study of Richard Wagner's Ring de Nibelungen and the architecture of Gottfried Semper and it expressed itself in large format painterly interpretations of the operas and in visionary architectural fantasies Makart was highly respected internationally when he died in 1884 at the age of 44 Jacket

Prohibiting Plunder Wayne Sandholtz, 2007-12-31 For much of history the rules of war decreed that to the victor go the spoils The winners in warfare routinely seized for themselves the artistic and cultural treasures of the defeated plunder constituted a marker of triumph By the twentieth century international norms declared the opposite that cultural monuments should be shielded from destruction or seizure Prohibiting Plunder traces and explains the emergence of international rules against wartime looting of cultural treasures and explores how anti plunder norms have developed over the past 200 years The book covers highly topical events including the looting of thousands of antiquities from the Iraqi National Museum in Baghdad and the return of Holocaust Art by prominent museums including the highly publicized return of five Klimt paintings from the Austrian Gallery to a Holocaust survivor The historical narrative includes first hand reports official documents and archival records Equally important the book uncovers the debates and negotiations that produced increasingly clear and well defined anti plunder norms The historical accounts in Prohibiting Plunder serve as confirming examples of an important dynamic of international norm change Rules evolve in cycles in each cycle specific actions trigger arguments about the meaning and application of rules and those arguments in turn modify the rules International norms evolve through a succession of such cycles each one drawing on previous developments and each one reshaping the normative context for subsequent actions and disputes Prohibiting Plunder shows how historical episodes interlinked to produce modern treaty based rules against wartime plunder of cultural treasures

The Lost Masters Peter Harclerode, Brendan Pittaway, 2000 The Nazis systematically looted Europe's treasurehouses to accumulate a magnificent hoard of important and priceless art collections Much loot was recovered at war's end but vast quantities disappeared again pillaged by Stalin's Red Army and other Allies alike To this day many of those who suffered the loss of their collections remain impoverished and empty handed The Lost Masters is an account of the tragic looting of Europe and the victims attempts to reclaim the precious art heritage in the face of indifference from governments and the international art trade It also includes the story of how courage possibly saved from destruction the most famous painting in the world Leonardo da

Vinci's Mona Lisa BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Restitution of Holocaust Assets United States. Congress. House. Committee on Banking and Financial Services, 2000

Contemporary Authors Terrie M. Rooney, 1997-11 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors R **Culture and Diplomacy** Reinhard Eisendle, Suna Suner, Hans Ernst Weidinger, 2023-12-22 Diplomats had multiple tasks not only negotiating with the representatives of other states but also mediating culture and knowledge and not least elaborating reports on their observations of politics society and culture Culture according to the studies featured in this book is defined as a complex sphere including aspects like systems of communication literature music arts education and the creation of knowledge This edition containing contributions from six conferences held in Vienna and Istanbul by the Don Juan Archiv Wien focuses on the complex diplomatic and cultural relations between the Ottoman Empire and Europe from the time of the early embassies to Istanbul up to Tanzimat Mercator's World, 1997 *Austria today*, 1986 --wesentlich mehr Fälle als angenommen Gabriele Anderl, 2009 Angaben zur beteiligten Person Franz Dr Rainald Franz Kunsthistoriker Studium in Wien München London Rom Venedig **Bergung von Kulturgut im Nationalsozialismus** Pia Schölnberger, Sabine Loitfellner, 2016-04-18 Angaben zur beteiligten Person Klingen Stephan Klingen ist Wissenschaftlicher Mitarbeiter des Zentralinstituts für Kunstgeschichte in München

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