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Maverick A Directors Personal Experience In Opera And Theater

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Maverick A Directors Personal Experience In Opera And Theater:

The Oxford Handbook of Opera Helen M. Greenwald, 2014 What IS opera Contributors Mayerick Frank Corsaro.1978 to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera s adaption to changing artistic and political currents Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators. The synergy of power performance and identity recurs thematically throughout the volume s major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera The Real James Dean Peter L. Winkler, George Stevens, 2016-08-01 In the decades following his death many of those who knew James Dean best actors directors friends lovers both men and women photographers and Hollywood columnists shared stories of their first person experiences with him in interviews and in the articles and autobiographies they wrote Their recollections of Dean became lost in fragile back issues of movie magazines and newspapers and in out of print books that are extremely hard to find Until now The Real James Dean is the first book of its kind a rich collection spanning six decades of writing in which many of the people whose lives were touched by Dean recall their indelible experiences with him in their own words Here are the memorable personal accounts of Dean from his high school and college drama teachers the girl he almost married costars like Rock Hudson Natalie Wood Jim Backus and Raymond Massey directors Elia Kazan Nicholas Ray and George Stevens entertainer Eartha Kitt gossip queen Hedda Hopper the passenger who accompanied Dean on his final fatal road trip and a host of his other friends and colleagues **Frederick Delius** Mary Christison Huismann, 2012-07-26 Frederick Delius is among the most celebrated English composers of the 20th century Widely studied and performed his works are considered models of the British impressionist school and continue to fascinate students and scholars centuries later This research guide serves as a ready reference for students and scholars but will also be interesting to read and useful for anyone who wants to know where to begin to learn more about this important composer The Magic of Beverly Sills Nancy Guy, 2015-10-15 With her superb coloratura soprano passion for the world of opera and down to earth personality Beverly Sills made high art accessible to millions from the time of her meteoric rise to stardom in 1966 until her death in 2007 An unlikely pop culture phenomenon

Sills was equally at ease on talk shows on the stage and in the role of arts advocate and administrator Merging archival research with her own love of Sills s music Nancy Guy examines the singer actress s artistry alongside the ineffable aspects of performance that earned Sills a passionate fandom Guy mines the memories of colleagues critics and aficionados to recover something of the spell Sills wove for people on both sides of the footlights during the hot moments of onstage performance At the same time she analyzes essential questions raised by Sills s art and celebrity How did Sills challenge the divide between elite and mass culture and build a fan base that crossed generations and socio economic lines Above all how did Sills capture the unnameable magic that joins the members of an audience to a performer and to one another Intimate and revealing The Magic of Beverly Sills explores the alchemy of art magnetism community and emotion that produced an American icon **Opera** Clive Griffin, 2007 The perfect introductory guide for any opera enthusiast covering the rich history of the genre The Opera Theatre of Jean-Pierre Ponnelle Kristina Bendikas, 2004 Bendikas research work is particularly praiseworthy given the difficulty of recreating the ephemeral experience of any staged production Her examples are specific grounded in impeccable scholarship and employed to make important forays into matters of twentieth century stage practice and theory as well as suggesting important questions about aesthetics and artistry in general For theatre practitioners the implications of Ponnelle's work for performance are immensely valuable Langdon Brown University at Albany This work is the first full length analysis of the major productions of Jean Pierre Ponnelle 1932 1988 who has been hailed internationally as one of the most important opera directors designers of the last century In a career spanning four decades he was in demand at the leading opera houses of the world where he regularly collaborated with world class conductors and singer actors producing an enormous range of operas representing every period genre and style from Monteverdi and Rossini to Wagner and Strauss He was instrumental in reinstating the seria operas of Mozart into the active repertoire and was a formidable champion for new works These credentials The American Opera Singer Peter G. Davis, 1997 In America today opera has never been more popular and one reason for this is no doubt that American opera singers are fixtures on every leading opera stage throughout the world In this lively and engrossing account Peter G Davis music critic for New York magazine and a leading opera authority tells the story of how these plucky resilient and supremely talented American singers have transformed this venerable European born art form and made it their own Starting with opera s arrival in America in the early nineteenth century Davis shows how American singers grew in sophistication and stature along with the country From the nineteenth century pioneers who crashed the gates of Europe's elite opera circles to the glamorous singers of the early twentieth century who were also Hollywood stars and publicity magnets to the highly professional singers since World War II who not only have gained European acceptance but now dominate the industry this lively and highly readable account chronicles the extraordinary lives and adventures of these larger than life personalities Included are Maria Callas Beverly Sills Richard Tucker Leontyne Price Marilyn Horne Lawrence Tibbett and a galaxy of

others whose stories are as dramatic and compelling as the roles they sang on stage Full of prima donna antics hilarious backstage anecdotes and performance lore The American Opera Singer will delight anyone who has felt the magic of opera and will provide a new canon of American singing sure to provoke spirited debate among aficionados Trained as a musician and composer Peter G Davis has been writing about music for over thirty years in such publications as the NewYork Times The Times of London High Fidelity and Opera News He is currently music critic for New York magazine and lives in New York City Experience the artistry of America's supremely talented singers on RCA Victor Red Seal's The American Opera Singer a companion 2 CD set to this book now available in record stores A Method To Their Madness Foster Hirsch, 1986-03-21 For decades in one small room on West Forty fourth Street in Manhattan Lee Strasberg ran the Actors Studio where dozens of acclaimed actors absorbed a technique that became known as the Method Based on firsthand observations and numerous interviews Hirsch's examination of the Studio's origins reveals how its graduates forever shaped the American stage and screen Central Opera Service Bulletin Central Opera Service (New York, N.Y.),1977 **Overture** ,1979 A Player's Place David Garfield, 1980 Discusses the founding and development of The Actors Studio the personalities associated with it and its contribution to the world of American acting on stage and screen Maestro Maurice Peress, 2016-09-16 Maurice Peress leads an unusual American musical life Born to a Baghdadian father and Polish mother his first music was Arabic and Yiddish songs He grew up in New York s Washington Heights became a busy dance band and symphonic trumpeter and was drafted towards the end of the Korean conflict landing him in a newly integrated Negro Regimental Band In this memoir he shares what he learned from an enormous range of American works and musicians In his first book Peress explored America's music and its African American roots A musical mission emerges a lifelong commitment to give concerts that reconstruct delicious mixed marriages of music black and white Jazz and classical folk and concert Native American and European works that bring people together that urge us to love one another

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Annotations Indiana University, Bloomington. Music Library,1978 Contemporary Theatre, Film and Television

Gale Research Staff,Linda S. Hubbard,Sara J. Steen,1989-09-15 Biographical reference providing information on individuals active in the theatre film and television industries Covers not only performers directors writers and producers but also behind the scenes specialists such as designers managers choreographers technicians composers executives dancers and critics from the United States and Great Britain Jots and Titles ,1978 Musicians' Autobiographies ,1982

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