



MAVERICK WOMEN

19th Century Women
Who Ricked Over
the Traces

FRANCES LAURENCE

Maverick Women 19th Century Women Who Kicked Over The Traces

Anne McClintock



Maverick Women 19th Century Women Who Kicked Over The Traces:

Maverick Women Frances Laurence, 1998-01-01 They were scholars they were saints they were sinners They were determined In a time when a woman s mind was kept as tightly laced as her corset these females went against family friends and convention to blaze trails for their sisters to come Jane Barnes was the first white woman on the Oregon s wild shore Ina Coolbrith hid a mysterious past Maria Mitchell found her own comet Sojourner truth spoke to God Pearl Hart turned bandit Nellie Cashman was the miners angel Mary Austen painted the West in words Nellie Bly circled the globe in 72 days Dame Shirley immortalized the 49ers Ann Eliza W Young fled polygamy Carrie Chapman Catt won women the vote Bethenia Owens Adair was Oregon s first female doctor The Three Charleys were women masquerading as men Mary Austin and the American West Susan Goodman, Carl Dawson, 2009-01-07 Mary Austin 1868 1934 eccentric independent and unstoppable was twenty years old when her mother moved the family west Austin s first look at her new home glimpsed from California s Tejon Pass reset the course of her life changed her horizons and marked the beginning of her understanding not only about who she was but where she needed to be At a time when Frederick Jackson Turner had announced the closing of the frontier Mary Austin became the voice of the American West In 1903 she published her first book The Land of Little Rain a wholly original look at the West s desert and its ethnically diverse peoples Defined in a sense by the places she lived Austin also defined the places themselves whether Bishop in the Sierra Nevada Carmel with its itinerant community of western writers or Santa Fe where she lived the last ten years of her life By the time of her death in 1934 Austin had published over thirty books and counted as friends the leading literary and artistic lights of her day In this rich new biography Susan Goodman and Carl Dawson explore Austin s life and achievement with unprecedented resonance depth and understanding By focusing on one extraordinary woman s life Mary Austin and the American West tells the larger story of the emerging importance of California and the Southwest to the American consciousness Pandora's Daughters Jane Robinson, 2002 This enthralling history full of anecdotes and first hand accounts centres on women through the ages who have sidestepped restraint and raised the eyebrows of their contemporaries by choosing to make their own often highly idiosyncratic way of life The pedigree of the modern career woman is not generally supposed to be long reaching back only as far as those late Victorian pioneers who stormed the bastions of male professions Jane Robinson looks back over some 25 centuries and proves that theory quite wrong The 100 or so women portrayed here were busy behind the scenes of recorded history in the cause of earning an honest or perhaps not independent living Their enterprise and flair led them to careers as diverse as they are improbable ranging from engineers plumbers and surgeons to a naval commander in the Persian Wars a Dark Age Pope a successful Orcadian wind seller some pirates a Royal Marine and a stockbroker who ran for President of the United States The author considers such achievements against their place and time and the result is a tribute to an inspirational body of women whose significance has too long been ignored as well as a wonderfully entertaining read *New Books on Women*

and Feminism ,1999 **American Book Publishing Record** ,1999 **Madri sole** Giovanna Campani,2017-05-10 La mamma sempre la mamma Mater sempre certa est pater numquam Anche se il proverbio mette da sempre al centro la figura genitoriale femminile siamo ancora disorientati nei confronti delle madri sole come se rappresentassero un'anomalia o una minoranza trascurabile rispetto alla famiglia naturale composta da genitori eterosessuali L'autrice rintraccia nei secoli la multiforme presenza della madre nel suo ruolo di genitore unico spesso non per scelta sino ad arrivare a un'interpretazione della recente decadenza dell'istituzione del matrimonio emersa in Occidente assieme al diffondersi di molteplici forme di convivenza Prima panoramica internazionale sull'argomento il libro presenta anche una lucida analisi del mother blame che colpisce le madri sole tanto negli Stati Uniti quanto in Europa e che la letteratura nordamericana ha cominciato a decostruire vale a dire la tendenza a riversare sulle madri la colpa di tutti i fenomeni perlopiù negativi che caratterizzano la famiglia e i figli sia sul piano psicologico sia su quello sociale come tendenze criminali dipendenze suicidi e perfino orientamento omosessuale **The Cumulative Book Index** ,1998 A world list of books in the English language Library Journal ,1998

Forthcoming Books Rose Arny,1998-04 **A Room at a Time** Jo Freeman,2002 In this important volume Jo Freeman brings us the very full rich story of how American women entered into political life and party politics well before suffrage and in many cases completely separate from it She shows how women carefully and methodically learned about the issues the candidates and the institutions put themselves to work and made themselves indispensable not only to the men running for office but to the political system overall **Genre, ship and Contemporary Women Filmmakers** Katarzyna Paszkiewicz,2017-09-01 Explores the interaction between science literature and spectacle in Shakespeare's era Women in Film Noir E. Ann Kaplan,2019-07-25 The first edition of *Women in Film Noir* 1978 assembled a group of scholars and critics committed to understanding the cinema in terms of gender sexuality politics psychoanalysis and semiotics This edition is expanded to include further essays which reflect the renewed interest in Film Noir Exploring neo noir postmodernism and other contemporary trends new essays offer readings of among others *Bound* and *Basic Instinct* broadening the scope of the book to include questions of race and homosexuality **Subject Guide to Books in Print** ,2001 **In Their Own Right** Carl J. Schneider,Dorothy Schneider,1997 *In Their Own Right* looks at women as Roman Catholic parish administrators ordained Mormons Methodist bishops conservative Jewish rabbis Episcopal priests prison chaplains Salvation Army officers and New Age practitioners A cross denominational history of American clergywomen this book is an important contribution to church history and women's history *Books in Print* ,1991 *Stealing the Show* Joy Press,2019-03-19 From a leading cultural journalist the definitive cultural history of female showrunners including exclusive interviews with such influential figures as Shonda Rhimes Amy Sherman Palladino Mindy Kaling Amy Schumer and many more An urgent and entertaining history of the transformative powers of women in TV Kirkus Reviews starred review In recent years women have radically transformed the television industry both behind and in front of the camera From *Murphy Brown* to *30 Rock* and beyond these

shows and the extraordinary women behind them have shaken up the entertainment landscape making it look as if equal opportunities abound But it took decades of determination in the face of outright exclusion to reach this new era In this sharp funny and gorgeously researched Emily Nussbaum *The New Yorker* book veteran journalist Joy Press tells the story of the maverick women who broke through the barricades and the iconic shows that redefined the television landscape starting with Diane English and Roseanne Barr and even incited controversy that reached as far as the White House Drawing on a wealth of original interviews with the key players like Amy Sherman Palladino *Gilmore Girls* Jenji Kohan *Orange Is the New Black* and Jill Soloway *Transparent* who created storylines and characters that changed how women are seen and how they see themselves this is the exhilarating behind the scenes story of a cultural revolution

Imperial Leather Anne McClintock, 2013-10-01 *Imperial Leather* chronicles the dangerous liaisons between gender race and class that shaped British imperialism and its bloody dismantling Spanning the century between Victorian Britain and the current struggle for power in South Africa the book takes up the complex relationships between race and sexuality fetishism and money gender and violence domesticity and the imperial market and the gendering of nationalism within the zones of imperial and anti imperial power

Revolutionary Desires Ania Loomba, 2018-07-24 *Revolutionary Desires* examines the lives and subjectivities of militant nationalist and communist women in India from the late 1920s shortly after the communist movement took root to the 1960s when it fractured This close study demonstrates how India's revolutionary women shaped a new female and in some cases feminist political subject in the twentieth century in collaboration and contestation with Indian nationalist liberal feminist and European left wing models of womanhood Through a wide range of writings by and about revolutionary and communist women including memoirs autobiographies novels party documents and interviews Ania Loomba traces the experiences of these women showing how they were constrained by but also how they questioned the gendered norms of Indian political culture A collection of carefully restored photographs is dispersed throughout the book helping to evoke the texture of these women's political experiences both public and private *Revolutionary Desires* is an original and important intervention into a neglected area of leftist and feminist politics in India by a major voice in feminist studies

Craft in America Jo Lauria, Steve Fenton, 2007 Illustrated with 200 stunning photographs and encompassing objects from furniture and ceramics to jewelry and metal this definitive work from Jo Lauria and Steve Fenton showcases some of the greatest pieces of American crafts of the last two centuries

Potter Craft *Why They Kill* Richard Rhodes, 2000-10-10 Richard Rhodes Pulitzer Prize winning author of *The Making of the Atomic Bomb* brings his inimitable vision exhaustive research and mesmerizing prose to this timely book that dissects violence and offers new solutions to the age old problem of why people kill

Lonnie Athens was raised by a brutally domineering father Defying all odds Athens became a groundbreaking criminologist who turned his scholar's eye to the problem of why people become violent After a decade of interviewing several hundred violent convicts men and women of varied background and ethnicity he discovered violentization the four

stage process by which almost any human being can evolve into someone who will assault rape or murder another human being Why They Kill is a riveting biography of Athens and a judicious critique of his seminal work as well as an unflinching investigation into the history of violence

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